



WILLSON CENTER for *Humanities and Arts*

THE UNIVERSITY OF GEORGIA

Spring 2010 • Vol. 23, No. 2

“Where Have All the Humanities Majors Gone?” Former Emory University President and UGA Faculty Discuss the Question

In September of 2009, Dr. William M. Chace, former president of Emory University, published an article in *The American Scholar* titled “The Decline of the English Department.” He began with the following observation:

During the last four decades, a well-publicized shift in what undergraduate students prefer to study has taken place in American higher education. The number of young men and women majoring in English has dropped dramatically; the same is true of philosophy, foreign languages, art history, and kindred fields, including history.

Shortly thereafter, our own *Red and Black* cited a *New York Times* report that the most popular undergraduate major in American colleges and universities is now business.

The Willson Center has invited Dr. Chace to join a panel of UGA humanities scholars for a Willson Center Roundtable on the question “Where Have All the Humanities Majors Gone?” It will take place at 4:00 p.m. on Monday, February 1, in 148 Miller Learning Center. Dr. Chace will open the discussion with a twenty-minute presentation of his ideas and then will join the panelists to explore the implications of the decline of the humanities in higher education. The panelists will be Doug Anderson (English), who will be moderator, Hugh Ruppersburg (English), Dana Bultman (Romance Languages), Bethany Moreton (History), and Alan Godlas (Religion). Betty Jean Craige will make introductory remarks.

The humanities prepare students to think clearly and write well, to understand history, literature,



Dr. William M. Chace

religion, and philosophy, to speak other languages and therefore to understand other cultures, to become thoughtful participants in our legislative and judicial systems, and to be intelligent leaders. Panelists will consider the possible long-term results for our country of the declining interest in the humanities.

Dr. Chace is Professor of English at Emory University, where he served as President from 1994 to 2003. He is author of two books: *The Political Identities of Ezra Pound and T.S. Eliot* (1973) and *Lionel Trilling: Criticism and Politics* (1983) and numerous articles on early twentieth-century British and American writers. This academic year he has taught a course on James Joyce and co-taught a course on “Ancients and Moderns.” ■

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The Willson Center for Humanities and Arts is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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The University of Georgia is committed to principles of equal opportunity and affirmative action.

From the Director

Ten years ago the Center for Humanities and Arts, now the Jane and Harry Willson Center for Humanities and Arts, moved from Peabody Hall to the ground floor of the Psychology Building. The new space included a large storage room which we converted into a conference room with a mural commemorating the humanities and the arts at the turn of the twenty-first century.

Art Rosenbaum, Wheatley Professor in Fine Arts at the University of Georgia, created the mural between April of 2000, when I invited him to do the project, and August of 2001, when the University honored its completion. The mural, titled "The World at Large," is one of the University's artistic landmarks, and its story is worth repeating.

In January, 2001, after spending eight months taking pictures—many of them double- and triple-exposures—with his thirty-year-old Polaroid camera, Art glued canvas to the 8' x 23' wall and began applying an orange-brown undercoat. Then, working from a large charcoal sketch he had drawn as a guide, he mapped out a series of figures in blue. By March he was applying full color.

Throughout the spring, faculty in the Lamar Dodd School of Art brought their classes to the Center for Humanities and Arts to watch the artist at work. Art welcomed the students, telling them what he had done and what he was planning to do, explaining the process of applying the acrylic paint, talking about the value to society of public art, and discussing the dynamic interrelationships of the figures to one another and what areas of inquiry and performance the figures signified. I often joined the students.

In the catalogue produced for the mural, Art wrote:

Since the mural would be situated in a fairly small room dominated by a large conference table, I designed it to engage the viewer and open the wall visually into a deeper space. In that space the eye moves among various figures representing the arts and the humanities—scholars, sculptors, poets, painters, dancers—some active, some contemplative. The center foreground figures, which are almost life-size, are at eye level with viewers sitting at the conference table; some seem to make eye contact with those viewers.

With this scale I intended to imply a movement in time and space back into the composition along the orthogonals left and right, with shifting stages for the figures. Some figures are depicted through multiple images, encompassing two or three or more movements in time. Other figures either suggest movement with gesture toward other forms or express a contrasting stasis. Pyramid shapes anchor the center of the composition, while the circular and linear movements carry the eye back and around.



Betty Jean Craige

(Continued on page 11)

Announcements

Current Competitions

Deadlines January 21 and February 18

The **Willson Center Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by providing release time (two courses) from teaching. Priority may be given to applicants who have solicited external funding to support their research. Willson Center Research Fellowships may be awarded to individuals only once every five years. Applications will be judged in one of two categories: Tenured and Untenured. Deadline: January 21.

The **Willson Center Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the following academic year, which may be submitted by email to the Willson Center (ctrha@uga.edu), will be considered on February 18.

The **Willson Center Distinguished Lecturer Program** brings to campus in the following academic year distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 18.

The **Willson Center Publication Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 3 and January 21.

The Willson Center receives nominations on a continuous basis for the **Delta Prize for Global Understanding**. Since its creation in 1999, the Prize has been awarded to President and Mrs. Jimmy Carter and The Carter Center, Archbishop Desmond Tutu, President Mikhail Gorbachev, Mrs. Sadako Ogata, President Václav Havel, Ambassador Gertrude Mongella, Mr. Ted Turner, President Nelson Mandela, President Martti Ahtisaari, and Dr. Mohamed ElBaradei. Faculty, staff and students are invited to submit nominations for the Delta Prize. Nomination details can be found at www.uga.edu/news/deltaprize. ■

Faculty Publications: 2009

Anderson, Douglas. *Pictures of Ascent in the Fiction of Edgar Allan Poe*. New York: Palgrave Macmillan, 2009.

Biesecker, Barbara A. and John Louis Lucaites, eds. *Rhetoric, Materiality, and Politics*. New York: Peter Lang, 2009.

Goldfarb, Stephen J. *The South in Black and White: The Works of James E. Routh Jr., 1939-1946*, exhibition catalogue with an essay. Athens, GA: Georgia Museum of Art, 2009.

Halper, Edward. *One and Many in Aristotle – Books Alpha-Delta*. Parmenides Press, 2009.

Kadish, Doris, co-ed. Revised and expanded edition of *Translating Slavery: Gender and Race in French Abolitionist Writing, 1780-1830* (co-editor Françoise Massardier-Kenney). Kent State University Press, 2009.

Krell, Jonathan F. *The Ogre's Progress: Images of the Ogre in Modern and Contemporary French Fiction*. Newark: University of Delaware Press, 2009.

Manoguerra, Paul. *Lord Love You: Works by R.A. Miller from the Mullis Collection*, exhibition catalogue with an essay. Athens, GA: Georgia Museum of Art, 2009.

Moreton, Bethany. *To Serve God and Wal-Mart: The Making of Christian Free Enterprise*. Harvard University Press, 2009.

Ojo, Akinloye and Lioba Moshi. *Linguistic Research and Languages in Africa*. Cascadilla Proceedings Project, Somerville, MA, USA, August 2009.

Ojo, Akinloye and Lioba Moshi. (eds.). *Language Pedagogy and Language Use in Africa*. Adonis and Abbey Publishers Ltd., London, U.K., October 2009.

Ladis, Andrew, ed. *Corpus of Early Italian Paintings in North American Public Collections: The South*, 3 vols by Perri Lee Roberts. Athens, GA: Georgia Museum of Art, 2009.

Starkweather, D. A., ed. *J.S. Bach Six Suites for Violoncello Solo*, music edition. Dayton, Ohio: The Lorenz Corporation, October 2008.

Starkweather, D. A., ed. *J.S. Bach Six Suites for Violoncello Solo*, 3-DVD set. Dayton, Ohio: The Lorenz Corporation, October 2008.

Sutter, Paul S., and **Christopher J. Manganiello**, eds. *Environmental History and the American South: A Reader*. Athens, GA: University of Georgia Press, 2009.

Winfield, Richard Dien. *Hegel and Mind: Rethinking Philosophical Psychology*. Houndmills, Basingstoke, UK: Palgrave Macmillan, November 2009.

Zimdars, Richard. *American Piano Music: 1900-1930*. Albany Troy CD 1126, July, 2009.

Zuraw, Shelley E. and **Hayden B. J. Maginnis**, eds. *The Historian's Eye: Essays on Italian Art in Honor of Andrew Ladis*. Athens, GA: Georgia Museum of Art, 2009. ■

Announcements

2010 OVPR/Willson Center Faculty Research Grants in the Humanities and Arts

The following faculty received OVPR Willson Center Faculty Research Grants in the Humanities and Arts.

JUNIOR FACULTY GRANTS:

Melissa S. Fahmy (Philosophy): “The Ethics of Human Egg ‘Donation’” - \$6,142

Jennifer Graff (Language and Literacy Education): “Clued-In: Children’s Conceptualizations of Immigrants through Children’s Literature” - \$6,045

Stefaan Van Liefveringe (Lamar Dodd School of Art): “Knowledge Representation and Natural Language Processing for Architectural Discourse” - \$6,353

Christopher Sieving (Theatre and Film Studies): “Goddess of the Underground: Edie Sedgwick, Stardom, and Performance in Sixties Avant-Garde Cinema” - \$2,625

Mary M. Wolf (History): “Personality Crisis: Punk Rock and the 1970s Revolution of the Self” - \$6,650

Sarah Wright (Philosophy): “Goals and Targets of Our Intellectual Virtues: How do Virtues Aim at Truth?” - \$6,118

SENIOR FACULTY GRANTS:

Peter Appel (School of Law): “Development of wildernessstudies.org website” - \$5,350

Imi Hwangbo (Lamar Dodd School of Art): “The Spire Series: New Work in Constructed Drawing” - \$4,920

Elizabeth Kraft (English): “John Galt’s Travels and Observations of Hareach, the Wandering Jew and Nineteenth-Century Fantasies of the Borderless Nation” - \$1,300

Michael Marshall (Lamar Dodd School of Art): “Visual Metaphors of Bird Mythology” - \$4,500

Barbara McCaskill (English): “Running a Thousand Miles for Freedom: William and Ellen Craft in the World” - \$6,029

Ed Pavlic (English): “Between Brothers: The Correspondence of James and David Baldwin” - \$12,200

Thomas E. Peterson (Romance Languages): “Italian Representations of America (1930-1963)” - \$6,400

Susan Roberts (Lamar Dodd School of Art): “How color can transform basic materials and our experience of space” - \$3,639

Amy Ross (Geography): “Geographies of Justice: Local, Regional and International Dimensions of Prosecuting Guatemala’s Genocide” - \$7,550

Sarah Spence (Classics): “Crosscurrents and Confluences: an Annotated Edition and Translation of Latin Poetry on the Battle of Lepanto (1571)” – \$7,114

Richard Zimdars (Hugh Hodgson School of Music): “Persichetti and Pupils: Piano Music by Vincent Persichetti, Marga Richter, and Jacob Druckman – Recording, Editing, Production, Distribution, and Promotion of New CD of American Solo Piano Music” – \$7,012

Willson Center Awards Ten Graduate Student Research and Performance Grants

Steven Abadie (Lamar Dodd School of Art)

Jennifer Desormeaux (Lamar Dodd School of Art)

Emily Teresa Everhart (Lamar Dodd School of Art)

Tate Foley (Lamar Dodd School of Art)

Brian Hitselberger (Lamar Dodd School of Art)

NaJuana Lee (Lamar Dodd School of Art)

Hunter Parker (Theatre & Film Studies)

Robert Peterson (Lamar Dodd School of Art)

Drew Swanson (History)

Stephanie Voegelé (Lamar Dodd School of Art)

Drew Swanson also won the Janelle Padgett Knight Award.

Call for Information About External Grants

The Willson Center will publish in its fall newsletter a list of external grants obtained by scholars in the humanities and the arts for the 2009-2010 academic year. Faculty are encouraged to send grant information (source of grant and amount) to ctrha@uga.edu by May 1.

Programs

Willson Center Cinema Roundtable: “Tyler Perry: Georgia’s New Media Tycoon”

On Friday, February 19, at 4 p.m. in 248 Miller Student Learning Center, the spring semester Willson Center Cinema Roundtable, co-sponsored with The Institute of African American Studies, will examine “Tyler Perry: Georgia’s New Media Tycoon.”

From his studios in Atlanta, Perry has launched one of the most successful media companies in America. *Tyler Perry’s House of Payne* earned a \$200 million, 100-episode contract with TBS, and his films, including *Madea’s Family Reunion* and the recent *I Can Do Bad All by Myself*, earned significant box office returns despite relatively low budgets.

Panelists will discuss Perry’s successes and controversies. Participants include Derrick Alridge (Director, African American Studies), Freda Scott Giles (Theatre), Chris Sieving (Film Studies), and Hadjii (Director and Star of *Somebodies*). Richard Neupert (Film Studies) will moderate the discussion: The audience will be invited to participate in the conversation. ■

UGA Celebrates Darwin Day

Charles Darwin, who developed the theory of evolution by natural selection, was born on February 12, 1809. A year ago, the Willson Center, in collaboration with the Department of Cellular Biology, initiated an annual Darwin Day celebration to bring the University community’s attention to evolutionary science of interest to scholars across the disciplines. For the week of February 8-12, 2010, Mark Farmer, Head of Cellular Biology, has organized a series of events exploring the fossil record of pre-human life.

Darwin Day at UGA will bring to the University the Alaskan artist Ray Troll, author of *Rapture of the Deep*, who is well known for both his scientific illustration of fish and fossils and his humorous depictions of extinct life. Troll will give one illustrated talk on “Vicious Fishes of the Amazon” on Tuesday at 4:00 pm in the Odum School of Ecology Auditorium and another on “Sharkabet: A Sea of Sharks from A to Z” on Wednesday at 7:30 pm, also in the Odum auditorium.

On Thursday, in the 1st Floor Rotunda, Miller Learning Center, Sally Walker (Geology) will display her collection of fossils of predators and their prey in an exhibit titled “Fossil Forensics: Predators in Paleontology,” and Raymond Freeman-Lynde (Geology) will display his collection of dinosaur bones in an exhibit titled “T. Rex Wanna Cracker?”

At 3:30 that afternoon, in Reception Hall, Tate Student Center, the renowned paleoanthropologist John Hawks, from the University of Wisconsin-Madison, will speak about “The Neanderthal Genome Project.” John Hawks uses genetics to study early hominids.

Immediately following Hawks’s presentation, a panel composed of UGA scholars Susan Tanner (Anthropology), Dorothy Fragaszy (Psychology), and Doug Menke (Genetics) will address the question, “What Does It Mean to Be Human?”

The next day René Bobe (Anthropology) will give a presentation titled “Lucy, I’m Home! Humanity’s Six-Million-Year Journey,” in Reception Hall, Tate Student Center.

At 7:00 pm on Friday evening, after a Willson Center reception, Ciné (at 234 West Hancock Avenue) will screen *Creation*, a biography of Charles Darwin which stars Paul Bettany and Jennifer Connelly. Afterwards, John Gittleman (Odum School of Ecology), Tom Lessl (Speech Communication), and Jim Affolter (State Botanical Garden of Georgia) will lead a discussion of Darwin’s life and his personal struggle reconciling science with his family’s faith. ■

Darwin Day Festivities: February 8-12, 2010

SCHEDULE OF EVENTS

<http://www.darwinday.uga.edu/>

Feb 8-12: Bookstore

Exhibit of books by and about Darwin

Tue, Feb 9: Ecology Auditorium

4:00 p.m. Lecture: Ray Troll, *Vicious Fishes of the Amazon*

Wed, Feb 10: Ecology Foyer

7:00 p.m. Reception
7:30 p.m. Lecture: Ray Troll, *Sharkabet: A Sea of Sharks from A to Z*

Thu, Feb 11: MLC 1st Floor Rotunda

11:00 a.m. Display: Sally Walker, *Fossil Forensics: Predators in Paleontology*
Fossils of predators and their prey
1:30 p.m. Display: Raymond Freeman-Lynde, *T. Rex wanna cracker?*
Dinosaur bones

Tate Student Center Reception Hall

3:30 p.m. Lecture: John Hawks, *The Neanderthal Genome Project*
4:00 p.m. Panel: Susan Tanner, Dorothy Fragaszy, and Doug Menke, *What Does It Mean To Be Human?*

Fri, Feb 12: Tate Student Center Reception Hall

12:00 p.m. Lecture: René Bobe, *Lucy, I’m Home! Humanity’s Six-million-Year Journey*

Fri, Feb 12: Ciné

6:00 p.m. W
7:00 p.m. S
9:00 p.m. P
J

Friday schedule change -
for latest schedule
information, see:
www.darwinday.uga.edu

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
January				1 <i>New Year's Day</i>
	4	5	6	7
11 <i>FURLOUGH DAY</i>	12	13	14 <i>CLASSES BEGIN</i>	15
18 <i>MLK Jr. Day Holiday</i>	19	20	21 Glenda Goss, Visiting Lecturer <i>Sibelius: A Composer's Life and the Awakening of Finland</i> 4 PM, Edge Hall, Hugh Hodgson School of Music	22 • Deadline for Willson Center Research Fellowship and Publication Subvention grants
25	26 Humanities for Scientists Lecture John Maltese, Political Science <i>The Dawn of Recording: Unearthing Sounds from the 1800's</i> 4 PM, 171 Miller Learning Center	27	28 Humanities for Scientists Lecture Richard Neupert, Theatre & Film Studies <i>On the Origins of Cinema: 19th Century Science and Animated Pictures</i> 4 PM, 265 Park Hall	29
1 William Chace, Visiting Lecturer, and Willson Center Roundtable Discussion <i>Where Have All the Humanities Majors Gone?</i> 4 PM, 148 Miller Learning Center	2 <i>February</i>	3	4	5 Cary Nederman, Visiting Lecturer <i>Toleration in Historical and Comparative Perspective</i> 3:30 PM, Location TBA (for more info, contact Political Science)
8 Sylvia Plyler, Distinguished Lecturer <i>Lieder of Robert Schumann</i> 4 PM, Edge Hall, Hugh Hodgson School of Music	9	10	11 Darwin Day Celebration See Article on page 5 for details.	12
15	16	17	18 • Deadline for Willson Center Distinguished Lecturer and Faculty Seminar grants	19 Cinema Roundtable <i>Tyler Perry: Georgia's New Media Tycoon</i> 4 PM, 248 Miller Learning Center
22	23	24	25 Fred Newman, Visiting Artist	26

WILSON CENTER
for
Humanities and Arts

Spray

Singing Semester 2010

			<i>Growing Up Weird</i> 4 PM, The Chapel	
1 March	2 E. J. Lowe, Visiting Lecturer <i>Essence and Ontology</i> 3:30 PM, Peabody 205S (for more info, contact Philosophy)	3 Willson Center/GMOA Lecture-Nina Hellerstein, Romance Languages <i>Franco-Mexican Artist Jean Charlot</i> (1898-1979), <i>his French Connections and</i> <i>his Mexican-Inspired Murals on the</i> <i>UGA Campus</i> 4 PM, 314 Sanford Hall	4 Torrance Lecture by Robert Root-Bernstein 5 PM, Lamar Dodd School of Art Room S151 <i>reception to follow-first floor lobby</i> (for more info, contact Lamar Dodd School of Art)	5
8 FURLOUGH DAY	9 UGA SPRING BREAK	10	11	12
15	16	17	18	19
22	23	24	25	26
29	30	31	1 April	2
5	6	7	8	9 “Joy of Singing” Choral Festival with Guest Conductor Craig Hella Johnson 8 PM, Hodgson Hall, Performing Arts Center
12	13	14	15	16
19	20	21	22	23
26	27	28	29	30
			CLASSES END	FURLOUGH DAY

Visiting Artist

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During spring semester of 2010, the Willson Center Visiting Artist is Fred Newman hosted by Hugh Ruppensburg (Arts and Sciences, Dean's Office).

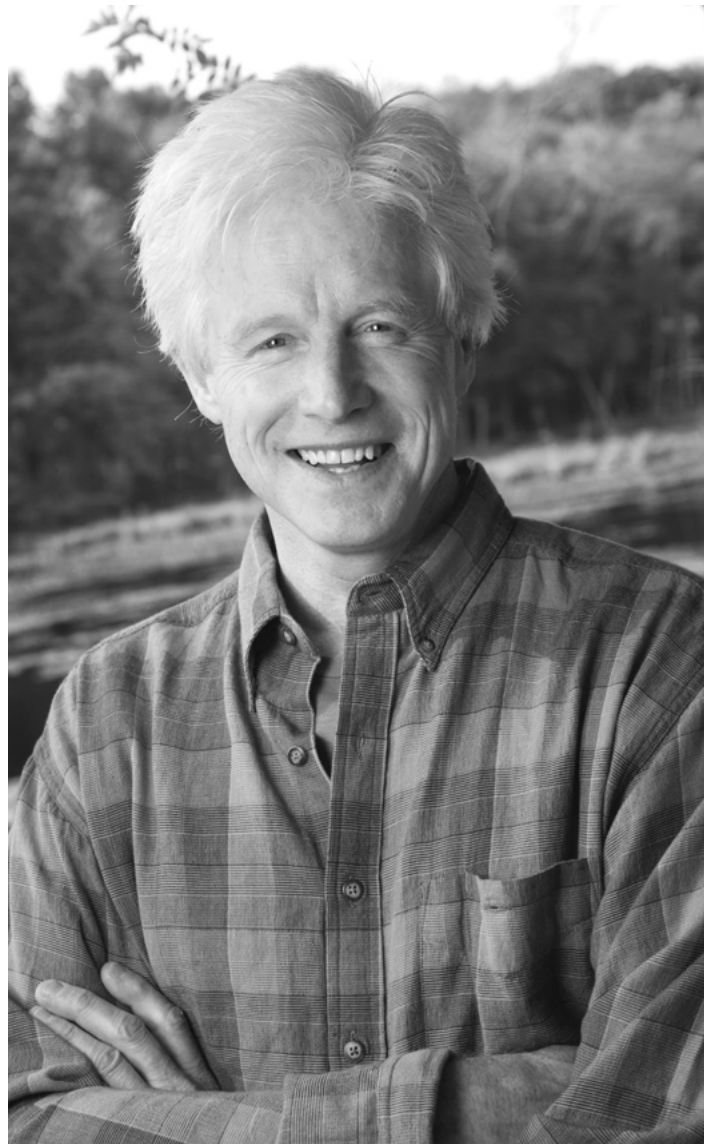
Actor, writer, producer and sound effects specialist **Fred Newman** will be on campus the week of February 22. He will give a Willson Center lecture on Thursday, February 25, at 4:00 p.m. in The Chapel.

Newman, a UGA and Harvard graduate, specializes in sound effects and voice-over work. He tours regularly with Garrison Keillor and provides vocal sound effects for Keillor's Saturday evening show, *A Prairie Home Companion*, broadcast on National Public Radio.

Newman writes and stars in the Emmy award-winning *Between the Lions*, a PBS children's series. He has completed the first season of a new music show for PBS called *Lomax*, and has written an original story which was scored and performed by full symphony orchestra in March 2008. He created voices, music, and sound effects for the long-running Nickelodeon and the Disney series *Doug*. He has won Aces, Emmys, Peabodys, and Clios for his work.

Newman worked as an actor, writer, and puppeteer with Jim Henson, hosting many shows for Nickelodeon and Disney, including the *New Mickey Mouse Club*. He has numerous film, television, and video game credits including *Who Framed Roger Rabbit*, *Doug*, *Harry and the Hendersons*, *Gremlins I and II*, *Munchies*, *Wolf*, and *Men in Black*. As a talk show host, Newman hosted *Livewire*, a kids' talk show on Nickelodeon in the early 1980s. *Livewire* was known for giving new bands their first television appearance, including R.E.M.

Newman is author of *MouthSounds: How to Whistle, Pop, Click, and Honk Your Way to Social Success* (1980) and the expanded and revised edition, *MouthSounds: How to Whistle, Pop, Boing, and Honk for All Occasions... and Then Some* (2004). ■



Fred Newman

Lectures

Willson Center Distinguished Lecturer

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturer for Spring 2010 is Sylvia Plyler, nominated by Stephanie Tingler (Hugh Hodgson School of Music).

Sylvia Plyler, Professor of Opera and Accompanying at the University of Cincinnati College-Conservatory of Music, will deliver a Willson Center lecture on “Lieder of Robert Schumann” on Monday, February 8, at 4:00 p.m. in Edge Hall, Hugh Hodgson School of Music.

Plyler studied vocal coaching with Erik Werba, opera coaching with Italo Tajo, piano with Jeanne Kirstein and Frantz Holetshek, and organ with Wayne Fisher. She served as master class accompanist for Jennie Tourel, John Alexander, Enrico Mainardi, Zara Nelsova, Donald McInnes, Dorothy DeLay, Lynn Harrell and the LaSalle Quartet among others. She has performed with the Cincinnati Symphony and the Cincinnati Chamber Orchestra. She also serves as vocal and opera coach at the International Institute of Vocal Arts in Chiari, Italy; the American Institute of Musical Studies in Graz, Austria; and at the Aspen Opera Theater Center and Music Festival in Colorado. ■

Maltese Gives Willson Center Humanities for Scientists Talk on “The Dawn of Recording: Unearthing Sounds from the 1800s”

John Maltese, the Albert Berry Saye Professor of American Government and Constitutional Law, and Head of Political Science, will present a Willson Center Humanities for Scientists lecture on Tuesday, January 26, at 4 p.m. in 171 Miller Learning Center. He will speak on “The Dawn of Recording: Unearthing Sounds from the 1800s.”

In the field of music, Maltese won a Grammy Award in 1996 from the National Academy of Recording Arts and Sciences for liner notes that he co-authored with his father, John Maltese, for the 65-CD BMG Classics set, “The Heifetz Collection.” He and his father also co-authored liner notes for the 2006 Deutsche Grammophon release, “It Ain’t Necessarily So.” That release won the

“Diapason d’Or,” one of France’s most prestigious awards for classical music recording. Both individually and with his father, Maltese has published books, articles, and liner notes about music, and has been interviewed on National Public Radio’s “Performance Today.” The Malteses’ discovery in Russia of some of the earliest recordings of classical music – a veritable Holy Grail of recorded sound that they located after a thirty-year search – generated worldwide publicity, including a front-page story in the *International Herald Tribune*, a lengthy profile in the *New York Times*, and an interview on NPR’s “All Things Considered.”

The home-made cylinder recordings – the earliest of which was made 120 years ago – include the voice of the composer Peter Ilyich Tchaikovsky, and performances by many important and otherwise unrecorded nineteenth-century composers, singers, pianists, and violinists, including members



John Maltese

of Tchaikovsky’s circle. The recordings also include the author Leo Tolstoy reading his own work. They offer invaluable insights into nineteenth-century performance practice. Maltese and his father co-produced a 3-CD set of these cylinders, *The Dawn of Recording*, which was released by Marston Records in December 2008. *CD Review* named the set its “Recording of the Month” in March 2009.

Maltese and his father are also avid collectors. They have amassed one of the finest private collections in the world of historic sound recordings dating from the late 1880s and of musical manuscripts dating from the 1700s. Rare recordings from their sound archive have been used in historic reissues on LP and CD by record companies around the world, and material from their manuscript collection formed the basis of a year-long exhibit at the Hollywood Bowl Museum in California in 2001. Maltese was also the curator of an exhibit of material from their collection related to the pianist-composer Franz Liszt at the Georgia Museum of Art in 2006.

Maltese is a Josiah Meigs Distinguished Teaching Professor. He was named the 2004 Georgia Professor of the Year by the Carnegie Foundation and the Council for the Advancement and Support of Education (CASE). ■

Lectures

Glenda Goss Gives Talk on Jean Sibelius

Glenda Dawn Goss, scholar of composer Jean Sibelius and teacher at the Sibelius Academy in Helsinki, will discuss her new book, *Sibelius: A Composer's Life and the Awakening of Finland* (2009) at 4 p.m. on Thursday, January 21, in Edge Hall, Hugh Hodgson School of Music.



Glenda Dawn Goss

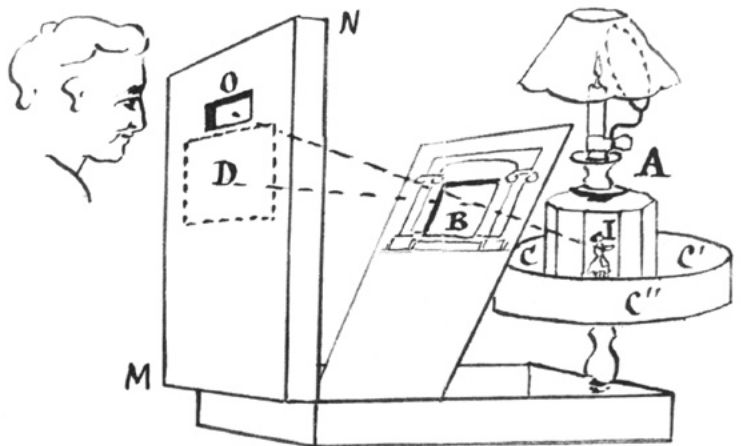
Goss is the author of a number of books and articles in the areas of Renaissance and American music. She is a leading Sibelius scholar, having produced a guide to research, two scholarly editions of the composer's letters, the first full reception study of Sibelius, and a critical edition of the composer's first symphony and his only choral symphony, *Kullervo*.

A native of St. Simons Island, Goss began her career at the University of Georgia. She taught music and musicology in Athens until 1998, when she accepted the invitation to be Editor-in-Chief of the Sibelius collected edition in Helsinki, Finland. She is the recipient of two Sibelius medals and was honored with a Phi Kappa Award for contributions to American music. *Jean Sibelius: A Guide to Research* (1997) received the 2000 Music Library Association's Vincent Duckles Award for Reference Book of the Year. She lectures frequently in Europe, the Nordic countries, and the United States. ■

Neupert Gives Willson Center Talk on "The Origins of Cinema: 19th Century Science and Animated Pictures"

Richard Neupert, Wheatley Professor of the Arts and Josiah Meigs Distinguished Teaching Professor, will present a Willson Center Humanities for Scientists lecture on Thursday, January 28, at 4 p.m. in 265 Park Hall. He will speak on "The Origins of Cinema: 19th Century Science and Animated Pictures."

Neupert's current book project, "Cartoons D'Art: A History of French Animation," chronicles 150 years of devices and techniques for representing the illusion of movement and the resulting animation in France. This talk examines the contributions of European scientists and entertainers working on the boundaries between research and amusement. Experiments within popular science in perception, mechanical engineering, optics, and chemistry led to clever attractions and the invention of the cinema. In the process, scientists and entertainers created an array of research tools, toys, and projection devices to study real animal locomotion and present the illusion of movement. New sorts of public spectacles resulted that changed how scientists and artists alike represented time and space, opening the door to new forms of realism, but also fantasy and illusion. These animated pictures were the first movies.



Patent photo for Emile Reynaud's praxinoscope

Neupert is author of *A History of the French New Wave* (2003, revised 2007) and *The End: Narration and Closure in the Cinema* (1995). He coordinates the Film Studies program at UGA. ■

Lectures

Nina Hellerstein Gives GMOA/Willson Center Lecture

Nina Hellerstein, Professor of French, will give a Willson Center/GMOA Lecture on “**Franco-Mexican** Painter Jean Charlot, His Murals on the UGA Campus, and His Collaboration with French Playwright Paul Claudel” at 4 p.m. on Wednesday, March 3, in 314 Sanford Hall.

Several murals on the walls of UGA buildings are the creation of Franco-**Mexican** painter Jean Charlot (1897-

1979). Charlot spent 1941-44 as artist in residence at the invitation of Lamar Dodd, whom he had met in New York after immigrating to the United States. His murals in Brooks Hall and the Fine Arts Building reflect his complex heritage and background, which includes Latin-American family ties as well as Cubist influences. Charlot also collaborated with French playwright, poet and diplomat Paul Claudel on several projects, including an illustrated edition of Claudel’s play, *The Book of Christopher Columbus*. ■



Jean Charlot's Anno DMI 1519: *Emperor Montezuma's Scouts Cover America's First Scoop. Cortez in Mexico* (detail) located in Brooks Hall

From the Director

(cont. from page 2)

The figures, most of them representing individuals Art had photographed on campus, are pictured drawing and painting, singing and dancing, writing and thinking, composing music and poetry, making films and sculptures. They are Caucasian and Asian and African American and Latin American; they are students and faculty and leaders of the world; they are young and old. They constitute “The World at Large.” Art chose this name for the mural after one of the custodians suggested it to him.

At the heart of the mural, applauding the efforts of everyone else, is Archbishop Desmond Tutu, recipient of the Delta Prize for Global Understanding which was co-founded by the Center for Humanities and Arts and the Center for

International Trade and Security. President Jimmy Carter, first Delta Prize recipient, shares a stage with Charlayne Hunter-Gault, who had come here in January of 2001 for the fortieth anniversary of her desegregation of the University.

Art signed the mural on June 30, 2001, and Peter Frey photographed it in mid-July.

The mural has become the trademark of the Willson Center, marking our space and denoting our purpose. But it belongs to the whole University community. It, like all murals, is public art, meant to be seen and appreciated by everyone. So we invite anyone interested in seeing and appreciating Art’s marvelous painting to come by the Willson Center. ■

Rosenbaum Mural (*article, page 2*)



THE WORLD AT LARGE: *The Art Rosenbaum Mural at The University of Georgia Willson Center for Humanities and Arts*

Acrylic 90-1/2 x 272 in (231 x 692 cm)



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