

CHA 2004 International Symposium Focuses on Africa

In recognition of the importance of every region of the world to every other region in our global society, the Center for Humanities and Arts sponsors an annual series of international symposia designed to acquaint the University community with the cultures and politics of the world's peoples.

On February 18-20, 2004, the CHA symposium will focus on "Globalization and Human Rights in Africa." It is the tenth in the CHA Program for Global Understanding. Approximately twenty distinguished artists, scholars, and diplomats will come to Masters Hall of the Georgia Center for Continuing Education

to join in discussions about the effects of globalization on human rights, religion, and democratization in sub-Saharan African nations.

At 8:00 pm on Wednesday, February 18, Gertrude Mongella, Member of Parliament in Tanzania, Goodwill Ambassador for Maternal Mortality Reduction in the African Region for the World Health Organization, and President of Advocacy for Women in Africa, will deliver the keynote address. Mongella has served as Member of the UNESCO Council of the Future, Member of the OAU Women's Committee for Peace, and Under-Secretary Special Envoy to the Secretary General of the United




Gertrude Mongella

Nations on Women's Issues and Development.

Thursday morning, Winston Nagan, Trustee Research Fellow, Professor of Law, and Affiliate Professor of Anthropology at the University of Florida, will give the opening address on "Peace, Human Rights, and Development for Africa: The Agenda of the African Union and the New Program for African Development." Nagan has served two terms as chair of Amnesty International USA and has been named a James B. Warburg Fellow in the University Consortium for World Order. He is co-founder of the Human Rights and Peace Center in Uganda. A native of South Africa, he has held

(Continued on page 10)



Globalization and Human Rights in Africa

February 18-20, 2004
 Masters Hall
 The Georgia Center for Continuing Education
 The University of Georgia

Details on page 11

FROM THE EDITOR

"To teach, to serve, and to inquire into the nature of things" is the motto of the University of Georgia. To promote inquiry into the nature of things in the humanities and the arts is the mission of UGA's Center for Humanities and Arts.



Betty Jean Craige,
Director

The Center promotes such inquiry in a variety of ways, through research fellowships, book subvention, lectures, visiting scholar and artist appointments, collaborative instruction, and conferences, exhibitions, and performances. The Center also subsidizes several journals edited by University of Georgia scholars. Let me introduce those journals to you.

Ethics and the Environment, published by Indiana University Press and edited by Victoria Davion, Professor of Philosophy, furthers discussion of environmental ethics across the disciplines.

Literary Imagination, the review of the Association of Literary Scholars and Critics, edited by Sarah Spence, Professor of Classics, provides a forum for original poetry and fiction, translations, essays, literary criticism, and interviews with writers.

Verse, co-edited by Brian Henry, Associate Professor of English and Director of the Creative Writing Program, and poet Andrew Zawacki, focuses on poetry and poetry criticism.

The on-line journal *JURO@GA* (<http://www.uga.edu/honors/curo/juro/>), which is the University's Journal for Undergraduate Research Opportunities, promotes research as a part of the undergraduate experience by providing students in the humanities and the arts an opportunity to publish their work. It is produced by Pam Kleiber, Editor-in-Chief and Associate Director of the Honors Program, and undergraduates Jeremy Johnson, Managing Editor, Allison Mitchell, Humanities Editor, and Katie Hofstadter, Arts Editor.

The Center for Humanities and Arts has provided a small three-year grant to launch the *Paul Claudel Papers*, co-edited by Nina Hellerstein, Professor of Romance Languages. The journal aims to develop North American scholarship on the French poet.

Although the Center for Humanities and Arts does not subsidize it, the award-winning *Georgia Review* deserves mention in this column for bringing international attention to the University. According to Terry Hummer, Editor of the *Georgia Review* and Professor of English, the journal publishes the best new poems, short stories, essays, photographs, and other artwork that it can acquire and presents them to readers in as beautiful a format as possible.

The editing of a journal, in any discipline, requires a major investment of effort and wisdom—and money—and should be appreciated as a major contribution to its area of inquiry. Scholarly and creative journals are sites of intellectual exchange, where thinkers influence one another and shape their fields. Good editors promote inquiry into the nature of things, and in so doing they impact our society. Their reach is far.

The increasing reputation of the University of Georgia as an exciting place to study the humanities and the arts owes much to these journal editors. ❖



The University of Georgia

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ANNOUNCEMENTS

CURRENT COMPETITIONS: [Deadlines January 29 and February 26](#)

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University. Deadline: January 29.

The **CHA Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by facilitating release time from teaching. Deadline: January 29.

The **CHA Distinguished Lecturer Program** brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 26.

The **CHA Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the 2004-2005 academic year, which may be submitted by email to the Director, will be considered on February 26.

The **Provocative Conversations Across Campus** series, co-sponsored by the Office of the Provost, brings together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted by email to the Director, will be considered at all times.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President and Mrs. Jimmy Carter and The Carter Center, in 2000 upon Archbishop Desmond M. Tutu, in 2001 upon President Mikhail Gorbachev, and in 2002 upon Mrs. Sadako Ogata. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website: (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world.

CALL FOR INFORMATION ABOUT EXTERNAL GRANTS

The Center for Humanities and Arts will publish in its fall newsletter a list of external grants obtained by scholars in the humanities and the arts for the 2003-2004 and 2004-2005 academic years. Faculty are encouraged to send grant information (source of grant and amount) to ctrha@uga.edu by May 1.

FACULTY PUBLICATIONS: 2003

BOOKS

- Blackwell, Sarah E.** *Implicatures in Discourse: The Case of Spanish NP Anaphora*. Amsterdam: John Benjamins, 2003
- Bogue, Ronald.** *Deleuze on Cinema*. New York: Routledge, 2003
- Bogue, Ronald.** *Deleuze on Literature*. New York: Routledge, 2003
- Bogue, Ronald.** *Deleuze on Music, Painting, and the Arts*. New York: Routledge, 2003
- Clarke, Randolph.** *Libertarian Accounts of Free Will*. New York: Oxford University P, 2003
- Cofer, Judith Ortiz.** *The Meaning of Consuelo*. Farrar, Straus and Giroux, 2003
- Diawara, Mamadou,** ed. *L'interface entre les saviors paysans et le savoir universel*. Bamako: Le Figuier, 2003
- Diawara, Mamadou.** *L'empire du verbe – L'éloquence du silence. Vers une anthropologie du discours dans les groupes dits dominés au Sabel. [The Power of Speech – The Eloquence of Silence. Studies Toward an Anthropology of Speech Among the Lower Classes in the Sabel]*. Köln: Rüdiger Köppe Verlag, 2003
- Friday, Karl.** *Samurai, Warfare and the State in Early Medieval Japan*. Routledge, 2003
- Henry, Brian.** *Graft*. Kalamazoo, MI: New Issues Press, 2003
- Morrow, Jr., John H.** *The Great War. An Imperial History*. London: Routledge, 2003
- Northrop, Douglas.** *Veiled Empire: Gender and Power in Stalinist Central Asia*. Cornell University P, 2004
- Ruppersburg, Hugh.** *After O'Connor: Stories from Contemporary Georgia*. Athens: University of Georgia P, 2003

VISITING SCHOLARS & ARTISTS

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with undergraduate students, introducing students to their field of expertise through scholarly presentations or demonstrations.

Visiting Artist

During spring semester of 2004, the CHA Visiting Artist will be Augusta Read Thomas, hosted by Adrian Childs (Music) and Roger Vogel (Music).

Augusta Read Thomas, Professor of Music at Northwestern University and Mead Composer-in-Residence with the Chicago Symphony Orchestra, will be a CHA Visiting Artist in the School of Music during the week of April 5. A performance of her work will take place in Hodgson Hall on Tuesday, April 6, at 8:00 pm.

Her recent major projects include *Light the First Light of Evening* for chamber orchestra, commissioned by the London Sinfonietta for the 50th birthday celebration of Oliver Knussen (2002); *Chanting to Paradise* for soprano soloist, large chorus and orchestra, commissioned by the NDR and Christoph Eschenbach (2002); *In My Sky at Twilight* for soprano and ensemble, commissioned by the Chicago Symphony Orchestra's MusicNOW Series (2002); *Prayer Bells* for orchestra, commissioned by the Pittsburgh Orchestra and Mariss Jansons (2001); and *Daylight Divine* for soprano, children's chorus and orchestra, commissioned by John Nelson, Indianapolis Children's Choir, the American Boy Choir and Soli Deo Gloria (2001).

Thomas is a recipient of numerous grants, fellowships and awards, including the International Orpheus Prize for her chamber-opera *Ligeia*, a Grammy for *Love Songs* and *The Rub of Love*, and the Third Century Award from the Office of Copyrights and Patents in Washington, DC. She is an Associate of the Royal Academy of Music.



Augusta Read Thomas

PROGRAMS

CHA Cinema Roundtable Features "Lord of the Rings: A Global Film Event"

The spring semester CHA Cinema Roundtable, organized by Richard Neupert (Drama and Theatre), will focus on the film *Lord of the Rings*. Instead of the usual format, the event will feature a lecture by scholar Kristin Thompson, who is currently writing a book about the *Lord of the Rings* trilogy. She will speak at 4:00 pm on Friday, February 6, in room 101 of the Student Learning Center.

Thompson is author of *Storytelling in New Hollywood* and *Storytelling in Film and Television*, and co-author, with her husband David Bordwell, of *Film Art, Classical Hollywood Cinema*, and *Film History*.



Kristin Thompson

CHA Offers Grant Application Workshop

On Wednesday, January 14, from 4:00 to 5:00 in 265 Park Hall, the Center for Humanities and Arts will offer a CHA Grant Application Workshop for faculty in the humanities and arts interested in applying for external and internal grants.

Allan Kulikoff, Abraham Baldwin Professor of the Humanities, and Lioba Moshi, Director of the African Studies Institute and Professor of Comparative Literature, who have had success in securing large grants for research and instruction, will lead the discussion.

CHA and IBR Schedule Discussion on "Terrorism and National Values"

On January 21 at 4:00 pm in Room 150, Student Learning Center, the Center for Humanities and Arts and the Institute for Behavioral Research will jointly sponsor a CHA-IBR Discussion on "Terrorism and National Values."

The purpose for the discussion is to explore the efforts the United States government is taking to combat terrorism and their relationship to national values.

The discussion will open with a brief talk by Loch Johnson, Regents Professor of International Affairs, and will continue with a roundtable discussion moderated by Steve Beach, Director of the Institute for Behavioral Research and Professor of Psychology. Panelists will be Vicki Freimuth (Speech Communication), Jerry Gale (Child and Family Development), Kent Middleton (Journalism), and Jan Westpheling (Genetics).

Audience participation will be invited. The event is free and open to the public.

GMOA and CHA Co-sponsor Night of Poetry

On Wednesday, February 25, at 7:00 pm in the Georgia Museum of Art, UGA poets Stephen Corey, Judith Ortiz Cofer, and Melissa Crowe will read their poetry. This GMOA-CHA "Night of Poetry" will honor the publication of Stephen Corey's *There Is No Finished World*.

Corey is associate editor of *The Georgia Review* and also author of *The Last Magician*; *Synchronized Swimming*; *All These Lands You Call One Country*; *Greatest Hits, 1980-2000*, and five chapbooks. He won the 1992 Georgia Writer of the Year for *All These Lands You Call One Country*.

Cofer is Franklin Professor of English in the Creative Writing Program at the University of Georgia. She is author of numerous books of poetry, non-fiction, and fiction, including *Woman in Front of the Sun: On Becoming a Writer*; *The Line of the Sun*; *Silent Dancing*; *Terms of Survival*; *Reaching for the Mainland*, and *The Latin Deli: Prose and Poetry*. Her latest poetry manuscript is titled *A Love Story Beginning in Spanish*.

Crowe is a PhD candidate in the Creative Writing Program at UGA.

A reception in the museum lobby will follow the program. ❖



| 5 MONDAY | 6 TUESDAY | 7 WEDNESDAY | 8 THURSDAY | 9 FRIDAY |
|---|---|---|--|--|
| January | | | | |
| 12 | 13 | 14 CHA GRANT APPLICATION WORKSHOP 4:00 PM 265 Park Hall LUNCH-IN-THEORY <i>Each Wednesday at 12:20 in room 411 Journalism (unless otherwise noted)</i> | 15 MADELEINE GRUMET Distinguished Lecturer <i>Versions: Arts in Education and Democracy</i> 4:00 PM Griffith Auditorium, GMOA | 16 |
| 19 <i>Martin Luther King, Jr. Holiday</i> | 20 | 21 PANEL DISCUSSION <i>Terrorism and National Values</i> 4:00 PM 150 Student Learning Ctr. LUNCH-IN-THEORY SUSAN ROSENBAUM, English <i>Frank O'Hara & the Museum of Modern Art</i> | 22 | 23 |
| 26 | 27 ART ROSENBAUM Lecture/Concert <i>Georgia Banjo Blues</i> 4:00 PM South PJ Auditorium | 28 LUNCH-IN-THEORY HYANGSOON YI, Comparative Literature <i>Korean Buddhist Cinema</i> | 29 | 30 |
| February | | | | |
| 2 | 3 | 4 | 5 | 6 CINEMA ROUNDTABLE <i>Lord of the Rings: A Global Film Event</i> 4:00 PM 101 Student Learning Ctr. |
| 9 | 10 | 11 LUNCH-IN-THEORY EUGENE WRIGHT, Lamar Dodd School of Art <i>Natural Science and Biomedical Illustration and Communication</i> Student Learning Center, Room 213 | 12 | 13 |
| 16 | 17 ROBERT BARNETT Distinguished Lecturer <i>The Balanchine Legacy</i> 11:00 AM New Dance Theater | 18 | 19 | 20 CHA BIOETHICS LECTURE Norman Daniels <i>Why Justice is Good for Our Health</i> 2:00 PM Ecology Auditorium |
| 23 | 24 | 25 GMOA-CHA Night of Poetry 7:00 PM Georgia Museum of Art | CHA International Symposium <i>Globalization and Human Rights in Africa</i> 8 PM 2/18 to 12 Noon 2/20 Masters Hall, GA Center | |
| 1 | 2 | 3 ANDREW LADIS CHA-GMOA Lecture <i>Giorgio Vasari's "Lives: Identity and Imperfection In the Shadow of Michelangelo"</i> 5:30 PM Griffith Auditorium, GMOA | 4 | 5 |
| 12 | 13 | 14 | 15 | 16 |
| 19 | 20 | 21 | 22 | 23 |
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| 16 | 17 | 18 | 19 | 20 |
| 23 | 24 | 25 | 26 | 27 |
| 1 | 2 | 3 | 4 | 5 |

The Center for Humanities and
SPRING SEMESTER 2004

March

LUNCH-IN-THEORY
SUZANNE NALBANTIAN, Long Island Univ.
Memory in Literature & Neuroscience

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Spring Break

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GEOFFREY ROCKWELL
Humanities Computing Lecture
The Rebecca Game
4:00 PM 265 Park Hall

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April

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AUGUSTA READ THOMAS
Visiting Artist
Concert of her Works
8:00 PM Hodgson Hall

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LUNCH-IN-THEORY
BRIGITTE ROSSBACHER
Germanic and Slavic Languages
*Telling Pasts: Memory, History and
Narrative in Recent German Literature*

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LUNCH-IN-THEORY
AIDAN WASLEY
English
*Auden in Atlantis:
American Poetry and the
Choice of Inheritance*

22

23

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LUNCH-IN-THEORY
BETH PRESTON
Philosophy
How to Improvise

29

30

Classes End

Arts CALENDAR

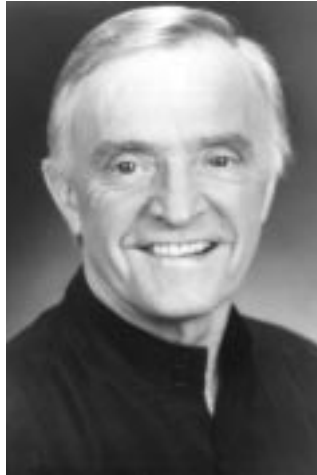


LECTURES

CHA Distinguished Lecturers

Center for Humanities and Arts Distinguished Lecturers for spring 2004 are Madeleine R. Grumet, hosted by Richard Siegesmund (Art) and Robert J. Barnett, hosted by Joan Buttram (Dance).

Robert Barnett, dancer and choreographer, will visit the Department of Dance on February 16 and 17. On Tuesday, February 17, at 11:00 am, he will give a CHA lecture on "The Balanchine Legacy: The Dancer, Musician, Choreographer, Teacher and Artist."



Robert Barnett

Having performed many principal roles in dances choreographed by George Balanchine, Barnett now recreates Balanchine ballets for the Balanchine Trust. Barnett was an original member of the Ballet Russe and the New York City Ballet. In 1963 he became artistic director for the Atlanta Ballet, where he stayed until his retirement in 1994. In 1980 and 1981, he served as head coach for the American delegation at the International Ballet Competitions in Bulgaria and the Soviet Union.

Barnett has been on advisory panels for the National Endowment for the Arts, the Georgia Council for the Arts, the International Ballet Competitions, the International Dance Alliance, Ltd., and Regional Dance America. He is a recipient of the Governor's Award in the Arts.

Madeleine R. Grumet, Professor of Education and Communication Studies at the University of North Carolina, Chapel Hill, is an advocate for arts integration in the curriculum of k-12 schools. She will speak at 4:00 pm on January 15 in the M. Smith Griffith Auditorium at the Georgia Museum of Art on the topic "Versions: Arts in Education and Democracy."

Grumet is author of *Drama Education in the Lives of Girls: Imagining Possibilities* (with Kathleen Gallagher, 2000); *Nourishing Words: Bridging Private Reading and Public Teaching* (with Wendy Atwell-Vasey, 1998); *Plain and Ordinary Things: Reading Women in the Writing Classroom* (with Deborah Anne Dooley, 1995); *Exiles and Communities: Teaching in the Patriarchal Wilderness* (with Jo Anne Pagano, 1990); and *Bitter Milk: Women and Teaching* (1988). She is Editor of the "Feminist Theory in Education" book series at State University of New York Press.



Madeleine R. Grumet

Grumet has played a major role in the design and evaluation of the Thomas S. Kenan Institute for the Arts' A+ Schools Program, which operates on the assumption that the arts accelerate core subject learning.❖

Lunch-In-Theory

The Center for Humanities and Arts sponsors a Wednesday scholarly workshop at 12:20 pm called "Lunch-in-Theory." It provides an opportunity for faculty to present their work-in-progress to their colleagues for the purpose of advancing their knowledge, discovering mutual interests, and obtaining useful reactions to their ideas. Although most of the individuals participating in the program during the past several years have been in the humanities or the creative arts, scholars in other fields who would like interaction with faculty from outside their departments and who are working in areas of interdisciplinary appeal are also invited to discuss their work. The program is designed to promote communication across disciplinary boundaries. To reserve a date, faculty should call or email the Center for Humanities and Arts: 542-3966; ctrha@uga.edu.

LECTURES

Andrew Ladis Gives CHA-GMOA Lecture

Andrew Ladis, Franklin Professor of Art History, will deliver a CHA-GMOA Lecture on Wednesday, March 3, at 5:30 pm in the M. Smith Griffith Auditorium of the Georgia Museum of Art. The lecture's title is: "Georgio Vasari's Lives: Identity and Imperfection in the Shadow of Michelangelo."

Ladis, who specializes in the Italian Renaissance, is author, most recently, of *Studies in Italian Art* (2001) and *The Brancacci Chapel* (1993) and editor of *Visions of Holiness* (with Shelley Zuraw, 2001), *Giotto and the World of Early Italian Art: An Anthology of Literature* (4 volumes, 1998), and *The Craft of Art: Originality and Industry in the Italian Renaissance and Baroque Workshop* (with C. Wood, 1995). He has two books forthcoming: *Giotto's "O": Narrative, Figuration, and Pictorial Ingenuity in the Scrovegni Chapel* and *Fools of Fortune: Victims and Villains in Vasari's Lives*.

Ladis has been a member of the National Council for the Humanities since 2002.

Geoffrey Martin Rockwell Delivers CHA Humanities Computing Lecture

At 4:00 pm on Friday, March 19, in 265 Park Hall, Geoffrey Martin Rockwell will deliver the annual CHA Humanities Computing Lecture. He will speak about "The Rebecca Game," a collaborative approach to computer-assisted text analysis, will demonstrate the game, and will discuss the philosophical implications of considering games in the context of interpretation.

Rockwell is Associate Professor of Humanities Computing and

Multimedia in the School of the Arts at McMaster University in Ontario. He is author of *Defining Dialogue: From Socrates to the Internet* (2003).

The lecture has been arranged by Stephen Ramsay (English).



Norman Daniels

Norman Daniels Delivers CHA- BHSI Bioethics Lecture

Norman Daniels, Professor of Ethics and Population Health at the Harvard School of Public Health, will deliver the second annual Center for Humanities and Arts - Biomedical and Health Sciences Bioethics Lecture on Friday, February 20, at 2:00 pm in the Ecology Auditorium. He will speak about "Why Justice is Good for our Health."

Daniels is author of *Setting Limits Fairly: Can We Learn to Share Medical Resources* (with J. Sabin, 2002); *Is Inequality Bad for Our Health?* (with B. Kennedy and I. Kawachi, 2000); *From Chance to Choice: Genes and Social Justice* (with A. Buchanan and D. Wikler, 2000); *Justice and Justification: Reflective Equilibrium in Theory and Practice* (1996); *Benchmarks of Fairness for Health Care Reform* (with D. Light and R. Caplan, 1996); *Seeking Fair Treatment: From the AIDS Epidemic to National Health Care Reform* (1995), and numerous other books and articles.

He serves on the Bioethics Advisory Board of the Pan American Health Organization and the Open Society Institute Advisory Board Project on Professionalism in Medicine.

Irene Pepperberg Speaks about Parrot Cognition

Irene M. Pepperberg, Research Scientist in the Media Laboratory at Massachusetts Institute of Technology and Research Associate Professor of Psychology at Brandeis University, will speak at 4:00, Friday, February 27, in Masters Hall of the Georgia Center, about her work with African Grey parrots. Her illustrated lecture is titled: "In Search of King Solomon's Ring: Studies on the Cognitive and Communicative Behavior of Grey parrots."

Pepperberg, who earned a Ph.D. in Chemical Physics at Harvard University, has devoted her career to studying learning mechanisms and outcomes in African Greys. She is author of *The Alex Studies: Cognitive and Communicative Abilities of Grey Parrots* (2002) and numerous articles about language acquisition and intellectual development in Greys.

She is a Fellow of the Animal Behavior Society, the American Psychological Society, the American Psychological Association, and the American Ornithologists' Union. She is also a Recipient of a John Simon Guggenheim Fellowship and a Selby Fellowship from the Australian Academy of Sciences.

Her visit is jointly sponsored by the Department of Psychology, the College of Veterinary Medicine, and Betty Jean Craige.

The lecture is free and open to the public.

LECTURES

**Art Rosenbaum Discusses
Georgia Banjo Blues**

On January 27 at 4:00 pm in the South PJ Auditorium, Art Rosenbaum, Wheatley Professor in Fine Arts at the University of Georgia, will deliver a lecture/concert on "Georgia Banjo Blues."

Rosenbaum is a painter, draftsman, muralist, folk music performer, musicologist, and writer. Born in 1938, he grew up in Indianapolis and obtained his A.B. in Art History and his M.F.A. in Painting from Columbia University. After having taught at the Craft Students' League in New York and the University of Iowa, he came to the University of Georgia in 1976, where he teaches drawing and painting in the Lamar Dodd School of Art.

For many years, Rosenbaum has also been a performer, collector, and scholar of traditional folk music. His fieldwork in Georgia, Indiana, New York, and Scotland has produced archival material in the Indiana University Folklore Archives, the University of Georgia Libraries, and the Archives of the American Folklife Center at the Library of Congress. From his field work have come radio and television documentaries, books, and over twenty documentary audio LPs, cassettes, and CDs. His books, which he wrote and illustrated, include *Old-Time Mountain Banjo* (1968), *Folk Visions and Voices: Traditional Music and Song in North Georgia* (1983) and *Shout Because You're Free: The African American Ring Shout Tradition on the Coast of Georgia* (1998). His most recent CD is titled *Georgia Banjo Blues*, released in September of 2003. As a solo performer, he has appeared in major folk festivals in the United States and Europe, and has played banjo in several tradition-oriented string bands.

The lecture is free and open to the public. ❖

INTERNATIONAL SYMPOSIUM 2004

**CHA 2004 International Symposium Focuses
on Africa**

(Continued from page 1)

visiting scholar appointments at Monash University in Australia, Leiden University in the Netherlands, the University of Cape Town in South Africa, and Makerere University in Uganda.

An "Ambassadors' Roundtable," moderated by Lioba Moshi (African Studies Institute, Comparative Literature), will follow Nagan's address. Participants include Ambassador of the Permanent Mission of the United Republic of Tanzania to the United Nations, Augustine Mahiga; Ambassador of the Republic of South Africa to the United States, Barbara Masekela; Ambassador of the Democratic Republic of the Congo to the United States, Faida Mitifu; and Ambassador of the Republic of Rwanda to the United States, Zac Nsenga.

Other roundtable discussions will address "Human Rights, Development, and Democratization in the Age of Globalization," moderated by Amy Ross (Geography); "Culture in the Age of Globalization," moderated by Marlyse Baptista (English); and "Religion in the Age of Globalization," moderated by Kenneth Honerkamp (Religion).

A musical event is scheduled for Thursday night.

The symposium is free and open to the public.



INTERNATIONAL SYMPOSIUM 2004

The University of Georgia Center for Humanities and Arts
Globalization and Human Rights in
AFRICA

February 18-20, 2004 • Masters Hall
 The Georgia Center for Continuing Education • The University of Georgia

WEDNESDAY, FEBRUARY 18

8:00 pm Keynote Address: Ambassador Gertrude Mongella,
Tanzania

THURSDAY, FEBRUARY 19

9:00 am Opening Address: Winston P. Nagan, University of
Florida

10:15 *Break*

10:45 Roundtable discussion: "Ambassadors' Roundtable"
Lioba Moshi, University of Georgia - Moderator
Ambassador of the Permanent Mission of the
United Republic of Tanzania to the United
Nations, Augustine Mahiga
Ambassador of the Republic of South Africa to
the United States, Barbara Masekela
Ambassador of the Democratic Republic of the
Congo to the United States, Faida Mitifu
Ambassador of the Republic of Rwanda to the
United States, Zac Nsenga
Ambassador of the Republic of Kenya to the
United States, Yusuf Nzibo

Noon *Lunch Break*

2:00 pm Roundtable discussion: "Human Rights,
Development, and Democratization in the Age of
Globalization"
Amy Ross, University of Georgia - Moderator
Rosa Ehrenreich Brooks, University of Virginia
Salih Booker, Africa Action
Eyamba Bokamba, University of Illinois

3:15 *Break*

8:00 Performance (TBA)

FRIDAY, FEBRUARY 20

9:00 am Roundtable discussion: "Culture in the Age of
Globalization"
Marlyse Baptista, University of Georgia -
Moderator
Lester Monts, University of Michigan
Eric Charry, Wesleyan University
Toyin Falola, University of Texas at Austin

10:15 *Break*

10:45 am Roundtable discussion: "Religion in the Age of
Globalization"
Kenneth Honerkamp, University of Georgia -
Moderator
Wande Abimbola, Boston University
Lyn Graybill, University of Virginia
Obioma Iheduru, Fort Valley State University

Noon *Adjournment*



All events are free and open to the public.

Elizabeth Kraft Endows CHA Graduate Student Prize

Elizabeth Kraft, Professor of English, has established a \$10,000 endowment in the Center for Humanities and Arts for the Janelle Padgett Knight Graduate Award, to be administered by the Center for Humanities and Arts. Kraft's gift honors her aunt, Janelle Padgett Knight, who was a lifelong resident of Georgia, a teacher, and an avid supporter of higher education in the state. She died in April of 2003 at the age of 86.

The endowment will provide a monetary prize to the top-ranking recipient of the CHA Graduate Student Research and Performance Grant. The CHA grants, awarded to ten students in a competition held every fall, are for \$1,000, to cover expenses related to completion of the terminal degree. The Janelle Padgett Knight Award constitutes a bonus on top of the \$1,000.

The award will total \$750, \$250 of which will come from the Janelle Padgett Knight fund. The other \$500 will be provided jointly by the Center for Humanities and Arts and the Graduate School



Elizabeth Kraft and Betty Jean Craige

to support the recipient's travel to conferences to present his or her research.

The Janelle Padgett Knight Graduate Award will be awarded for the first time in the fall of 2004.



The University of Georgia

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