



WILLSON CENTER for *Humanities and Arts*

THE UNIVERSITY OF GEORGIA

Spring 2008 • Vol. 21, No. 2

Willson Center Visiting Artists

Every year the Willson Center for Humanities and Arts hosts eminent scholars and artists from the United States and elsewhere in the world for five-day or nine-day periods. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During spring semester of 2008, the Willson Center Visiting Artists are Vladislav Bulakhov hosted by Levon Ambartsumian (Music), Claude Delangle hosted by Kenneth Fischer (Music), and Bill Hastings hosted by Lisa Fusillo (Dance).



Vladislav Bulakhov

Vladislav Bulakhov, conductor of the Moscow chamber orchestra The Seasons, will be on campus March 16-30. He will conduct the ARCO Chamber Orchestra in the works of Dvorak and Chausson with soloists Levon Ambartsumian and Evgeny Ryvkin at 8 p.m. on Saturday, March 29, 2008 in Hodgson Hall. Bulakhov will also conduct a master class and a chamber music

workshop during his time at the Hugh Hodgson School of Music.

Bulakhov graduated from the Gnessin Russian Academy of Music as a violinist in 1984. In 1983, he joined the re-established New Moscow Chamber Orchestra headed by Igor Zhukov. Since November 1994, Vladislav Bulakhov has served as conductor and artistic director of The Seasons. The orchestra's repertoire ranges from works by masters of the Baroque period to those of contemporary composers.

In 1999, The Seasons acquired the status of a state orchestra. Today the orchestra comprises twenty musicians, graduates of Russia's most prestigious musical academies and conservatories.

In addition to performances in Moscow, Bulakhov has led the orchestra in concert tours in Germany, Taiwan, China, Great Britain, Georgia, Ukraine, Italy and France.

Claude Delangle, soloist and Professor of Saxophone at the Conservatoire National Supérieur de Musique, will be on campus the week of April 7. He will present a saxophone recital on Friday, April 11, 2008 at 6:30 p.m. in Edge Recital Hall.

Delangle has performed as soloist with orchestras around the world including the Berlin Philharmonic, the Metropolitan Tokyo Symphony, the BBC National Orchestra of Wales, and the Singapore Symphony Orchestra.

He has recorded under various labels including BIS, Deutsche Grammophon, Harmonia Mundi, and Erato. His extensive repertoire includes arrangements from traditional to avant-garde as well as popular works. His most recent recordings include *Under the Sign of the Sun* (2007), *Historic Saxophone* (2004) and *Tango Futur: Paris-Buenos Aires* (2003).

In addition to instructing students at the Conservatoire National Supérieur de Musique, Delangle has given master classes at many institutions throughout Europe, North America, South America,

(Continued on page 11)

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The *Willson Center for Humanities and Arts* is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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From the Director

In 1991, after the United States had entered the Persian Gulf War, many Americans learned about the region for the first time through reports from battlefield journalists, briefings from our president and our military leaders, and debates among our politicians, as well as a few in-depth television documentaries about those countries.

Over a decade later, after the United States had invaded Afghanistan and Iraq, once again

Americans learned about the region belatedly through reports from battlefield journalists, briefings from our president and our military leaders, debates among our politicians, and television documentaries.

Now, since our government is accusing Iran of involvement in the Iraq war, we will soon get information about Iran from those same sources.

Our media excel at providing us news about countries with which we have gone to war—news about their political leaders, their military forces, their weapons, even their histories, their religions, and their ethnicities.

We obviously have become much more knowledgeable about Afghanistan and Iraq than we might have been if the United States had not engaged them in military struggle.

But might we—and particularly our political leaders—have benefited from an acquaintance with their traditions, customs, and religious convictions before deciding to wage war? And aren't we still too ignorant of their cultures to make wise decisions regarding our relationship with these countries in the future?

I would argue that to make our country a well appreciated member of the global community, we—our government leaders, our policy makers, our military officials, and all of us citizens—need to know how individuals elsewhere in the world live and think. That is, how they live in their cities and towns; what kind of education they get; what their traditions, customs, and religious and social values are; what they consider to be “freedom” and “democracy”; what they want; and, of course, why they dislike the United States, if they do. We need to have this cultural understanding before developing our foreign policy.

How can we voters expect to elect wise leaders to make decisions of war and peace when we citizens are too uninformed about societies outside our borders to judge our political candidates' arguments? And how can our elected leaders lead wisely if their knowledge of other societies comes primarily from military briefings prepared in situations of crisis?

In the last few years, writers in Afghanistan, Iraq, and Iran have published a number of novels and memoirs that offer us insights into their cultures that we cannot get from television or newspaper accounts of conflict. Let me mention some of the books that I have found compelling.



Betty Jean Craige

(cont. on page 4)

Announcements

Current Competitions

Deadlines January 24 and February 21

The **Willson Center Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by providing release time (two courses) from teaching. Priority may be given to applicants who have solicited external funding to support their research. Willson Center Research Fellowships may be awarded to individuals only once every five years. Applications will be judged in one of two categories: Tenured and Untenured. Deadline: January 24.

The **Willson Center Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 7 and January 24.

The **Willson Center Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the following academic year, which may be submitted by email to the Willson Center (ctrha@uga.edu), will be considered on February 21.

The **Willson Center Distinguished Lecturer Program** brings to campus in the following academic year distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 21.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1,000 grants to subsidize lectures organized by departments. Deadline: February 21 for 2008/2009.

The Willson Center receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President and Mrs. Jimmy Carter and the Carter Center, in 2000 upon Archbishop Desmond M. Tutu, in 2001 upon President Mikhail Gorbachev, in 2002 upon Mrs. Sadako Ogata, in 2004 upon President Vaclav Havel, in 2005 upon Ambassador Gertrude Mongella, in 2006 upon Mr. Ted Turner, and in 2007 on President Nelson Mandela. The Delta Prize is co-sponsored

by the Willson Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Willson Center for Humanities and Arts and on the Willson Center web site (www.uga.edu/news/deltaprize/). Faculty, staff, and students are encouraged to nominate individuals who have fostered global understanding. ■

Willson Center Awards Ten Graduate Student Research and Performance Grants

In the competition for 2007-2008 Willson Center Graduate Student Research and Performance grants, the Willson Center Advisory Board awarded \$1,000 grants to the following individuals:

Kalina Bakalova (Theatre and Film Studies)
Caroline Cason Barratt (Art History)
Bojana Bjelic-Miletkov (Art History)
Sarah D. Crain (Art History)
Joshua Alma Enslin (Romance Languages)
James Bryan Hileman (English)
Christopher J. Manganiello (History)
Jonathan Roy (Art)
Min Song (History)
Kathleen J. Williams (Religion)

Jonathan Roy also won the Janelle Padgett Knight Award.

Call for Information About External Grants

The Willson Center will publish in its fall newsletter a list of external grants obtained by scholars in the humanities and the arts for the 2008-2009 academic year. Faculty are encouraged to send grant information (source of grant and amount) to ctrha@uga.edu by May 1.

Announcements

Faculty Publications: 2007

Berry, Stephen. *House of Abraham: Lincoln & the Todds, A Family Divided by War.* Houghton Mifflin, 2007.

Bogue, Ronald. *Deleuze's Way: Essays in Transverse Ethics and Aesthetics.* Aldershot, England: Ashgate, 2007.

Bultman, Dana. *Heretical Mixtures: Feminine and Poetic Opposition to Matter-Spirit Dualism in Spain, 1531-1631.* Valencia, Spain: Albatros Siglo XXI, 2007.

Correa-Diaz, Luis and Silvia Nagy-Zekmi, eds. *Arte de vivir: acercamientos críticos a la poesía de Pedro Lastra.* Santiago: Biblioteca Nacional de Chile / RIL Editores, 2007.

Friday, Karl. *The First Samurai: the Life & Legend of the Warrior Rebel Taira Masakado.* New York: John Wiley & Sons, 2007.

Hoffer, Peter Charles (co-author). *The Supreme Court: An Essential History.* Lawrence, Kans.: University Press of Kansas, 2007.

Hoffer, Peter Charles. *The Brave New World: A History of*

Early America. 2nd. ed. Baltimore: Johns Hopkins University Press, 2007.

Kaplan, Betina. *Género y violencia en la narrativa del Cono Sur (1954-2003).* Tamesis: Woodbridge, Suffolk, UK, 2007.

Mihm, Stephen. *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States.* Cambridge, Mass.: Harvard University Press, 2007.

Pendergrass, Jan. Jean de Pins. *Letters and Letter Fragments.* Edition, commentary and notes. Geneva: Librairie Droz, 2007.

Roman, Reinaldo. *Governing Spirits: Religion, Miracles and Spectacles in Cuba and Puerto Rico, 1898-1956.* Chapel Hill: University of North Carolina Press, December 2007.

Rosenbaum, Susan. *Professing Sincerity: Modern Lyric Poetry, Commercial Culture, and the Crisis in Reading.* University of Virginia Press, 2007.

Winfield, Richard Dien. *Modernity, Religion, and the War on Terror.* London: Ashgate, 2007.

From the Director *(cont. from page 2)*

AFGHANISTAN:

Khaled Hosseini, *The Kite Runner* (New York: Riverhead Books, 2003)

Yasmina Khadra, *The Swallows of Kabul* (New York: Anchor Books, 2004). Translated from the French by John Cullen

Khaled Hosseini, *A Thousand Splendid Suns* (New York: Riverhead Books, 2007)

IRAQ:

Zainab Salbi with Laurie Becklund, *Between Two Worlds: Escape from Tyranny: Growing Up in the Shadow of Saddam* (New York: Gotham Books, 2005)

Yasmina Khadra, *The Sirens of Baghdad* (New York: Doubleday, 2006). Translated from the French by John Cullen

IRAN:

Azar Nafisi, *Reading Lolita in Tebran* (New York: Random House, 2003)

Nahid Rachlin, *Jumping over Fire* (San Francisco: City Lights Books, 2005)

Marina Nemat, *Prisoner of Tebran: A Memoir* (New York: Free Press, 2007)

To make the United States a good country at home and a desirable neighbor abroad, we must as American citizens become more familiar with the world's many other societies before we find ourselves in military conflict. We can supplement the information we get from the public media and from our government by reading such books as these, and by seeing films, listening to music, and looking at art, theatre, and dance that people from abroad create to express their experiences. The artists are speaking. Are we listening? ■

Programs

Bioethics Workshop

The Biomedical and Health Sciences Institute, the College of Public Health and the Department of Philosophy will hold a morning workshop during the first week of Feb. 2008. The workshop will focus on developing programs in bioethics at UGA.

All faculty with an interest in bioethics are encouraged to attend. The workshop will explore current research and educational efforts in bioethics across campus, as well as possible future course offerings and joint-teaching opportunities.

For more information see: www.biomed.uga.edu. ■

Cave Canem Symposium Features African American Poetry

On Thursday, April 3, 2008, *Black Poets Lean South: A Cave Canem Symposium* will take place from 11 a.m. to 7:30 p.m. in the University of Georgia Chapel. Taking its name from the poetry anthology titled *The Ringing Ear: Black Poets Lean South* (2006), the event will feature Toi Derricotte and Cornelius Eady, the founders of Cave Canem, the nation's first workshop and residency program for African American poets; Nikky Finney, editor of *The Ringing Ear*; and other Cave Canem poets. The day will include poetry readings, a panel discussion on the history of Cave Canem and its influence on southern African American writing, a book signing, and a reception.

Black Poets Lean South is sponsored by the English Department, the Creative Writing Program, the Willson Center for Humanities and Arts, the Franklin College, Judith Ortiz Cofer, the Institute for African American Studies, and the Institute for Women's Studies, in collaboration with the University of Georgia Press. The event is free and open to the public. For more information on the symposium, or to obtain *The Ringing Ear* for use in spring semester 2008 classes, contact Barbara McCaskill: bmccaski@uga.edu. ■

Willson Center Cinema Roundtable Examines "Retro Musicals"

On Friday, April 4 in room 150 of the Student Learning Center, the spring semester Willson Center Cinema Roundtable will feature "Across the Universe: Retro Musicals Today." Panelists will discuss three of the past year's biggest musical successes, *Dreamgirls*, *Hairspray*, and *Across the Universe*. The panel will also discuss the transformation of the musical from past to present.

Participants include Ron Bogue (Comparative Literature), George Contini and David Saltz (Theatre and Film Studies), and Fran Teague (English). Richard Neupert (Film Studies) will moderate the discussion. The audience will be invited to participate in the conversation. ■



WILLSON CENTER
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
January	1 <i>New Year's Holiday</i>	2	3	4
	7	8	9	10
CLASSES BEGIN				
14	15	16	17	18
21 <i>Martin Luther King Day Holiday</i>	22	23 Humanities for Scientists Lecture Francis Assaf, Romance Languages <i>The Enlightenment and Science, vs. Intelligent Design</i> 4 PM, 248 Student Learning Ctr	24 ● Deadline for Willson Center Research Fellowship Program and Subvention Grants	25
28	29	30	31 Janisse Ray, Visiting Lecturer <i>Lessons from the Lost Glaciers: Out of the Clouds and Into Action</i> 2 PM, Mahler Auditorium, Georgia Center	1
4 February	5	6 Willson Center/BHSI Bioethics Lecture Margaret Battin <i>The Patient as Victim: Ethics and Infectious Disease</i> 4 PM, 150 Student Learning Ctr	7	8
11	12	13 Brubeck Quartet Performance Dave Brubeck and Russell Gloyd, Distinguished Lecturers <i>Time with Dave Brubeck: The Light in the Wilderness</i> 8 PM, Hugh Hodson Concert Hall	14	15
18	19	20 Bill Hastings, Visiting Artist <i>Dancing the Metaphor: Lyrics and Subtexts</i> 3 PM New Dance Theatre February 21	21 ● Deadline for Willson Center Faculty Seminar Program, Distinguished Lecturer Program, and Department-Invited Lecturer Program Grants Judith Cofer, English <i>Peach Pit Corazon: A Poetry Reading</i> 4 PM, 265 Park Hall	22
25	26	27	28	29

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Spring

Spring Semester 2008

3	4	5 Scott Belville, Willson Center/GMOA Lecture <i>Inside the Outside: Grey is the New Black</i> 5:30 PM M. Smith Griffith Auditorium, GMOA	6	7
10	11	12	13	14
UGA SPRING BREAK				
17	18	19	20 Khalidun Bshara, Distinguished Lecturer <i>Preservation of Cultural Heritage in Palestine</i> 4 PM 248 Student Learning Center	21 Saturday, March 29 Vladislav Bulakhov, Visiting Artist Conducts ARCO Chamber Orchestra 8 PM Hugh Hodgson Concert Hall
24	25 Judith Zinsser, Distinguished Lecturer <i>Emilie du Châtelet: Daring Genius of the Enlightenment</i> 4 PM 248 Student Learning Center	26	27	28
31	1	2	3 <i>Black Poets Lean South</i> Symposium 11 AM-7:30 PM The Chapel	4 Cinema Roundtable <i>Across the Universe: Retro Musicals Today</i> 4 PM 150 Student Learning Center
7	8	9	10	11 Claude Delangle, Visiting Artist <i>Saxophone Recital</i> 6:30 PM Edge Recital Hall
14	15	16	17	18
21	22	23	24	25
28	29	30		
CLASSES END				

March

April

Lectures

Willson Center Distinguished Lecturers

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturers for spring 2008

are Dave Brubeck and Russell Gloyd, nominated by Alan Crowell and Mitos Andaya (Music); Khaldun Bshara, nominated by James Reap (College of Environment and Design, Historic Preservation); and Judith P. Zinsser, nominated by Imi Hwangbo (Art). ■



Dave Brubeck

Jazz legend **Dave Brubeck** and conductor **Russell Gloyd** will present a performance on Wednesday, February 13, on “Time with Dave Brubeck: The Light in the Wilderness” at 8 p.m. in Hodgson Hall.

Brubeck, jazz composer, pianist and bandleader, created the Brubeck quartet, which became popular on college campuses in the 1950s. During the 1950s and ‘60s, Brubeck developed a distinctive harmonic and improvisational approach that launched what later became known as “West Coast” or “cool” jazz. He has composed ballets, a musical, oratorios, cantatas, works for jazz combo and orchestra, and

solo piano pieces. The Stockton (CA) Symphony premiered his most recent work for symphony orchestra, *Millennium Intervals*, in 2001.

Brubeck has received numerous awards and honors including the Jazz Master’s award in 1999, the Grammy Lifetime Achievement award in 1996 from the National Academy of Recording Arts and Sciences, and the American Eagle Award in 1988 presented by the National Music Council. He has received a star on the Hollywood Walk of Fame, has won honorary doctorates from six American universities, and has appeared on the cover of *Time* magazine.

Russell Gloyd, conductor, producer, and arranger, has conducted many symphonic and choral performances with the Dave Brubeck Quartet in the United States and around the world. As a guest conductor, he has appeared with the Atlanta, Dallas, San Francisco, and National symphony orchestras and the Handel and Haydn Society of Boston. He made his London debut with the London Symphony Orchestra in 1989 and his Vienna debut in 1995. He recorded *Classical Brubeck* with the London Symphony Orchestra. ■

Khaldun Bshara, a conservation architect and designer, will deliver a Willson Center Lecture on Thursday, March 20, on “Preservation of Cultural Heritage in Palestine” at 4 p.m. in 248 Student Learning Center.

Bshara has served as head of the Conservation Unit in Riwaq-Centre for Architectural Conservation in Ramallah since 1994. He has represented the Palestinian partner to Euromed Heritage networks such as CORPUS (The Mediterranean Traditional Architecture) 1998-2001; MEDINA (Mediterranean by Internet Access) 2002-2006; and REHABIMED (Rehabilitation of the Mediterranean Architecture) 2005-2007.

Bshara is author of *Riwaq’s Guidelines for Maintenance and Restoration of Historic Buildings in Palestine* (2005) and co-author of *Ramallah, Architecture and History* (2002). ■

Lectures



Judith P. Zinsser

Judith P. Zinsser, Professor of History at the University of Miami (Ohio), will deliver a Willson Center Lecture on “Emilie du Châtelet: Daring Genius of the Enlightenment” on Tuesday, March 25 at 4 PM in 248 Student Learning Center.

Zinsser is author of *La Dame d’Esprit: a Biography of the Marquise Du Châtelet* (2006) and *A New Partnership: Indigenous Peoples and the United Nations System* (1994). She is co-author of *A History of Their Own: Women in Europe from Prehistory to the Present* (1988, revised 2000). She is editor of *Men, Women and the Birthing of Modern Science* (2005) and co-editor of *Emilie Du Châtelet: Rewriting Enlightenment Philosophy and Science* (2006).

Zinsser is currently editing a collection of writings by Emilie Du Châtelet. She has also written numerous articles and essays on women’s history. ■

Battin Gives Willson Center Bioethics Lecture

Margaret Pabst Battin, Distinguished Professor of Philosophy and Adjunct Professor of Internal Medicine, Division of Medical Ethics, at the University of Utah, will give a Willson Center Bioethics lecture on Wednesday, February 6 on “The Patient as Victim: Ethics and Infectious Disease” at 4 p.m. in 150 Student Learning Center.

Battin is author of *Ending Life* (2005); *Ethical Issues in Suicide* (1982, revised 1995), trade-titled *The Death Debate* (1996); *The Least Worst Death* (1994); and *Ethics in the*

Sanctuary (1990).

She is co-author or co-editor of a number of books including *Medicine and Social Justice* (2002); *Praying for a Cure* (1999); *Physician-Assisted Suicide: Expanding the Debate* (1998); and *Puzzles About Art* (1989).

Battin was named Distinguished Honors Professor for 2002-2003. In 2000, she was co-recipient of the Rosenblatt Prize, the University of Utah’s most prestigious award. ■



Margaret Pabst Battin

Bolter gives Humanities Computing Lecture

Jay David Bolter, Co-Director of the New Media Center and Wesley Professor of New Media in the School of Literature, Communications, and Culture at the Georgia Institute of Technology, will give a Humanities Computing Lecture on “Open Writing Spaces: Inscription and Technology” on Friday, May 23 at 10 a.m. in 101 Student Learning Center. His lecture is part of the Computers and Writing conference, May 21-25, 2008 held in the Student Learning Center.

Bolter is co-author of *Windows and Mirrors: Interaction Design, Digital Art and the Myth of Transparency* (2003) and *Remediation: Understanding New Media* (1999). He has written numerous chapters and articles on new media and computer interface design. Bolter is currently collaborating on the use of augmented reality to create new media experiences for informal education and entertainment.

For more information on the lecture or the Computers and Writing conference, contact Nelson Hilton at nhilton@uga.edu. ■

Lectures

Belville Gives Willson Center-GMOA Lecture

Scott Belville, Professor of Art in the Lamar Dodd School of Art, will give a Willson Center-GMOA lecture titled “Inside the Outside/Grey is the New Black” on Wednesday, March 5, at 5:30 p.m. in the M. Smith Griffith Auditorium of the Georgia Museum of Art.

Belville has received grants from the National Endowment for the Arts, the Georgia Council for the Arts, and the Ford Foundation among others. His work has been exhibited at art museums and galleries around the country, including the Sandler/Hudson Gallery, the Southeastern Center for Contemporary Art, and the High Museum of Art. ■

Janisse Ray Lectures on “Lessons from the Lost Glaciers”



Janisse Ray

Janisse Ray, writer, naturalist and activist, will speak about “Lessons from the Lost Glaciers: Out of the Clouds and Into Action” on Thursday, January 31, 2008, at 2 p.m. in the Mahler Auditorium of the Georgia Center for Continuing Education as part of the “Focus the Nation” symposia.

Ray is author of *Pinbook: Finding Wholeness in a Fragmented Land* (2005), *Card Quilt: Taking a Chance on Home* (2003) and *Ecology of a Cracker Childhood* (1999).

Ecology of a Cracker Childhood, a memoir about growing up on a junkyard in the ruined longleaf pine ecosystem of the Southeast, won the Southeastern Booksellers Award for

Nonfiction 1999, an American Book Award 2000, the Southern Environmental Law Center 2000 Award for Outstanding Writing, and the Southern Book Critics Circle Award 2000. It was a *New York Times* Notable Book and was chosen as the Book All Georgians Should Read.

Ray co-edited *Between Two Rivers: Stories from the Red Hills to the Gulf*, (2004). She has published articles in *Audubon*, *Gray's Sporting Journal*, *Hope*, *Natural History*, *Oprah Magazine*, *Orion*, *Sierra* and *The Washington Post*. She is anthologized in *A Road Runs Through It; Where We Stand: Voices of Southern Dissent; Elemental South: Earth, Air, Fire, and Water; The Roadless Yaak*; and *The Norton Anthology of Nature Writing*.

Ray has been visiting professor at Coastal Carolina University, scholar-in-residence at Florida Gulf Coast University, and writer-in-residence at Keene State College and Green Mountain College. She was the John and Renee Grisham Writer-in-Residence 2003-04 at the University of Mississippi. She holds an MFA from the University of Montana. In 2007 she received an honorary doctorate from Unity College in Maine.

“Focus the Nation” is an educational initiative that coordinates teams of faculty and students at over a thousand colleges, universities and high schools in the United States, to collaboratively engage in a nationwide, interdisciplinary discussion centered on the theme of *Stabilizing the Climate in the 21st Century*. For more information on the lecture and the symposia contact: 678-371-9856, ksiragus@uga.edu. ■

Cofer Gives Poetry Reading

Judith Ortiz Cofer, Regents Professor of English and Creative Writing, will give a poetry reading on Thursday, February 21, at 4 p.m. in 265 Park Hall.

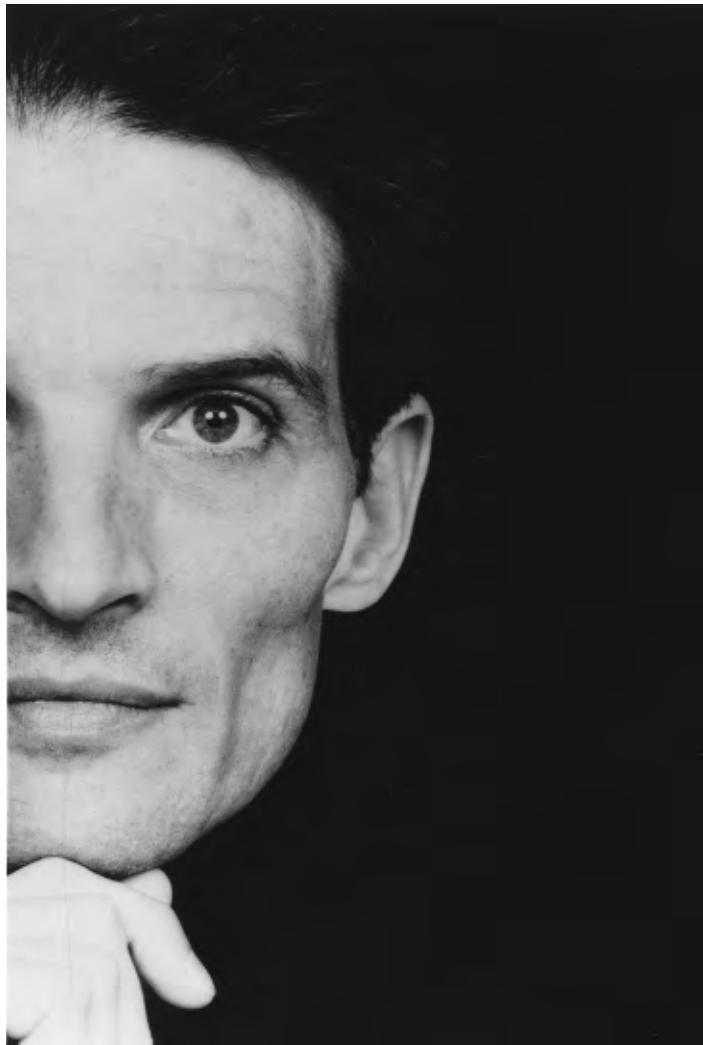
Cofer is author of *A Love Story Beginning in Spanish: Poems* (2005); *Call Me Maria* (2004); *The Meaning of Consuelo* (2003); *Woman in Front of the Sun: On Becoming a Writer* (2000); and *The Latin Deli: Prose and Poetry* (1993). Her work has appeared in *The Georgia Review*, *Kenyon Review*, *Southern Review*, *Glamour* and other journals.

Cofer has received numerous awards and honors for her writing. *The Latin Deli* was selected for the 2005 Georgia Top 25 Reading List, a project of the Georgia Center for the Book. *Call Me Maria* was selected as one of two texts to receive Honorable Mention for the 2005 Americas Award, sponsored by the National Consortium of Latin American Studies Programs. *The Meaning of Consuelo* was selected as one of two winners of the 2003 Americas Award. The novel was also included on the New York Public Library's “Books for the Teen Age 2004 List.” ■

Visiting Artists *(cont. from page 1)*

Australia and Asia.

Delangle will be giving master classes at the Hugh Hodgson School of Music throughout the week. For more information, contact Kenneth Fischer at 542-2784.



Bill Hastings

Bill Hastings, dancer and choreographer, will be on campus February 10-23. He will present a lecture/demonstration titled “Dancing the Metaphor: Lyrics and Subtext” on Thursday, February 21 at 3 p.m. in the New Dance Theatre.

Hastings has performed in over forty musicals and plays including the Broadway and National Tour productions of *The Most Happy Fella*, *A Chorus Line*, *Cabaret*, and *Rags*; and various productions of *West Side Story*, *Carousel*, *The Pajama Game*, *The King and I*, *Camelot*, *Annie Get Your Gun*, *Promises, Promises*, *Carnival*, *Oklahoma*, *Kismet*, *Anyone Can Whistle*, *Fiddler on the Roof* and many others.

Hastings was a featured dancer in Bob Fosse’s *Dancin’* and *Sweet Charity*. As a professional dancer, he has worked directly with Bob Fosse in *Dancin’* and has been the dance captain for several shows including *Cabaret*. During his performance career, he has worked with Bob Fosse, Michael Bennett, Graciela Daniele, Ron Field, Scott Salmon, Chet Walker, Tony Stevens, Phil Black, Harvey Hysell and Luigi.

Hastings has been a guest teacher with American Ballet Theatre Studio Company, and has been the resident choreographer for both the Theater Under the Stars and Humphreys School of Musical Theater in Houston, Texas. He has taught and choreographed in Oslo, Rome, and Naples; at the Boston Summer Dance Festival and the American Theatre Dance Workshop at Hofstra University; and at the summer workshops of the American Ballet Academy at Vassar College and the Ohio Dance Theatre at Oberlin College.

Hastings has extensive experience teaching Fosse style jazz dance and has taught at many high schools, colleges, universities and professional (dance) schools. Currently, he teaches at Peridance and at the Broadway Dance Center in New York City, as well as in various private schools in the New York metropolitan area. ■

WILLSON CENTER
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