

Monte Markham Visits UGA



Monte Markham

Television and film actor, director, and documentary producer Monte Markham, who obtained his BFA and MFA in Drama as an Honors graduate from the University of Georgia, will be on campus the week of February 21 working on a project with Mike Hussey (Theatre and

Film Studies).

Markham will give a CHA Lecture on Friday, February 25, at 4:00 pm in 101 Student Learning Center titled "Guerrilla Film Making: Hit the Ground Running."

Markham has directed the feature films *Neon City* and *Defense Play*. He has acted in films, including *Midway*, *Airport 77*, and *The Hour of the Gun*; television movies, including *Death Takes a Holiday* and *The Astronaut*; and television episodes of *Baywatch* and other shows. And he

has starred in four television series of his own, *The Second Hundred Years*, *Mr. Deeds Goes to Town*, *The New Perry Mason*, and John Landis's *Campus Cops*.

With his wife Klaire and his son Jason as partners in his production company Perpetual Motion Films, Markham has pro-

duced and directed over a hundred documentaries for the A&E Networks and the History Channel. Among them are *Chinatown*, *China's Great Dam*, *The Royal Navy*, *America On Guard*, *Fly Past*, *Search and Rescue*, *Masters of War*, *Air Combat*, and *Kaigun: The Imperial Japanese Navy*. Perpetual Motion's ten biographies for A&E Networks include *Michelangelo*, *Thomas Jefferson*, and *Benjamin Franklin*. Perpetual Motion Films received the New York Festival's Gold and Silver Medallions for the series *The Great Ships* and the two-hour special *The Killer Storm*.

Markham is a member of The Academy of Motion Picture Arts and Sciences and the Academy's Documentary Committee; the Academy of Television Arts and Sciences and the Academy's Emmy Awards Blue Ribbon Panel; the Director's Guild of America; the American Federation of Television and Radio Actors; and the Explorer's Club. He is a former Board Member of the Screen Actor's Guild.

During his visit, the University will screen many of his documentaries, films, and television episodes.

FROM THE EDITOR

In recent years a new field has emerged in the humanities which crosses disciplinary boundaries and merges with an academically-oriented environmentalism. It is "ecocriticism."

Ecocriticism was defined by literary scholar Cheryl Glotfelty in 1996, in *The Ecocriticism Reader* published by the University of Georgia Press, as "the relationship between literature and the physical environment." Since then the field has evolved to encompass a variety of discourses, including criticism of literature in relation to environmental issues, philosophical and historical investigations of various societies' changing conception of nature, the study of religious views of the relationship between humans and non-human nature, and the development of environmental ethics.

I would define *ecocriticism* as "the study of the understood relationship between humans and non-human nature in different time periods and in different cultures, as expressed in literary, artistic, philosophical, religious, and historical texts, as well as in traditions, values, and ideologies."

Ecocriticism is an academic field of inquiry that is growing in the United States, as I believe it should. At a time when human civilization is endangered by our pollution of the planet's biosphere, atmosphere, hydrosphere, and lithosphere, we need not only to figure out how to clean up our planet, but also to discover what deeply-rooted ideas have propelled us over the centuries to our present state. This is a job for humanities scholars.

(Continued on page 10)



Betty Jean Craige,
Director

In Memory of Harry Willson

Harry Willson, who with his wife Jane Willson endowed the CHA Harry and Jane Willson Professorship in Humanities, died on Thanksgiving Day, 2004. The Center for Humanities and Arts, as well as the Franklin College of Arts and Sciences where the CHA Willson Professorship is housed, owe Harry and Jane a deep debt of gratitude.

Harry Willson, co-owner with Jane of Sunnyland Farms in Albany, was revered for his generosity to his community and to the University of Georgia, for his intellect and gracious spirit, and for his warmth and sense of humor. He and Jane, who has served on the UGA Foundation Board, the University of Georgia Research Foundation Board, and the Franklin College Board of Advisors, have given much of their time and resources to making the University the best institution it can be.

All those who knew Harry Willson will mourn his passing.



The University of Georgia

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ANNOUNCEMENTS

CURRENT COMPETITIONS: *Deadlines January 27 and February 24*

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University. Deadline: January 27.

The **CHA Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by facilitating release time from teaching. Deadline: January 27.

The **CHA Distinguished Lecturer Program** brings to campus distinguished scholars and artists, nominated by faculty and selected by

the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 24.

The **CHA Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the 2005-2006 academic year, which may be submitted by email to the Director, will be considered on February 24.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President

and Mrs. Jimmy Carter and the Carter Center, in 2000 upon Archbishop Desmond M. Tutu, in 2001 upon President Mikhail Gorbachev, in 2002 upon Mrs. Sadako Ogata, and in 2004 upon President Václav Havel. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world.

CALL FOR INFORMATION ABOUT EXTERNAL GRANTS

The Center for Humanities and Arts will publish in its fall newsletter a list of external grants obtained by scholars in the humanities and the arts for the 2005-2006 academic year. Faculty are encouraged to send grant information (source of grant and amount) to ctrha@uga.edu by May 1.

FACULTY PUBLICATIONS: 2004

BOOKS AND COMPACT DISKS

- Craige, Betty Jean.** Translator of *Poems for Josefina*, by Marjorie Agosín. Santa Fe: Sherman Asher Publishing, 2004.
- Dancz, Steve.** Pianist/Producer for compact disc *My Friend Dub*, with Carl Lindberg, John Lewis, and James "Dub" Hudson. Three Lion Records, CD 1002, 2004.
- Friday, Karl.** *Samurai, Warfare & the State in Early Medieval Japan*. Routledge, 2004.
- Hoffer, Peter Charles.** *Past Imperfect: Facts, Fictions, Fraud: American History from Bancroft and Parkman to Ambrose, Bellesisle, Ellis, and Goodwin*. New York: Public Affairs, 2004.
- Hull, N.E.H., William James Hoffer, and **Peter Charles Hoffer**, eds. *The Abortion Rights Controversy in America: A Legal Reader*. Chapel Hill: U of North Carolina P, 2004.
- Kirkland, Russell.** *Taoism: The Enduring Tradition*. With a Foreword by Norman J. Girardot. London and New York: Routledge, 2004.
- Manning, Dwight and Liana Embovica-Rivkin.** *Oboe Music of the Americas*. ACA Digital Recording, Inc., 2004.
- Manoguerra, Paul A.** *Classical Ground: Mid-Nineteenth-Century American Painting and the Italian Encounter*. With an essay by **Janice Simon**. Athens: Georgia Museum of Art, 2004.
- Richards, Patricia.** *Pobladoras, Indigenas, and the State: Conflicts over Women's Rights in Chile*. Rutgers U P, 2004.
- Sandor, Edward and Andre Lash.** *Trumpets and Stops*. Albany Records, MSR CD 1093, 2004.
- Spariosu, Mihai I.** *Global Intelligence and Human Development*. Cambridge, MA: MIT Press, 2004.

ANNOUNCEMENTS

CHA Awards Twelve Graduate Student Research and Performance Grants

In the competition for 2004-2005 CHA Graduate Student Research and Performance Grant, the CHA Advisory Board awarded \$1,000 grants to the following individuals:

Tiffany Y. Boyd Adams (English)
 Louis Hajosy (Music)
 Joshua F. J. Inwood (Geography)
 Amanda McCadams (Art)
 James C. Norton (Art)
 Lanora Pierce (Art)
 Shannon Pritchard (Art History)
 Robert Daniel Quinn (Art Education)
 Justin Rabideau (Art)
 Susan Riley (History)
 Christopher M. Smith (Geography)
 Hooper Turner (Art)

Louis Hajosy won the Janelle Padgett Knight Award of an additional \$750. Knight was a life-long resident of Georgia, a teacher, and an avid supporter of higher education in the state.



Louis Hajosy

CHA Junior Faculty Summer Fellowships Awarded to Four

The following faculty won CHA Junior Faculty Summer Fellowships for 2005:

Reinaldo Román (History)
 Paul Sutter (History)
 Susan Thomas (Music)
 Pamela Voekel (History)

The grants enable faculty within ten years of their terminal degree to attend institutes or formal academic programs during the summer.

Lunch-In-Theory

The Center for Humanities and Arts sponsors a Wednesday scholarly workshop at 12:20 pm called "Lunch-in-Theory." It provides an opportunity for faculty to present their work-in-progress to their colleagues for the purpose of advancing their knowledge, discovering mutual interests, and obtaining useful reactions to their ideas. Although most of the individuals participating in the program during the past several years have been in the humanities or the creative arts, scholars in other fields who would like interaction with faculty from outside their departments and who are working in areas of interdisciplinary appeal are also invited to discuss their work. The program is designed to promote communication across disciplinary boundaries. To reserve a date, faculty should call or email the Center for Humanities and Arts: 542-3966; ctrha@uga.edu.



PROGRAMS

Sacred Art, Secular Context: Symposium and Exhibition



Asen Kirin

Asen Kirin (Art History) will host a CHA-supported symposium titled "Image and Substance: The Meaning of the Medium" on May 27-29, 2005, in the Georgia Museum of Art. It will be in conjunction with the exhibition of objects of art from the Byzantine Collection of Dumbarton Oaks titled "Sacred Art, Secular Context," in the Georgia Museum of Art from May 16 through November 6.

The symposium brings together experts on ivory reliefs, carved precious and semiprecious stones, jewelry, sculpture, manuscript illumination, and mural painting of the Byzantine period. Peter Brown, Philip and Beulah Rollins Professor of History at Princeton University, is moderator.

The GMOA exhibition includes carved gems, gold coins, silverware, and sculptural reliefs, half of which are miniature in scale.

For more information regarding the program, please contact Asen Kirin (aekirin@uga.edu). All

events are free and open to the public.

How Soon Will The Day After Tomorrow Come?

A spring semester CHA Science for Humanists Colloquium, titled "How Soon Will *The Day After Tomorrow* Come? Science and Science Fiction in a Hollywood Blockbuster Film," will take place at 4:00 pm on Monday, March 21, in 148 Student Learning Center.

James Porter (Ecology) will discuss the science behind the film *The Day After Tomorrow* and will conduct a conversation about it with panelists Thomas Mote (Geography) and James Ponsoldt (Law). Porter will show clips from the film and will invite participa-

tion from the audience. Betty Jean Craige will moderate the discussion.

"Down with Love": CHA Cinema Roundtable

The spring 2005 CHA Cinema Roundtable, organized and moderated by Richard Neupert (Theatre and Film Studies), will take place on Friday, January 28, at 4:00 pm in 150 Student Learning Center. Panelists Antje Ascheid (Theatre and Film Studies), Elizabeth Kraft (English), Jessica Maerz (Theatre and Film Studies), and Nina Martin (Film Studies, Emory University) will discuss the topic "Down with Love: Contemporary Romantic Comedies."

The event is free and open to the public. ❖



Scene from the movie "Down with Love"

The Center for Humanities and Arts SPRING SEMESTER 2005 CALENDAR

3 MONDAY	4 TUESDAY	5 WEDNESDAY	6 THURSDAY	7 FRIDAY
<i>New Year's Holiday</i>	January	LUNCH-IN-THEORY <i>Each Wednesday @ 12:20 in Room 147 of the Student Learning Center (unless otherwise noted)</i>		
10 <i>Classes Begin</i> RUTH BEHAR Distinguished Lecturer <i>Unceasing Search for Anthropology's Poetry</i> 4:00 PM 148 Student Learning Ctr.	11	12 LUNCH-IN-THEORY DORIS KADISH, Romance Languages/ Women's Studies <i>Women, Abolition, and the "Medusa Affair"</i> 213 Student Learning Center	13	14
17 <i>Martin Luther King, Jr. Holiday</i>	18	19 LUNCH-IN-THEORY STEPHEN SCHEER, Lamar Dodd School of Art <i>Excerpts from: THE TRANS MANHATTAN ALBUM</i>	20	21 CHA/BSHI BIOETHICS LECTURE Bonnie Steinbock <i>Choosing our Children's Genes</i> 3:30 PM 115 Peabody Hall
24	25	26	27	28 CINEMA ROUNDTABLE <i>Down with Love: Contemporary Romantic Comedies</i> 4:00 PM 150 Student Learning Ctr.
31	1	2	3 SCIENCE FOR HUMANISTS LECTURE Richard Meagher <i>Using Plants to Clean a Polluted Global Environment</i> 4:00 PM 350 Student Learning Center	4
7	8 HELEN KLEBESADEL, Visiting Artist <i>Using Art to Find Voice</i> 7:00 PM Brumby Hall Rotunda	9 LUNCH-IN-THEORY MARIA CAROLINA ACOSTA-AIZURU, Journalism <i>The Production, Representation and Consumption of Venezuela's Crisis in a Telenovela</i> HELEN KLEBESADEL, Visiting Artist <i>The Personal is Political: Art as Women's Studies Research</i> 4:30 PM 116 Visual Arts Building	10	11
14	15	16 LUNCH-IN-THEORY BETINA KAPLAN, Romance Languages <i>Buenos Aires: Site of Memory</i>	17	18
21	22	23	24	25 MONTE MARKHAM Visiting Lecturer <i>Guerilla Filmmaking: Hit the Ground Running (Never Present a Stationary Target)</i> 4:00 PM 101 Student Learning Ctr.
28	1 DELTA PRIZE SYMPOSIUM 4:00 - 5:00 PM Masters Hall, GA Center	2 LUNCH-IN-THEORY MIRANDA POLLARD, History/Women's Studies <i>Landscape for a Good Neighbor: the Holocaust History of Odette Abadi, Resister and Survivor</i>	3	4
7	8 HUMANITIES COMPUTING LECTURE Cynthia Selfe <i>Challenges of Literacy and Communication in the 21st Century: A Glimpse of the Future for Educators?</i> 4:00 PM 265 Park Hall	9	10	11
14	15	16	17	18
21	22	23 LUNCH-IN-THEORY JOEL BLACK, Comparative Literature <i>Neo-prohibitionism: Puritanism and Paranoia in Post 9/11 America</i>	24	25
28	29	30 LUNCH-IN-THEORY ANTJE ASCHEID, Theatre & Film Studies <i>A Cinema of Love, A Cinema of Hate: Gender, Genre and Romance in Contemporary Film</i>	31	1
4	5	6	7	8
11	12	13	14	15
18	19	20 CHA-GMOA LECTURE José Alvarez <i>"Reel" Cuba: Dispelling the Utopia through Film</i> 5:30 PM M. Smith Griffith Auditorium, GMOA	21	22
25	26	27	28	29



LECTURES

UGA Welcomes Ruth Behar as CHA Distinguished Lecturer



Ruth Behar

The Center for Humanities and Arts Distinguished Lecturer for spring 2005 is Ruth Behar. Her visit to the University of Georgia will be hosted by Melisa Cahnmann (School of Teacher Education).

Ruth Behar will speak at 4:00 pm on Monday, January 10, in 148 Student Learning Center on the topic "Unceasing Search for Anthropology's Poetry."

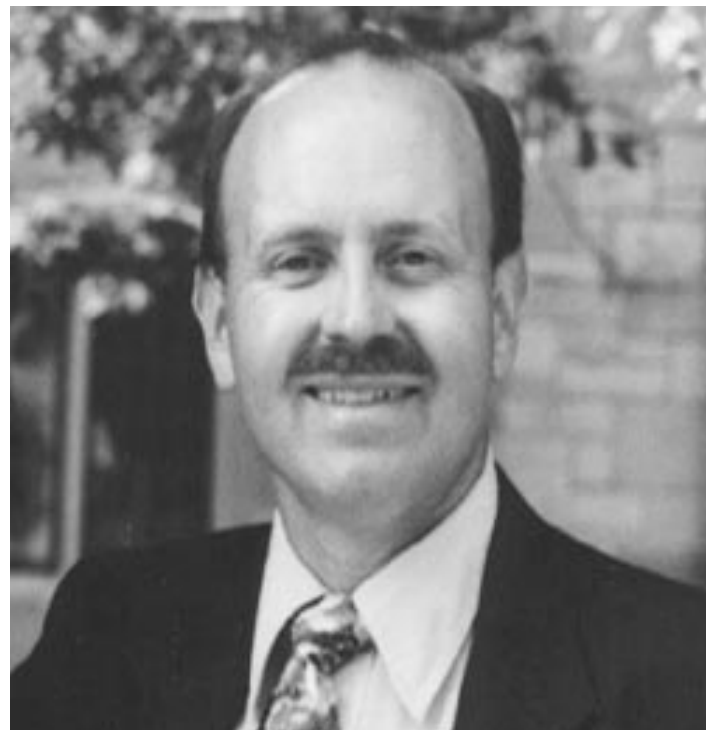
Behar, who was born in Cuba, is Professor of Anthropology at the University of Michigan, where she is affiliated with Women's Studies, Latina/Latino Studies, and Latin American and Caribbean Studies. She is a recipient of a MacArthur Foundation "genius" award and a John Simon Guggenheim award. In 1999 she was named by Latina Magazine one of the fifty Latinas who had made history in the twentieth century.

Behar is author of *The Vulnerable Observer: Anthropology That Breaks Your Heart* (1996), *Translated Woman: Crossing the Border with Esperanza's Story* (1993), and *The Presence of the Past in a Spanish Village: Santa María del Monte* (1986, 1991). She has also published poetry, short stories, and personal essays, and she has produced a feature-length film titled *Adio Kerida/Goodbye Dear Love: A Cuban Sephardic Journey*.

Meagher Gives Science for Humanists Lecture

Richard Meagher, Professor of Genetics, will deliver a CHA Science for Humanists Lecture on "Using plants to clean a polluted global environment" on Thursday, February 3, at 4 pm in 350 Student Learning Center. He will then join a discussion of the philosophical, societal, and environmental implications of this bioengineering technique with panelists Celeste Condit (Speech Communication) and Gordhan Patel (Cellular Biology). Betty Jean Craige, CHA Director, will moderate it.

Richard Meagher, Professor of Genetics, is internationally known for his contributions to the fields of molecular cell biology and phytoremediation, which uses plants to draw pollutants from soil. Meagher, who produced the first plants genetically engineered to clean up the environment, has successfully modified diverse plant species with genes that enable the plants to extract and detoxify mercury and arsenic from soils.



Richard Meagher

LECTURES

Cynthia Selfe Delivers CHA Humanities Computing Lecture



Cynthia Selfe

On Tuesday, March 8, at 4:00 pm in 265 Park Hall, Cynthia Selfe, Professor of Composition and Communication at Michigan Technological University, will deliver the 2005 CHA Humanities Computing Lecture. Her lecture, "Challenges of Literacy and Communication in the 21st Century: A Glimpse of the Future for Educators?" will examine the way the introduction of computers and digital communication environments have altered the manner in which students compose.

Selfe is author of three books, including, most recently, *Technology and Literacy in the Twenty-First Century: The Perils of Not Paying Attention* (1999), and co-author of seven others, including, *Literate Lives in the Information Age: Stories from the United States* (with Gail Hawisher, 2004) and *Writing New Media: Theory and Applications for Expanding the Teaching of Composition* (with Anne Wysocki, Johndan Johnson-Eilola, and Geoffrey Sirc, 2004).

The lecture has been arranged by Nelson Hilton (English) and Stephen Ramsay (English).

Bonnie Steinbock Delivers CHA-BHSI Bioethics Lecture

Bonnie Steinbock, Professor of Philosophy at the University at Albany, State University of New York, will deliver the 2005 CHA-BHSI Lecture at 3:30 pm in 115 Peabody Hall, on Friday, January 21. The title of her address is "Choosing Our Children's Genes."

Steinbock specializes in biomedical ethics, particularly the ethics of reproduction and genetics. She is the author of *Life Before Birth: The Moral and Legal Status of Embryos and Fetuses* (1992,1996) and the editor of *Legal and Ethical Issues in Human Reproduction* (2002). She is the co-editor (with John Arras and Alex John London) of *Ethical Issues in Modern Medicine*, 6th edition (2002), the co-editor (with Alastair Norcross) of *Killing and Letting Die* (1994), and the co-editor (with Dan Beauchamp) of *New Ethics for the Public's Health* (Oxford,1999). And she is the area editor in Fertility and Reproduction for the third edition of the *Encyclopedia of Bioethics* (2004).

Steinbock is a Fellow of the Hastings Center and a member of the Ethics Committee of the American Society for Reproduction and Medicine (ASRM).

The Lecture is co-sponsored by the Center for Humanities and Arts, the Biomedical and Health Sciences Institute, and the Department of Philosophy.



Bonnie Steinbock

LECTURES

José Alvarez Delivers the Spring 2005 CHA/GMOA Lecture



José Alvarez

At 5:30 pm on Wednesday, April 20, in the M. Smith Griffith Auditorium of the Georgia Museum of Art, José Alvarez (Romance Languages) will deliver the Spring 2005 CHA/GMOA Lecture on “Reel’ Cuba: Dispelling the Utopia through Film.”

José Alvarez, Associate Professor of Spanish, is on the Film Studies Faculty at the University of Georgia. He is author of *Contestatory Cuban Short Story of the Revolution* and numerous articles on Cuban cinema. He founded at the University the Grupo Teatro Tunanta, a theater troupe dedicated to the performance of Hispanic experimental theater, through which he has organized and performed plays from Cuba, Spain, and Chile.

Alvarez founded and now directs three UGA Study-Abroad programs in Spain: in Valencia, Cádiz, and Sevilla. ❖

FROM THE EDITOR

(Continued from page 2)

Ecocriticism addresses such questions as these: How have we defined *nature* since Greek Antiquity? How have our ideas about nature affected our behavior with regard to nature? In Western civilization, has our traditional dualist separation of spirit from matter, and our separation of humanity from everything else, allowed us to ignore the consequences of our exploitation of “natural resources” and our waste and pollution? Does our emerging ecological vision of nature as a planet-wide ecosystem of which we humans are part incline us to treat our natural environment differently from the way we treated it when we assumed—before Darwin—a philosophical separability of humans from “nature”? Is nature in the twenty-first century, as ecologist Daniel Botkin says in *Discordant Harmonies*, “a nature that we make”?

The current public discussion of environmental hazards and clean-up methods fails to take into consid-

eration the way we think about the world. Scientists can invent wonderful techniques to clean up our environment, as UGA geneticist Rich Meagher has done with his new technique of *phytoremediation*, using plants themselves to remedy environmental problems. But the world needs additional thinkers besides scientists to solve the environmental problems of our increasingly populated planet. Humanists in the field of ecocriticism can help by studying the impact our discourse has upon our behavior toward our natural environment—and communicating that knowledge. Perhaps, at some point in the future, by recognizing the pernicious consequences of some of our society’s longstanding ideas about nature, we can create a foundation for a more wholesome relationship with our natural environment. ❖

CHA VISITING ARTIST

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with undergraduate students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During spring semester of 2005, the CHA Visiting Artist is Helen R. Klebesadel, hosted by Elissa Henken (English).

Helen Klebesadel

Helen Klebesadel, who is Director of the Women's Studies Consortium in the University of Wisconsin System and Associate Chair of the Women's Studies Program at the University of Wisconsin, Madison, is both a painter and a women's studies scholar. She will be on campus the week of February 7 and will give a CHA Lecture on Wednesday, February 9, at 4:30 pm in 116 Visual Arts Building. Her lecture, which will be accompanied by slides, is titled "The Personal Is Political: Art as Women's Studies Research."

Klebesadel has won attention for her complex watercolors, which are layered



Helen Klebesadel

with references to art history, myth, literary and social theories, cultural icons, folklore, and personal experience. She has had twenty-five solo exhibitions during the past fifteen years, and her work has been published in six catalogues and eleven books. She is a recipient of the Lysistrata Award from the Wisconsin Women in the Arts (1991) and the Curator's Award from the Museum of the National Arts Foundations in New York (1989).

During her visit to the University, Klebesadel will interact with faculty and students in the Department of English, the Women's Studies Program, and the Lamar Dodd School of Art. ❖



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The UGA Center for Humanities and Arts Newsletter is published every semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies which fund humanities and arts programs.

Betty Jean Craige, Editor
Lloyd Winstead, Assistant Editor

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