



# WILLSON CENTER for *Humanities and Arts*

THE UNIVERSITY OF GEORGIA

Spring 2009 • Vol. 22, No. 2

## Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During spring semester of 2009, the Willson Center Visiting Artists are Joseph Alessi hosted by Phillip Jameson (Music); Claire Bataille hosted by Lisa Fusillo (Dance), Jurate Terleckaite hosted by Lisa Fusillo (Dance), and Larry Todd hosted by Richard Zimdars (Music).



Joseph Alessi

**Joseph Alessi**, Principal Trombone and the Gurnee F. and Marjorie L. Hart Chair of the New York Philharmonic, will be on campus the week of February 9. He will perform with The Georgia Brass at 8 p.m. on Thursday, February 12 in Hodgson Hall.

Alessi is an active soloist, recitalist, and chamber music performer. He has been a guest soloist with a number of orchestras including the National Repertory Orchestra, Colorado Symphony Orchestra, Santa Barbara Symphony, New Japan Philharmonic, Seoul Philharmonic, Mannheim National Theater Orchestra, National Symphony of Taiwan, Puerto Rico Symphony, Hague Philharmonic, Helsinki Philharmonic, and the Hartford Symphony.

As a clinician, Alessi has given master classes throughout the world and has toured Europe extensively as a master teacher and recitalist. He has performed as soloist with several leading concert bands, including the U.S. Military Academy Band at West Point, U.S. Army Band, and the U.S. Marine Band. He also serves on the faculty of The Juilliard School.

Alessi's discography includes *Return to Sorrento: Italian Songs arranged for Trombone* (2007), *Bone-A-Fide Brass* (2007), *Trombonastics* (2002), *Beyond the End of the Century* (2001), *Fandango* (2000) with New York Philharmonic Principal Trumpet Philip Smith, and *New York Legends: Trombone* (1996).

Alessi received the 2002 International Trombone Association Award for his contributions to the world of trombone music and trombone playing. His recording of George Crumb's "Starchild" featuring Alessi as soloist, won a Grammy for 1999-2000.

**Claire Bataille**, dancer, choreographer, restaging artist and associate director of the Lou Conte Dance Studio, will be on campus January 9-17, 2009 to stage Lou Conte's *The 40s*, which is the signature piece of the Hubbard Street Dance Chicago company. She will return in March to assist Lou Conte with final rehearsals.

Bataille was a founding dancer of Hubbard Street Dance Chicago (HSDC). With HSDC, she has served as assistant artistic director, ballet mistress and resident choreographer. She currently serves as the major repetiteur, restaging all of the company's original repertoire. As a member of HSDC, she choreographed many of the early works performed by the company and

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## Advisory Board

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The Willson Center for Humanities and Arts is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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## From the Director

February 12, 2009, is the 200th birthday of Charles Darwin. And the year 2009 is the 150th anniversary of the publication of *On the Origin of Species*. Because Darwin's explanation of natural selection as the driver of evolution is the foundation of modern biology and the basis of our understanding of nature today, the Willson Center is sponsoring a UGA Darwin Day on February 12. Mark Farmer, Head of Cellular Biology, proposed the event, and he and I are organizing it together.



Betty Jean Craige

Darwin did for biology what Copernicus did for cosmology. In the 16th century Copernicus showed that the earth was not the center of the universe. Three hundred years later Darwin showed that humankind had evolved as part of an interactive biotic system, a "tangled bank...produced by laws acting around us."

In the *Origin of Species* Darwin amassed enough evidence of evolution to convince the scientific community that the multitudinous species living in the present had descended, through a slow process of modification, from a few very different species in the remote past; that the mechanism for this evolution is *natural selection* operating on populations of organisms; and that natural selection accounts for the adaptation of species to varying physical circumstances, such as climate, and the extinction of species unable to adapt. Nature's process for selection is blind competition. Darwin viewed *survival* in terms of reproductive success. Organisms within a species vary from each other, and those organisms best adapted to their environment are most likely to survive long enough to reproduce and thereby to transmit their advantageous traits to the next generation.

In *The Descent of Man* Darwin clarified his argument that "man must be included with other organic beings in any general conclusion respecting his manner of appearance on this earth."

To bring the University community's attention to the revolutionary consequences of Darwin's *Origin of Species*, the University Book Store will have a special display of Darwin's books and books about Darwin during the week of February 9. Darwin wrote beautifully and intelligibly about nature, so I urge those interested in his ideas to read some of the books he wrote himself, including his wonderful autobiography.

On Wednesday evening at 7:30 p.m., we will screen *Inherit the Wind* in 101 Miller Learning Center. This classic movie from 1960, directed by Stanley Kramer and starring Spencer Tracy, tells the story of the 1925 trial of a science teacher accused of the crime of teaching evolution in Dayton, Tennessee.

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# Announcements

## Current Competitions

Deadlines January 22 and February 19

The **Willson Center Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by providing release time (two courses) from teaching. Priority may be given to applicants who have solicited external funding to support their research. Willson Center Research Fellowships may be awarded to individuals only once every five years. Applications will be judged in one of two categories: Tenured and Untenured. Deadline: January 22.

The **Willson Center Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the following academic year, which may be submitted by email to the Willson Center ([ctrha@uga.edu](mailto:ctrha@uga.edu)), will be considered on February 19.

The **Willson Center Distinguished Lecturer Program** brings to campus in the following academic year distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 19.

The Willson Center receives nominations on a continuous basis for the **Delta Prize for Global Understanding**. Since its creation in 1999, the Prize has been awarded to President and Mrs. Jimmy Carter and The Carter Center, Archbishop Desmond Tutu, President Mikhail Gorbachev, Mrs. Sadako Ogata, President Václav Havel, Ambassador Gertrude Mongella, Mr. Ted Turner, President Nelson Mandela and President Martti Ahtisaari. Faculty, staff and students are invited to submit nominations for the Delta Prize. Nomination details can be found at [www.uga.edu/news/deltaprize](http://www.uga.edu/news/deltaprize). ■

## Willson Center Awards Ten Graduate Student Research and Performance Grants

Dustin Chad Alligood (Art)  
Jenna Andrews (Anthropology)  
Steven Florczyk (English)  
Michael P. Kemling (Art)  
Sandra Pauly (Art)  
An Pham (Art)  
Nathanael Roesch (Art)  
Jessica Walker (English)  
Melissa Walter (Art)  
Shannon Whitlock (English)

Steven Florczyk also won the Janelle Padgett Knight Award.

## Call for Information About External Grants

The Willson Center will publish in its fall newsletter a list of external grants obtained by scholars in the humanities and the arts for the 2008-2009 academic year. Faculty are encouraged to send grant information (source of grant and amount) to [ctrha@uga.edu](mailto:ctrha@uga.edu) by May 1.

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# Announcements

## Faculty Publications: 2008

**Ballif, Michelle,** Diane Davis, and Roxanne Mountford. *Women's Ways of Making It in Rhetoric and Composition*. Routledge, 2008.

**Cahnmann-Taylor, M.** and **Richard Siegesmund** (Eds.). *Arts-based research in education: Foundations for practice*. Routledge, 2008.

**Cole, Andrew.** *Literature and Heresy in the Age of Chaucer*. Cambridge University Press, 2008.

**Correa-Díaz, Luis, Scott Weintraub,** and Cedomil Goic, eds. *Número monográfico dedicado a Vicente Huidobro (1893-1948)*. Anales de Literatura Chilena 9, 2008.

**Erasmus, Mario.** *Reading Death in Ancient Rome*. Ohio State University Press, 2008.

**Friday, Karl.** *The First Samurai: The Life & Legend of the Warrior Rebel, Taira Masakado*. John Wiley & Sons, 2008.

**Hamilton, James F.** *Democratic Communications: Formations, Projects, Possibilities*. Lexington Books, 2008.

**Hamilton, Shane.** *Trucking Country: The Road to America's Wal-Mart Economy*. Princeton University Press, 2008.

**Jackson, Robert.** "Amulet", 500 Pendants & Locketts. Ed. Marthe Le Van. Asheville, NC: Lark Books, 2008.

**Jackson, Robert** "Mechanic's Wedding Ring" and "Orbital", *The Ring Shows: Then & Now and Putting the Band Back Together*. Exhibition catalog, ed. Hillary Brown, Athens, GA: Georgia Museum of Art, 2008.

**Jones, Catherine M.** *Philippe de Vigneulles and the Art of Prose Translation*. Cambridge: D. S. Brewer, 2008.

**Kadish, Doris** and Norman R. Shapiro. *Edition and translation of Charles de Rémusat's L'Habitation de Saint-Domingue*. Louisiana State University Press, 2008.

**Kidula, Jean,** Roberta King, Thomas Oduro and James Kraybill. *Music in the Life of the African Church*. Baylor University Press, March 2008.

**Kraft, Elizabeth.** *Women Novelists and the Ethics of Desire, 1684-1814: In the Voice of Our Biblical Mothers*. Ashgate, 2008.

**Luxenberg, Alisa.** *The Galerie Espagnole and the Museo Nacional, 1835-1853: Saving Spanish Art, or The Politics of Patrimony*. Ashgate, 2008.

**McAlexander, Hubert H.** *Strawberry Plains Audubon Center: Four Centuries of a Mississippi Landscape*. University Press of Mississippi, 2008.

**Mattern-Parkes, Susan.** *Galen and the Rhetoric of Healing*. Johns Hopkins University Press, 2008.

**Menke, Richard.** *Telegraphic Realism: Victorian Fiction and Other Information Systems*. Stanford University Press, 2008.

**Moser, Robert.** *The Carnavalesque Defunto: Death and the Dead in Modern Brazilian Literature*. Ohio University Press, 2008.

**Reinhart, Max,** ed. *Early Modern German Literature 1350-1700*. Vol. 4 of Camden House History of German Literature. Rochester and London: Boydell & Brewer, 2008.

**Starkweather, David,** ed. *Johann Sebastian Bach: Six Suites for Violoncello Solo*. BWV 1007-1012. The Lorenz Corporation, 2008.

**Starkweather, David.** *Johann Sebastian Bach: Six Suites for Violoncello Solo*, 3-DVD set. The Lorenz Corporation, 2008.

**Thomas, Susan.** *Cuban Zarzuela: Performing Race and Gender on Havana's Lyric Stage*. University of Illinois Press, 2008.

**Williams, David S.** *From Mounds to Megachurches: Georgia's Religious Heritage*. University of Georgia Press, 2008.

**Whigham, Thomas** and Jerry W. Cooney, eds. *Paraguay: Revoluciones y finanzas. Escritos de Harris Gaylord Warren*. Asunción: Servilibro, 2008.

**Whigham, Thomas** and Juan Manuel Casal. *La diplomacia norteamericana durante la guerra de la Triple Alianza: Escritos escogidos de Charles Ames Washburn sobre Paraguay, 1861-1868*. Asunción: Servilibro, 2008.

**Wright, Gene N.** and Allison L. Wright, illustrators. *Pfizer Atlas of Infection in Dogs and Cats*. Ed. by Craig Griffin, Scott Brown, Mark Smith, and Leslie King. Wilmington, Delaware: Gloyd Group, 2008.

**Yi, Hyangsoon.** *Buddhist Nuns and Korean Literature* (in Korean). Yemunson, Korea, 2008.

**Zawacki, Andrew.** *Petals of Zero Petals of One*. Talisman House, 2008. ■

# Programs

## Willson Center Discussion on the New Illustrated "Raven"

"Raven" event is cancelled

On Tuesday, January 20, at 4 p.m. in room 265 Park Hall, the Willson Center will hold a roundtable discussion focused on Edgar Allen Poe's "The Raven," Charles Baudelaire's translation of the poem, and the new edition of the poem illustrated with woodcuts. Participants include Douglas Anderson (English), Adam Parkes (English), and Simon Brittan (Managing Editor, Euterpe Books), publisher of the volume. ■



## Classical Theatre of Japan: "An Evening of Noh"

On **Thursday, January 22** at 8 p.m. in Ramsey Hall of the Performing Arts Center, the Kanze Noh Company of Tokyo will present "An Evening of Noh."

Noh is among the oldest surviving genres of theatre performance in the world. It dates from medieval Japan's late 14th century. Dancers wear elaborate costumes and masks while other artists provide instrumental and vocal accompaniment.

The free performance is sponsored by the Willson Center for Humanities and Arts, the Center for Asian Studies, and the Department of Theatre and Film Studies. ■

## Willson Center Television Roundtable: *Mad Men* and the Cable TV Drama Today

On Friday, February 6, at 4 p.m. in 148 Miller Learning Center, the Willson Center will sponsor the first Television Roundtable. Panelists will discuss the success of the Emmy Award winning drama *Mad Men*. Participants include Christine Becker (Film, Television, and Theatre – University of Notre Dame) and Noel Holston (Peabody Awards). Richard Neupert (Film Studies) and Horace Newcomb (Peabody Awards/Telecommunications) will co-host the discussion. The audience will be invited to participate in the conversation. ■

## Willson Center Cinema Roundtable Addresses "The French New Wave: 50 Years Later"

On Friday, February 20, at 4 p.m. in 148 Miller Learning Center, the spring semester Willson Center Cinema Roundtable will examine "The French New Wave: 50 Years Later."

Between 1958 and 1964, hundreds of movies were made in France by a new generation of writers, directors, and actors. At the Cannes Film Festival of 1959, François Truffaut won a top prize for his *The 400 Blows* and Alain Resnais premiered *Hiroshima mon amour*. Other directors such as Jean-Luc Godard, Louis Malle, Claude Chabrol, Agnes Varda, and Eric Rohmer, debuted films that told new stories in new ways. The French New Wave was part of a cultural upheaval in France that spread around the world.

Panelists will address the cultural and cinematic context of The French New Wave. Participants include Rachel Gabara (French), Laura Mason (History), Chris Sieving (Film Studies), and moderator Richard Neupert (Film Studies). The audience will be invited to participate in the conversation. ■

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
January			1 <i>New Year's Holiday</i>	2
	5	6	8	9
			CLASSES BEGIN	
	12	13	15	16
	19 <i>MLK Jr. Day Holiday</i>	20 <b>"Raven" event is cancelled</b>	21 <b>Noh performance is Thursday, January 22</b>	22 Jamil Zainaldin, Director, Georgia Humanities Council <i>The Humanities in a Brave New World: The Digital Revolution and the Quality of our Future</i> 4 PM, 148 Miller Learning Center
26	27	28	29	30
2	3 Peggy Barlett, Visiting Lecturer <i>Moving Toward a Sustainable Food System on College Campuses</i> 4 PM, Ecology Auditorium	4 Jim Barsness, Willson Center/GMOA Lecture <i>What's the Big Idea?</i> 5:30 PM, M. Smith Griffith Auditorium, GMOA	5	6 TV Roundtable <i>Mad Men and The Cable TV Drama Today</i> 4 PM 148 Miller Learning Center
9	10	11	12 Darwin Day Celebration See article, page 11 for details  Joseph Alessi, Visiting Artist Concert with Georgia Brass 8 PM, Hugh Hodgson Concert Hall	13
16	17	18	19 Deadline for Willson Center Faculty Seminar Program and Distinguished Lecturer Program Grants	20 Cinema Roundtable <i>The French New Wave: 30 Years Later</i> 4 PM 148 Miller Learning Center
23	24 Matthew Bernstein, Visiting Lecturer	25	26	27

# Spring Semester 2009

	<i>Murder In Harlem: Oscar Micheaux Adapts Atlanta's Leo Frank Case</i> 4 PM, 150 Miller Learning Center			
2 <b>March</b>	3 <b>Science for Humanists Lecture</b> <b>Keith Delaplane</b> , Entomology, CES <i>It's a Pollinators' Market: Honey Bee Decline and Why it Matters</i> 4 PM, 148 Miller Learning Center	4	5 <b>Jurate Terleckaite,</b> <b>Visiting Artist</b> <i>Lecture/Demonstration</i> 3:30 PM New Dance Theater	6
9  UGA SPRING BREAK	10	11	12	13
16	17	18  <b>2009 Delta Prize for Global Understanding Award Ceremony</b> Georgia Center, UGA	19	20  <b>Lori Gruen,</b> <b>Distinguished Lecturer</b> <i>Attending to Nature</i> 4 PM, S175 Coverdell Building
23	24	25	26	27
30	31	1 <b>April</b>	2  Dance Repertory Project, April 2-4, see page 10 Contact Department of Dance for more information	3
6	7 <b>Larry Todd, Visiting Artist</b> <i>Reflections on the Mendelssohn Bicentenary</i> 3:30 PM, Edge Recital Hall	8	9	10
13	14	15	16	<div>Room Change - Louv lecture is now in 102 MLC. --- Lecture seating will be limited. Overflow seating will be available with live video feed.</div>
20	21	22	23  <b>Oliver Taplin,</b> <b>Distinguished Lecturer</b> <i>The Significance of Locality in Greek Tragedy</i> 4 PM, 148 Miller Learning Center	
27	28	29	30  CLASSES END	24 <b>Richard Louv,</b> <b>Distinguished Lecturer</b> <i>Last Child in the Woods, Saving our Children from Nature-Deficit Disorder</i> 4 PM, <del>148</del> Miller Learning Center

# Lectures

## Willson Center Distinguished Lecturers

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturers for spring 2009 are Lori Gruen, nominated by Chris Cuomo (Women's Studies), Richard Louv, nominated by Judith Wasserman (School of Environmental Design) and Oliver Taplin, nominated by Sarah Spence (Classics). ■

**Lori Gruen**, Associate Professor of Philosophy and Feminist, Gender, and Sexuality Studies at Wesleyan University and director of Wesleyan's Ethics in Society Project, will present a Willson Center lecture on Friday, March 20, at 4 p.m. in S175 Coverdell Building. She will speak on "Attending to Nature."

Gruen's research examines the intersection of ethical theory and ethical practice, and focuses on the ethical implications of human interactions with non-human animals, ecofeminist ethics and epistemology, sex law, and ethics and human embryonic stem cell research. She is co-editor of several books including *Stem Cell Research: The Ethical Issues* (2007) and *Sex, Morality and the Law* (1997).

Gruen is author of numerous articles and book chapters. She is co-editor of *Hypatia: A Journal of Feminist Philosophy*. ■



**Room Change - Louv lecture is now in 102 MLC. --- Lecture seating will be limited. Overflow seating will be available with live video feed.**

**Richard Louv**, author of *Last Child in the Woods: Saving Our Children From Nature-Deficit Disorder* (2005, revised 2006, 2008) will deliver a Willson Center lecture on "Last Child in the Woods, Saving our Children from Nature-Deficit Disorder" on Friday, April 24, at 4 p.m. in 148 Miller Learning Center.

A futurist focused on nature, family, and community, Louv has written articles for many newspapers and magazines, including *The New York Times* and *The Washington Post*. Between 1984 and 2007, he was a columnist for *The San Diego Union-Tribune*, a columnist and member of the editorial advisory board for *Parents Magazine*, and an adviser to both the Ford Foundation's Leadership for



**Richard Louv**

a Changing World award program and the National Scientific Council on the Developing Child. He has appeared on the "CBS Morning Show," "Good Morning America," the "Today Show," "CBS Evening News," "NBC Nightly News" and NPR's "Talk of the Nation."

Louv received the 2008 Audubon Medal from the National Audubon Society. In 2007 he received Clemson University's Cox Award for "sustained achievement in public service," and the Paul K. Petzoldt Award from the Wilderness Education Association. In 2006, the *National School Board Journal* chose "Last Child in the Woods" as a notable book in education. In 2005, *Discover Magazine* named "Last Child in the Woods" one of the top science books of the year. *Spirituality & Health* magazine named it one of 50 Best Spiritual Books of 2005.

Louv serves as chairman of the Children & Nature Network, an organization helping to build the international movement to connect children with nature. He also serves as honorary co-chair of The National Forum on Children and Nature. ■

**Oliver Taplin**, Professor of Classical Languages and Literature at Magdalen College, Oxford, will deliver a Willson Center lecture on "The Significance of Locality in Greek Tragedy" on Thursday, April 23, at 4 p.m. in 148 Miller Learning Center.

Taplin is author of a number of books including *Pots and Plays: Interactions between Tragedy and Greek Vase-painting of the Fourth Century BC* (2007), *Comic Angels – and other*



# Lectures

*approaches to Greek drama through vase-painting* (1993, reprinted 1994), *Homeric Soundings, The Shaping of the Iliad* (1992, reprinted 1994) and *The Stagecraft of Aeschylus* (1977, reprinted 1989).

Taplin is editor of *Literature in the Greek and Roman Worlds: A new perspective* (2000) and *The Collected Essays of Colin Macleod* (1983). He is co-editor of several works, including *Agamemnon in Performance, 458BC to AD2004* (2005) and *Oxford Studies in Ancient Culture and Representation* (2004). He has written numerous articles on Greek and Roman drama and classical literature. ■

## Georgia Humanities Council President Gives Willson Center Lecture



**Jamil S. Zainaldin**, president of the Georgia Humanities Council, will give a Willson Center Lecture on “The Humanities in a Brave New World: The Digital Revolution and the Quality of Our Future” on Thursday, January 22, at 4 p.m. in 148 Miller Learning Center.

Zainaldin is a frequent speaker on the public humanities, the value of the liberal arts for life preparation, citizenship, and the humanities and civil society. He is author or co-author of books on history and American law. He is a founder of the New Georgia Encyclopedia ([www.georgiaencyclopedia.org](http://www.georgiaencyclopedia.org)).

Zainaldin is past president of the Federation of State Humanities Councils and former deputy director of the American Historical Association. He is an adjunct professor of history at Emory. ■

## Jim Barsness Gives GMOA/Willson Center Lecture

**Jim Barsness**, Associate Professor of Art, will give a Willson Center/GMOA Lecture on his painting at 5:30 p.m. on Wednesday, February 4 in the M. Smith Griffith Auditorium

of the Georgia Museum of Art.

Barsness has exhibited his artwork around the country. His lecture, “What’s the Big Idea?”, will examine how “big ideas” inspire works of art. He is author of *Monster’s Progress* (2000). ■

## Matthew Bernstein Speaks on “Murder in Harlem”

**Matthew Bernstein**, Chair of Film Studies at Emory University, will speak on “Murder in Harlem: Oscar Micheaux Adapts Atlanta’s Leo Frank Case” on Tuesday, February 24, at 4 p.m. in 150 Miller Learning Center. The lecture is based on his book, *Screening a Lynching: The Leo Frank Case in Film and Television* (UGA Press, 2009). Bernstein will show clips from the “race movie” *Murder in Harlem* (1935) and discuss ways that director Oscar Micheaux reworked the Leo Frank murder. The lecture is co-sponsored by Film Studies, the Institute for African-American Studies, and the Willson Center. ■

## Delaplane Gives Willson Center Science for Humanists Talk on Honey Bee Decline



**Keith S. Delaplane**, Professor of Entomology, will present a Willson Center Science for Humanists lecture on Tuesday, March 3, at 4 p.m. in 148 Miller Learning Center. He will speak on “It’s a Pollinators’ Market: Honey Bee Decline and Why it Matters.”

Delaplane studies bee biology, bee management, and crop pollination at the national and international level. He is author of *First Lessons in Beekeeping* (2007) and *Honey Bees and Beekeeping: A Year in the Life of an Apiary*, 3d ed. (2006).

Delaplane has received numerous awards including the 2007 Walter B. Hill Award for Distinguished Achievement in Public Service and Outreach and the 2006 James I. Hambleton Memorial Award for Outstanding Research from the Eastern Apicultural Society. ■

## Visiting Artists and Scholars

(cont. from page 1)



**Claire Bataille**

danced in works by world renowned choreographers, including Lynne Taylor-Corbett, Margo Sappington, Daniel Ezralow, Bob Fosse, Nacho Duato and Twyla Tharp.

Bataille began teaching at the Lou Conte Dance Studio in 1975. She has been on the faculty of The Chicago Academy for the Arts, Gus Giordano Dance Center, Columbia College, Melissa Thodos and Dancers, Cirqua/Rivera Dance Theatre and The Ruth Page Foundation.

Bataille and Willson Center Department Invited Artist Lou Conte, founder of Hubbard Street Dance Chicago and director of Lou Conte Dance Studio, will rehearse UGA dancers in the final preparation of his choreography which will be performed as part of the Dance Repertory Project performances, April 2-4, 2009, in the New Dance Theatre.

The visits by Claire Bataille and Lou Conte are also supported by the American Masterpieces – Dance: College Component, a leadership initiative of the National Endowment for the Arts awarded to the UGA Department of Dance.

**Jurate Terleckaite**, freelance arts journalist and former professional dancer, will be on campus the week of March 2-6, 2009. She will give a Willson Center lecture/demonstration on Thursday, March 5 at 3:30 p.m. in the New Dance Theatre.

Terleckaite graduated from Vilnius Ballet School and danced professionally with the Lithuanian National Ballet Company. As a freelance journalist, Terleckaite writes on dance, music, the arts and philosophy. She has published over 200 articles for the Lithuanian, French and English press and Internet websites, and made cultural programs for radio and TV. She currently writes for *Bravissimo*, (Lithuanian Opera House's magazine), *Krantai* (Cultural Magazine), *Muzikos barai*/Musical

life (a magazine about musical and dance life in Lithuania and abroad). She has interviewed and written about noted artistic directors and choreographers, including Monica Mason (UK Royal Ballet), John Neumeier (Hamburg Ballet), Wayne McGregor (Royal Ballet), Frank Anderson (Danish Royal Ballet), Boris Eifman (Eifman Ballet), John Ashford ("The Place" director) and Tiit Harm (Estonian National Ballet).

Terleckaite was recognized by Queen Margrethe of Denmark for her excellence in journalism and dedication to dance in 2006. She was named "The Best Connoisseur of British Dance" by the British Council in Lithuania. In 2003, she was named "Outstanding Journalist" by the *Ballet Dance Magazine* (Lithuania).

**Larry Todd**, Arts and Sciences Professor of Music at Duke University, will be on campus the week of April 6. He will lecture on "Mendelssohn and Us: Reflections on the Bicentenary" on Tuesday, April 7, at 3:30 p.m. in Edge Hall in the Music Building. On April 9 and 10, he will give a pre-concert lecture for the Second Thursday performance of Mendelssohn's "Elijah" by the UGA Symphony Orchestra and Chorus. The lecture begins at 7:15 p.m. in Ramsey Hall prior to the concert at 8 p.m. On April 11, he will participate in a Mendelssohn Symposium from 10:30-3:30 in Edge Hall. The symposium includes two recitals featuring the works of Felix Mendelssohn and his sister, Fanny Mendelssohn Hensel.

Todd, the English-speaking world's leading Felix Mendelssohn scholar, is author of *Mendelssohn: A Life in Music* (2003), named Best Biography by the Association of American Publishers, and recently released in German. Among his other publications are *Mendelssohn: "The Hebrides" and Other Overtures* (1993), and the edited volumes *Mendelssohn and His World* (1991), *Mendelssohn Studies* (1992), and *Schumann and His World* (1994). In 2007 Routledge published *Mendelssohn Essays*, a collection of fifteen essays. Todd serves as the editor of the Master Musicians Series for Oxford University Press and the general editor of the Routledge Studies in Musical Genres, for which he has edited the volume *Nineteenth-Century Piano Music*, now in its second edition. Todd has published studies of composers ranging from Obrecht to Haydn, Robert and Clara Schumann, Liszt, Brahms, Richard Strauss, and Webern.

Todd was named both a Guggenheim Fellow and a National Humanities Center Fellow for 2007-2008. His new biography, *Fanny Hensel, the Other Mendelssohn*, will appear in 2009 from Oxford University Press. ■

# From the Director

(cont. from page 2)

On Thursday evening at 7 p.m., we will screen the NOVA program *Judgment Day* in South Psychology/Journalism Auditorium. This Peabody award winning program examines the Dover, Pennsylvania School Board's mandate that intelligent design be taught alongside evolution in science classes and the subsequent landmark verdict rendered by the federal court against the school board. Faculty from the UGA School of Law will be available for a Q&A session after the film.

At noon on February 12 René Bobe, Assistant Professor of Anthropology who studies human evolution in Africa, will display his collection of hominid fossil casts on the ground

floor of the Miller Learning Center.

And at 4 p.m. that day, in 150 Miller Learning Center, Mark Farmer will speak about "Malaria, the Killer Plant" and then will join a panel to discuss "the Role of Evolution in Medicine."

Darwin's big idea revolutionized the study of nature, obviously. But it also challenged longstanding views about humanity in theology and philosophy in the 19th century, and it has provoked arguments over the education of school children since then.

Mark and I hope that conversations about Darwin will take place on February 12 across the disciplines. ■

## Darwin Day Celebration Schedule

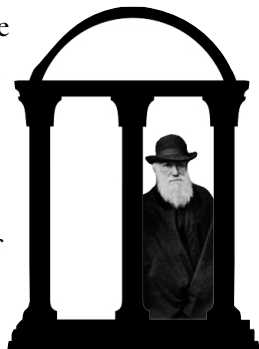
(<http://www.uga.edu/cellbio/darwinday/site/uga.html>)

Wed., Feb. 11	4 p.m.	"Epigenetics: Was Lamarck Right?" Lecture and panel discussion. Fazal Khan (Law) Blue Card event C127 Life Sciences Building
	7:30 p.m.	Screening of <i>Inherit the Wind</i> Introduced by Betty Jean Craige (Willson Center) and Richard Neupert (Film Studies) 101 Miller Learning Center
Thu., Feb. 12	Noon	"Meet the Great, Great, Grandparents" René Bobe's (Anthropology) display of casts of hominid fossils Ground floor, Miller Learning Center
	12:30 p.m.	Edward Larson (Law - Pepperdine University) "From Dayton to Dover: A Brief History of the Evolution Teaching Controversy in America" <del>101 Le Conte Hall</del> <b>2401 Plant Sciences Bldg</b>
	1:30 p.m.	"T. Rex wanna cracker?" A display of dinosaur bones with Raymond Freeman-Lynde (Geology) Ground floor, Miller Learning Center
	4:00 p.m.	Mark Farmer (Cellular Biology), "Malaria, the Killer Plant" 150 Miller Learning Center
	4:30 p.m.	Panel: "The Role of Evolution in Medicine" Julie Moore (Infectious Diseases), Pat Thomas (Journalism and Mass Communication), David Lockman (Athens Physician) Blue Card Event 150 Miller Learning Center
	7:00 p.m.	Screening of <i>Judgment Day</i> Introduced by Mark Farmer (Cellular Biology) Post-Screening Q&A: Edward Larson (Law - Pepperdine University), J. Randy Beck (Law) and D. Eugene Wilkes (Law). South Psychology/Journalism Auditorium



## Darwin Day Celebration

The Department of Cellular Biology and the Willson Center are co-sponsoring a Darwin Day Celebration on February 12. The events will commemorate the bicentennial of the birth of Charles Darwin, on February 12, 1809, and the sesquicentennial of the publication of *On the Origin of Species*. Mark Farmer, Head of Cellular Biology has organized the celebration. The UGA Bookstore will exhibit books by and about Darwin during the week of February 9-13. See page 11 for schedule of events.



## Lectures

### Peggy Barlett speaks on Sustainable Food Systems on College Campuses

Peggy Barlett, Goodrich C. White Professor of Anthropology at Emory University, will speak on "Moving toward a Sustainable Food System on College Campuses" on Tuesday, February 3, at 4 p.m. in the Ecology Auditorium.

Barlett's current interests focus on "sustainable development." She promotes grassroots "Campus Greening" at Emory University as a hands-on arena of change.

The lecture is sponsored by the Environmental Ethics Certificate Program, the Organic Agriculture Certificate Program and the Willson Center. ■



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