



Director General of IAEA Accepts 2009 Delta Prize

On March 18, at the Georgia Center for Continuing Education, Dr. Mohamed ElBaradei, Director General of the United Nations International Atomic Energy Agency, accepted the 2009 Delta Prize for Global Understanding.

Dr. ElBaradei was honored for his leadership in peaceful uses of nuclear power, for his advocacy of a worldwide moratorium on nuclear weapons, and for his efforts to advance diplomacy and international understanding in the face of pressures for the use of military force.

Born in Egypt, Mohamed ElBaradei obtained his Bachelor's degree in Law from the University of Cairo and his doctorate in International Law from the N.Y.U. School of Law.

From 1964, when he entered the Egyptian Diplomatic Service, Dr. ElBaradei has devoted his professional life to the United Nations and to other international organizations committed to global cooperation as a means to achieve peace and security.

He has worked with the U.N. General Assembly, the U.N. Security Council, the Conference on Disarmament, the U.N. Conference on the Law of the Sea, the International Labour Organization, the World Health Organization, the Commission on Human Rights, the Organization of African Unity, and the League of Arab States.

In 1997, Dr. ElBaradei was appointed Director General of the International Atomic Energy Agency, and was reappointed for a third term in 2005. In this position, he has sought to control nuclear weapons proliferation and has promoted instead the employment of nuclear technology in the areas of human health, food and agriculture, industry, energy, and environmental management.

Dr. ElBaradei considers the IAEA's function of weapons inspection to be "an early warning system" for



Dr. Mohamed ElBaradei

the world. As Director General he has managed weapons inspections of Iraq, North Korea, Iran, and other countries, reporting the results to the UN Security Council. In 2003, when his team of inspectors found no weapons of mass destruction in Iraq, he argued against the US invasion of Iraq.

He has said, "History has taught us that war rarely resolves our differences. Force does not heal old wounds; it opens new ones."

Dr. ElBaradei is the tenth recipient of the Delta Prize, which was co-founded in 1997 by Gary Bertsch, Director Emeritus of the Center for International Trade and Security, and Betty Jean Craige, Director of the Willson Center. Bertsch and Craige are co-directors of the Delta prize, and Lloyd Winstead is Managing Director.

Established in 1997 with an \$890,000 endowment grant from the Delta Air Lines Foundation, the Delta Prize is administered by UGA. The prize consists of a sculpture, a \$10,000 cash award and a \$50,000 travel allowance from Delta for a non-profit organization of the recipient's choice. ■

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The *Willson Center for Humanities and Arts* is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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The University of Georgia is committed to principles of equal opportunity and affirmative action.

From the Director

On January 22, Chancellor Erroll Davis defended higher education to the General Assembly's Joint Appropriations Committee with the argument that "The risk we are trying to manage is not for today, but for the future." Thank you, Chancellor Davis, for telling legislators, "We must not make decisions that mistake the urgent for the important."



Betty Jean Craige

Chancellor Davis spoke of the importance of training "Georgia's next generation of leaders, teachers, doctors, nurses and business professionals." I would add scholars and writers as well as scientists to his list, for the world needs individuals capable of thinking and writing independently of urgent financial, professional, social, and political pressures.

Actually, we need all kinds of people to make a good society, and we do need doctors and nurses. But we should not forget the long-term importance to our society of intellectuals, if we are to create and maintain a democracy where truth can be told and justice can be upheld.

The humanities strengthen our ability to think deeply and critically about our world, to write influentially about our world, and, in the long run, to make our world better. An understanding of the history of ideas, of great poetry and the other arts, of the languages, religions, and values of the world's many cultures, of the foundations of justice—that is, an education in the humanities—enables students to become thoughtful leaders in the future. That is why universities and colleges support humanistic learning even when the study of history, literature, and philosophy may appear frivolous during financial crises.

In the epilogue to her memoir, *Iran Awakening*, Shirin Ebadi said, "the written word is the most powerful tool we have to protect ourselves, both from the tyrants of the day and from our own traditions." Ebadi received the 2003 Nobel Peace Prize for her scholarly legal work in defense of individuals unjustly prosecuted in Iran in the name of religion.

Ebadi's statement is a variation of the oft-quoted line, "the pen is mightier than the sword," from Edward Bulwer-Lytton's 1839 play *Richelieu*.

In many countries where governments have attempted to suppress information and restrict speech, the society's writers have led the way to democracy. Novelist and translator Árpád Göncz, imprisoned for his activism in the failed Hungarian revolution of 1956, became president of Hungary. Playright Václav Havel

(Continued on page 11)

Announcements

Current Competitions

Deadlines Aug. 20, Sept. 3, Oct. 6, and Nov. 12

The Willson Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 20. The two individuals selected as UGA nominees then submit their proposals to the NEH by October 1, 2009.

The **Willson Center Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 3.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1000 grants to subsidize lectures organized by departments. Deadline: September 3 for 2009-2010 academic year; February 18, 2010 for 2010-2011 academic year.

The **Willson Center Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 3.

The **Willson Center Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 3.

The **Willson Center Publication Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 3 and January 21.

OVPR Junior Faculty Research Grants in the Humanities and Arts Program awards grants to assistant professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: October 6.

OVPR Senior Faculty Research Grants in the Humanities and Arts Program awards grants to associate and full professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities

and Arts. Deadline: October 6.

The **Willson Center Conference/Exhibition/Performance Grant Program** awards grants of up to \$10,000 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 12. ■

External Grants in Humanities and Arts: 2009-2010

Melissa Estes Blair (History): Mary Lily travel grant, Sallie Bingham Center for Women's History & Culture at Duke University, \$500

Lisa Fusillo (Dance): American Masterpieces - Dance: College Component grant, National Endowment for the Arts, administered by the New England Foundation for the Arts with Dance/USA, \$10,000

Shane Hamilton (History): Grant-in-aid, the Hagley Center for the History of Business, Technology, and Society in Wilmington, Delaware, \$800

Ari Daniel Levine (History): Fellowship for American Research in the Humanities in China, American Council of Learned Societies, \$39,275; Senior Scholar Grant in Chinese Studies, Fulbright-III

Carolyn Medine (Religion) with Melanie Harris, Texas Christian University, and Helen Rhee, Westmont College: "A Pedagogy of Difficult Questions Consultation with Racial Ethnic Minority Women in the Academy," Lily Endowment, Inc., \$20,000

Bethany Moreton (History and Women's Studies Institute): Emerging Scholars Prize in the Humanities, The Institute for the Humanities, University of Michigan, \$25,000 ■

Call for Publication Information for 2009

The Willson Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2009 to ctrha@uga.edu by October 1.

Announcements

Fifteen Willson Center Research Fellowships Granted

The Willson Center Advisory Board has granted 2009-2010 Willson Center Research Fellowships to the following faculty:

Dana Bultman, (Romance Languages): “A Critical Edition of Francisco de Osuna’s *Norte de los Estados*”

Judith O. Cofer (English): “The Completion of Peach Pit Corazon: A Georgia Reader”

Viktoria Driagina-Hasko (Language and Literacy Education): “Narrative Inquiry for Heritage and Foreign Language Acquisition Research”

Elissa R. Henken (English): “Genre Selection”

Lewis Chadwick Howe (Romance Languages): “Voices from an Edge City: The Story of Language in Roswell, GA”

Elizabeth Kraft (English): “Restoration Comedies of Manners and Screwball Comedy Films”

Alisa Luxenberg (Lamar Dodd School of Art): “Taylor’s ‘Voyage pittoresque en Espagne’ and ‘authentic’ Spain”

Bethany E. Moreton (History and Institute for Women’s Studies): “Spiritual Development: Missionaries and American Economic Policy”

Ed Pavlic (English): “Uses of the Blues: James Baldwin’s Political Aesthetic”

Reinaldo L. Román (History): “The Spirit of Nationalism: Religion and the Cuban Republic”

David Smilde (Sociology): “Religion and Political Conflict in Venezuela”

Chloe Wigston Smith (English): “Practical Habits: Clothes, Gender, and the History of the Novel”

Pamela Voekel (History): “Holy Warriors: Gender, Religion and Revolution, 1800-1861”

Mark Wheeler (Dance): “Invited artist/scholar residency at the American University in Cairo”

Elizabeth R. Wright (Romance Languages): “Latinate Lepanto: Poetic Visions of a United Europe, 1571-80”

2009-2010 Faculty Seminars

The Willson Center for Humanities and Arts has awarded \$2,000 grants for 2009-2010 Willson Center Faculty Seminars to the following scholars:

Chloe Wigston Smith (English): “The Georgia Colloquium in Eighteenth-and Nineteenth-Century Literature”

Doris Kadish (Latin American and Caribbean Studies Institute): “Interdisciplinary Issues in Latin American and Caribbean Studies Today”

Shane Hamilton (History): “Workshop in the Cultural History of Capitalism”

2009-2010 Conference/Performance/Exhibition Grants

The Willson Center has awarded the following Conference/Performance/Exhibition Grants:

Derrick Alridge (Institute for African American Studies): “Beyond the Movement: Global and Contemporary Struggles”

Richard Siegesmund (Lamar Dodd School of Art): “ThinkTank5”

Jed Rasula and Andrew Zawacki (English): “Font-voices: Susan Howe and David Grubbs”

Siegesmund Serves as Willson Center Artist-in-Residence at UGA Costa Rica

Richard Siegesmund, Associate Professor and co-chair of Art Education in the Lamar Dodd School of Art, will serve as Willson Center Artist-in-Residence at the University of Georgia Campus in San Luis de Monteverde, Costa Rica during fall semester. Siegesmund intends to complete a book that uses John Dewey’s 1934 masterpiece of aesthetic theory *Art as Experience* as a framework for exploring qualitative thought in contemporary education. As part of his residency, he will also informally guide UGA students on the Costa Rica campus in participatory exercises in learning to see and reflect through aesthetic experience. In addition, he will also work with children of the neighboring elementary school in afterschool art lessons. ■

Programs

Willson Center Cinema Roundtable Explores Technology and the Future of Movies

On Friday, October 23, at 4 p.m. in 150 Miller Learning Center, the Willson Center Cinema Roundtable will examine "From 3D to DV: What Will Movies Look Like in the Future?" Panelists will discuss current and future technological trends in motion picture production and exhibition.

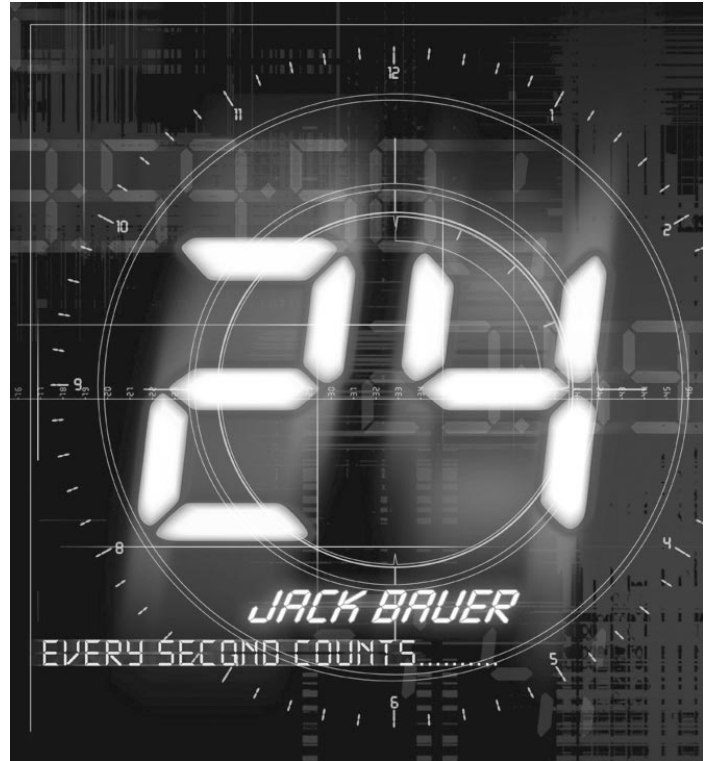
Participants include Matthew Bernstein (Film Studies, Emory), Scott Shamp (New Media Institute), Chris Sieving (Film Studies) and Eddy Von Mueller (Film Studies, Emory). Richard Neupert (Film Studies) will moderate the discussion. ■

Willson Center Roundtable: "American Values and our Current Recession"

The Willson Center will sponsor a discussion on "American Values and our Current Recession" on Tuesday, September 15, at 4 p.m. in 480 Tate Student Center. Panelists will discuss the lessons we can take from the current economic recession in planning for our country's future. Participants include Shane Hamilton (History), Andy Herod (Geography), Doris Kadish, (LACSI and Romance Languages), Bill Lastrapes (Economics) and Amy Ross (Geography). The audience will be invited to participate in the conversation. ■

Willson Center Cinema Roundtable Explores the Revolutions of 1989 in Eastern European and German Film

On Friday, November 6, at 4 p.m. in 150 Miller Learning Center, the Willson Center Cinema Roundtable will examine "End or Beginning? The Revolutions of 1989 in Eastern European and German Film." Panelists will discuss the cinematic representation of the political revolutions in socialist Germany and Eastern Europe and their aftermaths. Participants include Christine Haase (Germanic and Slavic Studies) and Martin Kagel (Germanic and Slavic Studies). Richard Neupert (Film Studies) will moderate the discussion. ■



Willson Center Television Roundtable: "Jack Bauer and 24: Politics and Serial Drama"

On Friday, September 25, at 4 p. m. in 150 Miller Learning Center, the fall semester Willson Center Television Roundtable will examine "Jack Bauer and 24: Politics and Serial Drama." The panelists will discuss the seventh and latest season of the TV drama in relation to terrorism, torture and national security. Panelists include Christine Becker (Film, Television and Theatre - University of Notre Dame,) Doris Kadish, (Romance Languages) and Dean Krugman (Advertising, Grady College of Journalism and Mass Communication). Richard Neupert (Film Studies) and Horace Newcomb (Peabody Awards) will co-moderate the discussion. ■

New title: "Wendekino-Cinema of Change"

WILLSON CENTER
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10 MONDAY August	11 TUESDAY	12 WEDNESDAY	13 THURSDAY	14 FRIDAY
17	18	19	20 ● Deadline for NEH Summer Stipend Applications	21
CLASSES BEGIN				
24	25	26	27	28
31	1 September	2	3 ● Deadline for Willson Center Department Invited Lecturer, Graduate Student Research and Performance, Visiting Scholar/Artist, and Subvention Applications Matt Kent, Distinguished Lecturer <i>Making Art through Collaborative Play</i> 2 PM, New Dance Theater, Dance Building	4
7 <i>Labor Day Holiday</i>	8 Regina Miranda, Visiting Artist <i>Becomings: Poetic Bodies of Performance</i> 11 AM, New Dance Theater, Dance Building	9	10	11
14	15 Willson Center Roundtable <i>American Values and our Current Recession</i> 4 PM, 480 Tate Center	16 Jenny Strauss Clay, Distinguished Lecturer <i>Iliad 23: Heroes in Mourning, Heroes at Play</i> 4 PM, 265 Park Hall	17	18
21	22	23	24 Michael Malkiewicz, Visiting Artist <i>Don Giovanni's Ballroom: Dances of Seduction and Deception</i> 8 PM, Edge Hall, Hugh Hodgson School of Music	25 Television Roundtable <i>Jack Bauer and 24: Politics and Serial Drama</i> 4 PM 150 Miller Learning Center
28	29	30	1 October	2
5	6 ● Deadline for Willson Center/OVPR Faculty Research Grants in the Humanities and Arts Applications	7	8 Graciela Montaldo, Distinguished Lecturer <i>Aesthetics and Politics in Latin America, 2009</i> 4 PM, 265 Park Hall	
12	13	14	15	16

WILSON CENTER
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Montaldo time/
 location change:
 5 pm, 214 Miller
 Learning Center

Fa

II Semester 2009

19	20	21	22	23 Cinema Roundtable <i>From 3D to DV: What Will Movies Look Like in the Future?</i> 4 PM 150 Miller Learning Center
26	27	28	29	30 <i>UGA Fall Break</i> 31 The Zagreb Saxophone Quartet, Visiting Artists <i>The Franklin College Chamber Music Series</i> 8 PM Hodgson Hall, Performing Arts Center
2	3 Janisse Ray EECP/Willson Center Environmental Ethics Lecture <i>The Moral Obligation to Act</i> 4 PM, The Chapel	4	5 ● Deadline for Willson Center Artist-in-Residence in Costa Rica Applications	6 German Cinema Roundtable <i>End or Beginning? The Revolutions of 1989 in Eastern European and German Cinema</i> 4 PM, 150 Miller Learning Center
9	10	11	12 ● Deadline for Willson Center Conference/Performance/Exhibition Grant Applications	13
16	17	18	19	20
23	24	25	26	27 <i>Thanksgiving Holidays</i>
30	1	2	3	4
7	8 CLASSES END	9	10	11

Costa Rica funds not available for 2010/2011

New title : "Wendekino-Cinema of Change"

November

December

December 25, 2009-January 1, 2010 Winter Holidays

Lectures

Willson Center Distinguished Lecturers

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturers for fall 2009 are Jenny Strauss Clay, nominated by Nancy Felson (Classics); Matt Kent, nominated by Bala Sarasvati (Dance); Graciela Montaldo, nominated by Betina Kaplan (Romance Languages); and José Ruiz Elcoro, nominated by Susan Thomas (Hugh Hodgson School of Music). ■

Jenny Strauss Clay, William R. Kenan Jr. Professor of Classics at the University of Virginia, will deliver a Willson Center lecture on “Iliad 23: Heroes in Mourning, Heroes at Play” on Tuesday, September 15, at 4 p.m. in 265 Park Hall.

Clay is author of *Hesiod's Cosmos* (2003); *Locke's Questions Concerning the Law of Nature* (1990); *The Politics of Olympus: Form and Meaning in the Major Homeric Hymns* (1989, revised 2005); and *The Wrath of Athena: Gods and Men in the Odyssey* (1983, revised 1996).

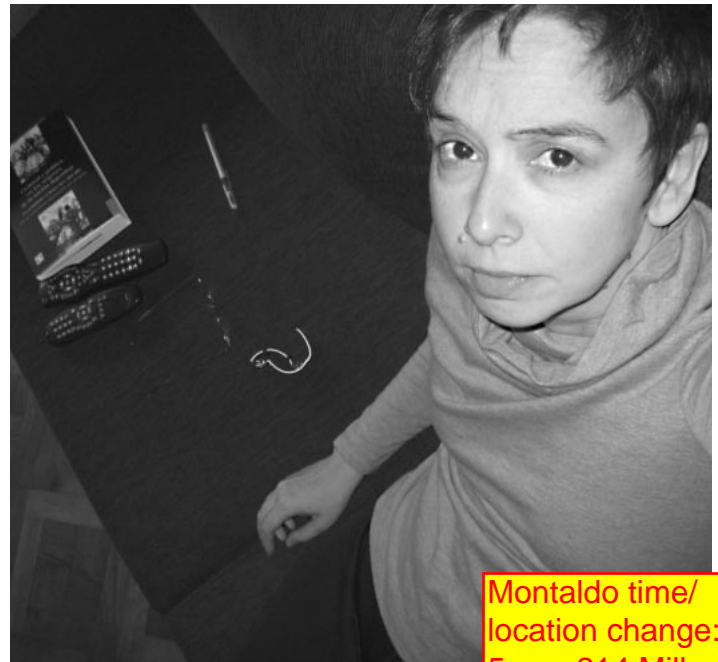
Clay serves on the executive committees of the Classical Association of the Midwest and South and the American School of Classical Studies. ■

Matt Kent, Creative Director of Pilobolus Dance Theatre's Creative Services and Artistic Director of PickleShoes (family dance programming), will give a lecture on “Making Art through Collaborative Play” at 2 p.m. on Thursday, September 3, in the New Dance Theater in the Dance Building.

Kent previously served as dance captain for Pilobolus Dance Theatre. He has performed around the world, including countries in Asia, Europe, South America and the Middle East.

Kent has collaborated with many musicians including the Saint Lawrence String Quartet, Maria Schneider's Jazz Orchestra, the Klezmatics, and Paul Sullivan, former Kodo Taiko drummer and composer. In 2003, he founded PickleShoes with composer/conductor Rob Kapilow of NPR's “What Makes It Great?” Together they created two Family Musik Programs, “Peter and the Wolf” and “Fairy Tales,” which tour the U.S. and Canada. Both shows have played Lincoln Center's “Great Performers” series. In 2007, PickleShoes created “Babar the Little Elephant” for the Atlanta Symphony Orchestra.

Kent has appeared on “Live with Regis and Kelly,” the “Today Show,” “60 Minutes,” the 2007 “79th Academy Awards,” a full length documentary entitled “Last Dance,” and numerous international commercials. ■



Graciela Montaldo

Montaldo time/
location change:
5 pm, 214 Miller
Learning Center

Graciela Montaldo, Professor and Director of Graduate Studies in the Department of Spanish and Portuguese at Columbia University, will give a Willson Center lecture on “Aesthetics and Politics in Latin America, 2009” on Thursday, October 8, at ~~4 p.m. in 265 Park Hall~~.

Montaldo is author of *A propriedade da Cultura* (2004); *Teoría crítica, teoría cultural* (2001); *Ficciones culturales y fábulas de identidad en América Latina* (1999); *La sensibilidad amenazada* (1995); and *De pronto el campo* (1993).

Montaldo is co-editor of *The Argentina Reader: History, Culture and Politics* (2002); *Esplendores y miserias del siglo XIX* (1996); and *Yrigoyen entre Borges y Arlt* (1989).

Montaldo specializes in Latin American culture of the nineteenth and twentieth centuries. She has published articles on Independence writers, Latin American fin-de-siècle, modern culture, contemporary

Lectures

literature, and culture industry and institutions in Latin America. Her current research explores the representation of masses and multitudes in Latin American culture since Independence, and canonical and non-canonical texts and visual testimonies. ■



José Ruiz Elcoro

José Ruiz Elcoro, pianist and musicologist, will give a Willson Center recital on Monday, October 5, at 8 p.m. in Ramsey Hall, Performing Arts Center.

Ruiz Elcoro studied Cuban literature at the University of Havana and piano performance at the Conservatory Ignacio Cervantes in Havana. From 1989 to 2008, he held the position of researcher and performer at the National Museum of Music in Havana.

Ruiz Elcoro is author of the book *El teatro musical de Ernesto Lecuona* (1995, revised 2005) about the Cuban composer and pianist, as well as many articles about Cuban ballet and musical theatre.

Ruiz Elcoro has lectured and performed in Cuba, Mexico, Nicaragua, Guadeloupe, France, Nigeria, and Ghana. He has also worked extensively in Cuban television and film. ■

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Janisse Ray Gives Willson Center-EECP Lecture

Janisse Ray, writer, naturalist and activist, will give the Willson Center-EECP Odum Lecture at 4 p.m. on Tuesday, November 3, in the Chapel.

Ray is author of *Pinhook: Finding Wholeness in a Fragmented Land* (2005), *Card Quilt: Taking a Chance on Home* (2003) and *Ecology of a Cracker Childhood* (1999).

Ecology of a Cracker Childhood, a memoir about growing up on a junkyard in the ruined longleaf pine ecosystem of the Southeast, won the Southeastern Booksellers Award for Nonfiction 1999, an American Book Award 2000, the Southern Environmental Law Center 2000 Award for Outstanding Writing, and the Southern Book Critics Circle Award 2000. It was a *New York Times* Notable Book and was chosen as the Book All Georgians Should Read.

Ray co-edited *Between Two Rivers: Stories from the Red Hills to the Gulf* (2004). She has published articles in *Audubon*, *Gray's Sporting Journal*, *Hope*, *Natural History*, *Oprah Magazine*, *Orion*, *Sierra* and *The Washington Post*. She is anthologized in *A Road Runs Through It*; *Where We Stand: Voices of Southern Dissent*; *Elemental South: Earth, Air, Fire, and Water*; *The Roadless Yaak*; and *The Norton Anthology of Nature Writing*.

Ray lectures on nature, community, sustainability and the politics of wholeness. As an organizer and activist she works to create sustainable communities, local food systems, a stable global climate, intact ecosystems, clean rivers, life-enhancing economies, and participatory democracy. ■



Janisse Ray

Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2009, the Willson Center Visiting Artists are Michael Malkiewicz hosted by Dorothea Link (Hugh Hodgson School of Music) and Lisa Fusillo (Dance); Regina Miranda hosted by Bala Sarasvati (Dance); and the Zagreb Saxophone Quartet hosted by Kenneth Fischer (Hugh Hodgson School of Music).

Michael Malkiewicz, musicologist, dancer, choreographer, and violinist, will be on campus during the week of September 21. He will give a Willson Center lecture/demonstration on “Don Giovanni’s Ballroom: Dances of Seduction and Deception” on Thursday, September 24, at 8 p.m. in Edge Hall in the Hugh Hodgson School of Music.

Malkiewicz is editor of *Heinrich Ignaz Biber: Sonata Violino Solo rappresentativa* (1994). He is co-editor of *Die Beziehung von Musik und Choreographie im Ballett* (2007).

Malkiewicz has written on ballet, choreography and music history. ■

Regina Miranda, Brazilian-born theater director and choreographer, will be on campus during the week of September 7. She will give a lecture/ demonstration on “Becomings: Poetic Bodies of Performance” at 11 a.m. on Tuesday, September 8 in the New Dance Theater in the Dance Building.

In 1980, Miranda founded the Actors Dancers Company, a contemporary dance company, through which she has created more than 40 acclaimed theatrical performances.

Miranda is the dance editor of the Portuguese/ English interdisciplinary magazine *Gesto*, which focuses on movement and dance in the contemporary cultural context. She has authored numerous articles in performing arts magazines.

Miranda is the recipient of the Brazilian National Foundation for the Arts FUNARTE Klaus Vianna



Regina Miranda

Award (2006), the Vitae Scholarship for Arts (2003), the State of Rio de Janeiro Performing Arts Award (1998), the Saitama International Choreographic Contest (Japan, 1994), and the FUNARTE Performing Arts Award (1985). Her work has been presented throughout Brazil and as well as in Japan, Germany, Venezuela, and the United States. ■

The **Zagreb Saxophone Quartet** will be on campus the week of October 26. The ensemble will give a performance on Saturday, October 31, at 8 p.m. in Hodgson Hall of the Performing Arts Center as part of the Franklin College Chamber Music Series.

Graduates of the Zagreb Academy of Music, the Quartet has performed with its current members since 1989. In addition to their many concert appearances, they have also presented premiere performances at the World Saxophone Congress in Montreal (2000), Minneapolis (2003) and Ljubljana (2006).

The Zagreb Saxophone Quartet performs regularly with orchestras and bands, and has performed under such distinguished conductors as Hans Graf, David Aitkin, Kazushi Ono, Alun Francis, and Scott Stewart. Their repertoire includes works written originally for saxophone quartet as well as transcriptions and arrangements of music from various composers including Purcel, Bach, Piazzola, Gershwin, and Glass. They also perform a number of works by Slovenian and Croatian composers. ■



Zagreb Saxophone Quartet

From the Director

(cont. from page 2)

used his literary talents to undermine the Soviet communist regime of Czechoslovakia and, after the bloodless revolution of 1989, became the first president of the Czech Republic. In our own country, Martin Luther King became leader of the civil rights movement in the 1960s through his incisive analysis of racial injustice and his inspiring oratory.

These three, like countless other intellectuals across the centuries laboring on behalf of democratic ideals—among them, Voltaire, Thomas Jefferson, and Mahatma Gandhi—were capable of examining laws and customs, discerning unfairness and injustice in them, imagining a better society, and persuading their fellow citizens through their speeches and their essays to bring it about. They gained their courage from the knowledge that they

were not alone in history. They achieved their goals because of their ability to think critically and write persuasively. They had good educations.

In times of economic or political crisis, taxpayers may believe that the state cannot afford to support education that brings it no immediate benefit. And temporary keepers of political power may concur. But in times of crisis a society needs its very best thinkers, thinkers educated well a decade or more earlier, to speak out against injustice and incompetence, to propose solutions to problems, to write new laws and policies, and, in general, to provide intellectual guidance. In Georgia's universities and colleges we must prepare our students today to become the intelligent, thoughtful, and informed leaders our society will need tomorrow. ■



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