

40th Anniversary Celebration of UGA's Desegregation: January 9

Forty years ago, on January 9, 1961, Charlayne Hunter and Hamilton Holmes entered the University of Georgia and desegregated the institution. Despite facing exceedingly difficult social obstacles, they graduated from the University in 1963 and developed extraordinarily successful careers. Charlayne Hunter-Gault became an internationally respected journalist associated with CNN and NPR, and Dr. Hamilton Holmes became Senior Vice President for Medical Affairs at Grady Hospital and Associate Dean of the Emory School of Medicine. Dr. Holmes passed away in 1995.

The University of Georgia will celebrate the fortieth anniversary of the University's desegregation on Tuesday, January 9, in Hodgson Hall, with a symposium featuring an address by Charlayne Hunter-Gault; panel discussions with some of the participants in the events of 1961; and a photograph exhibition.

The morning roundtable discussion will focus on the perspectives of the principal participants in the desegregation of the University. The panelists are Judge Constance Baker Motley, who represented the NAACP Legal Defense and Educational Fund in 1961; Judge Horace Ward, who had previously sought admission to UGA's Law School unsuccessfully and had subsequently received his J.D. from Northwestern University, who worked with the Hunter-Holmes legal team; Governor Carl Sanders, who was a member of the Georgia State Senate in 1961; the Honorable George T. Smith, who was also a member of the Legislature, and Governor Ernest Vandiver, who was Governor of Georgia. Patricia Bell-Scott, Professor of Child and Family Development, will moderate the discussion.

The afternoon roundtable discussion at 2:30 in the Chapel will focus on the perspectives of journalists engaged in reporting the story. The panelists are Kathryn Johnson, an Associated Press reporter in 1961 covering the event; Ray Moore, WSB correspondent in 1961; Eugene Patterson, editorial page editor for the *Atlanta Constitution* in 1961; and Calvin Trillin, a reporter for *Time* magazine in 1961 covering the event. Cynthia Tucker, current editorial page editor for the *Atlanta Constitution*, will moderate the discussion.

At 4:00 pm the Academic Building will be renamed "Holmes-Hunter Academic Building" in a ceremony on north campus. And at 7:00 pm a student celebration, organized by Mark Anthony Thomas, will begin at the Tate Center.

The program committee was co-chaired by Tom Dyer, Vice President for Instruction, Victor Wilson, Associate Vice President for Student Affairs, and Betty Jean Craige, Director of the Center for Humanities and Arts.

Program details are on page 12.❖



Charlayne Hunter-Gault

FROM THE EDITOR

The May 2000 issue of *PMLA*, Publication of the Modern Language Association of America, carried "A Modest Proposal for Preventing the Books of the Members of the MLA from Being a Burden to Their Authors, Publishers, or Audiences." Its author, Lindsay Waters, who is the executive editor for the humanities at Harvard University Press and a scholar, is advocating that articles, rather than books, be the major publication required for promotion and tenure in the discipline of literary study.

Waters's "modest proposal"—that is, his proposal to establish more modest expectations for the winning of tenure—is founded upon his observation that many first books of young scholars are highly specialized, directed toward small audiences, and non-marketable. The average sales volume for such books is now about 275 copies worldwide, down from 1,250-1,500 in the early 1970s, when most libraries automatically purchased university press books. And it is precisely in this thirty-year period of declining sales of first books that American universities have established the book as the measure of intellectual competence for literary scholars. In so

doing, according to Waters, promotion committees have turned the difficult decision of evaluating assistant professors over to university presses.

"Why should tenure be connected to the publication of books that most of the profession do not feel are essential holdings for their local libraries?" Waters asks. It would be better for both the scholar and the institution, he argues, for tenure to be based on two or three "high-impact" articles, articles that make a difference in their fields of inquiry because they generate a significant audience.

I am persuaded by Waters that the time has come to reassess our promotion practices in the humanities, here at the University of Georgia as well as at other institutions of higher education. The crisis in humanities publishing—and it is indeed a crisis when university presses cannot sell the books scholars must write to demonstrate their worth—will eventually force departments all over the country to examine critically their current criteria for faculty evaluation. It may also lead departments to modify their structure, their graduate programs, and even their missions to respond to changes underway in our intellectual, economic, and social environment at the beginning of the twenty-first century.

If faculty in the humanities wish to discuss how the established criteria for promotion affect not only the selection of tenured faculty in our nation's colleges and universities but also the kinds of research humanities scholars produce, the Center for Humanities and Arts will organize a Provocative Conversation on the topic in the fall of 2001. Interested faculty should contact me by April 1.

The Center for Humanities and Arts will make copies of Waters's essay available to members of the University community. Please send an email request to ctrha@uga.edu. ❖



Betty Jean Craige,
Director

CHA and Peabody Awards Program Collaborate

The George Foster Peabody Awards Program and the Center for Humanities and Arts will sponsor a joint lecture series, called the CHA Peabody Lecture, to bring to campus two Peabody Award winners annually to speak about issues in the media.

For sixty years, the Peabody Awards, administered by the Grady College of Journalism and Mass Communication, have honored outstanding achievement in radio, television, and cable programming.

The inaugural CHA Peabody Lecture, scheduled for 7:30 pm on Wednesday, January 31, 2001, in Ramsey Hall of the UGA Performing Arts Center, will be given by David Isay, founder of Sound Portraits, an independent, not-for-profit radio production company dedicated to bringing neglected American voices to a national audience. Isay, a two-time Peabody Award winner, recently produced the NPR documentary "Witness to an Execution: A Day in the Life of a Death Row Employee." ❖



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ANNOUNCEMENTS

CURRENT COMPETITIONS: Deadlines February 1 and March 1

The **CHA Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by facilitating release time from teaching. Deadline: February 1. Notification date: February 22.

The **CHA Distinguished Lecturer Program** brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: March 1. Notification date: March 23.

The **CHA Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the 2001-2002 academic year, which may be submitted by email to the Director, will be considered on March 1. Notification date: March 23.

The **Provocative Conversations Across Campus** series, co-sponsored by the Office of the Provost, brings together UGA faculty in different fields of intel-

lectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted by email to the Director, will be considered at all times.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President and Mrs. Jimmy Carter and the Carter Center and in 2000 was bestowed upon Archbishop Desmond M. Tutu. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world.❖

FACULTY RESEARCH AND PUBLICATION: 2000

BOOKS

- Busby, Keith** and **Catherine M. Jones**, eds. *Por le soie amisté: Essays in Honor of Norris J. Lacy*. Amsterdam and Atlanta: Rodopi, 2000.
- Davion, Victoria** and **Clark Wolf**. *The Idea of a Political Liberalism*. Lanham, MD: Rowman & Littlefield Publishers, 2000.
- Dailey, Jane, Glenda Elizabeth Gilmore, and Bryant Simon**. *Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights*. Princeton: Princeton UP, 2000.
- Henry, Brian**. *Astronaut*. Lancashire, UK: Arc Publications, 2000.
- _____. *Astronaut* [in translation]. Ljubljana, Slovenia: Mondena Publishing, 2000.
- Kadish, Doris Y.**, ed. *Slavery in the Francophone Caribbean World*. Athens: University of Georgia Press, 2000.
- Klobucka, Anna**. *The Portugese Nun: Formation of a National Myth*. Lewisburg: Bucknell University Press, 2000.
- Kraft, Elizabeth**, ed. *The Young Philosopher*, by Charlotte Smith (1798). Lexington: University Press of Kentucky, 2000.
- LaFleur, Richard A.**, ed. *Frederic M. Wheelock, Wheelock's Latin*. 6th ed. New York: Harper Collins, 2000.
- _____. *Workbook for Wheelock's Latin*. 3rd ed. New York: Harper Collins, 2000.
- Moshi, Lioba** and **Antonia F. Schleicher**. *The Pedagogy of African Languages: An Emerging Field*. 2000 Pathways Series: Communicating in Cultures. Columbus, Ohio: Ohio State University Press, 2000.
- Peterson, Thomas E.** *The Rose in Contemporary Italian Poetry*. Gainesville: University Press of Florida, 2000.
- Powell, Timothy**. *Ruthless Democracy: A Multicultural Interpretation of the American Renaissance*. Princeton: Princeton University Press, 2000.
- Reinhart, Max**, ed. *Imperiled Heritage: Tradition, History, and Utopia in Early Modern German Literature: Selected Essays by Klaus Garber*. Studies in European Cultural Transition, vol. 5. Aldershot, UK: Ashgate Publishing Company, 2000.

MUSIC

- Sandor, Edward**. *Trumpet in the Winds*. Musicians Showcase Recordings, MS 1020. Albany Records, 2000.
- Satterwhite, H. Dwight** and **John N. Culvahouse**. *Milestones*. Summit Records, SMT-281. Athens: School of Music, 2000.
- The University of Georgia Woodwind Quartet**. *American Masterworks for Woodwind Quartet*. Perf. Ronald Waln, Dwight Manning, Theodore Jahn, and William Davis. ACA Digital, 2000.

PERFORMANCES

- Sandor, Edward**. Concert Tour of China. May 23 - June 11, 2000.❖

Application Procedures for Humanities Book Subvention

The CHA Committee on Book Subvention was established in 1995 to support scholarship in the humanities at the University of Georgia by providing subvention of books when necessary to ensure the publication of excellent research. All UGA faculty holding tenured or tenure-track appointments are eligible for funding.

The committee, composed of six faculty members holding the rank of Professor, is chaired by Ron Bogue of Comparative Literature. The Director of the Center for Humanities and Arts serves as an *ex officio*, non-voting member. The committee meets once a semester.

Application forms are available at the Center for Humanities and Arts.❖

VISITING SCHOLARS & ARTISTS

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During spring semester of 2001 the CHA Visiting Artist is Shulamit Ran, hosted by William Davis of Music; the CHA Visiting Scholars are Sarah Blaffer Hrdy, hosted by Patty Gowaty of Ecology, and Lois Banner and Noura Durkee, hosted by Alan Godlas of Religion; and the CHA Visiting International Scholars are Ramachandra Guha from India, hosted by Dorinda Dallmeyer of the Rusk Center, and Alan Costall from England, hosted by Stuart Katz of Psychology and Beth Preston of Philosophy.



Ramachandra Guha

Sociologist and historian Ramachandra Guha, who has written widely on environmentalism and its impact on the developing world, will work with faculty in the departments of Anthropology, Philosophy, Religion, and the Institute of Ecology. On February 13, at 4:00 pm in 139 Tate Center, Guha will address the topic, "Environmental Philosophies: How Sustainable Are They?" Staying in Brumby

Hall for his two-week visit to the University, he will give a Brumby Hall lecture on February 15, at 7:00 pm, on the question, "Was Mahatma Gandhi a Feminist?"

During his visit to the University, Guha will participate in the CHA symposium on "Globalization and Change in South Asia," joining the roundtable discussion "Pathways to a Secure and Solvent South Asia" on February 9.

Guha is author of *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*; *This Fissured Land: An Ecological History of India*, with Madhav Gadgil; *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*, with Madhav Gadgil; *Varieties of Environmentalism: Essays North and South*, with Juan Martinez Alier; and *Savaging the Civilized: Verrier Elwin, his Tribals, and India*.

Lois Banner and Noura Durkee, appointed CHA Visiting Scholars in the Department of Religion for March 26-30, will give a joint public lecture titled "Two American

Women from the 50's to the 90's: A Spiritual Journey Toward Islam," at 4:30 pm on Monday, March 26, in 115 Peabody Hall. Later in the week they will lead a discussion in Religion of Banner's book *Finding Fran*, about her friendship with Durkee.

Banner is Professor of History at the University of Southern California and author of *In Full Flower: Aging Women, Power and Sexuality: A History*; *American Beauty*; *Elizabeth Cady Stanton: A Radical for Women's Rights*; and *Women in Modern America: A Brief History*, as well as *Finding Fran*. She is a past president of the American Studies Association.

Durkee, who is working on several children's book projects now, is author of *The Conference of the Birds* and *The Amazing Adventures of Ibn Battuta* and artist for *Be Here Now* and *Seed*. She also writes and lectures on Islamic education in the United States.



Alan Costall

Alan Costall, CHA Visiting International Scholar for Philosophy and Psychology, is Director of the Research Centre for Ecological Psychology at the University of Portsmouth and Associate Editor of the British Journal of Psychology. He will speak on March 28, at 4:00 pm in 265 Park Hall.

Focusing on his research on the psychology of pictorial representation, Costall has published *Georges-Henri Luquet, The Drawing of the Child*, for which he was editor and translator; *Michotte's Experimental Phenomenology of Perception*, with G. Thines and G. E. Butterworth; *Against Cognitivism: Alternative Foundations for Cognitive Psychology*, for which he was co-editor with A. Still; and *Cognitive Psychology in Question*, for which he was co-editor with A. Still.

Costall is on the Board of Directors of the International Society for Ecological Psychology.

Israeli-born composer Shulamit Ran, who will be on campus April 8-12, is the William H. Colvin Professor of Music at the University of Chicago, where she has taught since 1973. A concert of her works is scheduled for Tuesday, April 10, at 8:00 pm in Hodgson Hall, and her public lecture, "Sounds That Speak: A Composer's Musical Offering," is scheduled for the following day, April 11, at 1:30 pm in Edge Recital Hall.

Ran has acquired fellowships, grants, and commissions from the Martha Baird Rockefeller Fund, the Ford

VISITING SCHOLARS & ARTISTS



Sulamit Ran

Foundation, the National Endowment for the Arts, the Guggenheim Foundation, the Fromm Music Foundation, Chamber Music America, Eastman School of Music, the American Composers Orchestra, and the Chamber Music Society of Lincoln Center. Ran's *Hyperbolae* for piano won the award for a set piece in the Second Artur Rubinstein International Piano Competition in Israel in 1977. For *Symphony* she won the Pulitzer Prize in 1991 and the Kennedy Center Friedheim Award in 1992. Her first opera, *Between Two Worlds (The Dybbuk)* was commissioned by the Lyric Opera of Chicago and translated into German for the Bielefeld Opera. Her works have been published by the Theodore Presser Company and the Israeli Music Institute and recorded by Bridge, CRI, Erato, JMC (Jerusalem Music Center), Koch International Classics, and Vox.

Ran has received honorary doctorates from Mount Holyoke College, Spertus Institute, Beloit College and the New School of Social Research in New York. In 1992, she was elected a Fellow of the American Academy of Arts and Sciences.



Sarah Blaffer Hrdy

Sarah Blaffer Hrdy, Professor Emeritus of Anthropology at the University of California at Davis, member of the National Academy of Sciences, and Fellow of the American Academy of Arts and Sciences, will visit the Institute of Ecology during the week of April 9.

Hrdy is author of *Mother Nature: A History of Mothers, Infants, and Natural Selection* (1999); *The Woman that Never Evolved* (1981); and *The Langurs of Abu: Female and Male Strategies of Reproduction* (1977). She has been involved in the creation of the film documentaries *Monkeys of Abu* (1988); *Hanuman Langur: Monkey of India* (1980); and *Stolen Copulations, Play, and Kidnapped* (1977). Currently, she is Associate Editor of *Evolutionary Anthropology*.

On April 10, at 4:00 in the Chapel, Hrdy will deliver a CHA public lecture on the topic "Wet Nursing, Daycare, and Debates over 'Mother Love': What They Do and Don't Tell Us about Maternal Instincts." ♦

PROGRAMS

CHA Inaugurates Faculty Seminar Program

The Center for Humanities and Arts inaugurated its Faculty Seminar Program in the academic year 2000-2001 with a year-long seminar on French History and Culture. Joshua Cole of History and Doris Kadish of Romance Languages, leaders of the interdisciplinary group, invited Mary Louise Roberts, Associate Professor of History at Stanford University and author of *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927*, and Suzanne Desan, Associate Professor of History at the

University of Wisconsin and author of *Reclaiming the Sacred: Lay Religion and Popular Politics in Revolutionary France*, to discuss their books in meetings with UGA faculty and graduate students. The CHA Faculty Seminar met regularly through the year.

CHA Cinema Roundtable Looks at Kubrick Films

Spring semester's CHA Cinema Roundtable, organized by Richard Neupert of the Department of Drama and Theatre, will feature a discussion of two films by the late director Stanley

Kubrick: *2001* and *Eyes Wide Shut*. It will take place at 4:00 pm on Wednesday, January 24, in the Fine Arts Balcony, Room 300, Fine Arts Building.

Emory scholars David A. Cook, author of *A History of Narrative Film*, and Matthew Bernstein, author of *Walter Wanger: Hollywood Independent*, will join Hugh Ruppensburg of English and Christine Haase of Germanic and Slavic Languages in an analysis of the two works. Neupert will moderate the discussion, to which the audience will be invited to contribute. Faculty are urged to see the films prior to the event. ♦

The Center for Humanities and Arts SPRING SEMESTER 2001 CALENDAR

7 SUNDAY	8 MONDAY	9 TUESDAY	10 WEDNESDAY	11 THURSDAY	12 FRIDAY
HORACE WARD Documentary GPTV 5-7 PM	Classes Begin	40th Anniversary of Desegregation of UGA Charlayne Hunter-Gault Hodgson Hall (see pages 1 & 12)	LUNCH-IN-THEORY Each Wed. @ 12:20 in Room 411 Journalism Bldg. (unless otherwise noted) starts next week!		
15 Martin Luther King, Jr. Holiday	16	17 LUNCH-IN-THEORY TOM CERBU, Comparative Literature Learning and Conversion in the 17th Century	18	19	
22	23	24 LUNCH-IN-THEORY CINEMA ROUNDTABLE Stanley Kubrick: 2001 and Eyes Wide Shut 4 PM Fine Arts Balcony, Room 300 Fine Arts	25	26	
29	30	31 LUNCH-IN-THEORY CLAUDIO SAUNT, History A History of Half-Truths: Blacks and Indians in the Southeast DAVID ISAY, CHA Peabody Lecturer 7:30 PM Ramsey Hall	1 Deadline: Research Fellowship Program	2	
5	6	7 LUNCH-IN-THEORY KRISTIN BOUDREAU, English William Dean Howells and the Chicago Anarchists	8 CHA International Symposium Globalization and Change in South Asia 8 PM 2/7 to 12 Noon 2/9 Masters Hall, GA Center	9	
12	13 RAMACHANDRA GUHA Visiting International Scholar Environmental Philosophies: How Sustainable are They? 4 PM 139 Tate Center	14 LUNCH-IN-THEORY JOSE ALVAREZ, Romance Languages Reel Cuba: Gender (Re) Presentation in Film	15 RAMACHANDRA GUHA Visiting International Scholar Was Mahatma Gandhi a Feminist? 7 PM Brumby Hall Rotunda	16	
19	20	21 LUNCH-IN-THEORY SUJATA IYENGAR, English An Ethiopian History: Blackness in Early Modern Renderings of Heliiodorus' "Aitbiopika" MARIA LORETA, Distinguished Lecturer The Multicultural Roots of Gypsy Flamenco Music and Dance 7:30 PM New Dance Theater, Dance Bldg.	22	23	
26	27	28 LUNCH-IN-THEORY DOROTHY FIGUEIRA, Comparative Literature Comparative Literature and the Hegemony of the -isms Science for Humanists Patty Gowaty, Ecology Gender Power Asymmetries and Fitness Variations in Humans and other Creatures 4 PM Tate Center Room 137	1 Deadline: Distinguished Lecturer Program, Faculty Seminar Program	2	
5	6	7	8	9	
Spring Break					
12	13	14	15	16	THE GERMAN BRASS Musical Performance Sat., Hodgson Hall 17
19	20	21 LUNCH-IN-THEORY KARIM TRAORE, Comparative Literature The Power of Translation: African Africanist Scholars and Translators as Cultural Brokers DAVID STAFFORD, Distinguished Lecturer Roosevelt and Churchill: Men of Secrets 2:30 PM 264 Baldwin Hall	22 MAVIS GOURNANE Visiting Lecturer Humanities Computing Lecture Series Humanities Computing via the Corporate Highway 3:30 PM 139 Tate Center	23	
26 LOIS BANNER, NOURA DURKEE, Visiting Scholars Two American Women from the 50's to the 90's: A Spiritual Journey Toward Islam 4:30 PM 115 Peabody Hall	27	28 LUNCH-IN-THEORY ROBERTA FERNANDEZ, Romance Languages Abriendo Caminos (Pathfinders) in the Brotherland: The Evolution of Chicana Literary Feminism in the Journals of the Chicano Movement, 1967-1981 ALAN COSTALL, Visiting International Scholar Delusions of Ancestry: Psychology's Problematic Relation With Its Past 4 PM 265 Park Hall	29	30 ANN RICHARDS School of Art Visting Artist On Growth and Form: Structure and Transformation in Weave Design Time TBA 117 Fine Arts (Contact School of Art)	
2 ALAN COSTALL Visiting International Scholar People and Other Animals: The New Science of Anthropology 7 PM Brumby Hall Rotunda ANN RICHARDS, Visiting Lecturer The Fabric of Nature: From Biology to Weave Design 7:30 PM Brumby Hall Rotunda	3	4 LUNCH-IN-THEORY ANDY NASISSE, Art The Mythic Image - Portrait Vessels in Clay	5	6	
9	10 SARAH BLAFFER HRDY, Visiting Scholar Wet Nursing, Day Care, and Debates over 'Mother Love': What They Do and Don't Tell Us About Maternal Instincts 4 PM Chapel SHULAMIT RAN, Distinguished Lecturer Concert of Works of Shulamit Ran 8 PM Hodgson Hall	11 LUNCH-IN-THEORY BONNIE DOW, Speech Communication Feminism, the Miss America Pageant, and Media Mythology SHULAMIT RAN, Distinguished Lecturer Sounds That Speak: A Composer's Musical Offering 1:30 PM Edge Hall, Music Bldg.	12	13	
16	17	18	19	20, 21, 22	UGA Ballet Ensemble Performance Adjustable Wrench April 19, 20, 21 at 8 PM – April 22 at 2 PM New Dance Theatre Tickets - \$12 Adults, \$8 Senior Citizens and Children
23	24	25	26	27	Classes End Monday, April 30



LECTURES/PERFORMANCES

CHA Distinguished Lecturers

Center for Humanities and Arts Distinguished Lecturers for spring 2001 are María Loreta, hosted by Dorothy Figueira of Comparative Literature and Mark Wheeler of Dance, and David Stafford, hosted by William Leary of History.

María Loreta, founder and director of the Sol Y Sombra Spanish Dance Company, has studied Spanish dance in Spain with artists Paco Romero, Paco Fernández, Tomás de Madrid, La Tatí, Azorín, José Antonio, Carmen Cortés and Carmela Greco. She has also studied Classical Ballet, Modern Dance, Near Eastern Dance, and Bharatanatyam, or Classical Indian Dance.

Sol Y Sombra, which has received numerous grants from the New York State Council on the Arts, Suffolk and Nassau counties, and the Chase Manhattan Bank, presents programs of Spanish Classical, Folk, and Flamenco music and dance in educational programs and workshops for libraries, museums, and cultural centers.

Loreta will give a lecture-performance titled "The Multicultural Roots of Gypsy Flamenco Music and Dance" at 7:30 pm on Wednesday, February 21, in the New Dance Theatre.



María Loreta



David Stafford

David Stafford, from the Institute for Advanced Studies in the Humanities at the University of Edinburgh, will speak on "Roosevelt and Churchill: Men of Secrets," at 2:30 pm on Wednesday, March 21, in 264 Baldwin Hall.

Stafford is author of *Roosevelt and Churchill: Men of Secrets*; *Secret Agent: The True Story of the Special Operations Executive*; *Churchill and Secret Service*; *Spy Wars: Espionage and Canada from Gouzenko to Glasnost*, with J. L. Granatstein; *The Silent Game: The Real World of Imaginary Spies*;

"Camp X": SOE and the American Connection; *Britain and European Resistance 1940-1945*; and *From Anarchism to Reformism: A Study of the Political Activities of Paul Brousse 1870-1890*. He is editor, with S. Farson and W. Wark, of *Security and Intelligence Needs in a Changing World*. ♦

Humanities Computing Lecture Focuses on Corporate Highway

The Center for Humanities and Arts supports a lecture series, organized by Nelson Hilton and Bill Kretzschmar of English, devoted to exploring the development of electronic data bases and modes of communication in the humanities. On March 22, at 3:30 pm in 139 Tate Center, Mavis Courtney, of CSW Informatics, Ltd., will speak about "Humanities Computing via the Corporate Highway."

Ecologist Patricia Gowaty Gives "Science for Humanists" Lecture



Patricia Gowaty

The Center for Humanities and Arts regularly sponsors lectures by scientists whose research has implications for scholars in the humanities and in other disciplines. The spring semester "Science for Humanists" lecture will be delivered by Patricia Gowaty, Professor of Ecology, on the topic "Gender Power Asymmetries and Fitness Variation in Humans and Other Creatures." She will speak at 4:00 pm on Wednesday, February 28, in 137 Tate Center.

Gowaty is an evolutionary behavioral ecologist interested in natural selection and variation in mating systems. Having focused on eastern bluebirds for twenty years, she is currently studying with colleagues the effects of mate choice on offspring viability in *Drosophila pseudoobscura*, mallards, mice, and several other species. She has recently edited a volume titled *Feminism and Evolutionary Biology*.

PERFORMANCES



Choreographer Andrew Kuharsky Creates Ballet for UGA Ballet Ensemble

The UGA Ballet Ensemble will bring in guest choreographer Andrew Kuharsky, Artistic Director of the Greenville Ballet of South Carolina, to create a twelve-minute neo-classical ballet, titled *Adjustable Wrench*, set to an original score by Michael Torke. The concert, supported in part by a performance grant from the Center for Humanities and Arts, will also feature a work created by Cynthia Pratt, who visited the University on a CHA grant last year.

Kuharsky has danced professionally as a soloist with Les Grand Ballets Canadiens in Montreal and as a principal dancer with the Atlanta Ballet. He has choreographed work for the Augusta Ballet, the Atlanta Dance

Unlimited, the Gainesville Ballet, and the Burklyn Ballet Theatre of Vermont. His composition *Impulse* was performed by Capitol City Ballet of Atlanta at the 1997 Regional Dance America Festival in Houston.

Performances of *Adjustable Wrench* are scheduled for April 19, 20, and 21 at 8:00 pm and April 22 at 2:00.

CORE Dance Company Celebrates 10th Anniversary

CORE Concert Dance Company, under the direction of Bala Sarasvati, will celebrate its tenth anniversary with their "CORE Spring Collection 2001" concert, to be held March 28-31 at 8:00 pm in the New Dance Theatre. Center for Humanities and Arts Visiting Artist Molissa Fenley, a post-modern choreographer, has provided a new composition for the concert. The premiere work, titled "Moving East to West," is danced by eight women to an original music score by Philip Glass. Fenley has collaborated with Glass on several occasions and has performed with him often.

The "CORE Spring Collection 2001" will also include a performance of aerial trapeze work created by a previous CHA Visiting Artist, Susan Murphy. CORE will continue collaborating with Arvin Scott, Chic Ball, and other multi-media artists to present experimental work incorporating computer-generated material.

German Brass Plays in UGA International Brass Festival

The University of Georgia will host the German Brass, an ensemble of ten German brass players, as part of its International Brass Festival and Brass Quintet Competition. Fred Mills, with a CHA Performance Grant, has invited the group to campus for their USA debut, to perform on March 17 at 8:00 pm in Hodgson Hall. In Mills' opinion, the players, under the leadership of Enrique Crespo, currently enjoy a reputation for being the best brass ensemble in the world.

The UGA International Brass Festival is a five-day event, scheduled for March 14-18. ❖



German Brass

INTERNATIONAL SYMPOSIUM 2001

Globalization and Change in South Asia

February 7-9, 2001 • The Georgia Center for Continuing Education

WEDNESDAY, FEBRUARY 7

8:00 pm Address by the Hon. Jayantha Dhanapala,
Under-Secretary General, United Nations

THURSDAY, FEBRUARY 8

9:00 am Address by the Honorable Murli Manohar Joshi,
Minister of Human Resource Development
and Science & Technology, India

10:45 Roundtable discussion: "Ambassadors'
Roundtable"
Moderator: Amb. Teresita Schaffer, Center for
Strategic and International
Studies, Washington, D.C.
Amb. to the United States Naresh
Chandra, India
Amb. to the United States Maleeha
Lodhi, Pakistan
Amb. Howard Schaffer (ret.), United
States Foreign Service

2:00 Roundtable discussion: "Nationalism in an Age
of Globalization"
Moderator: Amb. Marion Creekmore, Emory U
Ms. Samina Kamal, Pakistan
Prof. M.D. Nalapat, Manipal
Academy of Higher Education,
India
Prof. Ram Mohan Roy, California
State U, Northridge
Prof. Nikky-Guninder Kaur Singh,
Colby College
Prof. Stanley Tambiah, Harvard U

4:00 Music Performance by *Sangeetkar*, Atlanta

FRIDAY, FEBRUARY 9

9:00 am Roundtable discussion: "The South Asian
Diaspora in the Arts"
Moderator: Prof. Sujata Iyengar, U of Georgia
Prof. Sarojini Jha Johnson, Ball
State U
Prof. Waqas Khwaja, Agnes Scott C
Prof. Bharati Mukherjee, U of
California, Berkeley
Dr. Romita Ray, U of Georgia

10:45 Roundtable discussion: "Pathways to a Secure
and Solvent South Asia"
Moderator: Dr. Anupam Srivastava, U of
Georgia,
Dr. Itty Abraham, Social Science
Research Council, New York
Prof. V.S. Arunachalam, Carnegie
Mellon U
Amb. Harry Barnes, The Asia
Society
Dr. Seema Gahlaut, U of Georgia
Prof. Ramachandra Guha, India



*The symposium is supported
in part by a grant from
Premium Rugs, Athens.*

All events are free and open to the public.

CHA International Symposium Focuses on South Asia

Globalization has made increasingly obvious the economic interdependence of the different regions of the world and the consequent benefits of cooperation among nations. However, the transition to a global society will not be without conflict, as the world's many cultures struggle to preserve their longstanding identities against the forces of homogenization. The eventual achievement of a more peaceful global society will thus depend upon greater intercultural communication and understanding than we have now.

The Center for Humanities and Arts sponsors an annual international symposium in its Program for Global Understanding to educate the University community about the arts, politics, and cultural values of the planet's diverse peoples. This year, on February 7-9, in Masters Hall of the Georgia Center for Continuing Education, the symposium will focus on "Globalization and Change in South Asia." Over twenty artists, scholars, and diplomats from India, Pakistan, Sri Lanka, and the United States will gather together to discuss nationalism, economic priorities, and art and literature in the diaspora. Traditional music will be performed at 4:00 on February 8 and at 9:00 both evenings. On exhibit will be antique

rugs of the region, provided by Premium Rugs of Athens.

The Honorable Jayantha Dhanapala, Under-Secretary General of the United Nations will deliver the opening address at 8:00 pm on February 7. The Honorable Murli Manohar Joshi, Minister of Human Resource Development and Science & Technology in India, will speak at 9:00 am on February 8. Current ambassadors to the United States from India and Pakistan will join an "Ambassadors' Roundtable" later that morning. Novelist Bharati Mukherjee will take part in the roundtable discussion on "The South Asian Diaspora in the Arts" with scholars of literary study and the visual arts.

The planning committee was co-chaired by Gary Bertsch, Director of the Center for International Trade and Security, and Betty Jean Craige, Director of the Center for Humanities and Arts. Committee members included Carmon Colangelo, Art; Seema Gahlaut, Center for International Trade and Security; Andy Kavoori, Journalism; Milton Masciadri, Music; and Anupam Srivastava, Center for International Trade and Security. The symposium is supported in part by a generous grant from Premium Rugs.❖



Honorable Jayantha Dhanapala



*For current program information,
please see our website -*

<http://www.cha.uga.edu>

40th Anniversary of the Desegregation of the University of Georgia

January 9, 2001

Program

Hodgson Hall

- 9:00 Lessons from the past
 Welcome
 Historical background by Robert Pratt
 News footage from January 1961
 Holmes-Hunter Lecture by Charlayne Hunter-Gault
 Participants' Roundtable
 Moderator: Patricia Bell-Scott
 Panelists: Governor Ernest Vandiver, Judge Horace Ward, Judge Constance Baker Motley, Governor Carl Sanders, the Honorable George T. Smith

Chapel

- 2:30 Journalists' Roundtable
 Moderator: Cynthia Tucker
 Panelists: Kathryn Johnson, Ray Moore, Eugene Patterson, and Calvin Trillin
 4:00 Naming of "Holmes-Hunter Academic Building"

Georgia Hall, Tate Student Center

- 7:00 Celebrating campus diversity: Students' commemoration

See Article on page 1

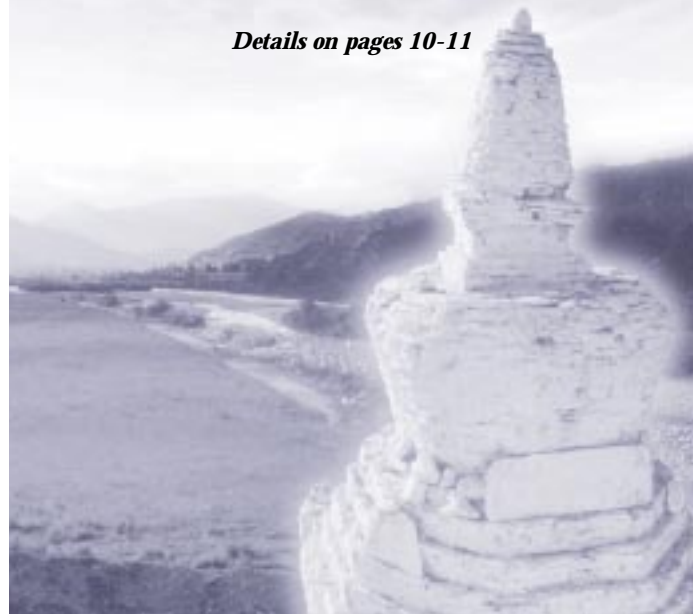
INTERNATIONAL SYMPOSIUM 2001

Globalization and Change in *South Asia*

February 7-9, 2001

The Georgia Center for Continuing Education

Details on pages 10-11



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Betty Jean Craige, Editor

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