



## Delta Prize Awarded to Nelson Mandela

**O**n Wednesday, March 7, 2007, Nelson Mandela, the first president of South Africa, became the eighth recipient of the Delta Prize for Global Understanding, founded by the University of Georgia with an endowment from Delta Air Lines.

Nelson Mandela received the award in honor of his leadership in ending apartheid, facilitating a peaceful transition to democracy, and making possible interracial understanding in South Africa. His work not only helped bring peace to South Africa, but also served as a model for bringing peace to other parts of the world.

Derick Moyo, Deputy Chief of Mission at the South African Embassy in Washington DC, accepted the award on behalf of Mandela at Delta headquarters in Atlanta.

Nelson Mandela was born in 1918 in a village near Mthatha in the Eastern Cape of the country known then as the Union of South Africa. While studying in Johannesburg, in the early 1940s, he became a leader in the African National Congress Youth League and later the ANC. For his protests against apartheid and his political actions, he was incarcerated, ultimately, for a period of twenty-seven years.

In one of his court trials, Nelson Mandela made a now-famous statement that inspired all who opposed apartheid:

*I have fought against white domination, and I have fought against black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and to achieve. But if needs be, it is an ideal for which I am prepared to die.*

In 1990, Mandela was released from prison at the age of 71. In 1994, he was elected president of the Republic of South Africa, in the nation's first all-race elections.

The purpose of the Delta Prize is to honor individuals who by their own initiative have provided opportunities for greater understanding among cultures and nations. The Delta Prize honors a variety of contributions to peace and cooperation, such as grassroots projects that diminish hostilities in a particular region of the world, international programs that facilitate communication or commerce among



different peoples, and the leadership of individuals in the solution of global problems.

The Delta Prize is unique among international peace prizes in that a student committee initiates the selection process. The student committee is composed primarily of UGA Foundation Fellows and Ramsey Honors Scholars. This committee receives nominations of individuals from around the world, researches their achievements, and produces a short list of candidates. The short list then goes to the international Delta Prize Board, which makes the final choice.

The Delta Prize selection process benefits greatly from those who submit nominations for the student committee to consider. Nomination details are available at [www.uga.edu/news/deltaprize](http://www.uga.edu/news/deltaprize). Anyone may nominate an individual for the Delta Prize for Global Understanding. Nominations arriving before September 1 will be considered by the student committee in the fall of 2007 for the 2009 Delta Prize. ■

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The Willson Center for Humanities and Arts Newsletter is published every semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies which fund humanities and arts programs.

Lloyd Winstead, Editor

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## From the Director

It is the year 2007. The earth is heating up. The planet is polluted. Many of the world's six billion people are afflicted with poverty, malnutrition, and AIDS. Societies are engaged in violent conflicts with each other over social injustices and religious and cultural differences. The United States is waging war against terrorists.



Betty Jean Craigie

Obviously, we—citizens of our global society—want to make a better world for the planet's future inhabitants. So we need engineers, scientists, social workers, health-care professionals, economists, legal experts, and investigative journalists, as well as honest politicians, to address these issues.

Do we need humanities scholars too? Yes, we do. Not only do we need broadly educated young people who study history, literature, philosophy, religion, languages, and the arts before becoming doctors, lawyers, and honest politicians. Not only do we need teachers of those disciplines who share their knowledge about the world with students and instill in them an appreciation for the world's diverse cultures. But we also need humanities scholars who through their research help develop the knowledge of the world that teachers teach and students learn.

So what is research in the humanities? According to the Bylaws of the Willson Center, "the humanities encompass philosophical, historical, social, ethical, legal, aesthetic, religious, linguistic, and ideological investigations of our world." Research in the humanities includes history, criticism, theory, interpretation, and translation. It is the pursuit of truth, and the publication of new explanations of human events. It is the formulation of new philosophies, new theories. It is the communication of new ideas across disciplinary, political, religious, linguistic, and ethnic boundaries. It is the search for ethical values, and the application of those values to real-world problems—in medicine, in environmental practices, and in foreign policy. It is the disclosure of beauty—in the arts, in architecture, in material culture, and in all other forms of human expression. And it involves skeptical examination of all that we have heretofore assumed about human civilization.

In short, research in the humanities—as much as research in the sciences—is the making of knowledge. Research, in any discipline, gives us new information about the world. And it constitutes the foundation of rational education.

The University of Georgia, a public research university,

*(cont. on page 11)*

# Announcements

## Current Competitions

Deadlines Aug. 23, Sept. 6, Oct. 2, and Nov. 15

The Willson Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 23. The two individuals selected as UGA nominees then submit their proposals to the NEH.

The **Willson Center Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 6.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1000 grants to subsidize lectures organized by departments. Deadline: September 6 for 2007-2008 academic year; February 21, 2008 for 2008-2009 academic year.

The **Willson Center Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 6.

The **Willson Center Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 6.

The **Willson Center Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 6 and January 24.

**UGARF Junior Faculty Research Grant Program** awards grants to assistant professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: October 2.

**UGARF Senior Faculty Research Grant Program** awards grants to associate and full professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: October 2.

The **Willson Center Conference/Exhibition/Performance Grant**

**Program** awards grants of up to \$10,000 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 15.

The **Collaborative Instruction Program** supports team-taught interdisciplinary courses by providing a grant to the department of one of the faculty to release him or her from a course he or she would normally teach. Deadline: November 15. ■

## External Grants in Humanities and Arts: 2007-2008

**Shane Hamilton** (History): National Science Foundation, Scholars Award, \$14,201

**Shane Hamilton** (History): Rockefeller Archive Center, Grant-in-Aid, \$905

**Bill Kretzschmar** (English): American Dialect Society, for continuing work on the Linguistic Atlas Project, \$21,500

**Michael Kwass** (History): American Philosophical Society, \$33,000

**Carolyn Medine** (Religion): Teaching Christian Studies in the Large, Southern University, funded by The Wabash Center for Teaching and Learning in Theology and Religion, Lilly Endowment, Inc. awarded to Medine, University of Georgia; Mark Hulsether, University of Tennessee; and Sandie Gravett, Appalachian State University, \$15,000

**Edward Panetta** (Speech Communication): Richard B. Russell Foundation, \$10,000

**Jed Rasula** (English): Social Science and Humanities Research Council of Canada, for "Burning City: Poems of Metropolitan Modernity" co-edited (co-recipient) with Tim Conley of Brock University in Canada, \$50,000

**Paul S. Sutter** (History): NEH Summer Stipend for the summer of 2007, \$5,000

**Betsy Wright** (Romance Languages): Renaissance Society of America, Senior Scholar Research Grant, Summer 2007 (\$2000)

**Betsy Wright** (Romance Languages): Fulbright Senior Scholar Research Grant (Spain), amount to be decided

**Andrew Zawacki** (English): Bogliasco Fellowship, The Bogliasco Foundation, room and board ■

# Announcements

## Delta Prize Nominations Open

Faculty and staff are invited to submit nominations for the Delta Prize for Global Understanding.

The Delta Prize is awarded to individuals who by their own initiative have provided opportunities for greater understanding among cultures and nations. The Prize recognizes contributions to peace and cooperation, such as grassroots projects that diminish hostilities in a particular region of the world, international programs that improve relations among different peoples, and leadership in the solution of global or regional conflict.

Since its creation in 1999, the Prize has been awarded to former President and Mrs. Jimmy Carter and The Carter Center, Archbishop Desmond Tutu, former President Mikhail Gorbachev, Mrs. Sadako Ogata, former President Václav Havel, Ambassador Gertrude Mongella, Mr. Ted Turner, and former President Nelson Mandela.

Nomination details can be found at [www.uga.edu/news/deltaprize](http://www.uga.edu/news/deltaprize). The deadline for nominations is September 1. For additional information, call 542-3966.

## Fifteen Willson Center Research Fellowships Granted

The Willson Center Advisory Board has granted 2007-2008 Willson Center Research Fellowships to the following faculty:

**Oscar Chamosa** (History): “Negotiation of Race and Power in Folklore Performances, Argentina 1945-1975”

**Andrew Cole** (English): “The Untimely Dialectic: Hegel, Marxism, and Postmodernism”

**Marjanne E. Goozé** (Germanic and Slavic Languages): “Henriette Herz and the Berlin Salon”

**Christine Haase** (Germanic and Slavic Languages): “The Third Reich and the Holocaust: Challenges of Cinematic Representation”

**Emma Hunt** (English): “Writing Global Cultures in the Postcolonial City”

**Betina Kaplan** (Romance Languages): “Memory and Gender in Contemporary Argentina’s Cultural Productions”

**Michael Marshall** (Art): “Photographic Narratives of the Cartesian Split”

**Stephen Mihm** (History): “A Nation Made of Money: Currency and the Imagined Community of the United States”

**Diane Batts Morrow** (History, African American Studies Institute): “The Oblate Sisters of Providence, 1861-1955”

**Thomas Erling Peterson** (Romance Languages): “The Narrative and Theological Unity of Petrarch’s ‘Canzoniere’”

**Sarah Spence** (Classics): “The Straits of Empire: Sicily from Virgil to Dante”

**Martijn van Wagtenonk** (Art): “Mechanical and Metaphysical Phenomena—part 3, Descending”

**Isabelle Loring Wallace** (Art): “Signification and the Subject: The Art of Jasper Johns”

**Kam-ming Wong** (Comparative Literature): “The Rhetoric of Allusion and Coincidence: Dialogic Resonance in *The Story of the Stone*”

**Andrew Zawacki** (English): “From ‘Mon Laurent’ to ‘My Laurent’: Translating Sébastien Smirou”

## 2007-2008 Collaborative Instruction Grant

The Willson Center for Humanities and Arts will support the team-teaching of a course titled “French Feminisms” (FREN 4180) by **Doris Kadish** (Romance Languages) and **Anne Williams** (English). This undergraduate course will examine a significant body of literary and philosophical writings from the second half of the 20th century that address issues of gender, sexuality, and identity.

## 2007-2008 Faculty Seminars

The Willson Center for Humanities and Arts has awarded \$2,000 grants for 2007-2008 Willson Center Faculty Seminars to the following scholars:

**Paul Sutter** (History) and **Shane Hamilton** (History): “History of Agriculture & the Environment”

**Patricia Bell-Scott** (Child & Family Development): “Reading and Writing Memoir Across Genre & Media Formats”

**David Smilde** (Sociology): “Georgia Workshop on Culture, Power & History”

**Pamela Voekel** (History): “Religion and Politics”

**Claudio Saunt** (History) and **Alan Kulikoff** (History): “Georgia Workshop in Early American History & Culture”

# Announcements

## 2007-2008 Conference/ Performance/ Exhibition Grants

The Willson Center has awarded the following Conference/  
Performance/Exhibition Grants:

**Nora Wendl** (Art): “Elliott Earls Artist Performance and  
Exhibition”

**Mario Erasmo** (Classics): Symposium: “Theatre of  
Pompey: Staging the Self through Roman Architecture”

**Bala Sarasvati** (Dance): “CORE Concert Dance  
Company Spring Collection 2008”

## Call for Publication Information for 2007

The Willson Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2007 to [ctrha@uga.edu](mailto:ctrha@uga.edu) by October 1.

Faculty are also encouraged to send copies of their books, catalogues, and CDs to the Willson Center for inclusion in its library.

## Programs

### Studies in the History of the English Language Conference

SHEL 5, the fifth biennial conference on Studies in the History of the English Language, will be held at the University of Georgia, on October 4 - 6, 2007 at the Holiday Inn. The conference provides faculty, graduate students, and independent scholars with the opportunity to gather and share their research. The event is supported by the Willson Center for Humanities and Arts, the Franklin College, and the Department of English. For more information, see: <http://www.english.uga.edu/shel5>. ■

### Willson Center Roundtable Focuses on “Exploring Memoir Across Genre and Media Formats”

A Willson Center roundtable discussion, “Exploring Memoir Across Genre and Media Formats” on Wednesday, November 14, at 4 p.m. in 248 Student Learning Center, will examine the rise and popularity of memoir and innovative ways of thinking and doing memoir. The audience will be invited to participate in the conversation.

Patricia Bell-Scott (Child and Family Development & Women’s Studies) will moderate the discussion. Panelists include Donna Alvermann (Language and Literacy Education), Valerie Babb (English), Valerie Boyd (Journalism), Judith Cofer (English & Creative Writing),

Freda Scott Giles (Theatre and Film Studies), John Inscoc (History), Doris Kadish (French & Women’s Studies), Martin Lammon (English & Creative Writing, Georgia College), Diane Morrow (History), John Shane Rayburn (Language and Literacy Education), and Philip Lee Williams (Creative Writing). Also joining the discussion is Sapphire, poet and author of the award-winning novel, *Push*. ■

### Willson Center Cinema Roundtable: “Ogres, Rats, and Penguins: Computer Animated Features, 2007”

On Friday, September 28 in 150 Student Learning Center at 4 p.m., the fall semester Willson Center Cinema Roundtable will feature a discussion of the world of contemporary computer animation, including three current competing movies, *Shrek 3*, *Surf’s Up*, and *Ratatouille*, produced by Dreamworks, Sony, and Pixar/Disney.

Panelists include Mike Hussey and John Kundert-Gibbs who teach computer animation in the Dramatic Media program (Theatre and Film Studies), Alex Murawski who teaches graphic design (Art), and James Biddle who teaches video production (Journalism and Mass Communication). Richard Neupert (Theatre and Film Studies) will moderate the discussion. The audience will be invited to participate in the conversation. ■

MONDAY August	TUESDAY	1 WEDNESDAY	2 THURSDAY	3 FRIDAY
6	7	8	9	10
13	14	15	16 CLASSES BEGIN	17
20	21	22	23 • Deadline for NEH Summer Stipend Applications	24
27	28	29	30	31
3 LABOR DAY HOLIDAY	4 September	5	6 • Deadline for Willson Center Department Invited Lecturer, Graduate Student Research and Performance, Visiting Scholar/Artist, and Subvention Grants	7
10	11	12	13	14
17	18 Han Park, International Affairs Willson Center Lecture <i>Lessons from the Iraq War: Beyond Victory or Defeat</i> 4 PM, 148 Student Learning Ctr	19	20	21
24	25	26	27	28 Cinema Roundtable <i>Ogres, Rats, and Penguins: Computer Animation, 2007</i> 4 PM 150 Student Learning Center
1 October	2 • Deadline for UGARF Grants in the Humanities and Arts	3 Humanities for Scientists Lecture Francis Assaf, <i>Romance Languages: The Enlightenment and Science, vs. Intelligent Design</i> 4 PM, 248 Student Learning Ctr	4	5
8	9	10	11 Robert Woodruff Visiting Artist <i>Classics in Contemporary Performance</i> 4:30 PM 101 Student Learning Center Adrienne Rich 7:30 PM Georgia Museum of Art	12

WILLSON CENTER  
for  
Humanities and Arts

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# 11 Semester 2007

15	16 David Bordwell Distinguished Lecture <i>The Modern Miracle You See Without Glasses!</i> <i>The Art of CinemaScope</i> 4 PM 150 Student Learning Center	17	18 Mary Ellen Brooks, Hargrett Library Willson Center Lecture <i>Art as Book, Book as Art</i> 4 PM 150 Student Learning Center	19
22	23 Science for Humanists Lecture David Dallmeyer, Geology <i>Global Warming: Fact or Fiction?</i> 4 PM 148 Student Learning Center	24	25	26
UGA FALL BREAK				
29	30	31	1	2
November				
5 Willson Center Fall Reception 5-6:30 PM Pecan Tree Galleria, Georgia Center	6	7	8	9
12 Willson Center/EECP Environmental Ethics Lecture Holmes Rolston III <i>The Future of Environmental Ethics</i> 4 PM, 150 Student Learning Center	13	14 Roundtable Discussion <i>Exploring Memoir Across Genre and Media Formats</i> 4 PM 248 Student Learning Center	15 • Deadline for Willson Center Conference/Exhibition/ Performance and Collaborative Instruction Grants	16
Rolston lecture room changed to 102 SLC	20	21	22	23
THANKSGIVING HOLIDAYS				
26	27	28	29	30
3	4	5	6	7
			CLASSES END	
10	11	12	13	14
17	18	19	20	21
24	25	26	27	28

# Lectures

## Willson Center Distinguished Lecturer

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturer for fall 2007 is David Bordwell, nominated by Richard Neupert (Theatre and Film Studies).

David Bordwell, Jacques Ledoux Professor Emeritus of Film Studies in the Department of Communication Arts at the University of Wisconsin-Madison will deliver a Willson Center Lecture on “The Modern Miracle You See Without Glasses! The Art of CinemaScope” on Tuesday, October 16, at 4 p.m. in 150 Student

Learning Center.

Bordwell is author of many books on cinema including *On the History of Film Style* (1997), *Planet Hong Kong: Popular Cinema and the Art of Entertainment* (2000), *Visual Style in the Cinema: Vier Kapitel Filmgeschichte*. (2001), *Figures Traced in Light: On Cinematic Staging* (2005), and *The Way Hollywood Tells It: Story and Style in Modern Movies* (2006).

Bordwell has also written numerous articles and papers on cinema and is regularly featured in print, radio and television interviews. His primary research focuses on the study of Hollywood cinema, from the beginning to the present, as well as cinemas of Europe (especially Scandinavia) and Asia (especially Hong Kong, Taiwan, and Japan) and the history of film, particularly film technology and technique. ■

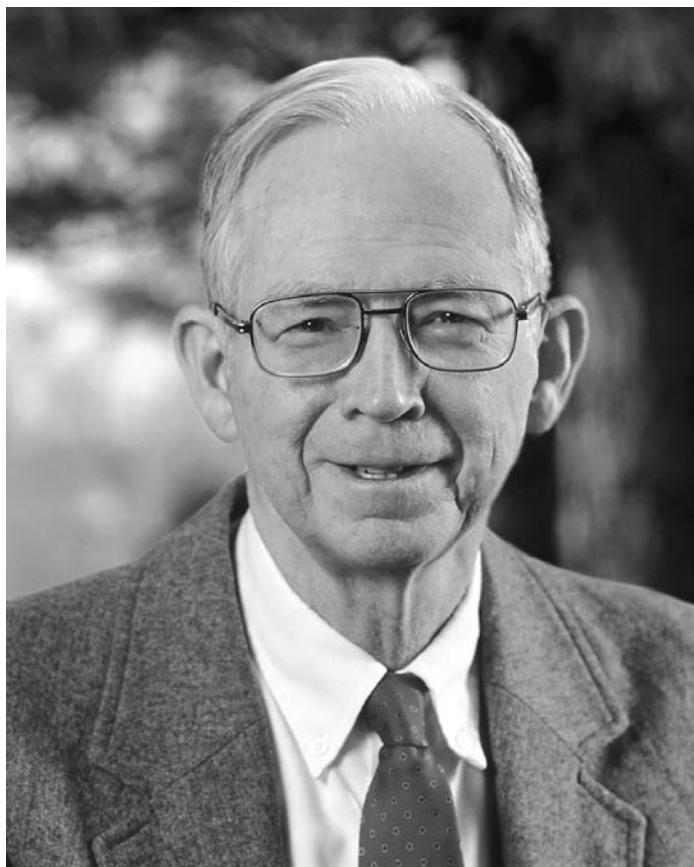
## Brooks Gives Willson Center Lecture on “Art as Book, Book as Art”

On Thursday, October 18, 2007, at 4 p.m. in 150 Student Learning Center, Mary Ellen Brooks, Director of the University of Georgia Hargrett Rare Book and Manuscript Library, will give a Willson Center lecture on “Art as Book, Book as Art.”

Brooks will discuss and display examples of a collection of hand-made and limited edition private press books housed at the Hargrett Rare Book and Manuscript Library, including works by Susan Alix, Leonard Baskin, Robinson Jeffers, Enid Mark, Barry Moser and Claire Van Vliet. ■

## Holmes Rolston III Gives Environmental Ethics Lecture

Holmes Rolston III, University Distinguished Professor of Philosophy at Colorado State University, will speak about “The Future of Environmental Ethics” on November 12 at 4 p.m. in 150 Student Learning Center. Rolston is author of a number of books including *Science and Religion: A Critical Survey* (2006), *Genes, Genesis and God* (1999) and *Conserving Natural Value* (1994). He is editor of *Biology, Ethics, and the Origins of Life* (1995). Rolston is also author of numerous book chapters and journal articles. His works have been translated into many



Holmes Rolston III

102 SLC



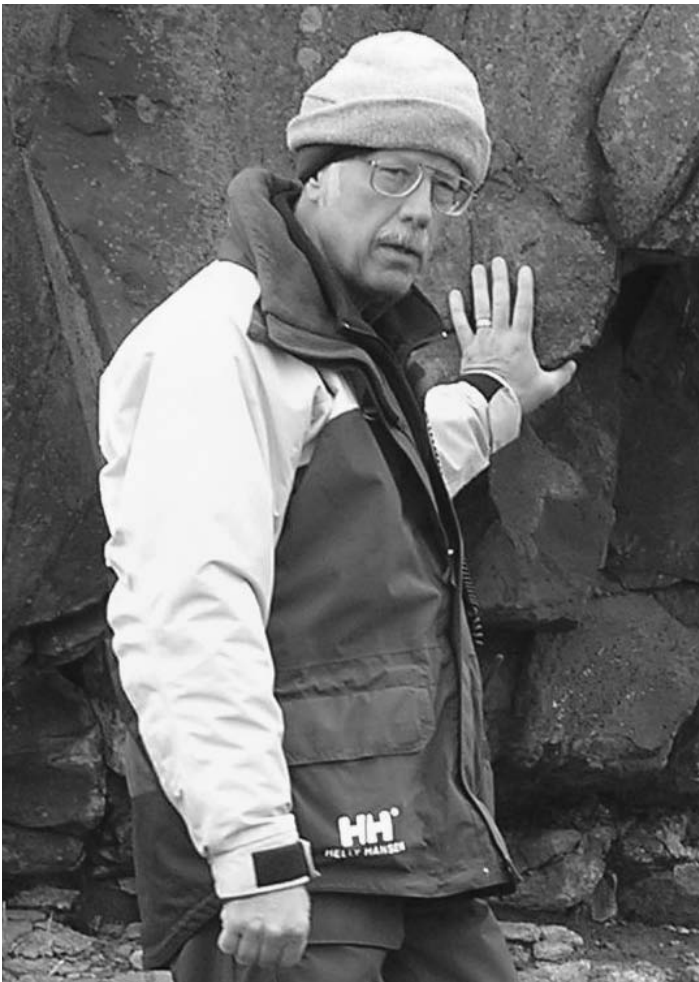


# Lectures

languages, and he has lectured at universities around the world.

In 2005, Rolston received the Mendel Medal, recognizing scientific accomplishment and religious conviction, from Villanova University. In 2003 he received the Templeton Prize in Religion, awarded by Prince Philip at Buckingham Palace.

Rolston has served as a consultant for more than two dozen conservation and policy groups, including the U. S. Congress and a Presidential Commission. He is a member of the Working Group on Ethics of the World Conservation Union (IUCN). He is a founder and the associate editor of *Environmental Ethics*. ■



David Dallmeyer

## Dallmeyer Gives Willson Center Science for Humanists Talk on Global Warming

David Dallmeyer (Geology) will present a Willson Center Science for Humanists lecture on Tuesday, October 23 at 4 p.m. in 148 Student Learning Center. He will speak on “Global Warming: Fact or Fiction?”

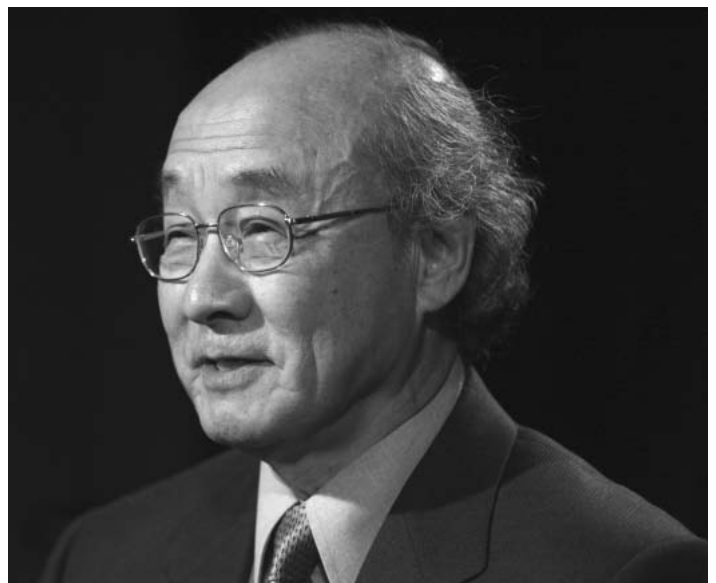
Dallmeyer is Professor of Geology and member of the Environmental Ethics Faculty. His teaching and research have focused on the processes and chronology of plate tectonics and mountain building, with field work on all continents. He has organized several research expeditions in cooperation with the U.S. Antarctic Research Program, the Norwegian Polar Institute and the Geological Survey of Greenland. He has directed research programs in West Africa, China, Greenland, Svalbard, Norway and the Andes of Chile and Peru. He served as director of a United Nations (UNESCO) project that included organization of research excursions to Norway, Spain, Mauritania, France and Japan.

Dallmeyer is the author of several scholarly books and an introductory geology textbook that is in its sixth edition. He is currently working with the Georgia Sea Grant Program to produce a series of CD field trip guides to the coastal barrier islands. ■

## Park Gives Lecture on Iraq War

Han Park, University Professor of International Affairs and Director of the Center for the Study of Global Issues (GLOBIS), will give a lecture on “Lessons from the Iraq War: Beyond Victory or Defeat” on Tuesday, September 18 at 4 p.m. in 148 Student Learning Center.

Park’s research examines the issues of human rights, sustainable development, and East Asian politics. He is author, most recently, of *North Korea: The Politics of Unconventional Wisdom* (2002). As an expert analyst, he has appeared regularly on CNN International and “The News Hour with Jim Lehrer,” and he serves as a consultant/analyst for ABC News. ■



Han Park

## Lectures



Adrienne Rich

### A Poetry Reading By Adrienne Rich

Adrienne Rich, distinguished poet and author, will give a poetry reading on October 11 at 7:30 p.m. in the Griffith Auditorium of the Georgia Museum of Art. The event is co-sponsored by the Creative Writing Program, the Lanier Speakers Series, the President's Venture Fund, Judith Ortiz Cofer, the Department of English, the Institute for Women's Studies and the Willson Center for Humanities and Arts.

Rich is author of more than sixteen volumes of poetry including *Diving into the Wreck* (1994), *Midnight Salvage*

(1999), *The Fact of a Doorframe* (2002) and *The School Among the Ruins* (2004). She is also author of five books of non-fiction prose including *Of Woman Born: Motherhood as Experience and Institution* (1995) and *What is Found There: Notebooks on Poetry and Politics* (2003).

Rich has received numerous awards including the Bollingen Prize for Poetry, the Lannan Foundation Lifetime Achievement Award, an Academy of American Poets Fellowship, the Ruth Lilly Poetry Prize, the Commonwealth Award in Literature, the National Book Award, the Tanning Award for Mastery in the Art of Poetry, and a MacArthur Fellowship. In 2006, she was awarded the Medal for Distinguished Contribution to American Letters by the National Book Foundation. ■

### Assaf gives First Willson Center Humanities for Scientists Lecture

Francis Assaf (Romance Languages) will present a Willson Center Humanities for Scientists Lecture on Wednesday, October 3 at 4 p.m. in 248 Student Learning Center. He will speak on "The Enlightenment and Science, vs. Intelligent Design."

Assaf is a Distinguished Research Professor of French who has been honored in France with the title *Chevalier dans l'Ordre des Palmes Académiques*. Specializing in 17th- and 18th-century French literature, Assaf is author of three books, *Lesage et le picaresque* (1984), *La Mort du roi, une thanatographie de Louis XIV* (1998), and *1715: Le Soleil s'éteint* (2002), and editor of a number of critical editions, Festschriften, conference proceedings, and papers. He has long been interested in the broader understanding of science and culture. ■

**WILLSON CENTER**  
for  
*Humanities and Arts*

## Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2007, the Willson Center Visiting Artist is Robert Woodruff hosted by David Saltz (Drama and Theatre).

**Robert Woodruff**, Artistic Director for the American Repertory Theatre, will be on campus October 9-19. He will speak about “Classics in Contemporary Performance” on Thursday, October 11 at 4:30 p.m. in 101 Student Learning Center.

Woodruff is noted for his range of styles, from the naturalistic simplicity of his productions of Shepard and Bond to his baroque deconstructions of Shakespeare and Brecht. His directorial style emphasizes textual precision and subtlety of performance over elaborate stagecraft.

Woodruff’s productions have included *The Tempest*, *Happy Days*, and *Man’s a Man*. He has directed *Julius Caesar*, *The Duchess of Malfi*, *Medea*, and *The Changeling*. The latter two he staged in Israel. In 1983 Woodruff staged *The Comedy of Errors* with the The Flying Karamazov Brothers at the Goodman Theatre in Chicago and at Lincoln Center in New York City, combining fire-eaters, acrobats, and jugglers with Shakespeare’s language.

For A.R.T., Woodruff directed *Olly’s Prison*, *Oedipus*, *Sound of a Voice*, *Highway Ulysses*, *Richard II*, *Full Circle* (2000 Elliot Norton Award for Best Director) and *In the Jungle of Cities* (1998 Elliot Norton Award for Best Director). For A.R.T./MXAT Institute (American Repertory Theatre / Moscow Art Theatre School Institute for Advanced Theatre Training), he directed Charles L. Mee’s *Trojan Women: A Love Story*.

Woodruff co-founded the Eureka Theatre, in San Francisco, and founded the Bay Area Playwrights Festival. ■

## From the Director

(cont. from page 2)

has been wise to provide support over the last several decades for research in the humanities as well as in the sciences to enable UGA scholars in all fields to influence the understanding of our world that teachers convey to students from first grade through college. And UGA humanities scholars have indeed contributed much to the understanding of our world. By writing books that propose new ways to look at cultural expression or revise inadequate accounts of historical events, by editing journals or anthologies that collect intellectual or creative work produced by thinkers elsewhere in the world, by translating, recovering, or making accessible previously inaccessible texts, and by analyzing artistic and social discourse, our faculty have affected the big picture of humankind that is collectively painted over time.

Will humanities research improve the lives of human

beings plagued by war and social injustice? I would like to think that if scholars and teachers in the humanities enabled young people everywhere in the world to think rationally about events, to understand cultural differences brought about by history and religion, and to communicate civilly with one another, the planet’s six billion people would eventually address social injustices without war.

Perhaps if over the next five years the United States spent \$10 billion on education in our own country and \$50 billion on education in developing countries—a fraction of what the United States is spending now on the war in Iraq—the world’s six billion people might have wiser leaders in the future than we have in the present to address over-population, global warming, planetary pollution, poverty, malnutrition, and AIDS. ■

You are cordially invited to the

# Willson Center for Humanities and Arts Fall Reception

For all members of the University Community  
with interest in the humanities and the arts

Monday, November 5, 2007  
from 5 to 6:30 p.m.

Pecan Tree Galleria of the Georgia Center  
for Continuing Education



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The University of Georgia

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