



**“Mod Squad” Graduate Student Travel Grants – AY 2023-2024**

Application Deadline: **November 1, 2023**

Submit by email to [rnavitsk@uga.edu](mailto:rnavitsk@uga.edu)

The Interdisciplinary Modernism Workshop, an initiative of UGA’s Willson Center for Humanities and Arts, invites applications for graduate student travel grants. Applicants may be enrolled in an MA, MFA, or PhD program at the University of Georgia.

We aim to award up to three grants of up to \$750 each in support of graduate student travel to give a research presentation or performance, mount a gallery exhibition or equivalent project, or to conduct archival or field research. The applicant’s project must have some connection with modernist cultural production, broadly defined.

To apply, please email the following documents to [rnavitsk@uga.edu](mailto:rnavitsk@uga.edu) by 11:59 pm on November 1st. A single PDF containing all three parts of the application is preferred.

- 1) A **project description** of no more than **one double-spaced page** (Times New Roman, minimum 11-point font). The project description should clearly outline your overall research project, its significance for your field, and its connection to the purview of the Interdisciplinary Modernism Workshop. It must also include details regarding your specific travel plans and how they will advance the development and/or dissemination of this work.
- 2) A **project budget** indicating how travel funds will be used, including specific costs involved and the amounts. Please include all the costs you will be incurring, even if they exceed \$750. If costs are under \$750, note that we are open to awarding a larger number of smaller grants, so this can be a positive rather than a negative.
- 3) A **list of other funding opportunities** to which you have applied at the departmental, college, university, and/or external levels. Indicate the amounts for which you have applied and the outcome of your applications, where known.

**The Interdisciplinary Modernisms Workshop is a Faculty Research Cluster  
sponsored by the Willson Center for Humanities and Arts**