

'2020 Symposium' Looks to Future of Research University

A symposium on Year 2020: The Research University in a Global Society" will bring together academic futurists and UGA scholars to discuss the evolution of the research university. Co-sponsored by the Center for Humanities and Arts and the Office of the Provost, the event will take place on January 14 in Masters Hall of the Georgia Center for Continuing Education. It will begin at 8:45 am.

The format of the day's program is a series of three 30-minute addresses followed by discussions in which faculty panelists and the audience participate. Invited speakers are James Duderstadt, President Emeritus of the University of Michigan and University Professor of Science and Engineering at the University of Michigan, Patricia Gumpert, Director of the Stanford Institute for

Higher Education Research at Stanford University, and Michael Janeway, Director of the National Arts Journalism Program in the Graduate School of Journalism at Columbia University.

Duderstadt is currently Director of the Millennium Project, a research center concerned with the future of higher education. He is a recipient of the E.O. Lawrence Award for excellence in nuclear research and the National Medal of Technology for exemplary service to the nation, and he is a member of the American Academy of Arts and Sciences. A leader on many national boards and advisory committees, he has recently published "The Future of the University



James Duderstadt, Patricia Gumpert, Michael Janeway

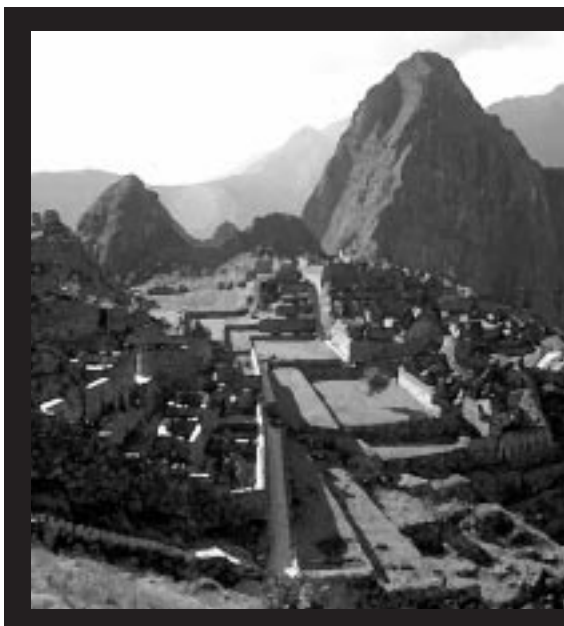
in an Age of Knowledge" and "Can Colleges and Universities Survive in the Information Age?"

Gumpert is author of *Feminist Scholarship as a Vocation* (1998), "Public Universities as Academic Workplaces" in *Daedalus* (1997), and "The Sociology of Higher Education" in *Annual Review of Sociology* (1998) and co-editor of *American Higher Education in the 21st Century*. She is Principal Investigator on a U.S. Department of Education five-year grant to establish a National Center for Postsecondary Improvement.

Janeway is a former executive editor of *The Atlantic Monthly*, a former editor of *The Boston Globe*, and a former Dean of the Medill School of Journalism at Northwestern University. He is author of *Republic of Denial: Press, Politics and Public Life* (1999) and numerous articles about the function of the press in society. In 1977-78, he served as Special Assistant to Secretary of State Cyrus Vance.

"Year 2020" was planned by Del Dunn, Regents Professor of Political Science, Nelson Hilton, Professor of English, and Betty Jean Craige, University Professor of Comparative Literature and Director of the Center for Humanities and Arts.

Program details are on page 12. ●



Latin America Symposium

Globalization and Cultural Preservation in Latin America

February 9-11, 2000

Masters Hall

Georgia Center for Continuing Education

Details on pages 10-11

FROM THE EDITOR

For a number of years the Center for Humanities and Arts has provided opportunities for the exchange of ideas across disciplinary boundaries. CHA-organized lectures, roundtable discussions, and symposia have brought together humanists and scientists, artists and journalists, scholars and diplomats. Some of the events have attracted to the University of Georgia distinguished thinkers from



Betty Jean Craige,
Director

other institutions in the United States and abroad. But other equally successful events have involved faculty on our own campus from different departments and schools. Both extend the range of our interests beyond our disciplines and acquaint us with colleagues we may not previously have known.

This spring semester the Center for Humanities and Arts, with the co-sponsorship of the Office of the Provost, will inaugurate a new roundtable discussion series titled *Provocative Conversations Across Campus*. The first *Provocative Conversation*, scheduled for 3:30 on March 1 in the Chapel, will focus on the question "Who Owns an Idea?" and will involve faculty from the departments of Physics, Music, Law, Philosophy, and Botany. Kevin Clancey, Head of Mathematics, who proposed the topic, will serve as moderator. He will invite audience participation.

In the academy today innovation is produced by groups as well as by individuals. For many decades collaboration has characterized scientific inquiry, where scientists with different expertise working together arrive at an understanding of a problem through the multiple perspectives they bring to it. Now collaboration is becoming more common in the social sciences, in large-scale interdisciplinary studies, and in the arts, in multimedia creations. Even in mathematics, once a solitary endeavor, small groups of mathematicians may combine their insights to solve complex problems. And in research universities wherever scholars involve graduate students in their investigations the development of ideas becomes a shared enterprise.

In an age when intellectual achievement is measured largely by innovative ideas, the determination of originality—of ideas, techniques, texts, and artworks—has ethical, legal, professional, and financial consequences. The question "Who Owns an Idea" encompasses a host of other questions: What is public information, and what is proprietary information? To what extent is the appropriation of widely distributed ideas—in such areas as music, art, and journalism—legitimate without attribution? How is the legal viewpoint on the ownership of ideas different from the academic viewpoint? Who owns ideas arising out of subsidized research? These are the questions panelists Robert Anderson, Lewis Neilson, Ray Patterson, Alex Rosenberg, and Sue Wessler will address on March 1.

The aim of *Provocative Conversations Across Campus* is to promote exploration of issues important to the intellectual life of the University community. Faculty are invited to propose topics for "Provocative Conversations" to the Center for Humanities and Arts, which will serve as a facilitator for the program by organizing the roundtable discussion and providing publicity. ●



The University of Georgia

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ANNOUNCEMENTS

CURRENT COMPETITIONS: [Deadlines February 1 and March 1](#)

The **CHA Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by facilitating release time from teaching. Deadline: February 1. ●

The **CHA Distinguished Lecturer Program** brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: March 1. ●

The **CHA Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the 2000-2001 academic year, which may be submitted by email to the Director, will be considered on March 1. ●

The **Provocative Conversations Across Campus** series, co-sponsored by the Office of the Provost, brings together

UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "Provocative Conversations" serve as program moderators. Proposals, which may be submitted by email to the Director, will be considered at all times. ●

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in April 1999 was bestowed upon President and Mrs. Jimmy Carter and the Carter Center. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the Delta Prize website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world. ●

FACULTY RESEARCH AND PUBLICATION: 1999

BOOKS

Blake, Robert J., Diana L. Ranson, and Roger Wright, eds. *Essays in Hispanic Linguistics Dedicated to Paul M. Lloyd*. Newark, Delaware: Juan de la Cuesta, 1999.

Corey, Stephen. *Mortal Fathers and Daughters*. Aiken, SC: Palanquin Press, 1999.

Correa Díaz, Luis. *Todas las muertes de Pinochet. Notas literarias para una biografía crítica*. Muncie, IN: Ball State U P, 1999.

Fink, Conrad. *Writing Opinion for Impact*. Ames: Iowa State U P, 1999.

Ladis, Andrew, ed. *Giotto and the World of Early Italian Art: An Anthology of Literature*, 4 vols., New York: Garland Publishing, 1998.

_____. *A Discerning Eye: Essay on Early Italian Painting by Richard Offner*, University Park and London: Penn State Press, 1998.

Miller, Karen S. *The Voice of Business: Hill & Knowlton and Postwar Public Relations*. Chapel Hill: University of North Carolina Press, 1999.

Powell, Timothy. *Beyond the Binary: Reconstructing Cultural Identity in a Multicultural Context*. Piscataway, NJ: Rutgers University Press, 1999.

Thyer, B. A., ed.. *The Philosophical Legacy of Behaviorism*. Dordrecht, The Netherlands: Kluwer Academic Publishers, 1999.

Watson, Alan. *The Digest of Justinian*. Translation, 2 volumes, 2nd ed. Philadelphia: University of Pennsylvania Press, 1999.

_____. *Sources of Law, Legal Change and*

Ambiguity, 2nd ed. Philadelphia: University of Pennsylvania Press, 1999.

_____. *Jesus, A Profile*. Athens: University of Georgia Press, 1999.

_____. *Ancient Law and Modern Understanding: At the Edges*. Athens: University of Georgia Press, 1999.

Winfield, Richard Dien. *The Just Family*. Albany: State University of New York Press, 1998.

Wondra, Janet. *Long Division*. Spartanburg, SC: Holocene Press, 1998.

MUSIC

Culvahouse, John. *When the Trumpets Call*. Summit Records. Athens: School of Music, 1999.

Mills, Fred. *When the Trumpets Call*. Summit Records. Athens: School of Music, 1999.

Satterwhite, Dwight. *When the Trumpets Call*. Summit Records. Athens: School of Music, 1999.

Scott, Arvin. *Spirit of the Drum*. Positive Groove Productions PG 1207.

PERFORMANCES

Alvarez, José B. Performed in and directed Grupo Teatro Tunanta in "Fresa y chocolate...en una barquilla," Berry College, March 24, 1999.

Paolino, Ray. World premiere of *The Annuciation of Pat Black* by Kathleen Cahill. Georgia Repertory Theatre, Athens, Spring 1999. ●

CHA Research Mentoring for Junior Faculty

The Center for Humanities and Arts will identify senior scholars and artists to mentor junior faculty seeking guidance on publication and submission of grant applications. Volunteers should send contact information, specifying research field, to ctrha@uga.edu.

The Center will make available to junior faculty the list of CHA Mentors and their research fields. ●

CHA Moves to New Quarters

In late February the Center for Humanities and Arts will move to 164 Psychology Building. The Center's new conference room will feature a mural created by Art Rosenbaum, Professor of Art in the Lamar Dodd School of Art. ●

PROGRAMS

CHA Cinema Roundtable: African Americans and Hollywood in the Year 2000



Richard Neupert

The third CHA Cinema Roundtable, organized by Richard Neupert, Department of Drama and Theatre, will focus on "African Americans and Hollywood in the Year 2000." It will take place in 265 Park Hall at 4:00 pm on Friday, January 21.

Neupert will serve as moderator for a discussion of the question: "How much has changed since Blaxploitation?" The panelists, all of whom teach cinema courses on ethnicity at the University of Georgia, will be Freda Scott Giles of the Department of Drama and Theatre, Kevin Young of the Department of English, and Robert Pratt of the Department of History.

This spring's Cinema Roundtable will focus on African-American film writers and directors and on African-American characters in mainstream Hollywood cinema. The panelists will address such questions as: Are the movies *Summer of Sam* and *Bowfinger* signs of racial progress or not? What has been gained or lost since the days of Race movies and *Superfly*? The audience will be invited to participate in the discussion.

This Cinema Roundtable is co-sponsored by the MLK Holiday Planning Committee.

Provocative Conversations Across Campus A CHA Roundtable Series

In spring semester of 2000, the Center for Humanities and Arts, with the co-sponsorship of the Office of the Provost, will initiate a discussion series called Provocative Conversations Across

Campus. It is designed to bring together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest.

The first Provocative Conversation, to be held at 3:30 pm on March 1 in the Chapel, will focus on the question "Who Owns an Idea?" and will include on the panel Professors Robert Anderson, Physics; Lewis Neilson, Music; Ray Patterson, Law; Alex Rosenberg, Philosophy; and Sue Wessler, Botany. Kevin Clancey, Professor and Head of Mathematics, who proposed the program, will serve as moderator. The panelists will invite the audience to participate in the discussion.

The Center for Humanities and Arts is soliciting proposals from faculty across campus for future "Provocative Conversations." Unless otherwise arranged, the faculty member making the proposal will serve as moderator and will identify panelists. Faculty interested in proposing a "Provocative Conversation" should contact the Center's director.

We hope through this series to have lively discussions on all kinds of controversial questions, related to particular scholarly disciplines, to the University of Georgia specifically, and to higher education in general.

Africanists Discuss African Women in a Global Society

With a CHA Conference Grant, Lioba Moshi, Director of the African Studies Program, Freda Scott Giles, of the Department of Drama, and Rose Chepyator-Thomson, of the School of Health and Human Performance, will bring to campus a number of African women scholars to discuss their research on African women. The conference, on "African Women in a Global Society," will be held at the Georgia Center for Continuing Education on March 20-23.

Participants include Philomena Steady, Wellesley College; Philomena Okeke, University of Alberta, Canada;

Joy Kwesiga, University of Makerere, Uganda; Onyeless Onwueme, University of Wisconsin, Eau Claire; Obioma G. Nnaemeka, of Indiana University; Omofalabo Ayai-Soyinka, University of Kansas; Caroline Lang'at, Kenya University, Kenya; and Christine Dranzoa, Makerere University, Uganda.

The presentations will focus on the ways in which patriarchy has impacted African women across historical, geopolitical, economic, social, and cultural backgrounds. Panel discussions will address gender relations; relationships of language, gender, and culture; women's education in Africa; and women in science.

The event is also supported by a State-of-the-Art Conference Grant from the Office of the Vice President for Academic Affairs.

Five Hundred Years of Brazil

In the spring of 1999 Susan Quinlan and Anna Klobucka of the Department of Romance Languages received a CHA Conference Grant to support a colloquium titled "Five Hundred Years of Brazil." Co-sponsored by the Office of the Vice President for Academic Affairs and the Department of Romance Languages, it will take place on February 11-12, following the CHA international symposium on "Globalization and Cultural Preservation in Latin America."

Dr. Rosiska Darcy de Oliveira, currently President of the National Council on Women's Rights in Brazil, will deliver the keynote address on Friday evening.

Participants, who represent the artistic, governmental, and academic communities of Brazil, will address the interplay between elite and popular cultures; the situation of women and ethnic and racial minorities; and recent developments in Brazilian literature and the arts.

Registration is free but required for attendance at the sessions. For more information, contact the Department of Romance Languages. ●

VISITING ARTISTS & SCHOLARS



Charles Wuorinen

CHA Visiting Artist Charles Wuorinen

P Pulitzer Prize winning composer, conductor, and pianist Charles Wuorinen will give a CHA Artist Workshop in the School of Music from March 19 through 23. His host will be William Davis, Professor of Music.

On Monday, March 20, Wuorinen will give a CHA Lecture at 1:25 pm in Edge Hall titled *On the Refusal of a Common Practice to Develop*. On the following evening, March 21, at 8:00, the UGA Contemporary Chamber Ensemble under the direction of Lewis Nielson will present a concert of his works in Hodgson Hall. Both events are free and open to the public.

Wuorinen, Professor of Musical Composition at Rutgers University, is a recipient of the Pulitzer Prize for Music, the prestigious five-year MacArthur Foundation Fellowship, three Rockefeller Foundation Fellowships, an Arts and Letters Award from the Finlandia Foundation, a Creative Artists Public Service Award, and many other honors. A member of the American Academy of Arts and Sciences and the American Academy of Arts and Letters, he is the subject of the books *Wuorinen's Guitar Variations* by Todd Seelye, *Charles Wuorinen: A Bio-Bibliography* by Richard Burbank, and *Pitch Centricity as an Organizing Principle in Speculum Speculi of Charles Wuorinen* by Louis Karchin.

CHA Visiting Artist Boris Bratichtchev

P Boris Bratichtchev, from the Moscow Conservatory, will spend January 5 through February 15, 2000 conducting a CHA Artist Workshop in the School of Music on the making, maintenance, and repair of stringed instruments. His host will be Levon Ambartsumian, Franklin Professor of Music.

Bratichtchev is a world renowned violin maker whose instruments have been used in concerts in Russia, France, Germany, the United States, Canada, and Korea and have been the subjects of exhibitions in Moscow and Berlin.

During his visit, Bratichtchev will conduct a workshop on instrument maintenance and repair, hold a masterclass of performances on his own instruments, and give both private and group lessons for students interested in learning about violin-making. He will give a public lecture, demonstration and performance on January 26 at 8:00 PM in Edge Hall. The lecture will be about violin making, and music by Mozart will be performed on his instruments.

CHA Visiting Scholar Christopher Ricks

P Literary scholar Christopher Ricks will spend the week of March 20 at the University of Georgia as a CHA Visiting Scholar. Ricks is the William M. Warren and Sara B. Warren Professor of the Humanities at Boston University, where he co-directs the Editorial Institute of the College of Arts and Sciences. His host will be Anne Williams, Head of English, who has arranged a set of activities for him to meet faculty, graduate students, and undergraduate majors in the department.

On Monday, March 20, at 4:00 pm in 265 Park Hall, Ricks will give a public lecture on "Keats and Shakespeare." Ricks is a Fellow of the British Academy, a Fellow of the American Academy of Arts and Sciences, an Honorary Fellow of Balliol College at Oxford University, an Honorary Fellow of Worcester College at Oxford, and an Honorary Fellow of Christ's College at Cambridge University. He is editor of numerous literary anthologies and author of books on John Milton, John Keats, T.S. Eliot, Samuel Beckett, and Alfred, Lord Tennyson.

Ricks will be staying in Brumby Hall, as part of a new program initiated by Tom Dyer, Vice President for Instruction, and James Day, Director of Housing, to bring visiting artists and visiting scholars into the residence halls. Ricks will give a lecture on Bob Dylan at 8:00 pm on Wednesday, March 22, in Brumby Hall. While directed toward students, the lecture is free and open to the public.



Christopher Ricks

The Center for Humanities and Arts SPRING SEMESTER 2000 CALENDAR

10 MONDAY	11 TUESDAY	12 WEDNESDAY	13 THURSDAY	14 FRIDAY
<i>Classes Begin</i>	JOAN LAAGE Distinguished Lecturer <i>Illuminating Butoh</i> 7 PM New Dance Theater			YEAR 2020: THE RESEARCH UNIVERSITY IN A GLOBAL SOCIETY 8:45 AM – 3:30 PM Masters Hall, GA Center
17 <i>MLK Holiday</i> UNIVERSITY CLOSED	18	19 LUNCH-IN-THEORY <i>Each Wed. @ 12:20 in Room 408 Journalism Bldg. (unless otherwise noted) starts next week!</i>	20	21 CINEMA ROUNDTABLE <i>African-Americans and Hollywood in the Year 2000</i> 4 PM 265 Park Hall
24	25 CHARTER LECTURE 4 PM	26 LUNCH-IN-THEORY DAVID SCHILLER, Music <i>The Queer Kaddishes of Allen Ginsburg & Leonard Bernstein</i> BORIS BRATICHTEV, Visiting Artist 8 PM Edge Hall	27	28
31	1	2 LUNCH-IN-THEORY DONALD KEYES, GMOA <i>You Got Eyes: Photography & Post-War American Culture</i>	3	4
7 DEREK BICKERTON <i>How Natural Selection Generated Universal Grammar</i> 12:20 PM C127 Life Sci. Bldg. (contact Genetics)	8	9	10	11 500 YEARS OF BRAZIL Conference (2/11–2/12) (contact Romance Languages)
14	15	16 LUNCH-IN-THEORY SYLVIA HILLYARD PANNELL, Drama <i>Trends in Late 20th Century Theatrical Design</i>	17	18
21	22 LLOYD RICHARDS Distinguished Lecturer <i>I Have No Right to Be Here</i> 4 PM Adinkra Hall, 4th Floor Memorial Hall	23 LUNCH-IN-THEORY RICHARD ZIMDARS, Music <i>Musical Crosswinds, 1910 – 1930: Griffes, Ornstein, Antbeil and Rudbyar</i> Edge Hall, 3rd Floor, School of Music	24	25 WILLIAM ALSTON <i>What Metaphysical Realism Is Not</i> 3:30 PM, 115 Peabody Hall (contact Philosophy) CHARTER LECTURE 4 PM
28	29	1 LUNCH-IN-THEORY MARK WHEELER, Dance <i>Two Tangos: A Co-Existence of Styles</i> Who Owns an Idea? Roundtable Discussion 3:30 PM Chapel	2	3
6	7	8	9	10
13 MILICENT "PENNY" MARCUS Public Lecture 4:30 PM (contact Romance Languages) SHE-E WU Marimba Performance 8 PM Ramsey Concert Hall	14	15 LUNCH-IN-THEORY WOMEN'S HISTORY MONTH PANEL DELTA PRIZE <i>Atlanta</i>	16	17
20 CHARLES WUORINEN, Visiting Artist <i>On the Refusal of a Common Practice to Develop</i> 1:25 PM Edge Hall CHRISTOPHER RICKS, Visiting Scholar <i>Keats & Shakespeare</i> 4 PM 265 Park Hall AFRICAN WOMEN IN GLOBAL SOCIETY Conference 20 – 23 (contact African Studies)	21 UGA Contemporary Chamber Ensemble Works of Charles Wuorinen 8 PM Hodgson Hall	22 LUNCH-IN-THEORY MICHAEL KWASS, History <i>Luxury Under Attack: Eco-Enlightenment, and Elite Culture in 18th Century France</i> CHRISTOPHER RICKS, Visiting Scholar <i>Revisiting Bob Dylan</i> 8 PM Brumby Hall	23 CORE Concert Dance Company's Spring Collection 2000 (23 – 25) 8 PM each night – New Dance Theater, Dept. of Dance, Sanford Drive	24
27	28	29 LUNCH-IN-THEORY MARTIN KAGEL Germanic/Slavic Lang. <i>Figurations of the Father in the Writings of J.M.R. Lenz (1751–1792)</i>	30 CHARTER LECTURE 4 PM	31
3	4	5 LUNCH-IN-THEORY SUSAN ROBERTS, Art <i>Complex Color: Architectural Color and the Artist's Palette</i>	6	7
10	11 MARVIN KALB Distinguished Lecturer <i>Freedom of the Press? – Much Too Radical a Proposition for the Timid of Today</i> 4 PM 265 Park Hall	12 LUNCH-IN-THEORY JULIE CHECKOWAY, English <i>A Reading from her Novel: In The Broken Name of Heaven</i>	13	14
17	18	19 LUNCH-IN-THEORY ALEX ROSENBERG, Philosophy <i>Biology and Ethics</i>	20	21
24	25	26	27 HILDA RAZ <i>Writing on the Margins</i> 4 PM 265 Park Hall (contact English)	28 <i>Classes End May 1</i>



LECTURES/PERFORMANCES

CHA Distinguished Lecturers

Television journalist Marvin Kalb, Lecturer in Public Policy at the John F. Kennedy School of Government at Harvard University, will speak on "*Freedom of the Press? - Much Too Radical a Proposition for the Timid of Today,*" at 4:00 pm on April 11 in 265 Park Hall.

Kalb began his career as a Press Attaché in Moscow for the United States Department of State from 1955 through 1957, after which he served stints as Moscow Bureau Chief and Chief Diplomatic correspondent for CBS News. In 1980 he joined NBC News as Chief Diplomatic Correspondent and Host of "Meet the Press." The first Director of the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard, he has now become Executive Director of the Center's Washington branch. He appears regularly on PBS's "News Hour."

Kalb is the author of *The Nixon Memo: Political Respectability, Russia, and the Press*; *Roots of Involvement: The U.S. in Asia, 1784-1971*; *Kissinger* (with Bernard Kalb); *The Last Ambassador: A Novel* (with Bernard Kalb); and *In the National Interest* (with Ted Koppel).

He is a Fellow of the American Academy of Arts and Sciences and a member of the Council on Foreign Relations. ●



Marvin Kalb

Stage director Lloyd Richards, Professor Emeritus of the Yale University School of Drama, will give a CHA Lecture entitled "I Have No Right to Be Here" at 4:00 in Adinkra Hall, Memorial Hall.

From 1979 through 1991, Richards was Dean of the Yale University School of Drama and Artistic Director of the Yale Repertory Theatre. Long interested in developing new works for the theatre, he assisted Lee Blessing, Athol Fugard, August Wilson, and others to bring their works to the stage. He directed five of Wilson's plays, including both stage and screen versions of *The Piano Lesson*, and won a Tony award for *Fences* in 1987.

Lloyd Richards

In 1990 Richards was inducted into the Theatre Hall of Fame, and in 1993 he received the Actors' Equity Association Paul Robeson Award.

Dancer **Joan Laage**, Artistic Director of Dappin' Butoh in Seattle, will give a lecture-demonstration titled "Illuminating Butoh" at 7:00 pm on Tuesday, January 11, at the New Dance Theatre at the Department of Dance.

Laage studied Butoh in Tokyo, where she was a member of Ashikawa's group Gnome. Since 1989 she has performed Butoh as a soloist in Japan, Hong Kong, Hungary, Poland, England, and the United States. Holding a doctorate in Dance and Related Arts, she is a Laban Movement Analyst with an extensive background in modern and traditional dance forms. She currently teaches at Evergreen State College in Washington.

In 1996 she was honored with Outstanding Professional Achievement Award by Texas Woman's University. ●



William Alston Speaks about What Metaphysical Realism is Not

William Alston, Professor Emeritus of Philosophy at Syracuse University, will give a CHA Lecture on "What Metaphysical Realism is Not" on Friday, February 25, at 3:30 in 115 Peabody Hall.

Alston is author of *A Realist Conception of Truth* (1996), *The Reliability of Sense Perception* (1993), *Perceiving God* (1991), *Epistemic Justification*



William Alston

(1989), *Divine Nature and Human Language* (1989), and more than a hundred journal articles. He was founding editor of the journal *Faith and Philosophy*.

Alston has served as president of the Central Division of the American Philosophical Association, the Society for Philosophy and Psychology, and the Society of Christian Philosophers. He was elected a Fellow of the American Academy of Arts and Sciences in 1990, and he is now a member of the Executive Council of the Society for Philosophy of Religion.

His visit to the University is hosted by Professor Robert Burton of the Department of Philosophy. ●

Editor of *Prairie Schooner* Gives Poetry Reading

Hilda Raz, poet, essayist, and editor-in-chief of the literary journal *Prairie Schooner*, will give a CHA poetry reading, titled "Writing on the Margins," at 4:00 on Thursday, April 27, in 265 Park Hall.

Raz has published *Truly Bone, The*



Hilda Raz

Bone Dish, *Divine Honors*, and *What Is Good*, all collections of her poetry, and has edited *The Prairie Schooner Anthology of Essays*, with Kate Flaherty; *Living on the Margins: Women Writers on Breast Cancer*; and *The Prairie Schooner Anthology of Contemporary Jewish American Writing*. For her original work she has won the Jane Geske Award from the Nebraska Center for the Book; inclusion in the *Writer's Digest Annual: Best Writing About Writing* in 1997; two Pushcart Press Prizes; and the Governor's Arts Award from the Nebraska Arts Council. For the *Prairie Schooner* she has received numerous other honors.

Her visit to the University of Georgia will be hosted by Judith Ortiz Cofer. ●

CORE Concert Dance Company
Presents Spring Collection
2000

With a CHA Performance Grant, Bala Sarasvati of the Department of Dance and Chic Ball of the School of Music will present "CORE Spring Collection" on March 23-27 at the New Dance Theater in the Dance Building on Sanford Drive. CORE Concert Dance Company is the University's pre-professional modern dance company, established by Sarasvati, who serves as its Artistic Director.

Sarasvati will present a new work in collaboration with Ball, who will connect a Midi via sound-sensor devices to CORE dancers to produce actual live sounds for the dance. Guest artist Susan Murphy will stage a two-part aerial-trapeze dance in which CORE dancers will ascend from the floor and perform on five suspended trapezes in solo, ensemble, and partnering configurations. CHA Visiting Artist Joan Laage will stage a work in the Japanese *butoh* aesthetic.

Other events include an original Pilobolus-style work by CORE Concert alumnus Matt Kent, who is now touring with the Pilobolus dance company; a dance tribute by Sarasvati to UGA musician Arvin Scott's newly released compo-

sition "Spirit of the Drum"; and a dance-video interaction projected on a giant drum created by Department of Dance technical designer Michael Ryle.

The performance is free and open to the public. ●

Taiwanese Percussionist Will Give
CHA Performance in School of Music

Taiwanese percussionist She-e Wu will spend the week of March 13 in residence at the School of Music conducting masterclasses and giving private lessons to percussion students. She will give a CHA Performance of works for the marimba at 8:00 pm on Monday, March 13, in the Ramsey Concert Hall.

She-e Wu studied percussion in Taiwan with Ya-Wen Lien and Tzong-Ching Ju before coming to the

University of North Texas to obtain her Bachelor of Music and Master of Music degrees in percussion. There she studied with marimba soloist Leigh Howard Stevens. In 1996 she was invited to perform on the radio broadcast final concert of the World Marimba Competition in Stuttgart, Germany. She was also a featured concert artist at the 1999 National Percussion Convention of Spain in Seville. This season, Ms. Wu will perform the world premiere of a marimba concerto by Eric Ewazen, a faculty member of the Julliard School of Music, with the Moment Musical Orchestra in Taiwan.

Ms. Wu is currently on the faculty of Rutgers University in New Brunswick. Tony McCutchen of UGA's School of Music will host her visit to the University. ●



She-e Wu

INTERNATIONAL SYMPOSIUM 2000
Latin America

Globalization and Cultural Preservation in Latin America
 February 9–11, 2000
 Masters Hall • Georgia Center for Continuing Education

WEDNESDAY, FEBRUARY 9

- 8:00 pm** **Welcome:** Betty Jean Craige
 Judith Ortiz Cofer, U of Georgia
"From Island to Mainland"
- 9:00** **Reception:** Music by Tony McCutchen
 and "Salsa, Georgia"

THURSDAY, FEBRUARY 10

- 9:00 am** **Welcome:** Provost Karen Holbrook
 and Betty Jean Craige
 Darrell Posey, U of Oxford - *"(Re)Discovering
 Traditional Knowledge and Biological Resources:
 Their Importance for Sustainable Development in
 Latin America"*
- 10:15** **Refreshment break**
- 10:45** **Roundtable discussion:** *"Ambassadors'
 Roundtable"*
Moderator: Steve Wrigley, U of Georgia
 Ambassador Luis Alberto Moreno, Colombia
 Counselor Renato A. Faria, Brazil
 Ambassador Jaime Darembum, Costa Rica
 Ambassador Jesús Reyes-Heroles, Mexico
- Noon** **Lunch break**
- 2:00 pm** **Roundtable discussion:** *"Indigenous Perspectives"*
Moderator: Brent Berlin, U of Georgia
 Tirso Gonzales, U of California at Davis
 Robert Laughlin, Smithsonian Institution
 David Maybury-Lewis, Harvard U
 Victor Toledo, Universidad Nacional
 Autónoma de Méjico
- 3:30** **Refreshment break**
- 4:00** **Tango Concert:** Milton R. Masciadri, Brazil
 Milton W. Masciadri, U of Georgia
 David Alsina, Argentina
Dance Performance: Mark Wheeler, U of Georgia
- 5:00** **Dinner break**
- 8:00** Marlos Nobre, Brazilian Academy of Music
*"Tradition and Innovation in Music
 of Latin America: A Composer's Viewpoint"*
- 9:00** **Reception:** Music by Bob Burton

FRIDAY, FEBRUARY 11

- 9:00 am** **Roundtable discussion:** *"The Effect of Globalization
 on Music and Other Arts"*
Moderator: Milton Masciadri, U of Georgia
 Fernando Condon, Uruguay
 Mauricio Guzmán, U Nacional de Tucumán, Argentina
 Rodolfo Molina, National Council of Culture,
 El Salvador
 Marlos Nobre, Brazilian Academy of Music
 Johanna Maria Theile Bruhns, Villa Universidad
 Católica Comuna de Macul, Chile
- 10:30** **Refreshment break**
- 10:45** **Roundtable discussion:** *"Conflict Between Progress
 and Tradition"*
Moderator: Jonathan Benjamin-Alvarado, U of Georgia
 Rosiska Darcy de Oliveira, National Council on
 Women's Rights, Brazil
 Darrell Posey, U of Oxford
 Stefano Varese, U of California at Davis
- Noon** **Adjournment**

*The symposium is partially supported by a grant from
 the Georgia Humanities Council.*



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 THE GEORGIA HUMANITIES COUNCIL AND
 THE NATIONAL ENDOWMENT FOR THE
 HUMANITIES AND THROUGH APPROPRIATIONS
 FROM THE GEORGIA GENERAL ASSEMBLY

Globalization and Cultural Preservation in Latin America

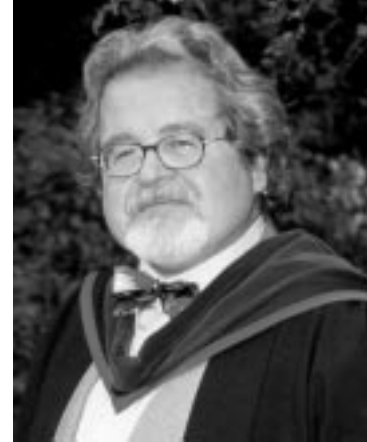
Satellite communications, the World Wide Web, global markets and financial networks, jet travel, and transnational environmental issues have made our world into a global society. More than ever before the world's diverse peoples know about each other's ways of life. Differences in wealth, educational levels, technological skills, religious values, and traditions have now become globally significant because they are globally obvious.

Conflicts are erupting throughout the world as a consequence of globalization's threat to the identity of longstanding cultures. To explore the effects of globalization on various regions, the Center for Humanities and Arts initiated in 1995 a series of international symposia in its "Initiative for Global Understanding." The sixth in the series, which will focus on "Globalization and Cultural Preservation in Latin America," will take place February 9 through 11 in the Masters Auditorium of the Georgia Center for Continuing Education. Its program was planned by Brent Berlin, Graham Perdue Professor of Anthropology, L. Harlan Davis, then Associate Vice President for Public Service and Outreach, and Milton Masciadri, Associate Professor of Music.

Approximately twenty distinguished scholars and diplomats from Latin American countries and the United States will join in unrehearsed discussions about indigenous perspectives, conflicts between progress and tradition, and the effect of globalization on the arts.

Poet and novelist Judith Ortiz Cofer, of the University of Georgia, will give the keynote address on Wednesday, February 9, at 8:00 pm, after which the UGA ensemble "Salsa, Georgia," under the direction of Tony McCutchen, will perform Latin American jazz and salsa music in the Hill Atrium. The following morning, anthropologist Darrell Posey of Oxford University will deliver the opening lecture on the rediscovery of traditional knowledge and biological resources in Latin America. Other special events on Thursday include a Tango concert and dance performance at 4:00 pm, organized by UGA double bass player Milton Masciadri and head of the Dance Department Mark Wheeler, and an evening address at 8:00 by the distinguished Brazilian composer, conductor, and pianist Marlos Nobre. The symposium will close at noon on Friday.

Partially supported by the Georgia Humanities Council, the symposium is free and open to the public. ●



Darrell Posey



Marlos Nobre



Judith Ortiz Cofer



*For current program information,
please see our website -*

<http://www.cha.uga.edu>

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Year 2020: The Research University in a Global Society

Masters Hall • Georgia Center for Continuing Education • January 14, 2000

8:45am **Welcome:** President Michael Adams and
Prof. Betty Jean Craigie

9:00 Patricia Gumpert, Director of Stanford Institute
for Higher Education Research:
*"Academic Restructuring: Organizational
and Institutional Imperatives"*

9:45 **Panel Discussion**
Moderator, Prof. Nelson Hilton, English
V.P. Donald Eastman, Strategic Planning
Prof. Judy Meyer, Ecology
Prof. Gary Bertsch, Political Science

10:30 **Refreshment break**

11:00 James Duderstadt, President Emeritus of the
University of Michigan:
*"The Future of the University in an
Age of Knowledge"*

11:45 **Panel Discussion**
Moderator: Prof. Del Dunn, Political Science
Prof. Lioba Moshi, African Studies and
Comparative Literature
Prof. David Landau, Physics
Prof. Michael Hannafin, Education

12:30 **Lunch break**

2:00 pm Michael Janeway, Director, National Arts
Journalism Program, Columbia U:
*"The Back of The Book: Arts, Journalism,
and the University"*

2:45 **Panel Discussion**
Moderator: Provost Karen Holbrook
Prof. Patricia Bell-Scott, Child and Family
Development and Women's Studies
Prof. Dorothy Figueira, Comparative
Literature
Prof. Judith Ortiz Cofer, English
Prof. Scott Shamp, Journalism

3:30 **Adjournment**

*Co-sponsored by the Center for Humanities and Arts
and the Office of the Provost*

– free and open to the public –



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Betty Jean Craigie, Editor

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