



Former President of Finland Martti Ahtisaari Accepts Delta Prize

On April 3, at the Georgia Center for Continuing Education, former president of Finland Martti Ahtisaari accepted the 2008 Delta Prize for Global Understanding. President Ahtisaari was honored for his efforts to secure peace in Kosovo, Namibia, Aceh, and other troubled parts of the world.

Martti Ahtisaari's achievements on behalf of global understanding are numerous. As a young man he worked in Finland's diplomatic corps in Tanzania, Zambia, Somalia, Mozambique, and Namibia. He led United Nations efforts to liberate Namibia from South African rule, which enabled Namibia to achieve independence in 1990. In 1991, he led the United Nations mission to evaluate the humanitarian and economic conditions in post-Gulf War Iraq.

And in 1994 Ahtisaari became President of Finland for a six-year term.

After leaving the presidency, Ahtisaari founded the Crisis Management Initiative (CMI), an independent, non-governmental organization whose purpose is to create sustainable security among inhabitants of politically troubled regions of the world. He still chairs the organization.

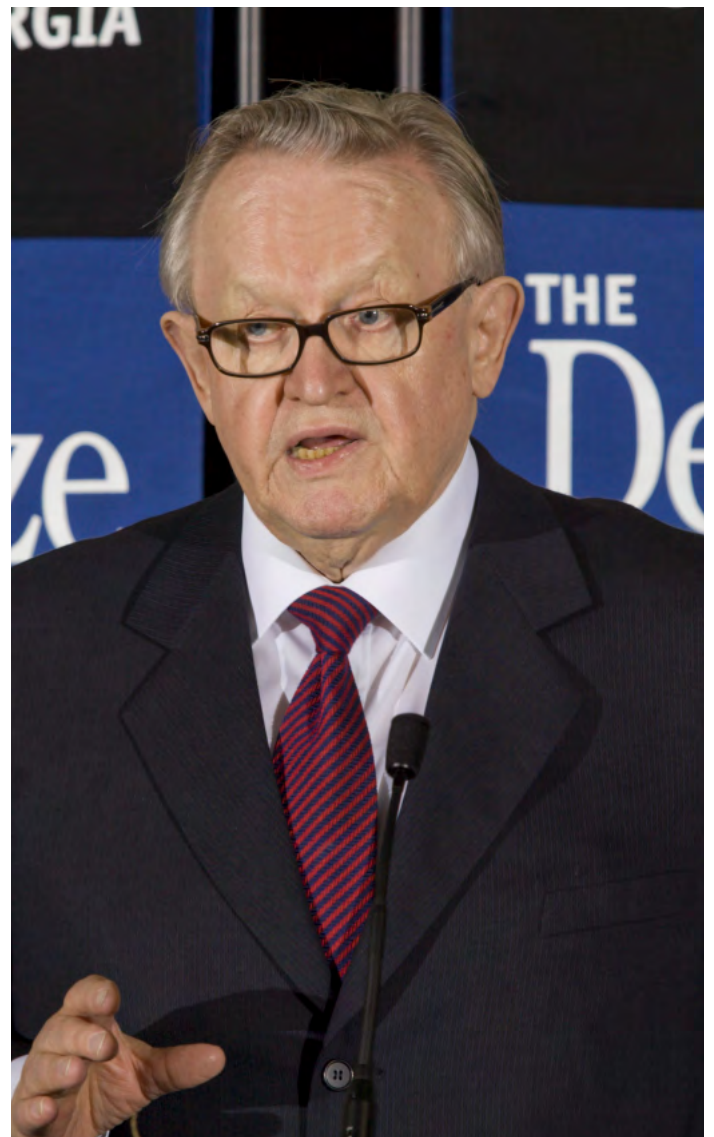
Through the CMI, Ahtisaari has been engaged in monitoring the decommission of IRA weapons in Northern Ireland; facilitating the peace process between the Government of Indonesia and the Free Aceh Movement; chairing an independent panel on the security and safety of UN personnel in Iraq; and serving as UN Special Envoy for the Kosovo status process, UN Special Envoy for the Horn of Africa, and Personal Envoy of the Organization for Security and Cooperation in Europe (OSCE) for Central Asia.

In May of 2006, the *Christian Science Monitor* published an article on Kosovo titled "Got Conflict? Mr. Ahtisaari is Your Man." Its author wrote: "The reputation of the self-deprecating former Finnish president as an impartial mediator has made him the world's 'go-to-guy' for international crises."

Ahtisaari is the ninth recipient of the Delta Prize, which was co-founded in 1997 by Gary Bertsch, Director Emeritus of the Center for International Trade and Security, and Betty Jean Craige, Director of the Willson Center. Bertsch and Craige are co-directors of the Delta prize, and Lloyd Winstead is Managing Director.

Established in 1997 with an \$890,000 endowment grant from

the Delta Air Lines Foundation, the Delta Prize is administered by UGA. The prize consists of a sculpture, a \$10,000 cash award and a \$50,000 travel allowance from Delta for a non-profit organization of the recipient's choice. ■



Martti Ahtisaari

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The *Willson Center for Humanities and Arts* is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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From the Director

Every fall semester the Willson Center and the Environmental Ethics Certificate Program jointly sponsor a Willson Center-EECP Odum Lecture, honoring the late ecologist and environmentalist Eugene P. Odum, after whom the Odum School of Ecology was recently named. Gene Odum supported the event through the Willson Center until his death in 2002.

Gene believed that our world needs interdisciplinary scholars informed by ideas across the sciences, social sciences, humanities, and arts to help us understand the consequences of humanity's impact on our planetary ecosystem. Gene himself was a futuristic thinker, and so is the 2008 Willson Center-EECP Odum Lecturer, James Howard Kunstler.

Kunstler will give his lecture, on his vision of "The Long Emergency," on Tuesday, October 21, at 4:00 pm in the Chapel. I would urge you to get there early, for as one of the most compelling environmentalists of our time Kunstler will probably draw a big crowd.

Kunstler published the book *The Long Emergency: Surviving the Converging Catastrophes of the Twenty-First Century* in 2005. In it he maps out a post-oil future for humankind that is not pretty. Let me quote a paragraph from his introductory chapter:

It has been very hard for Americans—lost in dark raptures of non-stop infotainment, recreational shopping, and compulsive motoring—to make sense of the gathering forces that will fundamentally alter the terms of everyday life in technological society. Even after the terrorist attacks of September 11, 2001, that collapsed the twin towers of the World Trade Center and sliced through the Pentagon, America is still sleepwalking into the future. We have walked out of our burning house and we are now headed off the edge of a cliff. Beyond that cliff is an abyss of economic and political disorder on a scale that no one has ever seen before. I call this coming time the Long Emergency.

Kunstler writes that easy access to fossil fuels enabled the development of all the major technological achievements of the twentieth century, among them, automobiles, planes, and spaceships; universally available electricity; industrial agriculture; even atomic fission; and, of course, modern warfare. Our use of all this, he says, will be changed by the catastrophic convergence of climate change, epidemic disease, water scarcity, habitat destruction, and the end of the global economy, which has been driven by cheap oil.

In addition to *The Long Emergency* (2005), Kunstler has written *The City in Mind: Meditations on the Urban Condition* (2001), *Home from Nowhere: Remaking Our Everyday World for the Twenty-first Century* (1996), and *The Geography of Nowhere: The Rise and Decline of America's Man-made Landscape* (1993), as well as the fiction *The World Made by Hand* (2008), *Maggie Darling* (2004), and *Thunder Island* (1988).

Whatever our own vision of the future may be, for the sake of the generations to come who will inherit the earth as our generation has left it, we need to pay attention to Kunstler's warnings. ■



Betty Jean Craige

Announcements

Current Competitions

Deadlines Aug. 21, Sept. 4, Oct. 7, and Nov. 13

The Willson Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 21. The two individuals selected as UGA nominees then submit their proposals to the NEH.

The **Willson Center Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 4.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1000 grants to subsidize lectures organized by departments. ~~Deadline: September 4 for 2008-2009 academic year~~; February 19, 2009 for 2009-2010 academic year.

The **Willson Center Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 4.

The **Willson Center Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 4.

The **Willson Center Publication Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: ~~September 4~~ and January 22.

OVP (UGARF) Junior Faculty Research Grant Program awards grants to assistant professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: October 7.

OVP (UGARF) Senior Faculty Research Grant Program awards grants to associate and full professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: October 7.

The **Willson Center Conference/Exhibition/Performance Grant Program** awards grants of up to \$10,000 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 13.

The **Willson Center Artist-in-Residence Program** supports a ten-week residency in the following academic year at the UGA Costa Rica Campus for an artist engaged in a creative research project. All tenure-track faculty in the arts in the Franklin College of Arts and Sciences are eligible to apply. Deadline: November 13. ■

External Grants in Humanities and Arts: 2008-2009

Mark Anderson (Romance Languages): John H. Kluge Fellowship, Kluge Center at the Library of Congress, \$32,700

Diane Edison (Art): Anonymous Was a Woman Foundation, Anonymous Was a Woman Award, \$25,000

Michael Heald (Music): National String Project Consortium, Strings Magazine, \$1,000

Lioba Moshi (Comparative Literature/African Studies Institute): Group Projects Abroad, US Department of Education, \$74,140

Akinloye Ojo (Comparative Literature): Rotary Grant for University Teachers, Rotary Foundation, \$12,500

Frances Van Keuren (Art): The Kress Foundation, \$3,400 ■

Call for Publication Information for 2008

The Willson Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2008 to ctrha@uga.edu by October 1.

Announcements

Delta Prize Nominations Open

Faculty and staff are invited to submit nominations for the Delta Prize for Global Understanding.

The Delta Prize is awarded to individuals who by their own initiative have provided opportunities for greater understanding among cultures and nations. The Prize recognizes contributions to peace and cooperation, such as grassroots projects that diminish hostilities in a particular region of the world, international programs that improve relations among different peoples, and leadership in the solution of global or regional conflict.

Since its creation in 1999, the Prize has been awarded to former President and Mrs. Jimmy Carter and The Carter Center, Archbishop Desmond Tutu, former President Mikhail Gorbachev, Mrs. Sadako Ogata, former President Václav Havel, Ambassador Gertrude Mongella, Mr. Ted Turner, former President Nelson Mandela and former President Martti Ahtisaari.

Nomination details can be found at www.uga.edu/news/deltaprize. The deadline for nominations for the 2010 award is September 1, 2008. For additional information, call 542-3966.

Fifteen Willson Center Research Fellowships Granted

The Willson Center Advisory Board has granted 2008-2009 Willson Center Research Fellowships to the following faculty:

Yuri Balashov, (Philosophy): “Identity and Multilocation in Spacetime”

James Barsness, (Art): “Running From Who Are You?”

Stephen Berry, (History): “Edgefield Boys”

Simon Gatrell, (English): “Sexless Cloth and Linen: Reading Thomas Hardy through Dress”

Shane Hamilton, (History): “Supermarket U.S.A: Food and Power in the American Century”

Barbara McCaskill, (English): ~~“Memory and Gender in Contemporary Argentina’s Cultural Productions”~~

Judith McWillie, (Art): “The Mastery of Purpose in African American Vernacular Art”

Robert Moser, (Romance Languages): “An Anthology of Luso-American Literature”

Susan Canty Quinlan, (Romance Languages): “Brazilian Crime Narratives 1990-2006: Politics and Engagement”

Channette Romero, (English): “Searching for Relations in Post-Civil Rights Fiction”

Susan Rosenbaum, (English): “Elizabeth Bishop’s Poetics of Vertigo”

Nicholas Rynearson, (Classics): “Socratic Eros: The Role of Erotic Expertise in Plato’s Dialogues”

Claudio Saunt, (History): “Signification and the Subject: The Art of Jasper Johns”

Stefaan Van Liefferinge, (Art): “Notre-Dame of Paris: The Elegance of Early-Gothic Architecture”

SunKoo Yuh, (Art): “Personal Narrative as Monumental Proportion”

2008-2009 Collaborative Instruction Grant

The Willson Center for Humanities and Arts will support the team-teaching of a course titled “Teaching Literature in Spanish K-12” by Melisa Cahnmann-Taylor (Language and Literacy Education) and Dana Bultman (Romance Languages). This course is designed to provide K-12 Spanish foreign language educators a survey of Spanish children’s literature from Pre-K to young adult.

2008-2009 Faculty Seminars

The Willson Center for Humanities and Arts has awarded \$2,000 grants for 2008-2009 Willson Center Faculty Seminars to the following scholars:

Mario Erasmo (Classics): “Reburying the Dead: Ancient and Modern Death and Funerary Rituals”

Lisa Fusillo (Dance): “Workshop for Creating a Musical Theatre Piece”

Daniel Kapust (Political Science): “Political and Ethical Philosophy”

Alan Kulikoff (History): “Culture of Capitalism”

Lioba Moshi (African Studies Institute): “US Policy Toward Africa in Post Cold War”

Susan Canty Quinlan (Romance Languages): Georgia Workshop on Racial Configurations in the Atlantic World”

Patricia Richards (Women’s Studies Institute): “Feminisms, Nationalisms, Transnationalisms”

Claudio Saunt (History): “Georgia Workshop in Early American History and Culture”

Richard Siegesmund (Art Education): “ThinkTank”

Announcements

David Smilde (Sociology): “Georgia Workshop on Culture, Power and History”

Paul Sutter and **Shane Hamilton** (History): “History of Agriculture and the Environment”

2008-2009 Conference/ Performance/Exhibition Grants

The Willson Center has awarded the following Conference/Performance/Exhibition Grants:

Nora Wendl (Art): “Zachary Lieberman Performance and Exhibition”

Kristin Jutras (Music): “Mount Vernon Quartet Residency”

Jared Klein (Classics): “Twenty-sixth East Coast Indo-European Conference”

Jed Rasula and **Andrew Zawacki** (English): “Symposium on Literary Translation”

Michael Oliveri To Go to Costa Rica as Willson Center Artist

Michael Oliveri, Associate Professor of Art, will go to the UGA Costa Rica Campus for ten weeks in the spring of 2009 as the first Willson Center Artist-in-Residence there. His academic responsibilities will entail creative research and evening discussions about his art for the students and/or members of the local community.

The UGA Costa Rica Campus is located high in the San Luis Valley and adjacent to the beautiful Monteverde Cloudforest Preserve, approximately four hours by car from the capital, San José. Under the direction of Dr. Quint Newcomer, the University operates the Costa Rica Campus as a study-abroad campus, research station, organic farm, and private forest preserve. The Monteverde region of Costa Rica is rich in the arts—in particular, wood carving, sculpture, and painting.

All tenure-track faculty in the arts in the Franklin College of Arts and Sciences are eligible to apply. Please submit a cover letter, a 250-word project description, and a CV to the Willson Center by Thursday, November 13, 2008. ■

Bala Sarasvati Named Willson Professor

In the summer of 2007, Jane Willson, owner of Sunnyland Farms and a generous donor to the University of Georgia, provided a gift of \$250,000 to endow a Willson Professorship in Arts. With her husband Harry, she had endowed the Willson Center for Humanities and Arts in 2005 and, previously, the Harry and Jane Willson Professorship in Humanities, now held by linguist William Kretzschmar in the English Department.

In March of this year, acting upon the recommendation of a search committee of distinguished professors, Dean Garnett Stokes of the Franklin College of Arts and Sciences named Bala Sarasvati (Shelley Shepherd) of the Dance Department the Jane Willson Professor in Arts.

Bala Sarasvati, a dancer and choreographer, came to the University of Georgia as a guest artist in the 1990-91 academic year, after which she joined the Dance Department as an assistant professor. She served as department head from 1999 to 2006. Bala is the founder and artistic director of the pre-professional CORE Concert Dance Company at UGA.

Sarasvati specializes in Laban Movement Analysis and Bartenieff Fundamentals and their application to dance training. Before coming to UGA, she taught LMA/BF for fifteen years, including stints on the dance faculty of the José Limón School in New York City and the Dance Centre in Seattle.

Sarasvati’s choreography, including more than forty dance pieces, encompasses traditional modern, post-modern, experimental and interdisciplinary works, which she has presented throughout the United States and in Argentina, Brazil, China, Costa Rica, England, France, and Taiwan.

Since her arrival at the University of Georgia, Sarasvati has experimented with technology-based multimedia concerts in collaboration with faculty from other departments. She has won fame in both her teaching and her research for combining aerial arts training with dance in gorgeous productions employing silk trapezes. Those difficult pieces, performed by undergraduate dance majors in CORE, attest to her skill as an instructor as well as to her aesthetic sensibility as CORE’s artistic director. ■

WILLSON CENTER
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MONDAY
August

TUESDAY

WEDNESDAY

THURSDAY

1 FRIDAY

4	5	6	7	8
11	12	13	14	15
18	19	20	21	22
CLASSES BEGIN			• Deadline for NEH Summer Stipend Applications	
25	26	27	28	29

1	2	3	4	5
LABOR DAY HOLIDAY	September		• Deadline for Willson Center Department Invited Lecturer, Graduate Student Research and Performance, Visiting Scholar/Artist, and Subvention Applications	“Four Hands” Piano Concert John Lynch and Martha Thomas, Hugh Hodgson School of Music 4 PM Ramsey Hall, Performing Arts Ctr
8	9	10	11	12

15	16	17	18	19
	Science for Humanists Lecture Ted Gragson, Anthropology <i>Water Resources, Drought and Environmental Justice in the Southeast</i> 4 PM, 265 Park Hall			
22	23	24	25	26
				Cinema Roundtable <i>Indiana Jones: Gender and Genre</i> 4 PM 148 Student Learning Center

29	30	1	2	3
		October		

6	7	8	9	10
	• Deadline for Willson Center/OVPR Faculty Research Grants in the Humanities and Arts Applications			

WILLSON CENTER
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Fa

II Semester 2008

13	14	15 Gema and Pavel Visiting Artists <i>Concert with special guest Fernando Favier</i> 8 PM, Ramsey Hall, Performing Arts Center	16	17
20	21 Willson Center/EECP Environmental Ethics Lecture James Kunstler <i>The Long Emergency</i> 4 PM, The Chapel	22	23	24
27	28	29	30	31 UGA FALL BREAK
3 Willson Center Fall Reception 5-6:30 PM Pecan Tree Galleria, Georgia Center	4	5 Daniel Balderston Visiting Scholar <i>Interpellation, Inversion, Identification: Sexual Diversity in Early Twentieth- Century Latin American Literature</i> 4 PM, 148 Student Learning Center	6	7
10 November	11	12	13 • Deadline for Willson Center Conference/Performance/ Exhibition Grant and Willson Center Artist-in-Residence in Costa Rica Applications	14
17	18 Ihab Hassan Distinguished Lecturer <i>The Way We Have Become</i> 4 PM 265 Park Hall	19	20	21
24	25	26	27	28 THANKSGIVING HOLIDAYS
1 December	2	3	4	5
8	9 CLASSES END	10	11	12
15	16	17	18	19
22	23	24	25	26

DECEMBER 25-JANUARY 1 WINTER HOLIDAYS

Programs

Lynch and Thomas Perform for Lamar Dodd School of Art Dedication

On Friday, September 5 at 4 p.m. in Ramsey Hall of the Performing Arts Center, John Lynch and Martha Thomas will give a “Four Hands” piano concert as part of the events surrounding the dedication of the new Lamar Dodd School of Art. The program will include works by Schubert, Dvorak, Crumb, and others.

Lynch is Director of Bands and Professor of Music at the Hugh Hodgson School of Music, where he guides all aspects of the band and graduate wind conducting programs. He is an active clinician and a published composer.

Thomas serves as the Keyboard Area Chair and teaches applied piano and accompanying at the Hugh Hodgson School of Music. She has been involved in UGA’s Senior Teaching Fellows program and is a member of UGA’s Teaching Academy. ■

Symposium on Literary Translation

The Department of English will host a Symposium on Literary Translation on Thursday and Friday, October 2-3 on the UGA campus. Invited scholars include Peter Cole, Forrest Gander, Michael Henry Heim, Pierre Joris, Susanna Nied, Richard Sieburth, Cole Swensen, and Rosmarie Waldrop. Also featured will be Palestinian poet Taha Muhammad Ali. The event is free and open to the public and is sponsored by the Willson Center for Humanities and Arts and the Helen S. Lanier Chair. Contact Jed Rasula (rasulaj@uga.edu) or Andrew Zawacki(zawacki@uga.edu) for more information. ■

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Willson Center Cinema Roundtable: “Indiana Jones, Gender and Genre”

On Friday, September 26, at 4 p.m. in room 148 of the Student Learning Center, the fall semester Willson Center Cinema Roundtable will examine the movie *Indiana Jones and the Kingdom of the Crystal Skull*. Panelists will discuss gender roles, generic traits, historic themes and exotic locations that distinguish the movie series. Participants include Hugh Ruppensburg (English), Fran Teague (English), Antje Ascheid (Film Studies) and Ray Paolino (Theatre). Richard Neupert (Film Studies) will moderate the discussion. The audience will be invited to participate in the conversation. ■



Lectures

Willson Center Distinguished Lecturer

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturer for fall 2008 is Ihab Hassan, nominated by Stephen Corey (*Georgia Review*).

Ihab Hassan, Vilas Research Professor Emeritus of English and Comparative Literature at the University of Wisconsin-Milwaukee, will deliver a Willson Center lecture on “The Way We Have Become” on Tuesday, November 18 at 4 p.m. in 265 Park Hall.

Hassan is author of *Contemporary American Literature, 1945-1972: An Introduction* (1973); *The Postmodern Turn: Essays in Postmodern Theory and Culture* (1987); *Selves at Risk: Patterns of Quest in Contemporary American Letters* (1990); *Rumors of Change: Essays of Five Decades* (1995); and *Between the Eagle and the Sun: Traces of Japan* (1996). ■

Gragson Gives Willson Center Science for Humanists Lecture on “Water Resources, Drought and Environmental Justice in the Southeast”

Ted Gragson, Professor of Anthropology and the Associate Director of the Sustainable Human Ecosystems Laboratory, will present a Willson Center Science for Humanists Lecture on Tuesday, September 16, at 4 p.m. in 265 Park Hall. He will speak on “Water Resources, Drought and Environmental Justice in the Southeast.”

Gragson studies human behavioral ecology and historical ecology of natural resource use and conservation. His research examines the geographic areas of Lowland South America, Caribbean Islands, Western Europe and Southern Appalachia.

Gragson is co-editor of *Society and Natural Resources*, vol. 19 (2006) and *Ethnoecology: Knowledge, Resources and Rights* (1999). He is on the Editorial Board of the *Georgia Journal of Ecological Anthropology*. ■

James Kunstler Gives Willson Center-EECP Lecture

James Howard Kunstler, author of *The Long Emergency: Surviving the Converging Catastrophes of the Twenty-First Century* (2005), will give the Willson Center-EECP Odum Lecture at 4 p.m. on Tuesday, October 21, in the Chapel.

A frequent contributor to *The New York Times*, *The Atlantic Monthly*, *Slate.com*, and *The Rolling Stone*, Kunstler has emerged as a major writer of our times on environmental and social issues. Kunstler first attracted attention in the 1990s for his books *The Geography of Nowhere: The Rise and Decline of America’s Man-made Landscape* (1993) and *Home from Nowhere: Remaking Our Everyday World for the Twenty-First Century* (1996). In *The City in Mind: Meditations on the Urban Condition* (2001), he discusses the relationship between architectural design and culture in the cities of Paris, Atlanta, Mexico City, Berlin, Las Vegas, Rome, Boston, and London. ■



James Kunstler

Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2008, the Willson Center Visiting Scholar is Daniel Balderston hosted by Nicolas Lucero (Romance Languages). The Willson Center Visiting Artists for fall semester are Gema Correderal and Pavel Urkiza (“Gema y Pavel”) and Fernando Favier hosted by Susan Thomas (Music); and M. Lewis Spratlan hosted by Adrian Childs (Music).

WILLSON CENTER
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Daniel Balderston

Daniel Balderston, Mellon Professor of Modern Languages at the University of Pittsburgh, will be on campus during the week of November 3-7. He will give a Willson Center lecture on “Interpellation, Inversion, Identification: Sexual Diversity in Early Twentieth-Century Latin American Literature” on Wednesday, November 5 at 4 p.m. in 148 Student Learning Center.

Balderston is author of many books including *El Deseo, enorme cicatriz luminosa: Ensayos sobre homosexualidades latinoamericanas* (2004), *Borges, realidades y simulacros* (2000), *The Latin American Short Story: An Annotated Guide to Anthologies and Criticism* (1992), and *The Literary Universe of Jorge Luis Borges: An Index to References and Allusions to Persons, Titles and Places in His Writings* (1986). He is co-author of *Sexualidades en disputa* (2005), and *Borges, una enciclopedia* (1999).

Balderston is editor of a number of works including *Las Lecciones del maestro: Homenaje a José Bianco* (2006), and *The Noé Jitrik Reader* (2005). His co-edited works include *Encyclopedia of Latin American and Caribbean Literature, 1900-2003* (2004), and *Voice Overs: Translation and Latin American Literature* (2002).

Balderston is the author of numerous articles, encyclopedia articles and translations. He has served as visiting professor at institutions in South and Central America. He is president of the Instituto Internacional de Literatura Iberoamericana, director of the Borges Center and editor of *Variaciones Borges*. ■

Visiting Artists and Scholars

Singers and songwriters **Gema Correderal** and **Pavel Urkiza** (“Gema y Pavel”) will be on campus October 13-18. The ensemble will perform a concert with special guest **Fernando Favier** on Wednesday, October 15 at 8 p.m. in Ramsey Hall of the Performing Arts Center.

Gema and Pavel helped found what is now widely recognized as a new sound in contemporary Cuban popular music. “Novísima trova,” as it is often called, blends traditional Cuban forms with jazz, flamenco, African and other musical traditions.

Gema and Pavel have toured in Latin America, the Caribbean, Europe and the United States. Combining contemporary Cuban music and flamenco, they have recently collaborated with artists Ketama, Alejandro Sanz and Tomasit. Their songs are well-known throughout the Spanish-speaking world.

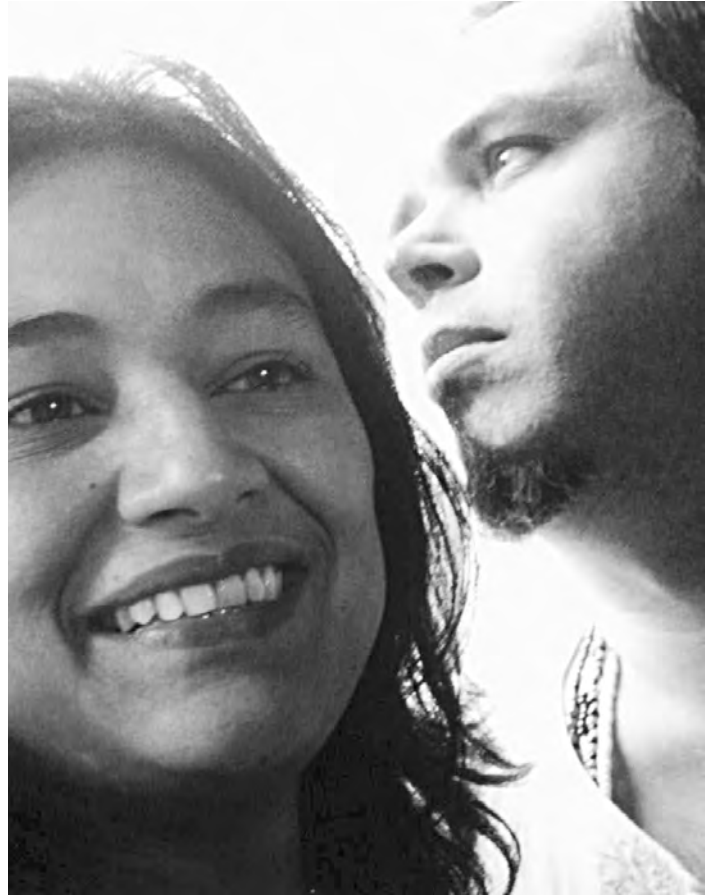
Percussionist Fernando Favier, who tours and performs with the duo, is widely considered to be one the most versatile Cuban percussionists in Spain. He fuses Cuban drumming styles with the flamenco tradition. He has collaborated with Joaquín Cortés, Antonio Canales, Ninna Pastori, Alejandro Sanz and Tino D’Geraldo.

In addition to their performance, Gema and Pavel will visit ethnomusicology classes to discuss and demonstrate different aspects of Cuban music. They will also work with students in the various jazz performance ensembles. Favier will lead a percussion master class. ■

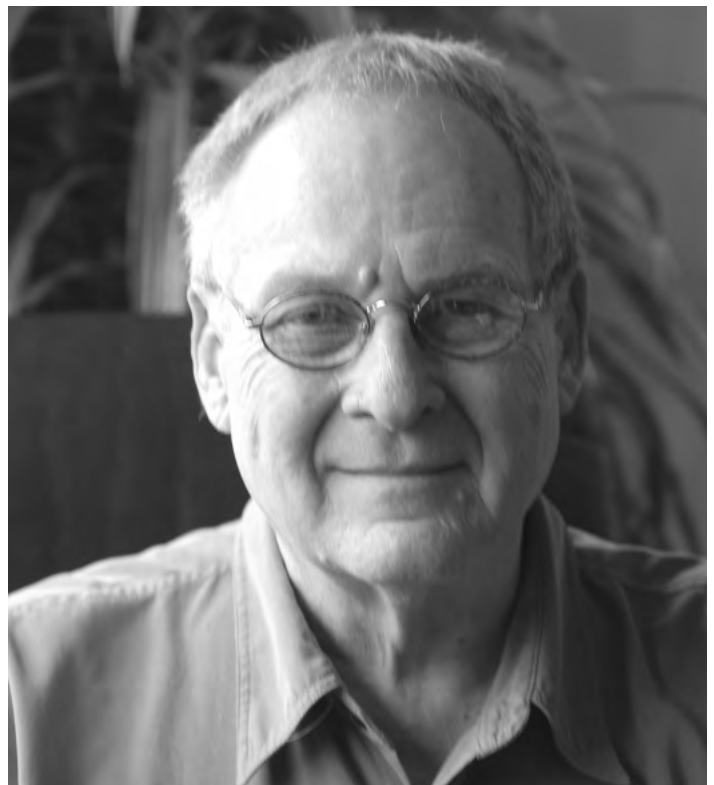
Composer **Lewis Spratlan**, winner of the 2000 Pulitzer Prize in music for his opera *“Life Is a Dream (Act II, concert version)”*, will be on campus Fall semester. Contact Hugh Hodgson School of Music for event details.

Spratlan’s music has been performed in New York, Los Angeles, Chicago, Philadelphia, Washington, Pittsburgh, Miami, London, Brussels, Milan, Moscow, Montreal, Toronto, and Boston. His CD *When Crows Gather and Other Works* (2005) was named one of the most notable CD’s of 2005 by *The New York Times*.

Spratlan’s many compositions include “Shadow” (2006) for cello; “Mega-Ditty” (2005) for percussion duo; “Piccolosophy” (2005) for piccolo and piano; “The Manatees at Blue Springs” (2004) for mixed chorus and piano; “Streaming” (2004) for piano quartet; “Mayflies” for soprano and four flutes (2000); “Peeves” (2001) for string quartet; “Concertino” (1995) for violin and chamber ensemble; “In Memoriam” (1993) for five soloists, double chorus, and orchestra; “Toccapsody” (1989) for solo piano; and “Apollo and Daphne Variations” (1989) for orchestra. ■



Gema Correderal and Pavel Urkiza



Lewis Spratlan

Gigi Kaeser photo



You are cordially invited to the

Willson Center for Humanities and Arts Fall Reception

For all members of the University Community
with interest in the humanities and the arts

Monday, November 3, 2008
from 5 to 6:30 p.m.

Pecan Tree Galleria of the
Georgia Center for Continuing Education

WILLSON CENTER
for
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