



# WILLSON CENTER for *Humanities and Arts*

THE UNIVERSITY OF GEORGIA

Spring 2011 • Vol. 24, No. 2

## Faculty Ponder Future of Humanities PhD

In its April 4, 2010 issue, *The Chronicle of Higher Education* published an in-print discussion of the future of the humanities PhD. Scholars responded to the information that the 2009-2010 academic market for new PhDs showed a drastic drop in assistant professorships in history and literary study. “What should be done?” asked the *Chronicle*.

E. Gordon Gee, President of Ohio State University, wrote: “Simply put, too many doctorates are being produced for the available positions in certain fields.”

Jon Butler, Dean of the Graduate School of Arts and Sciences at Yale University, asked, “Are students being admitted to satisfy institutional status aspirations—or a need for teaching, research, and laboratory assistants?”

Mark C. Taylor, Professor of Religion at Columbia University, observed that “Major cuts in graduate programs in the near future are inevitable.” He then went on to say, “But even if there were no financial pressures, graduate programs should be significantly cut. This can be done in two different ways: First, programs can be simply reduced in size or eliminated; second, different institutions can enter into collaborative and cooperative relationships that would enable them to continue to offer graduate programs on a more modest and efficient scale.”

In 2010, the University of Toronto and Louisiana State University made plans to cut comparative literature graduate programs; the University of Iowa put American studies, Asian civilizations, comparative literature, film studies, German, and linguistics on a list for elimination; and the State University of New York at Albany took steps to close programs—and dismiss faculty—in French, Italian, Russian, and Classics. The reason these institutions gave for their actions was financial exigency.

*“Are students being admitted to satisfy institutional status aspirations—or a need for teaching, research, and laboratory assistants?”*

**Jon Butler, Dean of the Graduate School of Arts and Sciences at Yale University**

From a long-term perspective humanities faculty, and thoughtful individuals of all disciplines, can find many good reasons to support in-depth scholarly inquiry in the humanities, the kind of inquiry that requires graduate education. After all, the humanities have formed the basis of higher learning for a millenium. But from a short-term perspective, in the face of declining resources for public institutions, we find arguments of financial exigency difficult to refute.

So what is the future of the humanities PhD?

At 4:00 on Wednesday, February 2, in 148 Miller Learning Center, in a Willson Center Roundtable Discussion, UGA faculty in the humanities will address this question. Hugh Ruppensburg, Professor of English, will moderate a conversation with Ben Ehlers (History), Martin Kagel (Germanic and Slavic Studies), Nicolas Lucero (Romance Languages), Jed Rasula (English), and Susan Thomas (Musicology). Betty Jean Craige (Director of the Willson Center) will introduce the issue. The audience will be invited to participate in the conversation. ■

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The Willson Center for Humanities and Arts is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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## From the Director

What do you suppose the University of Georgia will look like in twenty years? In thirty? Many of our young assistant professors will be here in 2031 and 2041. They will have been influential in shaping our curriculum over the next several decades. They may even have reconfigured the departmental and divisional structures in the College of Arts and Sciences that currently hold traditionally defined disciplines in place.



Betty Jean Craige

Do we need to remodel the humanities?

Most humanities departments—Philosophy, History, English, Classics, Romance Languages, for example—are rooted in the conception of those disciplines in the late nineteenth century when our great American universities took their present shape. At that time the disciplines reflected the assumption that a humanistic education meant an understanding of the history, ideas, and languages of Europe.

When I joined the Comparative Literature Department in 1973, I taught literature survey courses out of *Masterworks of World Literature* (volumes 1 and 2), edited by UGA's very distinguished scholar Calvin S. Brown. "World literature" then meant what we would call "Western literature" now. The poetry, drama, and fiction contained in the anthologies, which began with excerpts from the Bible, included widely acclaimed "masterpieces" from Greek and Roman Antiquity, the European Middle Ages, the Renaissance, the Enlightenment, the nineteenth century, and the first half of the twentieth century in Europe and the United States.

Globalization has profoundly changed study in the humanities. Recent editions of *The Norton Anthology of World Masterpieces*, which many Comparative Literature faculty use today, include texts from ancient Egypt, China, and India, as well as from ancient Greece and Rome; from the Koran, as well as from the Bible; from Africa, Asia, the Middle East, Eastern Europe, Latin America, and Native America, as well as from Europe and the United States.

In 1973, the College of Arts and Sciences offered language instruction in Greek, Latin, German,

*(Continued on page 9)*

# Announcements

## Current Competitions

Deadlines January 20, February 1, and February 17

The **Willson Center Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by providing release time (two courses) from teaching. Priority may be given to applicants who have solicited external funding to support their research. Willson Center Research Fellowships may be awarded to individuals only once every five years. The top-ranked recipient will also receive the Virginia Mary Macagnoni Prize of \$2,000 established by Dr. Virginia Macagnoni, Professor Emeritus in the College of Education. Applications will be judged in one of two categories: Tenured and Untenured. Deadline: January 20.

The **Willson Center Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the following academic year, which may be submitted by email to the Willson Center ([ctrha@uga.edu](mailto:ctrha@uga.edu)), will be considered on February 17.

The **Willson Center Distinguished Lecturer Program** brings to campus in the following academic year distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 17.

The **Willson Center Publication Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 3 and January 20.

The **OVPR Junior Faculty Research Grants in the Humanities and Arts Program** awards grants to assistant professors for research projects in the humanities and arts. The Program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: February 1.

The **OVPR Senior Faculty Research Grants in the Humanities and Arts Program** awards grants to associate and full professors for research projects in the humanities and arts. The Program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: February 1.

The Willson Center receives nominations on a continuous basis for the **Delta Prize for Global Understanding**. Since its creation in 1999, the Prize has been awarded to President and Mrs. Jimmy Carter and The Carter Center, Archbishop Desmond Tutu, President Mikhail Gorbachev, Mrs. Sadako Ogata, President Václav Havel, Ambassador Gertrude Mongella, Mr. Ted Turner, President Nelson Mandela, President Martti Ahtisaari, and Dr. Mohamed ElBaradei. Faculty, staff and students are invited to submit nominations for the Delta Prize. Nomination details can be found at [www.uga.edu/news/deltaprize](http://www.uga.edu/news/deltaprize). ■

## Willson Center Awards Ten Graduate Student Research and Performance Grants

Daleah B. Goodwin (History)  
Sarah Hranac (Hugh Hodgson School of Music)  
Kathleen Gillespie Jackson (Lamar Dodd School of Art)  
Jason Manthorne (History)  
Kathleen Nehls (History)  
Justin Plakas and Michael Prault, a collaborative project (Lamar Dodd School of Art)  
C. Marie Porterfield (Lamar Dodd School of Art)  
Nancy Park Riley (Hugh Hodgson School of Music)  
Vanessa Tome (Hugh Hodgson School of Music)  
Jennifer Marie Wunn (History)

\* Sarah Hranac also won the Janelle Padgett Knight Award.



# Announcements

## Faculty Publications - 2010

**Bara, Daniel.** *Eternal Light. The East Carolina University Chamber Singers.* Gothic Records, 2010.

**Bogue, Ronald.** *Deleuzian Fabulation and the Scars of History.* Edinburgh University Press, 2010.

**Carlson, Marla.** *Performing Bodies in Pain: Medieval and Post-Modern Martyrs, Mystics, and Artists.* Palgrave Macmillan, 2010.

**Correa-Diaz, Luis.** *Cosmological Me: Elegant Poems.* Bilingual edition. Translations into English by Heather Cleary Wolfgang. Buenos Aires: Editorial El fin de la noche, 2010.

**Correa-Diaz, Luis.** *El Quijote en Chile* (Introduction, Notes, and Selection of texts). Madrid, Spain: Centro Virtual Cervantes, Instituto Cervantes, 2010.

**Correa-Diaz, Luis** and **Scott Weintraub,** eds. *Huidobro's Futurity: 21<sup>st</sup>-Century Approaches.* Minneapolis: U of Minnesota Press Hispanic Issues OnLine, 2010.

**Costantino, Tracie** and **Boyd White.** eds. *Essays on Aesthetic Education for the 21st Century.* Rotterdam, NL: Sense Publishers, 2010.

**Fischer, Kenneth** and **Martha Thomas.** *Essentials.* Music for saxophone and piano. Albany Music, 2010.

**Henry, Carole.** *The Museum Experience: The Discovery of Meaning.* Reston VA: National Art Education Association, 2010.

**Hoffer, Peter C.** *A Nation of Laws: America's Imperfect Search for Justice.* Lawrence: University Press of Kansas, 2010.

**Hoffer, Peter C.** *Cry Liberty: The Great Stono River Slave Rebellion of 1739.* New York: Oxford University Press, 2010.

**Hoffer, Peter C.,** co-author. *Roe v. Wade: The Abortion Rights Controversy in American History.* (2<sup>nd</sup> ed., revised and enlarged.) Lawrence: University Press of Kansas, 2010.

**Kadish, Doris Y.** and **Françoise Massardier-Kenney,** co-eds. *Translating Slavery, volume II: Ourika and Its Progeny.* (2<sup>nd</sup> ed., revised and expanded.) Kent State University Press, 2010.

**LaFleur, Richard.** *Scribblers, Sculptors, and Scribes.* New York: HarperCollins, 2010.

**Mihm, Stephen** and **Nouriel Roubini.** *Crisis Economics: A Crash Course in the Future of Finance.* Penguin, 2010.

**Napoli, Donna Jo** and **Vera Lee-Schoenfeld.** *Language Matters: A Guide to Everyday Questions about Language.* Oxford University Press, 2010.

**Peterson, Thomas E.** *The Revolt of the Scribe in Modern Italian Literature.* Toronto: U of Toronto Press, 2010.

**Platter, Charles** and **Paul Allen Miller.** *Plato's Apology of Socrates.* University of Oklahoma Press, 2010.

**Rhodes, Leara.** *The Ethnic Press: Shaping the American Dream.* New York: Peter Lang, 2010.

**Scott, Arvin.** *World Beat Nu Jazz.* Compact disk, 2010.

**Stahl, Roger.** *Militainment, Inc.: War, Media, and Popular Culture.* Routledge, 2010.

**Yi, Hyangsoon** and **Mi-Ran Cho Kim.** *Welcome to Korean!.* Seoul: BooBooks, 2010.

**Zawacki, Andrew,** ed. and co-translator. *Without Anesthesia,* New and selected poems by Slovenian poet Ales Debeljak. Persea Books, 2010. ■

## Call for Information about External Grants

The Willson Center will publish in its fall newsletter a list of external grants obtained by scholars in the humanities and the arts for the 2010-2011 academic year. Faculty are encouraged to send grant information (source of grant and amount) to [jdingus@uga.edu](mailto:jdingus@uga.edu) by May 1.

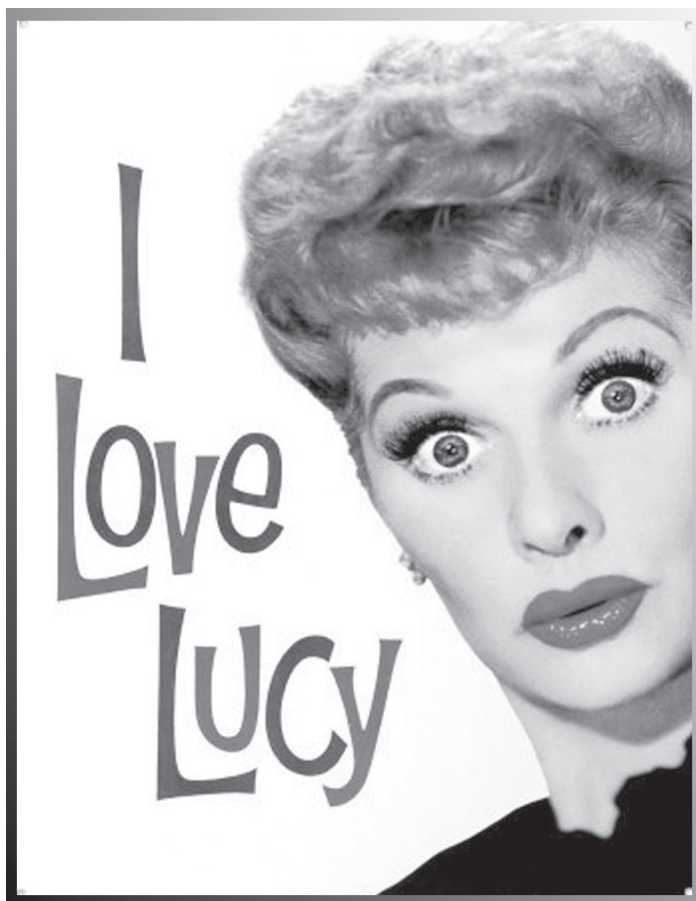
## Programs

### **Willson Center TV Roundtable: “The *I Love Lucy* Show”**

On Friday, January 28, at 4 p.m. in 148 Miller Learning Center, the spring semester Willson Center TV Roundtable will examine the *I Love Lucy* show.

With *I Love Lucy*, Lucille Ball and Desi Arnaz helped launch American television comedy. They also helped shape television’s business model by forming Desilu Productions.

Panelists will investigate *I Love Lucy*’s unique place in TV history and within American culture. Panelists include Horace Newcomb (Grady College), Carolina Acosta-Alzuru (Grady College), Freda Scott Giles (Theatre and Film Studies, Institute for African American Studies), Hugh Ruppensburg (English), and Christine Becker (Notre Dame). Richard Neupert (Film Studies) will moderate the discussion. The event is free and open to the public. ■



### **Willson Center Cinema Roundtable: “Stieg Larsson’s *Girl with the Dragon Tattoo* Cycle”**

On Friday, February 18, at 4 p.m. in 148 Miller Learning Center, the Willson Center Cinema Roundtable will examine Stieg Larsson’s trilogy of books and movie adaptations.

Panelists will discuss Larsson’s intricate plot structures, gender politics, and thriller aesthetics. Panelists include Doris Kadish (French, Women’s Studies, and LACSI), Nate Kohn (Grady College), Antje Ascheid (Film Studies), Susan Rosenbaum (English), and Michele Schreiber (Film Studies, Emory). Richard Neupert (Film Studies) will moderate the discussion. The event is free and open to the public. ■



Lisbeth Salander (Noomi Rapace) in *The Girl Who Played With Fire* (Swedish title: *Flickan Som Lekte Med Elden*), 2009.

### **Willson Center Screening and Discussion: *2001: A Space Odyssey***

On Wednesday, April 20, at 7 p.m. in 101 Miller Learning Center, the Willson Center, in conjunction with the Division of Biological Sciences and Film Studies, will host a screening of Stanley Kubrick’s *2001: A Space Odyssey*. Kubrick’s film explores the nature of mankind’s evolution from our earliest days on the plains of Africa to our exploration of the outer reaches of the solar system, and beyond. Faculty from various departments will be on hand to comment on everything from social structure in Australopithecines to artificial intelligence and the meaning of consciousness. The event is free and open to the public. ■

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10	11	12	13	14
CLASSES BEGIN	January			
17 <i>Martin Luther King, Jr. Holiday</i>	18	19	20	21
24 Paul B. Thompson, Distinguished Lecturer <i>"The Agrarian Vision: Sustainability and Environmental Ethics"</i> 4 pm, 248 Miller Learning Center	25	26	27	28 Willson Center TV Roundtable Discussion <i>I Love Lucy</i> 4 pm, 148 Miller Learning Center
31	1 • Deadline for OVRP Jr. and Sr. Faculty Research Grants in the Humanities and Arts applications	2 Willson Center Roundtable Discussion <i>The Future of Graduate Education in the Humanities</i> 4 pm, 148 Miller Learning Center	3	4
7	8	9 <b>Science for Humanists Lecture</b> Rob Phillips, Chemistry <i>Tryptophan: The Chemical Behind your Turkey-Induced Nap and Human History</i> 4 pm, 248 Miller Learning Center	10	11
14	15 Edward Shanken, Visiting Lecturer <i>Contemporary Art, New Media, and Art-Science: Toward a Hybrid Discourse?</i> 4 pm, 171 Miller Learning Center	16 Dorinda Dallmeyer, Environmental Ethics Certificate Program <i>The Art and Science of William Bartram</i> 4 pm, 148 Miller Learning Center	17 • Deadline for Willson Center Distinguished Lecturer and Faculty Seminar Grant applications <b>Dusty Herbig, Visiting Lecturer</b> <i>5:30 pm, S151 Lamar Dodd School of Art</i>	18 Willson Center Cinema Roundtable Discussion <i>The Girl with the Dragon Tattoo</i> 4 pm, 148 Miller Learning Center
21	22	23	24	25 Anselm Haverkamp, Visiting Lecturer  3:30 pm, 205S Peabody Hall
28	1 Willson Center/GMOA Lecture William Eiland, GMOA <i>Strike!: A Look at 20th Century American Printmaking</i> 4 pm M. Smith Griffith Auditorium, GMOA	2	3	4
7	8 Rick and Laura Brown, Visiting Artists	9 <del>Science for Humanists Lecture</del> <del>Rob Phillips, Chemistry</del> <del><i>Tryptophan: The Chemical Behind</i></del>	10	11

• Deadline for Willson Center Research Fellowship and Publication Subvention Grant applications

WILLSON CENTER  
for  
Humanities and Arts

see Feb. 9

# Spring Semester 2011

	17 and 18th Century Wooden Synagogues: The Bimah Project 5 pm, 150 Lamar Dodd School of Art	<del>your Turkey-Induced Nap and Human History</del> 4 pm, 248 Miller Learning Center		
14	15	16 ← Spring Break →	17	18
21	22	23 Ignacio López-Calvo, Visiting Lecturer <i>The Nearest East: Imaging Asian Migration in Latin American Cultural Production</i> 4 pm, 213 Miller Learning Center	24	25
28	29	30 Michael Gray, Visiting Lecturer <i>Bob Dylan and the Poetry of the Blues</i> 4 pm, 101 Miller Learning Center	31	1 Paula Massood Visiting Lecturer <i>The Gangster Genre and Harlem's Mythic Past, Present and Future</i> 12:20 pm, 148 Miller Learning Center
4 April	5	6 Delta Prize for Global Understanding Award Ceremony Public interview with the 2011 Delta Prize Recipient 3 pm, Masters Hall, Georgia Center for Continuing Education	7	8 Peter Godfrey-Smith, Visiting Lecturer <i>The Evolution of Meaning</i> 3:30 pm, 205S Peabody Hall
11	12	13	14	15
18	19 Barry Lopez, Visiting Lecturer 7 pm, Conservatory Great Room Botanical Garden	20 Willson Center Screening and Discussion <i>2001: A Space Odyssey</i> 7 pm, 101 Miller Learning Center	21	22
25	26	27	28	29
2 CLASSES END	3	4 May	5	6
9	10	11	12	13



## Visiting Artists

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in residence halls also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During spring semester of 2011, the Willson Center Visiting Artists are Rick and Laura Brown hosted by R. G. Brown (Lamar Dodd School of Art).

Artists Rick and Laura Brown will be in residence at UGA during the week of March 7-11 leading the Bimah Project, a multi-disciplinary, interdepartmental, hands-on learning workshop. The Browns and members of Handhouse Studio of Norwell, Massachusetts will work with UGA faculty and students from Sculpture, Interior Design, Art History and Painting.

The Bimah Project will include lectures, demonstrations, traditional woodworking and painting techniques and methods. Faculty and students will create wooden components and paint the wooden bimah elements using traditional animal hide glue, natural pigments and original painting style and techniques.

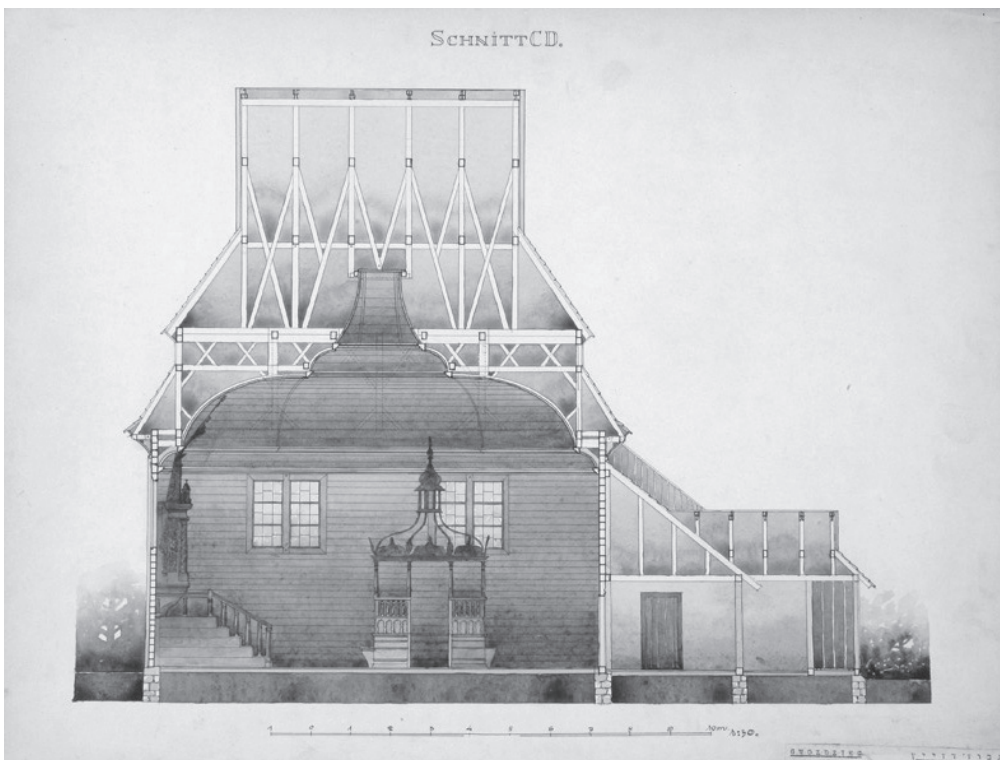
From the sixteenth-century until the Holocaust, synagogue architecture developed in the predominantly Jewish market towns in the Polish-Lithuanian Commonwealth. The wooden synagogues, with their elaborately painted interiors, included a *bimah* (central reader's desk for the public reading from the Torah scroll), and an intricately carved Torah *ark* on the eastern wall.

Faculty and students will examine a rare 1918 archival architectural colored drawing and black and white photographs of the bimah, which show the details and colors of the Gwozdziec bimah, possibly the oldest documented wooden bimah built in the seventeenth-century. Through discussions, lectures, demonstrations, and trial and error, faculty and students will research, analyze and replicate a section of a seventeenth-century wooden bimah and a portion of the synagogue ceiling panel of the Gwozdziec synagogue.

The workshop will provide students and faculty the opportunity to work on a portion of a much larger international educational project dedicated to recovering history of over two hundred seventeenth and eighteenth-century wooden synagogues destroyed during the Nazi invasion of Poland during World War II. The work and discoveries made during the University of Georgia workshop will contribute to the larger international project of replicated works being exhibited throughout the United States and in Eastern Europe.

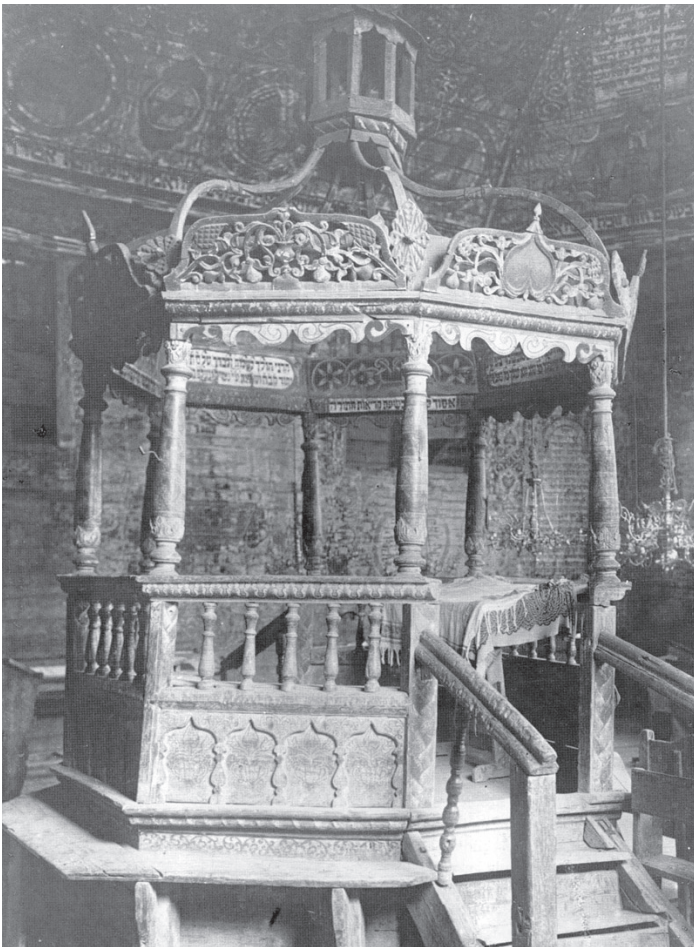
Rick Brown, President of Handhouse Studio, Inc. and professor of sculpture at the Massachusetts College of Art, is the recipient of numerous grants and awards including the Massachusetts Artists Foundation Finalists Grant for Sculpture, Massachusetts Artists Foundation Finalists Grant for Environmental Design, the National Endowment for the Arts Funding for Sculpture Installation (Decordova Museum Lincoln, Mass.), a Ford Foundation Grant, and the Goldsmith Award, Brooks Memorial Art Gallery, Memphis, Tennessee.

Laura Brown, educator, sculptor and artist, was a member of the 3D Department



Gwozdziec Section





Bimah

at the Massachusetts College of Art from 1996 to 2002. During that time, she served as Curator for an outdoor sculpture exhibition for the City of Boston's ParkARTS program. She has traveled and lectured extensively on a wide variety of topics. She is skilled in exhibition design and installation, architectural design and building, woodworking, foundry, welding, earth technology, concrete, paper making and photography.

Handhouse Studio, Inc., is a non-profit educational organization dedicated to the perpetuation of history, science, architecture and art. Handhouse creates projects outside of the traditional classroom through the reconstruction of large historical objects. Handhouse collaborates with educational institutions providing faculty and students the opportunity to work with scholars, educators, historians, architects, engineers, anthropologists, archeologists, artists, craftsmen, and builders in a wide range of historical subjects.

Handhouse has been featured in *National Geographic*, *Archeology Today*, *Smithsonian*, *Fine Homebuilding*, and *Timber Frame Magazine*.

Handhouse has produced projects for PBS, the Discovery Channel, Channel 4 in England, Channel 5 in France, Czech television, and the BBC. ■

## From the Director

(Continued from page 2)

French, Spanish, and Italian. In 2011, the College also offers Arabic, Chinese, Swahili, Hindi, Hebrew, and numerous other languages from Africa, Asia, the Middle East, and Eastern Europe.

The Women's Studies and African American Studies programs have transformed our entire humanities curriculum by showing us the intellectual, cultural, and political limitations of our society's deeply embedded, socially detrimental assumptions about gender and race in the disciplines.

The College has generally addressed this cultural revolution by inserting new courses into old departments. Chinese and Swahili went into Comparative Literature; Arabic and Hebrew went into Religion. Courses focused on women and race relations which are by nature interdisciplinary developed in nearly all the departments of the humanities and the arts.

Humanities scholars are becoming increasingly interested in research fields and course topics that transcend disciplinary boundaries.

So perhaps the time has come to examine the present departmental and divisional structures in the humanities and ask whether UGA faculty would be happier with different arrangements. I imagine that there will be no shortage of ideas.

I will not be involved in the exciting changes in UGA's future. On August 1, 2011, I will retire after thirty-eight very happy years at the University, eighteen of them as director of the Willson Center. Although I will remain in Athens I will miss interacting with my outstanding associates at the Willson Center, Julie Dingus and Lloyd Winstead, and all my colleagues across campus with whom I've worked over the years. So, to my many friends here, thank you for the opportunity to be part of the University's emergence as the great public research institution that it has become. ■

## Lectures

### Willson Center Distinguished Lecturer

Paul B. Thompson, W. K. Kellogg Chair in Agricultural, Food and Community Ethics at Michigan State University, will deliver a Willson Center lecture on “The Agrarian Vision: Sustainability and Environmental Ethics” on Monday, January 24, 2011 at 4 p.m. in 248 Miller Learning Center.

Thompson is author of a number of books including *The Agrarian Vision: Sustainability and Environmental Ethics* (2010) and *Food Biotechnology in Ethical Perspective* (2007).

Thompson is editor of *The Ethics of Intensification: Agricultural Development and Cultural Change* (2008). He is co-editor of *Encyclopedia of Environmental Ethics and Philosophy* (2008) and *What Can Nanotechnology Learn from Biotechnology? Social and Ethical Lessons for Nanoscience from the Debate over Agrifood Biotechnology and GMOs* (2008).

Thompson’s research interests include American pragmatist approaches in practical ethics, environmental ethics, risks and ethics of agricultural and food biotechnology, science policy, philosophy of technology and philosophy of economics. ■



Paul B. Thompson



*Lunch Break at the World's Fair* by Albert Gold, 1939,  
The Schoen Collection, Miami, Florida  
Watercolor (30 1/4" x 37")

### Eiland Gives GMOA/Willson Center Lecture

William U. Eiland, Director of the Georgia Museum of Art, will give the annual GMOA/Willson Center Lecture on “Strike!: A Look at 20th-Century American Printmaking” on March 1, 2011 in the M. Smith Griffith Auditorium of the Georgia Museum of Art.

Eiland has edited and contributed to more than 50 publications. He is author of *The Truth in Things: The Life and Career of Lamar Dodd* (1996).

Eiland has received both the Lifetime Achievement Award for Excellence in the Arts from the Georgia Association of Museums and Galleries and the James R. Short Award for lifetime achievement from the Southeastern Museums Conference. ■



# Lectures

February

## “Tryptophan, The Chemical behind Your Turkey-Induced Nap, and Human History”

Robert S. Phillips, Professor of Chemistry, Biochemistry and Molecular Biology, will give a Willson Center Science for Humanists talk on Wednesday, ~~March~~ **February 9** on “Tryptophan, The Chemical Behind your Turkey-Induced Nap, and Human History” at 4 p.m. in 248 Miller Learning Center

Phillips’ research examines the chemistry and biochemistry of the essential amino acid, tryptophan. He studies the way in which tryptophan is formed and broken down in both bacterial and human cells. Tryptophan metabolism plays an important role in regulation of the immune system and in the development of neurodegenerative diseases such as Alzheimer’s. ■

## Darwin Day

Joel W. Martin, Chief of the Division of Invertebrate Studies at the Natural History Museum of Los Angeles County, will present two lectures as part of the 2011 Darwin Day at UGA celebration. The first will focus on issues of global biodiversity and his work with the Census of Marine Life, a ten year project carried out by a network of researchers investigating the past, present, and future diversity, distribution, and abundance of marine organisms from around the world. The second lecture, “The Prism and the Rainbow” is based on his recent book of the same name. In addition to being an evolutionary biologist, Martin is an ordained elder in the Presbyterian Church and an expert on the history and interaction of science and religious faith. For lecture details, see [www.darwinday.uga.edu](http://www.darwinday.uga.edu). ■



Philip Juras, Jones Narrows, Isle of Hope (Wormsloe), Georgia  
Oil on Canvas (40" x 54")  
July, 2010

## Dallmeyer Gives Lecture on William Bartram

Dorinda Dallmeyer, Director of the Environmental Ethics Certificate Program, will give an illustrated Willson Center lecture on “The Art and Science of William Bartram” on Wednesday, February 16 at 4 p.m. in 148 Miller Learning Center.

Dallmeyer is editor of *Bartram’s Living Legacy: The Travels and the Nature of the South* (2010) featuring original artwork by Philip Juras. William Bartram (1739 – 1823), American naturalist and author, published *William Bartram’s Travels* in 1791. Known for his ability to combine science and poetry,

Bartram provided a cultural history in addition to his many scientific notes and drawings. His holism laid the foundation for major themes of modern nature writing as well as environmental philosophy.

Dallmeyer has written extensively on environmental ethics and international law. She received the Phillip D. Reed Memorial Award for Outstanding Writing on the Southern Environment (2005), and a joint award with the University of Georgia Press, for *Elemental South: an Anthology of Southern Nature Writing* (2004). ■



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The University of Georgia®

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