

## CHA 2002 International Symposium Focuses on Europe

The recent terrorist attack upon the United States gave American universities and colleges an urgent incentive to provide in-depth education to their academic communities and to their larger constituencies about other regions of the world. It forced upon us the recognition that our planet's diverse peoples are all interconnected in our global society and that if we ever to achieve more peaceful interactions we need to understand one another better.

With partial support from the Georgia Humanities Council, the Center for Humanities and Arts will sponsor an international symposium on February 20-22, 2002, on "Globalization and Change in Europe." It is the eighth in the CHA Program for Global Understanding. Approximately twenty distinguished artists,

scholars, and diplomats will come to Masters Hall of the Georgia Center for Continuing Education to join in unrehearsed discussions about the effect of globalization on the economies of Europe, on cultural identities, and on the arts. Ambassador Kai Eide, Ambassador and Permanent Representative of Norway to the OSCE (Organization for Security and Cooperation in Europe), will give the keynote address at 8:00 pm on Wednesday, February 20. Ambassador Eide was Special Representative of the Secretary-General of the United Nations and Head of the U.N. Mission in Bosnia and Herzegovina in 1997 and 1998. He chaired the OSCE Permanent Council in 1999.

The Thursday morning events will include an "Ambassadors' Roundtable" in which ambassadors to the United



**Kai Eide**

States and to the United Nations, as well as other senior diplomatic officials, discuss the transformation of Europe brought about by globalization.

Italian composer Giovanni Luisi will present a musical performance at 4:00 pm on Thursday afternoon. Luisi, composer, pianist, and choir conductor, is senior sound supervisor for Sermi Film in Italy. In 1980, Luisi helped found the Suono-Immagine Group for research into relationships between sounds and images in cinema. He served as musical director for the Italian edition of more than five hundred songs for television programs by National Geographic, Disney, and Warner Brothers.

Ambassador George Moose, Representative of the United States to the European Office of the United Nations, will speak at 8:00 pm on Thursday. Ambassador Moose held the

(Continued on page 10)



### **Globalization and Change in Europe**

February 20-22, 2002

Masters Hall

The Georgia Center for  
 Continuing Education  
 The University of Georgia

*Details on page 11*

## FROM THE EDITOR

The September 11, 2001 attack on the United States brought about not only the collapse of the World Trade Center towers and a section of the Pentagon, but also the collapse of Americans' sense of security in the world. In New York, in Washington, and in cities and towns throughout the country, Americans experienced either first- or second-hand effects of the airliner attack and the effects of the subsequent anthrax threat. We experienced the sorrow and the fear that people in many other countries, countries less affluent, less democratic, or less powerful than ours, have known as part of their daily lives. And we learned that we do not know enough about how people in societies very unlike our own think.



**Betty Jean Craige,**  
Director

On September 11, 2001, the world's governments, in all their diversity, united in their condemnation of the terrorists' actions. This uncommon solidarity emerged because the terrorists had committed a crime against humanity, not just an act of war against the United States. But such solidarity is fragile, because the many different cultures of the world interpret our words and actions in many different ways. They translate our words into their own languages, and they understand our actions in the context of their own beliefs and their own political and economic systems. In everything we do in our new "war against terrorism" we risk being misunderstood.

While bullets and bombs may eradicate particular terrorist cells, they will not free us from terrorism. We will be in danger of terrorist attacks for as long as there are people in the world who hate us, either because they dislike what we represent or because they misunderstand what we represent. We may not be able to win the world's approval for all our actions, but we should at least work hard to ensure that we are understood. And to make ourselves understood by others we must understand how others think.

In our academic institutions we must do much more than we are doing now to prepare students to understand and communicate with the planet's diverse inhabitants. We should set higher standards for foreign language study. We should establish greater incentives for the study of other societies' literature, history, governments, traditions, values, and belief systems. And we should continue to provide opportunities for study abroad in all regions of the world. Whether students direct their attention to the sciences, the social sciences, the humanities, or the arts, if they are to be good citizens of our global society they will need to interact comfortably with people from elsewhere in the world. We should not mistake the international use of English for international understanding.

President Bush states that the war against terrorism may not be won for five years. I believe that it will not be won at all without intercultural cooperation, and intercultural cooperation requires mutual understanding. ❖



The University of Georgia

Vol. 15 • No. 2 • Spring 2002

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# ANNOUNCEMENTS

## CURRENT COMPETITIONS: Deadlines January 11, January 31, and February 28

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University. Deadline: January 11. Notification date: January 31.

The **CHA Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by facilitating release time from teaching. Deadline: January 31. Notification date: February 22.

The **CHA Distinguished Lecturer Program** brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary

boundaries. Deadline: February 28. Notification date: March 22.

The **CHA Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the 2001-2002 academic year, which may be submitted by email to the Director, will be considered on February 28. Notification date: March 22.

The **Provocative Conversations Across Campus** series brings together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted

by email to the Director, will be considered at all times.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President and Mrs. Jimmy Carter and the Carter Center, in 2000 was bestowed upon Archbishop Desmond M. Tutu, and in 2001 was bestowed upon President Mikhail Gorbachev. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world. ❖

## FACULTY PUBLICATIONS: 2001

### BOOKS

**Balashov, Yuri** and **Alex Rosenberg**, eds. *Philosophy of Science: Contemporary Readings*. London: Routledge, 2001.

**Craige, Betty Jean**. *Alvar: Thirty Years of Lithography*. Atlanta: Decorative Expressions, Inc., 2001.  
 \_\_\_\_\_, *Eugene Odum: Ecosystem Ecologist and Environmentalist*. Athens: University of Georgia Press, 2001.

**Fallows, Noel**. *Satire and Inveective in Enlightened Spain: Crotología, o ciencia de las castañuelas*, by Fray Juan Fernández de Rojas. Newark: Juan de la Cuesta, 2001.

**Herod, Andrew**. *Labor Geographies: Workers and the Landscapes of Capitalism*. New York: Guildford Press, 2001.

**Klein, Jared S.** and **Max Reinhart**, trans. and eds. *Brother Jesus: The Nazarene through Jewish Eyes*, by Ben-Chorin, Schalom. Athens: University of Georgia Press, 2001.

**Manning, Dwight**, ed. *Concerto for Two Oboes, OP.14*, by Franz Wilhelm Ferling (1796-1874). 1st edition. Artaria Editions-Wellington, 2001.

**McAlexander, Hubert**. *Peter Taylor: A Writer's Life*. Baton Rouge: Louisiana State University Press, 2001.

**Nagel, James**. *The Contemporary American Short-Story Cycle: The Ethnic Resonance of Genre*. Baton Rouge: Louisiana State University Press, 2001.

**Partridge, Allen**. *Real-Time Interactive 3D-Games*. Indianapolis: Sams, 2001.

**Reap, James K.** *Athens: A Pictorial History*. 3rd ed. Virginia Beach: The Donning Company Publishers, 2001.

**Valdez, Stephen**. *A History of Rock Music*. 2nd edition. Dubuque: Kendall/Hunt, 2001.

**Winfield, Richard Dien**. *Investigations of Truth, Right and Beauty*. Aldershot, UK: Ashgate Publishing Company, 2001.

### COMPACT DISKS

**Satterwhite, Dwight H.** *Triumphs*. Wellington, New Zealand: Summit Records, SMT-306, 2001.

## Application Procedures for Humanities Book Subvention

The Center for Humanities and Arts Committee on Book Subvention supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. All UGA faculty holding tenured or tenure-track appointments are eligible for funding.

The committee, composed of six faculty members holding the rank of Professor, includes the following individuals: Del Dunn (Political Science), Nancy Felson (Classics), Doris Kadish (Romance Languages, Women's Studies), Elizabeth Kraft (English), John Morrow (History), Katharina Wilson (Comparative Literature). The Director of the Center for Humanities and Arts serves as an ex officio, non-voting member. The committee meets once a semester.

The deadline for spring semester applications is Friday, January 11. ❖

Application forms for most competitions are available online at [www.cha.uga.edu](http://www.cha.uga.edu).

# VISITING SCHOLARS & ARTISTS

The CHA Visiting Scholars for Spring 2002 are Robert Rosenblum, whose visit is hosted by Alisa Luxenberg (Art), and Michael Wood, whose visit is hosted by Adam Parkes (English). The CHA Visiting Artist is Joseph Schwantner, whose visit is hosted by Roger Vogel (Music).



**Robert Rosenblum**

Robert Rosenblum is the Henry Ittleson, Jr. Professor of Modern European Art at the Institute of Fine Arts in New York, where he serves as a part-time curator for the Guggenheim Museum. He will be on campus the week of March 11, and he will give a CHA lecture on "The Art of Reincarnation: Picasso and Old-Master Portraiture" on

Tuesday, March 12, at 5:30 pm in the Georgia Museum of Art.

Rosenblum is the author of sixteen books in the fields of eighteenth-, nineteenth-, and twentieth-century European and American art. The most recent are *1900: Art of the Crossroads* (with Mary Anne Stevens and Ann Dumas, 2000); *On Modern American Art: Selected Essays* (1999); *The Paintings of August Strindberg: The Structure of Chaos* (1995); *Mel Ramos: Pop Images* (1994); *Andy Warhol Portraits* (with H. Geldzahler, 1993); *The Jeff Koons Handbook* (1992). He has been involved in the creation of several television films, including *Picasso: Legacy of a Genius*, and BBC programs on Rothko and Chagall in *One Hundred Great Paintings*.

Rosenblum has received honorary degrees from Queens College and Oxford University, the Frank Jewett Mather Award for Distinction in Art Criticism, the Golden Dozen Teachers Award, and the Commandeur de l'Ordre des Arts et des Lettres. He was elected a Fellow of the American Academy of Arts and Sciences in 1994.

Pulitzer Prize-winning composer Joseph Schwantner, who is Professor of Composition at Yale University, will be on campus from February 24 to February 28 as a CHA Visiting Artist in the School of Music. He will give a CHA Performance of his work, three pieces for band, on Wednesday, February 27 at 8:00 pm in Hodgson Concert Hall.

Schwantner won the Pulitzer Prize in 1979 for his orchestral work *Aftertones of Infinity*. In 1981 he won First Prize in the Kennedy Center Friedheim Awards for *Music of Amber*, and in 1986 he won Third Prize in the Kennedy



**Joseph Schwantner**

Center Friedheim Awards for *A Sudden Rainbow*. His work *Magabunda: Four Poems of Agueda Pizarro*, recorded on Nonesuch Records by the Saint Louis Symphony, received a 1985 Grammy nomination for Best New Classical Composition. *A Sudden Rainbow*, also recorded on Nonesuch by the Saint Louis Symphony, received a 1987 Grammy nomination for Best

Classical Composition.

Schwantner's compositions have been performed at major music festivals all over the world and by the world's best orchestras. He has received commissions from the New York Philharmonic, the Boston Symphony, the Saint Louis Symphony, the Dallas Symphony, the International Horn Society, the Pacific-Northwest Ballet, and many other orchestras.

The CHA Performance will feature *From a Dark Millennium* (1981), with David Romines conducting the Symphony Band; *...and the mountains rising nowhere* (1977), with Brett Bawcum conducting the Wind Symphony; and *In evening's stillness...* (1996), with Dwight Satterwhite conducting the Wind Symphony.

Michael Wood, the Charles Barnwell Straut Professor of English at Princeton University, will be on campus from April 8 through April 12. On April 8 at 4:00 pm in 265 Park Hall he will give a CHA lecture titled "Enemies of the Intelligence," on Marcel Proust. During his stay he will also speak to classes in Romance Languages, Comparative Literature, and English.

Wood has published the books *Belle de Jour* (2001); *Children of Silence: On Contemporary Fiction* (1998); *The Magician's Doubts: Nabokov and the Risks of Fiction* (1994); *García Márquez: One Hundred Years of Solitude* (1990), *America in the Movies* (1975, 1989, with translations in Italian and Spanish); and *Stendhal* (1971). He has also written numerous articles on film and literature.

Wood has served on the Panel of Judges for the Truman Capote Prize in Criticism and the Panel of Judges for the PEN Essay Award. He is a Fellow of the Royal Society of Literature. ♦



# PROGRAMS

## CHA Cinema Roundtable Looks at Hitchcock's Films

More than any other director in film history, Alfred Hitchcock has been a key figure with both movie audiences and cinema scholars. Since the 1950s, when French critics began celebrating Hitchcock as one of Europe's great "auteur" directors, and through a succession of theoretical approaches—including structuralism, psychoanalysis, feminism, cultural studies, and cognitive studies—Hitchcock's body of work has remained important.

This spring's CHA Cinema Roundtable, titled "Why Hitchcock?: Hitchcock's Importance to Cinema Studies," brings four UGA scholars together to discuss the amazing career of Alfred Hitchcock from a variety of perspectives. Participants are Charles Eidsvik and Antje Ascheid (Drama, Film Studies), Joel Black (Comparative Literature), and Nate Kohn (Telecommunications), with Richard Neupert (Drama, Film Studies) moderating. Discussion will concentrate on examples from the four most popular Hitchcock films, all listed among the American Film Institute's "100 Years, 100 Movies" list: *Psycho*, *Rear Window*, *Vertigo*, and *North by Northwest*.

The CHA Cinema Roundtable will take place on February 15 at 4:00 pm in 265 Park Hall.

## UGA Poets Discuss Effect of September 11 on Poetry

University of Georgia poets will address the issue of "American Poetry After September 11" in a roundtable discussion at 4:00 pm on January 30 in the Chapel.

Panelists will be Steve Corey, Associate Editor of *The Georgia Review*; Brian Henry, Assistant Professor of English and Editor of *Verse*; T. R. Hummer, Editor of *The Georgia*

*Review*; Judson Mitcham, Professor of Psychology at Fort Valley State University and Adjunct Professor of English in the Creative Writing Program; Barbara Ras, Senior Editor at the University of Georgia Press; and Jed Rasula, Lanier Professor of English. Mark Jarman, Professor of English from Vanderbilt University, who will give a poetry reading in the English Department at noon on January 30, will also participate.

Judith Ortiz Cofer, Franklin Professor of English and Director of the Creative Writing Program, will serve as moderator.

## CHA Provocative Conversation Focuses on "Ethics of Cloning"

Spring semester's Center for Humanities and Arts Provocative Conversation will address issues arising out of biomedical research in a program titled "Ethics of Cloning." It will take place on January 23 at 4:00 pm in 265 Park Hall.

David Puett (Biochemistry and Molecular Biology) will lead the roundtable discussion with Brad Bassler (Philosophy), Victoria Davion (Philosophy), John McDonald (Genetics), and Steve Stice (Animal Science). The audience will be invited to participate.

## UGA Hosts Annual Meeting of Society of Spanish and Portuguese Historical Studies

Benjamin Ehlers (History) and Elizabeth Wright (Romance Languages) received a CHA Conference Grant to organize the 32nd annual conference of the Society for Spanish and Portuguese Historical Studies on April 11-14.

This year's meeting will feature a plenary lecture by Serge Gruzinski,

director of the Centre de Recherches sur les Mondes Americains in Paris and author of numerous works addressing the cultural dimensions of conquest and colonization in the New World. Professor Gruzinski's lecture and all of the panels will take place at the Georgia Center for Continuing Education.

The conference is free and open to the public.

## History Professors Study "The South and Globalization"

James Cobb (History) and William Stueck (History), with the support of a Center for Humanities and Arts Conference Grant, have organized a symposium on "The South and Globalization," to be held June 21-22 at the Georgia Center for Continuing Education.

The scholars attending will address two main questions: How has life in the South been influenced by its growing interaction with the world beyond the nation's boundaries? And what role is the South likely to play in the new global econo-culture?

The conference is free and open to the public. ♦

Contributions in support of the Center for Humanities and Arts may be made payable to the University of Georgia Foundation and sent directly to the Center for Humanities and Arts (164 Psychology Building, The University of Georgia, Athens, Georgia 30602-3001). Thank you for your continuing interest in the Center for Humanities and Arts.

MONDAY 1 TUESDAY 2 WEDNESDAY 3 THURSDAY 4 FRIDAY

# January

7	8	9 LUNCH-IN-THEORY SUJATA IYENGAR, English <i>Sun-burn and Social Rank in Early Modern British Culture</i> SCIENCE FOR HUMANISTS Paige Carmichael, Veterinary Medicine <i>Future of Stem Cell Research</i> 4 PM Reception Hall, Tate Student Center	10	11
14	15	16 LUNCH-IN-THEORY RICHARD MENKE, English <i>Discourse Networks 1881: Walt Whitman, Alexander Graham Bell and the Assassination of President Garfield</i>	17	18 UGA GLOBAL VILLAGE LECTURE MARCIA HERMANSEN <i>Women and Islam</i> 4:00 PM The Chapel
21 <i>Martin Luther King, Jr. Holiday</i>	22	23 PROVOCATIVE CONVERSATION SERIES: <i>Ethics of Cloning</i> 4:00 PM 265 Park Hall	24	25
28	29	30 LUNCH-IN-THEORY FRANCES TEAGUE - English <i>Revolutionary Shakespeare in 1776</i> Roundtable Discussion AMERICAN POETRY AFTER SEPTEMBER 11: A Poets' Roundtable 4:00 PM The Chapel	31 CHA LECTURE IN BIOETHICS David Magnus, University of Pennsylvania <i>The Revolution in Genetic and Reproductive Technology: Moral and Social Consequences</i> 4:00 PM Masters Hall, GA Center	1 2 TEACH-IN ON ISLAM <i>East and West: Can't We Just Be Friends?</i> 1:00 PM The Chapel (contact the History Department)

# February

11	12 MAXINE KUMIN Distinguished Lecturer <i>Nature, Human and Other: Bringing Poems Out of the Earth</i> 4:00 PM 265 Park Hall	13	14	15 CINEMA ROUNDTABLE <i>Why Hitchcock?: Hitchcock's Importance to Cinema Studies</i> 4:00 PM 265 Park Hall
18	19	20 LUNCH-IN-THEORY MARLYSE BAPTISTA, English/Linguistics <i>Syntactic Variation in Cape Verde Islands and its Socio-historical Context</i>	21 CHA International Symposium <i>Globalization and Change in Europe</i> 8 PM 2/20 to 12 Noon 2/22 Masters Hall, GA Center	22
25	26	27 JOSEPH SCHWANTNER Visiting Artist <i>A Performance of his Musical Compositions</i> 8:00 PM Hodgson Hall, Performing Arts Center LUNCH-IN-THEORY ROBERT STACKHOUSE, School of Art and CAROL MICKETT, freelance writer/film-maker <i>Words and Image: A Collaboration</i>	28	1
4 CHA Peabody Lecture BARBARA SONNEBORN 6:45 PM Tate Student Center	5 JED RASULA, English <i>What is a Novel?</i> 4:00 PM 265 Park Hall	6	7 GARY OKIHIRO Distinguished Lecturer <i>Rethinking Race in America: Critical Interventions from Asian America</i> 4:00 PM 265 Park Hall	8
11	12 ROBERT ROSENBLUM Visiting Scholar <i>The Art of Reincarnation: Picasso and Old-Master Portraiture</i> 5:30 PM Georgia Museum of Art	13	14 ROBERT ROSENBLUM Visiting Scholar <i>Mark Rotbko, a Half-Century Later</i> 5:00 PM 116 Visual Arts Bldg. (contact School of Art at 2-1588)	15
18	19	20	21	22

*Spring Break*

# April

8 MICHAEL WOOD Visiting Scholar <i>Enemies of the Intelligence</i> 4:00 PM 265 Park Hall	9	10 LUNCH-IN-THEORY ROMITA RAY, Georgia Museum of Art <i>Cups and Saucers: Some Aspects of Tea Consumption in Europe and North America, 1700-2000</i>	11	12
15	16	17 LUNCH-IN-THEORY MICHELLE BALLIF, English <i>The Rhetorical Text and/as the Beautiful Body</i>	18	19
22	23	24	25 JAMES LONGENBACH Distinguished Lecturer <i>The Perfect Uselessness of Poetry</i> 4:00 PM 265 Park Hall	26

# The Center for Humanities and Arts SPRING SEMESTER 2002 CALENDAR



# LECTURES

## UGA Welcomes Three CHA Distinguished Lecturers for Spring 2002

The Center for Humanities and Arts Distinguished Lecturers for spring 2002 are: Maxine Kumin, Writer and Educator, nominated by Stephen Corey (*Georgia Review*); James Longenbach, Joseph Henry Gilmore Professor of English at the University of Rochester, nominated by Adam Parkes (*English*); and Gary Okihiro, Director of the Center for the Study of Race and Ethnicity and Professor of History at Columbia University, nominated by Victor Bascara (*English*) and hosted by Timothy Powell (*English*).

Winner of the Pulitzer Prize for Poetry, Maxine Kumin is the author of thirteen books of poetry, five novels, a collection of short stories, and five volumes of essays. In the past decade alone she has published: *The Long Marriage* (2001); *Always Beginning: Essays on a Life in Poetry* (2000); *Inside the Halo and Beyond* (1999); *Selected Poems 1960-1990* (1997); *Connecting the Dots* (1996); *Women, Animals, and Vegetables* (1994); and *Looking for Luck* (1992). Kumin has been awarded the Ruth Lilly Poetry Prize (1999), the New Hampshire Writers' Project Lifetime Achievement Award (1998), the Centennial Award of the Harvard Graduate School of Arts and Sciences (1996), the American Academy and Institute of Arts & Letters Award (1980), and membership in the Academy of American Poets.

Kumin will deliver a CHA Lecture titled "Nature, Human and Other: Bringing Poems Out of the Earth" at 4:00 pm on Tuesday, February 12, in 265 Park Hall.



**Maxine Kumin**

James Longenbach, Joseph Henry Gilmore Professor of English at the University of Rochester, will speak on "The Perfect Uselessness of Poetry" on Thursday, April 25 at 4:00 pm in 265 Park Hall.

Both a poet and a scholar, Longenbach is author of *Threshold*, a book of poetry (1998); *Modern Poetry After Modernism* (1997); *Wallace Stevens: The Plain Sense of Things* (1991); *Stone Cottage: Pound, Yeats, and Modernism*, which was named a "Best Book of 1989" by the *Irish Times* (1988); and *Modernist Poetics of History: Pound, Eliot, and the Sense of the Past* (1987). He is editor, with A. Walton Litz and Lea Baechler, of the eleven-volume *Ezra Pound's Poetry and Prose: Contributions to Periodicals* (1992). His poems have been published in *The Yale Review*, *Salmagundi*, *Nation*, *New Republic*, *Paris Review*, and many other poetry magazines. He held the position of Robert Frost Fellow in Poetry at the 1999 Breadloaf Writers' Conference and received a Special Mention Pushcart Prize in 1996.



**Gary Okihiro**

Gary Okihiro, Professor of International and Public Affairs at Columbia University, where he is associated with the Center for the Study of Ethnicity and Race, will speak on "Rethinking Race in America: Critical Interventions from Asian America" on Thursday, March 7, at 4:00 pm in 265 Park Hall.

Okihiro is author of numerous books, including *Columbia Guide to Asian American History* (2001); *Common Ground: Reimagining American History* (2001); *Storied Lives: Japanese American Students and World War II* (1999); *Whispered Silences: Japanese Americans and World War II* (1996); *Margins and Mainstreams: Asians in American History and Culture* (1994); and *Cane Fires: The Anti-Japanese Movement in Hawaii, 1865-1945* (1991).

He is recipient of the Carl Bode-Norman Holmes Pearson Prize from the American Studies Association (1998), the Gustavus Myers Center Award for the Study of Human Rights in North America (1996, 1994), and the Outstanding Book Award from the Association for Asian American Studies (1992, 1987). ♦

## LECTURES

### Barbara Sonneborn Gives Spring 2002 CHA-Peabody Lecture

The CHA-Peabody Lecture, initiated in spring 2001 and co-sponsored with the George Foster Peabody Awards Program, brings Peabody Award recipients to the University to deliver lectures. The spring 2002 CHA-Peabody Lecturer is Director and Producer Barbara Sonneborn.

On March 4, the University's Women's Studies Program will host a reception for Sonneborn at 6:45 pm in the Tate Center Gallery. At 7:00 pm, Sonneborn's film *Regret to Inform*, which won the 2001 Peabody Award, will be screened in the Tate Center Theater. It will be followed by a discussion with Sonneborn which Horace Newcomb, Director of the Peabody Awards Program, will moderate.

Sonneborn is the recipient of two National Endowment for the Arts grants, a 1998 Rockefeller Film/Video/Multimedia Fellowship, a 1998 International Documentary Association Distinguished Achievement Award, an ABC News Video Source Award for the Best Use of Archival Footage, the Best Director documentary award at the 1999 Sundance Film Festival, and the 1999 Independent Spirit Truer than Fiction Award. *Regret to Inform* was her first film.

Sonneborn's visit to the University of Georgia is also supported by the Women's Studies Program and the University of Georgia Libraries.

### UGA Global Village Lecture Series Inaugurated

The Center for Humanities and Arts is co-sponsoring with the Office of International Education a new "UGA Global Village Lecture: Humanities and International Affairs." Marcia K. Hermansen, Professor of Theology



K. Paige Carmichael

at Loyola University in Chicago, will deliver the inaugural lecture on "Women and Islam" on January 18 at 4:00 pm in the Chapel.

Hermansen is editor of *Shah Wali Allah of Delhi's Hujjat Allah al-Ballgha (The Conclusive Argument from God)* and *Shah Wali Allah's Treatise on Diversity of Juristic Opinion: al-Insaf fi Bayan Sabab al-Ikhtilaf*.

### Jed Rasula, Lanier Professor of English, Gives CHA Lecture

Jed Rasula, appointed in 2001 as the Helen S. Lanier Distinguished Professor of English, will give a Center for Humanities and Arts Lecture on Tuesday, March 5, at 4:00 pm in 265 Park Hall. The title of his lecture is "What Is a Novel?"

Rasula is both a poet and a scholar. He is the author of *Tabula Rasula*, a collection of poems, *Imagining Language*, and *The American Poetry Wax Museum*. *This Compost: Ecological Imperatives in American Poetry* is in press.

### CHA Science for Humanists Lecture Focuses on Stem Cell Research

K. Paige Carmichael, Associate Professor of Pathology in the College of Veterinary Medicine, will deliver the spring semester Science for Humanists Lecture at 4:00 pm on Wednesday, January 9, in Reception Hall of the Tate Center. She will speak about the future of stem cell research.

Carmichael, who earned both a PhD in Veterinary Pathology as well as a DVM, has held positions at the University of Georgia since 1993. Having authored numerous articles on neurodegenerative diseases in small animals and inborn errors of neuronal disease, she has now turned her attention to therapy of one of these diseases using neuronal stem cell transplantation. For this she has received a grant through a UGA/MCG Initiative.❖



## PERFORMANCE

### CORE Concert Dance Company Stages Spring Collection 2002

The Core Concert Dance Company, with the support of a CHA Performance Grant, will perform an Alwin Nikolais composition called "Tensile Projection." The piece was staged by the Spanish dancer Alberto del Saz when he came to the Dance Department last fall as CHA Visiting International Artist.

The concerts will be held March 6-9, at 8:00 pm in the New Dance Theatre. ♦

### Lunch-In-Theory

The Center for Humanities and Arts sponsors a Wednesday scholarly workshop at 12:20 pm called "Lunch-in-Theory." It provides an opportunity for faculty to present their work-in-progress to their colleagues for the purpose of advancing their knowledge, discovering mutual interests, and obtaining useful reactions to their ideas. Although most of the individuals participating in the program during the past several years have been in the humanities or the creative arts, scholars in other fields who would like interaction with faculty from outside their departments and who are working in areas of interdisciplinary appeal are also invited to discuss their work. The program is designed to promote communication across disciplinary boundaries. To reserve a date, faculty should call or email the Center for Humanities and Arts: 542-3966; (ctrha@uga.edu).

### CHA 2002 International Symposium Focuses on Europe

(Continued from page 1)



George Moose

position of Assistant Secretary of State for African Affairs from 1993 through 1997 and earlier served as Ambassador from the United States to the Republic of Senegal and to the Republic of Benin.

Gary Bertsch, Director of the Center for International Trade and Security and University Professor of Political Science, and Betty Jean Craige, Director of the Center for Humanities and Arts, co-chaired the program committee. Milton Masciadri, Professor of Music, planned the musical event and will take part in it. ♦



Giovanni Luis

## INTERNATIONAL SYMPOSIUM 2002

The University of Georgia Center for Humanities and Arts

# Globalization and Change in Europe

February 20-22, 2002 • Masters Hall

The Georgia Center for Continuing Education • The University of Georgia

## WEDNESDAY, FEBRUARY 20

8:00 pm Welcome: Provost Karen Holbrook;  
Betty Jean Craige  
Address: Ambassador Kai Eide, Norwegian  
Delegation to the OSCE, Vienna

## THURSDAY, FEBRUARY 21

9:00 am Welcome: President Michael Adams; Gary Bertsch

9:30 am Roundtable discussion: "Ambassadors' Roundtable"  
Gary Bertsch, University of Georgia,  
Moderator  
Ambassador Kai Eide, Norway  
Ambassador to the United States Ulrik  
Federspiel, Denmark



~~Ambassador Jenö C.A. Stachelin, Permanent  
Observer Mission of Switzerland to the U.N.~~

10:30 am *Break*

11:00 am Continuation of "Ambassadors' Roundtable"

12:00 pm *Lunch Break*

2:00 pm Roundtable discussion: "The Economic  
Globalization of Europe"  
Markus Crepaz, University of Georgia,  
Moderator  
Beverly Crawford, University of California,  
Berkeley  
Paulette Kurzer, University of Arizona  
Herman Schwartz, University of Virginia

4:00 pm Music Performance: Giovanni Luisi, Composer,  
Italy

6:00 pm *Dinner Break*

8:00 pm Address: Ambassador George Moose, Permanent  
Representative of the United States to the  
European Office of the United Nations

## FRIDAY, FEBRUARY 22

9:00 am Roundtable discussion: "Globalization and the Arts"  
Milton Masciadri, University of Georgia,  
Moderator  
Harvey Feigenbaum, George Washington  
University  
Giovanni Luisi, Composer, Italy  
William Paulson, University of Michigan  
Olivier Strebelle, Sculptor, Belgium

10:15 am *Break*

10:45 am Roundtable discussion: "European Identities  
and Globalization"  
Christopher Allen, University of Georgia,  
Moderator  
Beverly Crawford, University of California,  
Berkeley  
Patricia Goff, University of Utah  
Wolf Gruner, University of Rostock,  
Germany  
Jim Hollifield, Southern Methodist University

12:00 pm *Adjournment*



GEORGIA  
HUMANITIES  
COUNCIL

*This project is supported by the  
Georgia Humanities Council and the National  
Endowment for the Humanities  
and through appropriations from the  
Georgia General Assembly.*

*All events are free and open to the public.*

# LECTURE

## David Magnus Gives Inaugural Lecture for CHA Lecture in Bioethics

The Center for Humanities and Arts is collaborating with the Biomedical and Health Sciences Institute and the Department of Philosophy in the sponsorship of an annual "Center for Humanities and Arts Lecture in Bioethics." David Magnus, Graduate Studies Director at the Center for Bioethics and Professor of Bioethics at the University of Pennsylvania, will inaugurate the program with a lecture on January 31 at 4:00 pm in Masters Hall of the

Georgia Center for Continuing Education. He will speak about "The Revolution in Genetic and Reproductive Technology: Moral and Social Consequences."

Author of numerous articles in the fields of bioethics and the philosophy of biology, Magnus is Editorial Advisor for the *Encyclopedia of Life Sciences* and Associate Editor of the *American Journal of Bioethics*. He directs the Center for Bioethics project on the Ethics of Genetically Modified Foods. With a grant from the Geraldine R. Dodge Foundation and the Scott Charitable Trust, he is now editing a collection of essays to be titled *Who Owns Life?* ❖



David Magnus



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The UGA Center for Humanities and Arts Newsletter is published every semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies which fund humanities and arts programs.

Betty Jean Craige, Editor

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