



# WILLSON CENTER for *Humanities and Arts*

THE UNIVERSITY OF GEORGIA

Fall 2010 • Vol. 24, No. 1

## Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2010, the Willson Center Visiting Scholar is Stéphane Audeguy hosted by Jonathan Krell (Romance Languages). The Willson Center Visiting Artists are Jacques Heim hosted by Lisa Fusillo (Dance), and Steven Stucky hosted by Adrian Childs (Hugh Hodgson School of Music). ■

Novelist and Essayist **Stéphane Audeguy** will be on campus during the week of November 1. He will give a talk on “The Ideology of the End: The Apocalypse in Contemporary America” on Wednesday, November 3 at 4 p.m. in 150 Miller Learning Center.

Audeguy is the author of three novels. *The Theory of Clouds* (2005) presents the history of meteorology through both imaginary and historical beings. *The Only Son* (2006), which takes place during the French Revolution, is the fictional autobiography of Jean-Jacques Rousseau’s brother. *Nous autres* (2009), set in modern Kenya, addresses the role of trains in the development of the country. These three novels examine the relationship between man, nature, technology, and history.



Stéphane Audeguy

Audeguy has received a number of literary prizes, including the Prix de ‘L’Académie Française Maurice-Genèvevoix, the Prix des Deux Magots, the Prix du Style and the Marie-Claire Blais prize of the Association Quebec-France.

Audeguy teaches art history and the history of cinema near Paris. ■

Artistic Director and Choreographer **Jacques Heim**, and the Diavolo Dance Theatre will be in residence at UGA during the week of September 20. Heim will work with students from dance, theatre, gymnastics and engineering in preparation for performances in the newly renovated Fine Arts Theatre. The project will also include campus and community master classes.

Diavolo, founded in 1992 by Heim, comprises dancers, gymnasts and actors who work collaboratively to create large-scale interdisciplinary performances. The performances examine the way individuals act in their environment utilizing

(Continued on page 11)

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The Willson Center for Humanities and Arts is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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## From the Director

In his fascinating book of 1978, *On Human Nature*, Edward O. Wilson wrote of the causes of war:

"The force behind most warlike policies is ethnocentrism, the irrationally exaggerated allegiance of individuals to their kin and fellow tribesmen. In general, primitive men divide the world into two tangible parts, the near environment of home, local villages, kin, friends, tame animals, and witches, and the more distant universe of neighboring villages, intertribal allies, enemies, wild animals, and ghosts. This elemental topography makes easier the distinction between enemies who can be attacked and killed and friends who cannot. The contrast is heightened by reducing enemies to frightful and even subhuman status."

This tribal ethnocentrism brings with it a conviction that our own people are good, and other people bad; that our own religion, values, beliefs, customs, and traditions are correct and proper, and those of others incorrect and improper; that God is on our side; and, ultimately, that there is only one right way to be.

We do not need a lively imagination to see that the dynamic of intertribal conflict Wilson describes structures intercultural conflict today: the tendency—deeply rooted in the human psyche, I believe—to divide the world between people like us, with whom we feel safe, and people unlike us, with whom we feel unsafe. We can see such political dualism functioning both globally and locally in the fear many people have of people who look, think, or behave differently from them.

So how may we overcome this ethnocentrism, present in so many conflicts in our society?

I would argue that only education enables us to overcome ethnocentrism. And education in the humanities, in particular, takes us far.

The humanities show us how people apparently unlike us—distant in time or place; different in native language, race, religion, ideology, political allegiance, sexual orientation, or natural ability—have the same aspirations, desire for justice, enjoyment of the arts, and love of their families and friends that we have. The humanities stimulate us to think creatively about the issues of our own day and place, to engage intelligently and courteously in debate, and to write persuasively. The humanities show us the



Betty Jean Craige

(Continued on page 9)

## Announcements

### Current Competitions

Deadlines August 19, September 2, and November 11

The Willson Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 19. The two individuals selected as UGA nominees then submit their proposals to the NEH by September 30, 2010.

The **Willson Center Graduate Student Research and Performance Grant Program** provides \$1,000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 2.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1,000 grants to subsidize lectures organized by departments. Deadline: September 2 for 2010-2011 academic year; February 17, 2011 for 2011-2012 academic year.

The **Willson Center Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 2.

The **Willson Center Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 2.

The **Willson Center Publication Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 2 and January 20.

The **Willson Center Conference/Exhibition/Performance Grant Program** awards grants of up to \$10,000 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 11. ■

### External Grants in Humanities and Arts: 2010-2011

**Lisa Fusillo** (Dance): National Endowment for the Arts, American Masterpieces: Dance; for Jacques Heim and Diavolo Dance Theatre, \$15,000

**Michael Heald** (Hugh Hodgson School of Music): National Endowment for the Arts grant to support a festival of American chamber music, \$10,000

**Amélia Hutchinson** (Romance Languages): National Endowment for the Humanities grant for “Fernão Lopes Translation Project: The Chronicles,” \$170,000

**Lioba Moshi** (Comparative Literature): Grant from US Department of Education for Outreach to K-12 Teachers, \$80,387

**Richard Siegesmund** (Lamar Dodd School of Art): Fulbright Grant to teach at the National College of Art and Design in Dublin Ireland, Fall 2010, 13,300 EU

**Erin Tatum** (Performing Arts Center) in collaboration with **Lisa Fusillo** (Dance): Southern Arts Federation, awarded to UGA Performing Arts Center in conjunction with UGA Department of Dance, for Diavolo Dance Theatre (Project), \$5,625

**Elizabeth Wright** (Romance Languages) and **Sarah Spence** (Classics): National Endowment for the Humanities grant for “Crosscurrents and Confluences: An Annotated Edition and Translation of Latin Poetry on the Battle of Lepanto (1571),” \$90,000 ■

### Call for Publication Information for 2010

The Willson Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2010 to [ctrha@uga.edu](mailto:ctrha@uga.edu) by October 1.

## Announcements

### Ten Willson Center Research Fellowships Granted

The Willson Center Advisory Board has granted 2010-2011 Willson Center Research Fellowships to the following faculty:

**Roxanne Eberle** (English): “Amelia Alderson Opie and Sociability: a cultural biography”

**Edward C. Halper** (Philosophy): “The Metaphysics of Ancient Greek Mathematics”

**Melissa Harshman** (Lamar Dodd School of Art): “There’s Always Room for Jell-O”

**René Jagnow** (Philosophy): “Consciousness and the Structure of Perceptual Experience”

**Jean Ngoya Kidula** (Hugh Hodgson School of Music): “Religion in the industry of music: The Kwaya phenomenon”

**Michael Kwass** (History): “Louis Mandrin: A Drug Trafficker in Eighteenth-Century France”

**Nicolás Lucero** (Romance Languages): “The Pacific Route of Gold: California in South American Imaginations”\*

**Richard Menke** (English): “New Women, New Journalism, New Media”

**Susan Thomas** (Hugh Hodgson School of Music and Women’s Studies Institute): “The Transnationalization of Cuban Popular Song”

**Shelley E. Zuraw** (Lamar Dodd School of Art): “The Culture of Marble in Fifteenth-Century Italy”

\* Recipient of the Virginia Mary Macagnoni Prize ■

### 2010-2011 Faculty Seminars:

The Willson Center for Humanities and Arts has awarded \$2,000 grants for 2010-2011 Willson Center Faculty Seminars to the following scholars:

**Chloe Wigston Smith** (English): “The Georgia Colloquium in Eighteenth- and Nineteenth-Century Literature”

**David Smilde** (Sociology): “The Georgia Workshop on Culture, Power and History”

**Piers Stephens** (Philosophy): “Liberalism, Environmentalism and Utopia” ■

### 2010-2011 Conference/Performance/Exhibition Grants :

The Willson Center has awarded the following Conference/Performance/Exhibition Grants:

**Maurice Daniels** (School of Social Work) and **Derrick Alridge** (Institute for African-American Studies): “Celebrating the 50th Anniversary of the Desegregation of the University of Georgia”

**William Eiland** (Georgia Museum of Art): “Drawings and Sculptures of Beverly Pepper”

**Richard Zimdars** (Hugh Hodgson School of Music): “Liszt and the Future: A Bicentennial Celebration” ■

### Virginia Macagnoni Establishes Prize for Faculty

**Dr. Virginia Macagnoni**, Associate Professor Emeritus in the College of Education, has established the Virginia Mary Macagnoni Prize to be awarded annually to the top-ranked recipient of a Willson Center Research Fellowship.

The Macagnoni Prize, worth \$2,000, will enable scholars and artists to expand their understanding of the world through travel, attendance at conferences, purchase of vital tools or archival materials, and use of other resources relevant to their work.

In 1967, Macagnoni became the first woman to join the faculty of the College of Education. She had previously earned a BFA from Sophie Newcomb College of Tulane University in Architecture and a PhD from Florida State University in Supervision.

Macagnoni hopes that her gift will enhance the innovative, creative, and interdisciplinary research conducted by outstanding UGA faculty.

The first recipient of the Macagnoni Prize is Nicolás Lucero, Assistant Professor of Romance Languages, for his proposal on “The Pacific Route of Gold: California in South American Imaginations.” ■

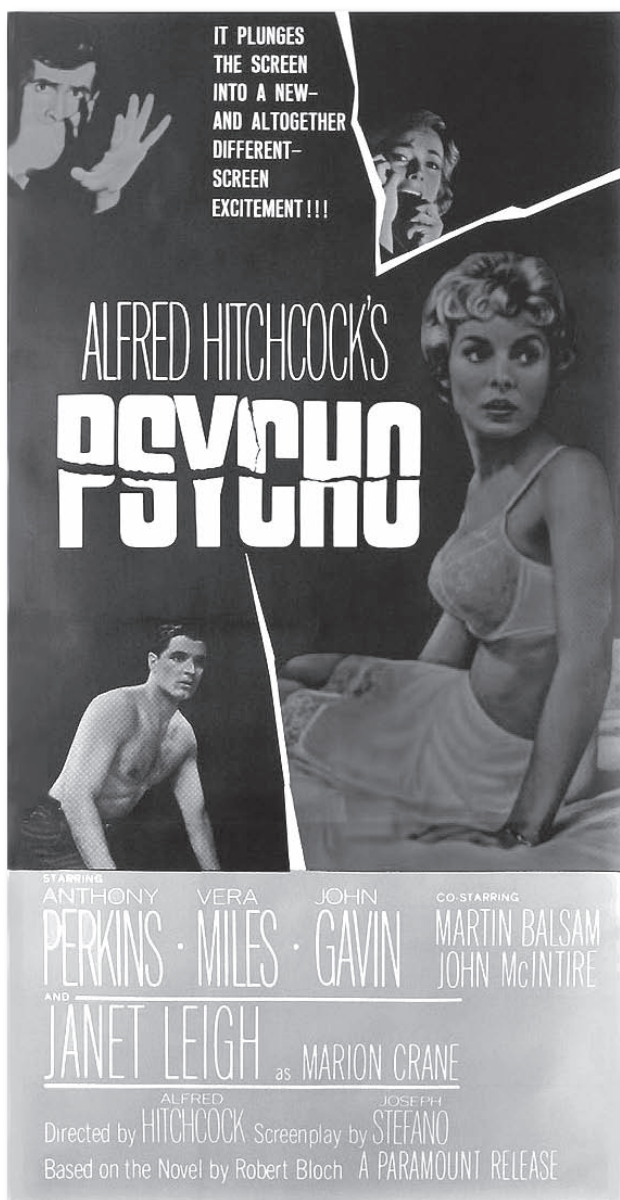


Dr. Virginia Macagnoni

## Programs

### Willson Center Cinema Roundtable: “*Psycho* Turns 50”

On Friday, September 24, at 4 p.m. in 148 Miller Learning Center, the fall semester Willson Center Cinema Roundtable will examine “*Psycho* Turns 50.” Panelists will discuss *Psycho*’s place in the history of the horror film genre, as well as Alfred Hitchcock’s personal story and style, issues related to gender, and the aesthetics of violence. Panelists include Matthew Bernstein (Emory), Michele Schreiber (Emory), Rodney Hill (Georgia Gwinnett College) and Christopher Sieving (Film Studies, UGA). Richard Neupert (Film Studies) will moderate the discussion. The audience will be invited to participate in the conversation. ■



### “The Brain on Music”

On Wednesday, November 17, at 4 p.m. in 148 Miller Learning Center, the Willson Center will sponsor a roundtable discussion on “The Brain on Music.” The lecture and discussion will focus on the relationship of early music training to intellectual achievement in other areas. Roy Martin (Professor Emeritus of Educational Psychology and a violinist) will give the opening lecture. Panelists for the roundtable discussion include Jean Martin-Williams (Hugh Hodgson School of Music), Jed Rasula (English) and James W. Wilson (Mathematics Education). Martha Thomas (Hugh Hodgson School of Music) will moderate the discussion. ■

**WILLSON CENTER**  
for  
*Humanities and Arts*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16	17	18	19	20
CLASSES BEGIN	August		<ul style="list-style-type: none"> <li>Deadline for NEH Summer Stipend Applications</li> </ul>	
23	24	25	26	27 Claire Taylor, Visiting Lecturer <i>Approaches to Latin American Cyberculture</i> 1:30 pm, 148 Miller Learning Center
30	31	1	2	3
	<ul style="list-style-type: none"> <li>Deadline for Willson Center Department-Invited Lecturer, Graduate Student Research and Performance, Visiting Scholar/Artist, and Subvention Applications</li> </ul>		Terry Kay, Visiting Lecturer <i>Southern Literature is Alive and Well and Resides in New York City</i> 4 pm, 171 Miller Learning Center	
6	7	8	9	10
Labor Day Holiday		Science for Humanists Lecture Sally Walker, Department of Geology <i>Fossil Forensics: Forays into the Past</i> 4 pm, 148 Miller Learning Center	September	
13	14	15	16	17
	Mara Shalhoup, Visiting Lecturer <i>Black Mafia Family</i> 4 pm, 101 Miller Learning Center			Eric Smoodin, Visiting Lecturer <i>Going to the Movies in 1930s France: Film Culture, National Cinema, and Historical Method</i> 12:20 pm, 148 Miller Learning Center
20	21	22	23	24
Jacques Heim and Diavolo Dance Theatre will be in residence this week. Contact Dance for more information.				Cinema Roundtable Discussion <i>Psycho Turns 50</i> 4 pm, 148 Miller Learning Center
27	28	29	30	1
4	5	6	7	8
October				
11	12	13	14	15
		Steven Stucky, Visiting Artist and the UGA Wind Ensemble 8:00 pm, Hodgson Concert Hall		

# Fall Semester 2010

		Steven Stucky, Visiting Artist and the UGA Wind Ensemble 8:00 pm, Hodgson Concert Hall		
18 Steven Stucky, Visiting Artist and the UGA Contemporary Chamber Ensemble and UGA Concert Choir 8:00 pm, Ramsey Concert Hall	19	20	21	22
25	26	27	28	29 <i>Fall Break</i>
1	2	3 Stéphane Audeguy, Visiting Scholar <i>The Ideology of the End: The Apocalypse in Contemporary America</i> 4 pm, 150 Miller Learning Center	4 Blandine Bril, Distinguished Lecturer <i>Primate Nut Cracking</i> 4 pm, 171 Miller Learning Center	5
8 <b>November</b>	9	10	11 • Deadline for Willson Center Conference/Performance/ Exhibition Grant Applications	12
15	16	17 Willson Center Roundtable Discussion <i>The Brain on Music</i> 4 pm, 148 Miller Learning Center	18	19 Michael Luckovich EECP/Willson Center Environmental Ethics Lecture <i>Environmental Cartooning is No Laughing Matter</i> 3 pm, 148 Miller Learning Center
22	23	24	25 26 <i>Thanksgiving Holidays</i>	
29	30	1	2	3
6	7 CLASSES END	8 <b>December</b>	9	10
13	14	15	16	17

## Lectures

### Willson Center Distinguished Lecturer

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturer for fall 2010 is Blandine Bril, nominated by Dorothy Fragaszy (Psychology).

**Blandine Bril**, professor at the École des Hautes Études en Sciences Sociales in Paris, will deliver a Willson Center lecture on “Primitive Nut Cracking and Stone Knapping” on Thursday, November 4 at 4 p.m. in 171 Miller Learning Center.



**Blandine Bril**

Bril has explored the developmental course of learning to use hand tools by humans and chimpanzees in India and western Africa, with a recent focus on the implications of the fossil record (e.g. stone, tools) for the evolution of human cognition and technology.

Bril is author of several books as well as many articles and chapters. She is co-editor of *Stone Knapping: The Necessary Conditions for a Uniquely Hominin Behavior* (2005). ■



**Mara Shalhoup**

### **Mara Shalhoup Speaks on “Black Mafia Family: Politics, Crime, Celebrity, Hip-Hop and Journalism”**

**Mara Shalhoup**, editor-in-chief of *Creative Loafing*, will give a Willson Center Lecture co-sponsored by the Department of Journalism, on “Black Mafia Family: Politics, Crime, Celebrity, Hip-Hop and Journalism” on Tuesday, September 14 at 4 p.m. in 101 Miller Learning Center.

Shalhoup will discuss her book, *BMF: The Rise and Fall of Big Meech and the Black Mafia Family* (2010). Her book shows how two brothers from down-and-out Detroit built a \$270 million cocaine empire that helped launch some of the most successful names in hip-hop.

Shalhoup, a graduate of the Grady College of Journalism, has received numerous professional honors including Journalist of the Year (2007) by the Atlanta Press Club and Best Local Reporter (2007) by *Atlanta Magazine*. ■

## Lectures

### Walker Gives Science for Humanists Talk on “Fossil Forensics”

Sally E. Walker (Geology), will give a Willson Center Science for Humanists talk on Wednesday, September 8 on “Fossil Forensics: Forays into the Past” at 4 p.m. in 148 Miller Learning Center.

Walker studies how animals become fossils. Her research areas include fossil forensics (taphonomy) of carbonate hardparts, invertebrate paleoecology, marine and terrestrial mollusks, and hermit crab mutualisms. In Antarctica she has examined how extremes in climate and environmental conditions may affect the dissolution of animal skeletons and how rapidly these skeletons degrade to become part of the carbon cycle.

Walker is co-editor of several volumes on fossil research. She is author of many articles and chapters on paleontology and has provided editorial guidance for a number of science and technology publications, and scientific journals. ■

### Terry Kay Gives Willson Center Talk on “Southern Literature is Alive and Well and Resides in New York City”

Author Terry Kay will give a Willson Center lecture on “Southern Literature is Alive and Well and Resides in New York City” on Thursday, September 2 at 4 p.m. in 171 Miller Learning Center.

A 2009 recipient of the Georgia Governor’s Award in the Humanities, and a 2006 inductee into the Georgia Writers Hall of Fame, Kay has been a sports writer and film/theater reviewer (*Atlanta Journal-Constitution*), a public relations executive and a corporate officer. He is the author of ten published novels, including *The Book of Marie* (2007), *The Valley of Light* (2003), *Shadow Song* (1994), and *To Dance with the White Dog* (1990). He is also author of a book of essays and a children’s book.

Kay’s works have been published in more than fifteen languages. Three of his novels have been produced as Hallmark Hall of Fame movies.

Kay has received numerous honors. He was twice named Georgia Author of the Year. He received the Stanley W. Lindberg Award (2007) given for an individual’s significant contribution to the preservation and celebration of Georgia’s literary heritage. ■

## From the Director

(cont. from page 2)

consequences of both wisdom and foolishness and inspire us to try to attain the former and avoid the latter.

During the last half of the nineteenth century and the first half of the twentieth, a college education, which included study in the humanities, was appreciated for the prestige it bestowed on the individual. A college education gave the individual “culture,”—that is, an appreciation of literature and the arts, knowledge of the nation’s past, the ability to speak a second or a third language, and eloquence in speech and writing. Such “culture” was viewed then as a privilege, not a right, and certainly not a necessity for the masses.

I would like for higher education to be considered a right of citizenship in our country, for now we recognize the importance of college education to our society as a whole. We can see that the greater the percentage of our citizens with access to the learning of our world’s most thoughtful writers, philosophers, historians, scientists, and social scientists, the less tribalistic we will be, the less militaristic, and the more cooperative.

In Georgia’s most severe economic crisis in a half century, our legislators unhappily reduced the funding for the University System of Georgia and the state’s public school system in order to balance the state’s budget.

We can expect better times to come—I hope soon. But we can also expect the better times to be followed by worse times, in the ever-swinging pendulum of the state’s economic well-being. I hope that in the future our legislators will not view public education as a source of emergency funding, because in times of economic hardship and insecurity, uneducated people become intolerant, angry, fearful, and suspicious of one another.

The effects of this fear and suspicion we are seeing now in the political far right: in the intensified hostility toward illegal immigrants, in the passage of English-Only laws, in the questioning of President Obama’s nationality, in the ethnic profiling, in the antagonism toward Islam, and in the growth of militia organizations.

Although higher education may not enable us to solve all of the world’s problems, knowledge of the world’s diversity of peoples will give us greater understanding of one another. That is the indispensable value of higher education in a diverse global society of 6.7 billion people.

[This column is a modification of an essay published originally on February 7, 2010, in the *Athens Banner-Herald*.] ■

## Lectures

### Mike Luckovich Gives Willson Center-EECP Lecture on “Environmental Cartooning is no Laughing Matter”

Pulitzer Prize winning editorial cartoonist **Mike Luckovich** will give the Willson Center-EECP (Environmental Ethics Certificate Program) Environmental Ethics Lecture at 3 p.m. on Friday, November 19 in 148 Miller Learning Center.

Luckovich, editorial cartoonist for the *Atlanta Journal-Constitution*, received the Pulitzer Prize for Editorial Cartooning in 2006 and 1995. He began his career at the *Greenville News*, and then went to work for the New Orleans *Times-Picayune* in 1985, where he was a Pulitzer Prize finalist. He joined the *Atlanta Journal-Constitution* in 1989.

Luckovich has received many honors including the Scripps Howard Award (2009), the Rueben Award for Outstanding Cartoonist of the Year from the National Cartoonists Society (2006), the Thomas Nast Award (2006), the Sigma Delta Chi Award (2006), the National Headliner Award (2006 and 1992), the Robert F. Kennedy Award for cartoons (1994), and the Overseas Press Club (1993 and 1990).

Luckovich is syndicated in 150 newspapers, and he occasionally appears on NPR. His cartoons are frequently reprinted in national publications including *Newsweek*, *The New York Times*, *The Washington Post* and *Time*.

Luckovich is the author of two books of cartoons, *Four More Wars* (2006) and *Lotsa Luckovich* (1996).



## Visiting Artists and Scholars

(cont. from page 1)

everyday items such as doors, chairs and staircases as back-drops for dramatic movement—leaping, flying, twirling.

Heim choreographed *Ka* for Cirque du Soleil and *The Stones* at the Center Theatre Group's Douglas Theater in Los Angeles. He has directed and choreographed numerous corporate events for clients including Honda, Amgen and General Motors.

Heim was named one of the “Faces to Watch in the Arts” by the *LA Times* and one of the “100 Coolest People in LA” by *Buzz Magazine*.

Heim has taught Intensive Movement for Actors at the University of California, Los Angeles and California State University, Los Angeles.

For more details on the performances at UGA, contact Dance or the Performing Arts Center. ■



Jacques Heim

Pulitzer Prize winning composer **Steven Stucky** will be on campus during the week of October 11. The UGA Wind Ensemble will perform his works on Wednesday, October 13, at 8 p.m. in Hodgson Concert Hall. The UGA Contemporary Chamber Ensemble and UGA Concert Choir will perform his



Steven Stucky

works on Monday, October 18, in Ramsey Concert Hall. Both concerts are free and open to the public.

Stucky is the Given Foundation Professor of Music at Cornell University. He served as Composer-in-Residence, New Music Advisor, and Consulting Composer for New Music, for the Los Angeles Philharmonic from 1988-2009. He hosted the New York Philharmonic “Hear & Now” series from 2005-2009.

Stucky has received numerous awards and honors including the 2005 Pulitzer Prize in Music for his *Second Concerto for Orchestra*. He is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences; and he is a Guggenheim Fellowship recipient.

Stucky's compositions have been performed by the Bavarian Radio Symphony Orchestra, BBC Symphony Orchestra, Boston Symphony, Cleveland Orchestra, Dallas Symphony, Frankfurt Radio Symphony Orchestra, London Symphony Orchestra, National Symphony, New World Symphony, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, San Francisco Symphony, Toronto Symphony Orchestra, and others.

Stucky is an active teacher, lecturer, writer, and conductor. ■



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**The University of Georgia**

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