

CHA 2003 International Symposium Focuses on Central Asia

The war in Afghanistan waged by the United States against Al-Qaeda and the Taliban following the events of September 11 called the world's attention to Central Asia—to the religions of its people, their longstanding traditions and values, their histories and their interrelationships. Under the auspices of its Initiative for Global Understanding, the Center for Humanities and Arts hopes to further the education of the University community in the cultures of the region.

The Center for Humanities and Arts will sponsor an international symposium on February 19-21, 2003, on "Globalization and Change in Central Asia." It is the ninth in the CHA Program for Global Understanding. Approximately twenty distinguished

artists, scholars, and diplomats will come to Masters Hall of the Georgia Center for Continuing Education to join in discussions about the effect of globalization on the cultures, arts, economies, and politics of the nations of the region.

April Palmerlee, Senior Coordinator for International Women's Issues at the United States Department of State, will give the keynote address at 8:00 pm on Wednesday, February 19. Since the terrorist attacks of September 11, 2001, Palmerlee has served as the Project Director of the Council on Foreign Relations Roundtable on Afghanistan, composed of scholarly experts in the region, journalists, aid workers, United States policymakers, and United Nations officials.



Amb. Baktybek Abdrisaev,
Kyrgyz Republic

Thursday morning will feature an "Ambassadors' Roundtable," in which ambassadors to the United States and the United Nations discuss the effects on Central Asia of the war on terror and other recent events. The panelists include Ambassador of the Kyrgyz Republic to the United States, Baktybek Abdrisaev; Ambassador of Pakistan to the United Nations, Munir Akram; Ambassador of the Republic of Uzbekistan to the United States, Shavkat S. Khamrakulov; Ambassador of the Permanent Mission of the Republic of Kazakhstan to the United Nations, Madina Jarbussynova; and Ambassador of the Permanent Observer Mission of the Organization of the Islamic Conference to the United Nations, Mokhtar Lamani.

(Continued on page 10)



Globalization and Change in Central Asia

February 19-21, 2003

Masters Hall

The Georgia Center for
Continuing Education
The University of Georgia

Details on page 11

FROM THE EDITOR

The prospect of war, distressing to both opponents and proponents of the President's policies in the Middle East and Central Asia, causes many academic scholars to think about how institutions of higher education can help make a more peaceful global society.

On-campus protests, which develop only in times of crisis, of course, attract immediate public attention as anti-war action, and they are applauded by some citizens and denounced by others. However, regardless of how they are viewed, protests are short-term, crisis-driven efforts to forestall war. What long-term efforts can academic scholars take to make war less frequent in the future?

For some time to come, globalization is likely to exacerbate tensions between cultures, as the forces of homogenization threaten traditional societies all over the world with loss of identity. As technology gives all the world's nations increasingly powerful "weapons of mass destruction," military dominance may not prove as effective as previously in

ensuring the safety of Americans either at home or abroad. We may eventually realize that the best means to ensure our long-range safety is education—of all the world's peoples—rather than technology.

I believe that the humanities and the arts have much to contribute in the long term toward making more harmonious international relationships. Because the humanities promote the study of history, philosophy, religion, literature, languages, arts, aesthetics, laws, and values, humanistic scholars will contribute significantly to intercultural understanding in the next few decades as they extend the reach of their inquiry to encompass the world's diverse peoples. Artists—whether visual artists, musicians, or poets—will likewise promote intercultural understanding in that they enable individuals to communicate, often in pleasure, across political boundaries.

Students of all kinds will themselves promote intercultural understanding, as more and more of them travel to foreign countries to obtain education and to learn each others' languages, interests, and values. We are fortunate at the University of Georgia to be able to send many undergraduate students abroad and to enroll many international students here.

American colleges and universities must recognize the value to our global society of curricula strong in the humanities, curricula that prepare students to be thoughtful citizens of the world, capable of learning about other societies and interacting respectfully and peacefully with inhabitants of other regions of the planet.

On February 19-21, the Center for Humanities and Arts will sponsor an international symposium on "Globalization and Change in Central Asia," the ninth in our Program for Global Understanding. Gary Bertsch, Director of the Center for International Trade and Security and University Professor of Political Science, and I are organizing it. We have invited approximately twenty distinguished scholars and diplomats to join in discussions about intercultural relations in Central Asian nations, the role of women in Central Asian society, and the region's economic and political future. The symposium will begin with an "Ambassadors' Roundtable."

We hope that all members of our University community, as well as residents of the Athens-Atlanta area, will feel welcome at the different events associated with the symposium. Our purpose is to acquaint our audiences with the cultures of Central Asia. We have waged war on the Taliban and have freed the women of Afghanistan to get the education they so desperately have desired, but we still have much to learn about that part of our world. ♦



Betty Jean Craige,
Director



The University of Georgia

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ANNOUNCEMENTS

CURRENT COMPETITIONS: Deadlines January 30 and February 27

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University. Deadline: January 30. Notification date: February 28.

The **CHA Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by facilitating release time from teaching. Deadline: January 30. Notification date: February 28.

The **CHA Distinguished Lecturer Program** brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 27. Notification date: March 14.

The **CHA Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the 2003-2004 academic year, which may be submitted by email to the Center (ctrha@uga.edu), will be considered on February 27. Notification date: March 14.

The **Provocative Conversations Across Campus** series, brings together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted by email to the Center (ctrha@uga.edu), will be considered at all times.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President and Mrs. Jimmy Carter and the Carter Center, in 2000 upon Archbishop Desmond M. Tutu, in 2001 upon President Mikhail Gorbachev, and in 2002 upon Mrs. Sadako Ogata. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world.❖

FACULTY PUBLICATIONS: 2002

BOOKS

- Agosin, Marjorie and **Betty Jean Craige**. *To Mend the World: Women Reflect on 9/11*. Buffalo: White Pine P, 2002.
- Alvarez, Jose B.** *Contestatory Short Story of the Cuban Revolution*. New York: University Press of America, 2002.
- Balashov, Yuri** and Vladimir Vizgin, eds. *Einstein Studies in Russia*. Basel: Birkhaeuser, 2002.
- Black, Joel.** *The Reality Effect: Film Culture and the Graphic Imperative*. New York: Routledge, 2002.
- Blackwell, Sarah E.** *Implicatures in Discourse: The Case of Spanish NP Anaphora*. Amsterdam: John Benjamins, 2002.
- Brient, Elizabeth.** *The Immanence of the Infinite: Hans Blumenberg and the Threshold to Modernity*. Washington, D.C.: The Catholic University of America P, 2002.
- Casado, Stacey Dolgin.** *Squaring the Circle: Esther Tusquets' Novelistic Tetralogy (A Jungian Analysis)*. Delaware: Juan de la Cuesta, 2002.
- Craige, Betty Jean.** *Eugene P. Odum: Ecosystem Ecologist and Environmentalist*. Paperback edition. Athens: U of Georgia P, 2002.
- Gass, Susan, Kathleen Bardovi-Harlig, Sally Sieloff Magnan, and **Joel Walz**, eds. *Pedagogical Norms for Second and Foreign Language Learning and Teaching. Studies in Honour of Albert Valdman*. Amsterdam: John Benjamins, 2002.
- Hanssen, Beatrice** and Andrew Benjamin, eds. *Walter Benjamin and Romanticism*. London and New York: Continuum, 2002.
- Kadish, Doris Y**, ed. *Sophie Doin, La Famille noire, suivie de trois nouvelles blanches et noires*. Paris: LHarmattan, 2002.
- Krell, Jonathan.** *Eleazar; Exodus to the West, by Michel Tournier*. Lincoln: U of Nebraska P, 2002.
- Link, Dorothea**, ed. *Arias for Nancy Storace, Mozart's First Susanna*. Madison, WI: A-R Editions, 2002.
- Neupert, Richard.** *A History of the French New Wave Cinema*. Madison: University of Wisconsin Press, 2002.
- Neupert, Richard**, trans. *The New Wave: An Artistic School*, by Michel Marie. Oxford, UK: Blackwell Publishers, 2002.
- Raser, Timothy**, ed. *Peripheries of Nineteenth-Century French Studies: Views from the Edge*. Newark, DE: U of Delaware P, 2002.
- Taylor, Pamela G**, ed. *Amazing Grace: The Lithographs of Joseph Norman*. Boston: The Museum of the Center of African American Artists, 2002.
- Weaver, Jack.** *Turtle Goes to War: Of Military Commissions, the Constitution, and American Indian Memory*. New Haven, CT: Trylon and Perisphere P, 2002.
- Wortham, Stanton and **Betsy Rymes**, eds. *Linguistic Anthropology of Education*. Westport, CT: Greenwood, 2002.

COMPACT DISKS

- Link, Dorothea.** Liner notes for compact disk Divas of Mozart's Day, with soprano Patrice Michaels and the Classical Arts Orchestra, conducted by Stephen Alltop. Cedille Records, CDR 90000 064, 2002.

VISITING SCHOLARS & ARTISTS

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

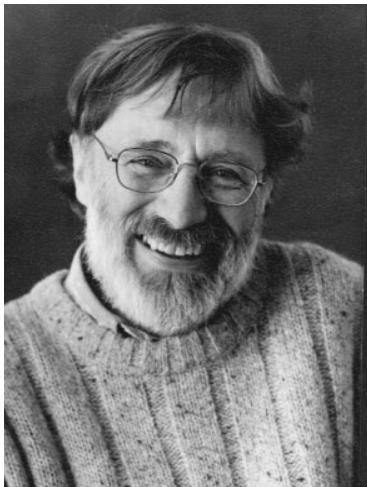
The CHA Visiting Scholars for Spring 2003 are Herbert Lindenberger, hosted by Anne Williams (English) and Jacob Mey, hosted by Sarah Blackwell (Romance Languages). The CHA Visiting International Artists are Paul Cox, hosted by Nate Kohn (Telecommunications) and the Epsilon Brass Ensemble, hosted by Fred Mills (Music).

Visiting Scholars

Herbert Lindenberger, Avalon Foundation Professor of Humanities, Emeritus, at Stanford University, will be a CHA Visiting Scholar in the Department of English for the week of April 12-19. On Tuesday, April 15, at 4:00 pm in 265 Park Hall, he will deliver a CHA Lecture on "Border Crossings: Toward a Theory of the Modernist Arts."

Lindenberger will speak to students in Brumby Hall at 7:00 pm on Wednesday, April 16, on "Love Poems," reading poems by Catullus, Petrarch, Shakespeare, and Goethe in their original language and in English translation.

Lindenberger is the author of *On Wordsworth's "Prelude"* (1963); *Georg Büchner* (1964); *Georg Trakl* (1971); *Historical Drama: The Relation of Literature and Reality* (1978); *Saul's Fall: A Critical Fiction* (1979); *Opera: The Extravagant Art* (1984); *The History in Literature: On Value, Genre, Institutions* (1990); *Opera in History: From Monteverdi to Cage* (1998); and *Dogstory: A Memoir in Hypertext* (1999).



Jacob Mey

Jacob Mey, Professor Emeritus of Linguistics at Odense University in Odense, Denmark, and Editor of the *Journal of Pragmatics*, will be a CHA Visiting Scholar in Romance Languages the week of March 24-28. He will give a set of lectures for linguistic students on the topic "Current Issues in Pragmatics" and will deliver a CHA Lecture at 4:00 pm on March 24, in 265 Park Hall.

Mey has conducted research in all areas of pragmatics. He is editor of

Pragmalinguistics: Theory and Practice (1979) and author of *Whose Language? A Study in Linguistic Pragmatics* (1985) and *Pragmatics: An Introduction* (1993). He is co-founder, with Barbara Gorayska, of the new *International Journal of Cognition and Technology* (2002).

Visiting Artists

Australian filmmaker Paul Cox will visit the Department of Telecommunications in the Grady College of Journalism and Mass Communication from January 26 to February 2. During the period, Cox will meet with classes in film production, will conduct an intensive script-writing/directing workshop in the departments of Telecommunications and Drama and Theatre, and will host a festival of his films on campus. He will deliver a CHA Lecture at 4:00 pm on Thursday, January 30, in 265 Park Hall on the topic "Art, Politics, and Humanism in an Insane World" and a Brumby Hall Lecture at 7:00 pm on Wednesday, January 29 on the question "Is Cinema Dead and If So, Who Killed It?"

Tate Center Theater will screen his films *Innocence* (2000), *Man of Flowers* (1983), and *The Diaries of Vaslav Nijinsky* (2001) on January 27 at 8:00 pm and January 28 at 4:00 pm and 8:00 pm, respectively, after each of which he will engage the audience in a discussion of them.

Cox has received numerous international awards, among which are "Best Director," "Best Actor," and "Best Screenplay" at the 1984 Australian Film Institute Awards for *My First Wife*; "Best Film" at the 1984 Valladolid Film Festival and "Best Foreign Film" at the 1991 Warsaw Film Festival for *Man of Flowers*; the "Jury Prize" at the 1988 Istanbul International Filmdays for *Vincent*; the "Grand Prix" at the 1992 International Flanders Film Festival in Gent for *A Woman's Tale*; "Best Cinematography" at the 1994 Australian Film Institute Awards; and the "Most Popular" award and the "Grand Prix of the Americas" award at the Montreal World Film Festival 2000 for *Innocence*.

The Epsilon Brass Ensemble will visit the School of Music March 5-16 and will perform at the "Second Thursday Concert" on March 13.

The Epsilon Brass Ensemble is a quartet of French musicians that have toured extensively in Asia, Europe, South America, and the United States. Its members are Franck Pulcini, solo trumpet at the Sudwest Radio Orchestra in Baden-Baden; Jean Pierre Cenedese, professor of horn at the Perpignon Conservatoire; Bruno Flahou, trombonist with the Paris Opera Orchestra at the Bastille; Thierry Thibault, professor of brass at the St. Malo Conservatoire.

While on campus, the quartet will provide masterclasses for UGA music students and work in the brass studios of Fred Mills, Robert Jameson, Jean Martin, Edward Sandor, and David Zerkel.



Epsilon Brass Ensemble

PROGRAMS

CHA Cinema Roundtable: Casablanca Turns 60: "Here's Looking at You!"

Spring semester's CHA Cinema Roundtable will address the cult status and historical value of *Casablanca*, on Friday, January 24th, at 4:00 pm in 265 Park Hall. The panel features Hugh Ruppersburg (English), Freda Scott Giles (Drama/African American Studies), Byant Simon (History), and Matthew Bernstein (Film Studies, Emory University). Richard Neupert (Drama/Film Studies) will moderate the roundtable and encourage discussion with the audience.

Originally released in January, 1943, *Casablanca* remains one of the most popular American films of all time. It is listed as #2 on the prestigious AFI list of Hollywood's 100 greatest movies, and continues to intrigue film buffs and scholars alike.

The panel will evaluate *Casablanca* from a variety of perspectives, acknowledging its representation of romance amid war, its mythical portrayals of Paris and North Africa, its "pre-film noir" visual style, and its often self-contradictory treatment of ethnicity, gender, and even patriotism.

Scholars Study "WebX"

A conference titled "Web X: A Decade of the World Wide Web," organized by Bill Kretzschmar (English) as a joint international conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing, will meet May 29 through June 2, 2003, at the Georgia Center for Continuing Education. The keynote speakers, partially supported by the Center for Humanities and Arts, are John Maeda and José Antonio Millán. Please contact Kretzschmar (kretzsch@uga.edu; 706-542-2246) for further information.

CHA Forum Focuses on "War and the Environment"

On Wednesday, January 29, at 4:00 pm in 265 Park Hall, James Porter (Ecology) will make an illustrated presentation of the effects of the 1991 Persian Gulf War on the environment of the region, with observations on the present situation. He will then be joined by Dorinda Dallmeyer (Law School and Rusk Center) and Clark Wolf (Philosophy) for a discussion of the issues he has raised.

Roots in Georgia II, a Literary Festival, Will Bring Georgia- Born Writers to Athens

A literary festival and symposium, *Roots in Georgia II*, will take place March 6-9, 2003, with readings and lectures in the Chapel and a book fair, open mics, and poetry slams at different venues in downtown Athens. The schedule of events will be available at the *Georgia Review* and at the Center for Humanities and Arts in late February.

In 1985, the late Stanley Lindberg, Editor of *The Georgia Review*, organized the first *Roots in Georgia Symposium* as a University of Georgia Bicentennial Event. The symposium brought to Athens such writers as David Bottoms, Harry Crews, Mary Hood, and Ferrol Sams, with the purpose of promoting a better appreciation of the literature created by Georgians. *Roots in Georgia II* will bring back some of the writers featured in the 1985 symposium and will introduce other Georgia writers to the audiences.

Among the events will be the first biennial Lindberg Lecture on the State of the Art of Writing, a series of readings by members of the Native American Diaspora who have roots in Georgia, and a celebration of the contributions of Georgia's contemporary women writers.

Roots in Georgia II, which represents a joint effort by the University of Georgia and Athens/Clarke County,

will inaugurate a biennial literary festival series for the city.

Dance Department Performs Giselle with CHA Performance Grant

In April, Joan Buttram (Dance) will stage a reconstruction of the ballet *Giselle* as it was originally choreographed by Jules Perott and Jean Coralli in Paris in 1845 using dancers from the UGA Ballet Ensemble and the University community.

Stan Mullins, a UGA alumnus, has created the Act I and Act II scenic drops, as well as several mid-stage hanging drops. Toronto-based costume designer E. K. Ayotte, who worked closely with Mullins, has created the costumes.

Performances are scheduled for April 10-12, at 8:00 pm, and April 12, at 2:00 pm, in the New Dance Theatre.

Sixth Southern Conference on Women's History Takes Place June 5-7

The Sixth Southern Conference on Women's History, sponsored by the Southern Association for Women Historians, will be held June 5-7, 2003, at the University of Georgia. The conference, partially supported by the Center for Humanities and Arts, explores the history of women from a wide range of racial, class, and ethnic backgrounds. Please contact Kathleen Clark (History, katclark@uga.edu; 706-542-6394) for further information. ❖



MONDAY	TUESDAY	1 WEDNESDAY	2 THURSDAY	3 FRIDAY
<h1>January</h1>				
6	7	8 LUNCH-IN-THEORY <i>Each Wed. @ 12:20 in Room 410 Journalism Bldg. (unless otherwise noted)</i>	9 <i>Classes Begin</i>	10
13	14	15 SCIENCE FOR HUMANITISTS LECTURE JOHN McDONALD, Genetics <i>Did Viruses Make Us Human?</i> 4:00 PM 265 Park Hall	16 MELISSA FAY GREENE Distinguished Lecturer <i>The Slippery Slope of Nonfiction</i> 4:00 PM 265 Park Hall	17
20 <i>Martin Luther King, Jr. Holiday</i>	21	22 LUNCH-IN-THEORY BEATRICE HANSEN, Germanic & Slavic Languages <i>Benjamin, Heidegger, and the Work of Art in the Age of Technology</i>	23	24 CINEMA ROUNDTABLE <i>Casablanca Turns 60</i> 4:00 PM 265 Park Hall
27 Screening of Paul Cox film <i>Innocence</i> 8:00 PM Tate Student Center Theater	28 Screening of Paul Cox films <i>Man of Flowers</i> - 4:00 PM <i>The Diaries of Vaslav Nijinsky</i> - 8:00 PM Tate Student Center Theater	29 LUNCH-IN-THEORY RICHARD DIEN WINFIELD, Philosophy <i>Literary Form and Civilization</i> WAR AND THE ENVIRONMENT: A Forum 4:00 PM 265 Park Hall PAUL COX, Visiting International Artist <i>Is Cinema Dead and If So, Who Killed It?</i> 7:00 PM Brumby Hall Rotunda	30 PAUL COX Visiting International Artist <i>Art, Politics, and Humanism in an Insane World</i> 4:00 PM 265 Park Hall	31
3	4 CHA Peabody Conversation ROGER GUENVEUR SMITH 7:30 PM Tate Student Center Theater	5 LUNCH-IN-THEORY EVE TROUT-POWELL, History <i>Will that subaltern ever speak?: Finding slaves in the Archives of the Middle East</i>	6	7 CULTURAL DIVERSITY AT THE UNIVERSITY OF GEORGIA IN THE 21ST CENTURY 10:00 AM to 3:30 PM Masters Hall, GA Center MIROSLAV VOLF, Visiting Lecturer <i>Christianity and Violence</i> 7:30 PM The Chapel <i>Contact Speech Comm.</i>
10 <i>Inside Stories: Research in the Humanities and Arts</i> ROBERT PRATT 3:00 PM Journalism Bldg Studio 1	11	12 LUNCH-IN-THEORY KARIN MYHRE, Comparative Literature <i>Demonic and Divine in Chinese Painting</i>	13 MARJORIE AGOSIN Visiting Lecturer 4:00 PM 265 Park Hall	14
17	18	19 LUNCH-IN-THEORY STANLEY LONGMAN, Drama and Theatre <i>Theatrical Warfare in Eighteenth Century Venice</i>	20 CHA International Symposium <i>Globalization and Change in Central Asia</i> ← 8 PM 2/19 to 12 Noon 2/21 Masters Hall, GA Center →	21
24	25	26 LUNCH-IN-THEORY KATHARINA WILSON, Comparative Literature <i>Translating Nobel Prize Winner Imre Kertesz</i>	27 SIVA VAIDHYANATHAN Visiting Lecturer <i>Digital Copyright and the Death of Fair Use</i> 4:00 PM Reception Hall, Tate Student Center	28
3	4	5 LUNCH-IN-THEORY YURI BALASHOV, Philosophy <i>The Antropic Cosmological Principle: Thirty Years Later</i>	6 ← Roots in Georgia II Festival and Symposium 3/6 to 3/9 The Chapel and Dean Rusk Hall →	7
10	11	12 LUNCH-IN-THEORY SUSAN THOMAS, Music & Women's Studies <i>Female Rockers, Internationalism, and Children's Music in 1990's Cuba</i>	13 EPSILON BRASS ENSEMBLE Visiting International Artists <i>Second Thursday Concert</i> 8:00 PM Hodgson Hall for ticket info, call 542-4400	14
17	18	19	20	21
24 JACOB MEY Visiting Scholar <i>Pragmatics at the Dawn of the 21st Century: Looking Back, Looking Ahead</i> 4:00 PM 265 Park Hall	25	26 LUNCH-IN-THEORY REBECCA ENGHAUSER, Dance <i>Body and Earth: Teaching Dance from an Ecological Perspective</i> JACOB MEY, Visiting Scholar Lecture 7:00 PM Brumby Hall Rotunda	27 TERRY ROSENBERG Distinguished Lecturer <i>Illustrated Lecture</i> 5:30 PM Griffith Auditorium, GA Museum of Art	28
31	1	2	3	4
7	8	9	10 UGA Ballet Ensemble <i>Giselle</i> 8 PM (4/10 - 4/12) 2 PM (4/12) New Dance Theatre for ticket info, call 542-4415	11
14	15 HERBERT LINDENBERGER Visiting Scholar <i>Border Crossings: Toward a Theory of the Modernist Arts</i> 4:00 PM 265 Park Hall	16 LUNCH-IN-THEORY ANNE MALLORY, English <i>Acting Out at Mansfield Park: Jane Austen and the Performance of Feeling</i> HERBERT LINDENBERGER Visiting Scholar <i>Love Poems</i> 7:00 PM Brumby Hall Rotunda	17	18
21	22	23	24	25
				May 1 Classes End

The Center for Humanities and Arts
SPRING SEMESTER 2003 CALENDAR



LECTURES

UGA Welcomes Two CHA Distinguished Lecturers for Spring 2003

The Center for Humanities and Arts Distinguished Lecturers for spring 2003 are: Melissa Faye Greene, hosted by Kent Middleton (Journalism), and Terry Rosenberg, hosted by Bala Sarasvati (Dance).

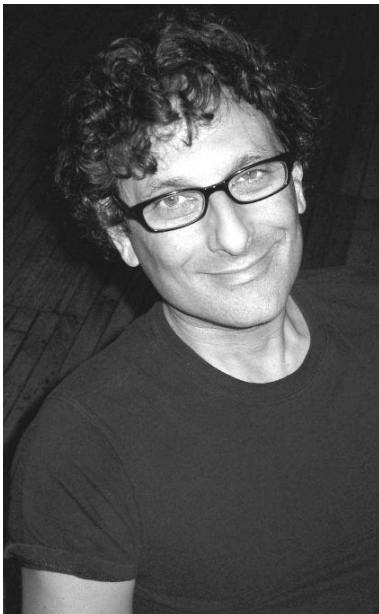
Melissa Faye Greene, a recipient of ACLU's National Civil Liberties Award, will deliver a CHA Lecture at 4:00 pm on January 16 in 265 Park Hall.

Greene is author of *Praying for Sheetrock* (1991), *The Temple Bombing* (1996) and numerous articles, published in *The New Yorker*, *Newsweek*, *The Atlantic*, *The New York Times*, and other public media. *Praying for Sheetrock* won the Robert F. Kennedy Book Award, the Lillian Smith Award, the Chicago Tribune Heartland Prize, the QPB New Voices Award, the Annisfield-Wolf Book Award, the Georgia Author Award, the first Reginald Heber Smith Book Award of the National Equal Justice Library, and a Lyndhurst Prize Fellowship.



Melissa Faye Green

The Temple Bombing, which focuses on the October 1958 attack on the Atlanta synagogue, addresses the violent white resistance to desegregation. It won the Southern Book Critics Circle Award, the Georgia Author of the Year Award, the Georgia Historical Society Book Award, and Hadassah's Myrtle Wreath Award.



Terry Rosenberg

Terry Rosenberg is an artist whose drawings of dancers have been shown throughout the United

States and in Brazil, England, Germany, Italy, Sweden, and Turkey. He will deliver an illustrated CHA Lecture at 5:30 pm on Tuesday, March 27 in the Griffith Auditorium in the Georgia Museum of Art.

Rosenberg had the first exhibition of his sculpture and drawings in 1980 at the Hal Bromm Gallery in New York City. The show, which focused on the human form and issues related to representation and identity, brought critical attention to Rosenberg as one of New York's young figurative artists. Beginning in the late 1980s, after becoming interested in dance, he made *in situ* drawings of the American Ballet Theatre, the Dance Theatre of Harlem, the Mark Morris Dance Group, the Kirov Ballet, and the Parsons Dance Company.

Rosenberg's work has been widely reproduced in books, journals, and such exhibition catalogues as *Terry Rosenberg: Inside the Dance* (1994) and *Terry Rosenberg: Paintings and Drawings from Dance* (2000).

The artist is the recipient of Artist in Industry grants by the Kohler Company, a grant from the Bemis Center for Contemporary Art, a fellowship from the New York Foundation for the Arts, and a Nebraska Arts Council Masters Award. He lives and works in New York City.❖

Lunch-In-Theory

The Center for Humanities and Arts sponsors a Wednesday scholarly workshop at 12:20 pm called "Lunch-in-Theory." It provides an opportunity for faculty to present their work-in-progress to their colleagues for the purpose of advancing their knowledge, discovering mutual interests, and obtaining useful reactions to their ideas. Although most of the individuals participating in the program during the past several years have been in the humanities or the creative arts, scholars in other fields who would like interaction with faculty from outside their departments and who are working in areas of interdisciplinary appeal are also invited to discuss their work. The program is designed to promote communication across disciplinary boundaries. To reserve a date, faculty should call or email the Center for Humanities and Arts: 542-3966; ctrha@uga.edu.

LECTURES

Siva Vaidhyathan Speaks about Copyright Law and the Web

The August 2, 2002 issue of the *Chronicle of Higher Education* featured an essay by Siva Vaidhyathan, Assistant Professor of Culture and Communication at New York University, titled "Copyright as Cudgel." In it Vaidhyathan addresses the impact of the 1998 Millennium Copyright Act on the communication of ideas over the web.

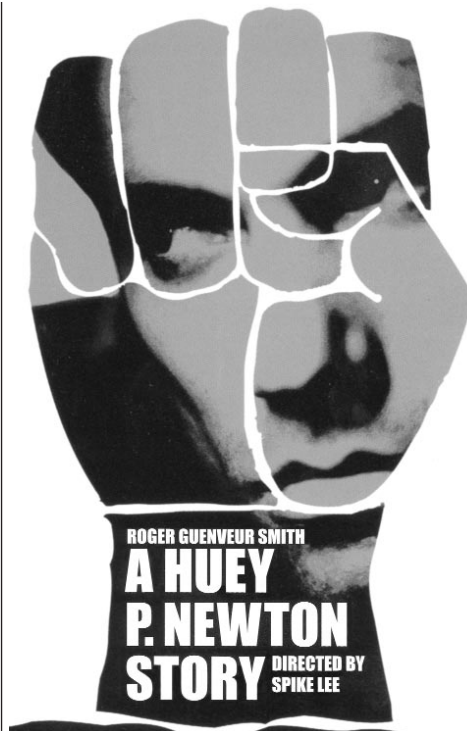
On Thursday, February 27, at 4:00 pm in Reception Hall of the Tate Center, Vaidhyathan will give a CHA Lecture on "Digital Copyright and the Death of Fair Use." A roundtable discussion will follow it, with Scott Shamp (New Media Institute), Margaret Anderson (Office of Instructional Support and Development), Jason Lane (Office of Legal Affairs), and Ray Patterson (Law School) participating. Nelson Hilton (English) will be moderator.

Vaidhyathan is the author of *Copyrights and Copywrongs: The Rise of Intellectual Property and How it Threatens Creativity* (2001).

The lecture is co-sponsored by the Office of the Vice President for Instruction, the Institute of Higher Education, the Office of Instructional Support and Development, and the New Media Institute.

Roger Guenveur Smith Gives Spring 2003 CHA-Peabody Lecture

The CHA-Peabody Lecture, initiated in spring 2001 and co-sponsored with the George Foster Peabody Awards Program, brings Peabody Award recipients to the University to deliver lectures. The spring 2003 CHA-Peabody Lecturer is actor Roger Guenveur Smith, recipient of the



Peabody Award for *A Huey P. Newton Story*.

On February 4, at 7:30 pm, *A Huey P. Newton Story*, which won the 2002 Peabody Award, will be screened in the Tate Center Theater. The film was directed by Spike Lee and adapted from Smith's theater production of the same name. It will be followed by a discussion with Smith which Horace Newcomb, Director of the Peabody Awards Program, will conduct.

Smith has had roles in numerous films directed by Spike Lee, including *School Daze*, *Do the Right Thing*, *Malcolm X*, *Get on the Bus*, *He Got Game*, and *Summer of Sam*. He has performed on stage in the shows *Inside the Creole Mafia*, *Frederick Douglass Now*, *Christopher Columbus 1992*, and *Blood and Brains*.

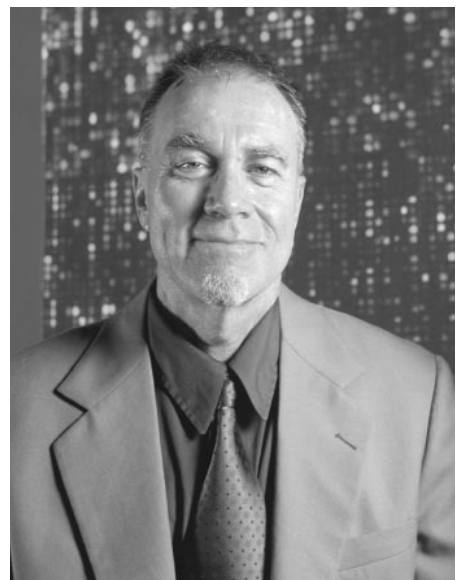
A Huey P. Newton Story is Smith's signature solo performance, for which he won an Obie Award for its Off-Broadway production, in addition to the Peabody Award for the television version.

CHA Science for Humanists Lecture Addresses Evolution

John F. McDonald, Professor and Head of Genetics, will deliver the spring semester Science for Humanists Lecture at 4:00 pm on Wednesday, January 15 in 265 Park Hall. He will address the question, "Did Viruses Make Us Human?," focusing on genetic clues about the evolution of humans.

McDonald, with his associates in his laboratory at UGA, has recently demonstrated that new families of human-specific viruses arose at that time in evolutionary history when humans and chimps diverged from a common ancestor.

McDonald is Head of the Genetics Department and acting Director of the Institute of Bioinformatics at the University of Georgia. He is also Chief Scientific Officer of the Ovarian Cancer Institute based in Atlanta. He is author of *The Science of Genetics* and over one hundred scientific publications, former Editor-in-Chief of *Genetica: the International Journal of Genetics*, and current editor of the *Georgia Genetics Review*.



John F. McDonald

LECTURES

Human Rights Activist Marjorie Agosin Reads Her Poetry

On February 13 at 4:00 pm in 265 Park Hall, Peabody Award winner and human rights activist Marjorie Agosin will give a lecture/poetry reading. Her visit is supported by Betty Jean Craig and co-sponsored by the Peabody Awards Program and the Women's Studies Program.

Agosin, Professor of Spanish at Wellesley College, has written books of poetry, fiction, non-fiction, and essays, including *Dear Anne Frank* (1994); *Noche Estrellada* (1996); *Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile (1974-1994)* (1996); *A Cross and a Star: Memoirs of a Jewish Girl in Chile* (1997); *Always from Somewhere Else: A Memoir of my Chilean Jewish Father* (1998); and *The Alphabet in my Hands* (2000). She is co-editor, with Betty Jean Craig, of *To Mend the World: Women Reflect on 9/11* (2002).

Agosin is the recipient of numerous honors, including a Peabody Award for *Threads of Hope*, the Letras de Oro Prize for Poetry, the Latino Literature Prize for Poetry given by the Latin American Writers Institute, the Good Neighbor Award given by the Conference of Christians and Jews, the Jeanette Rankin Award, and the United Nations Leadership Award for Human Rights. ❖

INTERNATIONAL SYMPOSIUM 2003

CHA 2003 International Symposium Focuses on Central Asia

(Continued from page 1)



Bapsi Sidwa, Novelist

The other roundtable discussions on Thursday and Friday will focus on "Cultural Connections," "Women in Central Asia," and "Building Peace and Prosperity."

On Thursday evening, at 8:00 pm, the Kazakh State Chamber Orchestra "Academy of Soloists" will perform traditional music of the region.

Gary Bertsch, Director of the Center for International Trade and Security and University Professor of Political Science, and Betty Jean Craig, Director of the Center for Humanities and Arts, co-chaired the program committee. Milton Masciadri, Professor of Music, planned the musical event.

All symposium events are free and open to the public.

Symposium Features Kazakh State Chamber Orchestra

At 8:00 pm on Thursday, February 20, the Kazakh State Chamber Orchestra Academy of Soloists will give a concert in connection with the symposium on "Globalization and Change in Central Asia." Like the other symposium events, the concert which is free and open to the public, will take place in Masters Hall of the Georgia Center for Continuing Education.

The Academy of Soloists is the leading musical collective of the Republic of Kazakhstan. Founded in 1991 by violinist Aiman Mussakhajayeva, who is its Art Director, and her two sisters Bakhatzhan Mussakhajayeva and Raushan Mussakhajayeva, the group performs both Western classical music and Kazakh traditional music.

The chamber orchestra has played throughout Europe, East Asia, and North America, and its musicians have received numerous awards in international competitions.

Phi Kappa Literary Society Debates Resolution on Central Asia

At 5:30 pm on Tuesday, February 18, in Masters Hall of the Georgia Center for Continuing Education, Phi Kappa Literary Society will debate a resolution on U.S. policy in Central Asia. The event introduces the CHA symposium on "Globalization and Change in Central Asia" which will take place in Masters Hall February 19-21.

The debate is free and open to the public. ❖

INTERNATIONAL SYMPOSIUM 2003

The University of Georgia Center for Humanities and Arts

Globalization and Change in Central Asia

February 19-21, 2003 • Masters Hall

The Georgia Center for Continuing Education • The University of Georgia

TUESDAY, FEBRUARY 18

5:30 pm Pre-symposium debate: Phi Kappa Literary Society
debate on Central Asia

WEDNESDAY, FEBRUARY 19

8:00 pm Welcome: Betty Jean Craigie
Keynote Address: April Palmerlee, Senior
Coordinator for International Women's Issues at
the U.S. Department of State

THURSDAY, FEBRUARY 20

9:00 am Welcome: Gary Bertsch
Remarks: President Michael F. Adams
Roundtable discussion: "Ambassadors' Roundtable"
Gary Bertsch, University of Georgia - Moderator
Ambassador of the Kyrgyz Republic to the
United States, Baktybek Abdrisaev
Ambassador of Pakistan to the United Nations,
Munir Akram
Ambassador of the Republic of Uzbekistan to the
United States, Shavkat S. Khamrakulov
Ambassador of the Permanent Mission of the
Republic of Kazakhstan to the United Nations,
Madina Jarbussynova
Ambassador of the Permanent Observer Mission
of the Organization of the Islamic Conference
to the United Nations, Mokhtar Lamani

10:15 *Break*

10:45 Continuation of "Ambassadors' Roundtable"

Noon *Lunch Break*

2:00 pm Roundtable discussion: "Cultural Connections"
Alan Godlas, University of Georgia - Moderator
Kenneth Honerkamp, University of Georgia
Victoria Koroteyeva, Columbia University
Bruce Lawrence, Duke University
Nazif Shahrani, Indiana University

8:00 pm Concert: Aiman Mussakhajayeva and the Kazakh
State Chamber Orchestra "Academy of Soloists"

FRIDAY, FEBRUARY 21

9:00 am Roundtable discussion: "Women in Central Asia"
Douglas Northrop, University of Georgia -
Moderator
Marcia Hermansen, Loyola University, Chicago
Samina Kamal, Pakistan, United Nations
Marianne Kamp, University of Wyoming
Neesha Mirchandani, Afghan Women's Mission
Bapsi Sidhwa, Novelist

10:15 *Break*

10:45 Roundtable discussion: "Building Peace and
Prosperity"
Mark Lusk, University of Georgia - Moderator
Nigel J. R. Allan, University of California, Davis
Gregory Gleason, University of New Mexico
Nancy Lubin, JNA Associates
John Schoeberlein, Harvard University

Noon *Adjournment*



All events are free and open to the public.

UGA Sponsors Symposium on Cultural Diversity

On Friday, February 7, 2003, the University of Georgia will hold a one-day symposium in Masters Hall of the Georgia Center for Continuing Education on "Cultural Diversity at the University of Georgia in the 21st Century." Its two-part purpose is to explore the educational and social benefits of cultural diversity in higher education and to identify actions the University of Georgia can take to make cultural diversity an integral part of the University's character.

The Honorable Michael Thurmond, Commissioner of Labor in Georgia, will deliver the keynote address at 10:00 am. Patricia Carmichael, from J.P. Morgan Chase, will deliver the luncheon address.

All members of the University community are invited to the symposium, which is organized by the Center for Humanities and Arts and co-sponsored by the Office of the President, the Office of the Provost, the Office of Institutional Diversity, and the Office of the Vice President for Instruction.

Cultural Diversity at the University of Georgia in the 21st Century: A Symposium

Friday, February 7, 2003 Masters Hall

- 10:00 am Welcome: Delmer Dunn, Vice President for Instruction
Keynote address: Michael Thurmond, Commissioner of Labor
Panel discussion: "What Is Cultural Diversity?"
Moderator: Rodney Bennett, Interim Associate Provost for Institutional Diversity
Lioba Moshi, Director of the African Studies Institute
Han Park, Director of International Relations and Center for the Study of Global Issues
Eve Troutt-Powell, Assistant Professor of History
Jace Weaver, Assistant Professor of Religion
- 12:15 pm Luncheon: Welcome: Dr. Betty Jean Craige, Director of Center for Humanities and Arts
Remarks: Arnett Mace, Interim Provost
Luncheon speaker: Patricia Carmichael, J.P. Morgan Chase
- 2:00 pm Panel discussion: "UGA at the Crossroads"
Moderator: Rob Shewfelt, Professor of Food Science and Technology
Deryl Bailey, Assistant Professor of Professional Studies
Fausto Sarmiento, Director of International Education
Karen Webb, Associate Director of Admissions
Concluding remarks: Delmer Dunn, Vice President for Instruction
- 3:30 pm Adjournment



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