



Award to Ted Turner Builds on History of Delta Prize

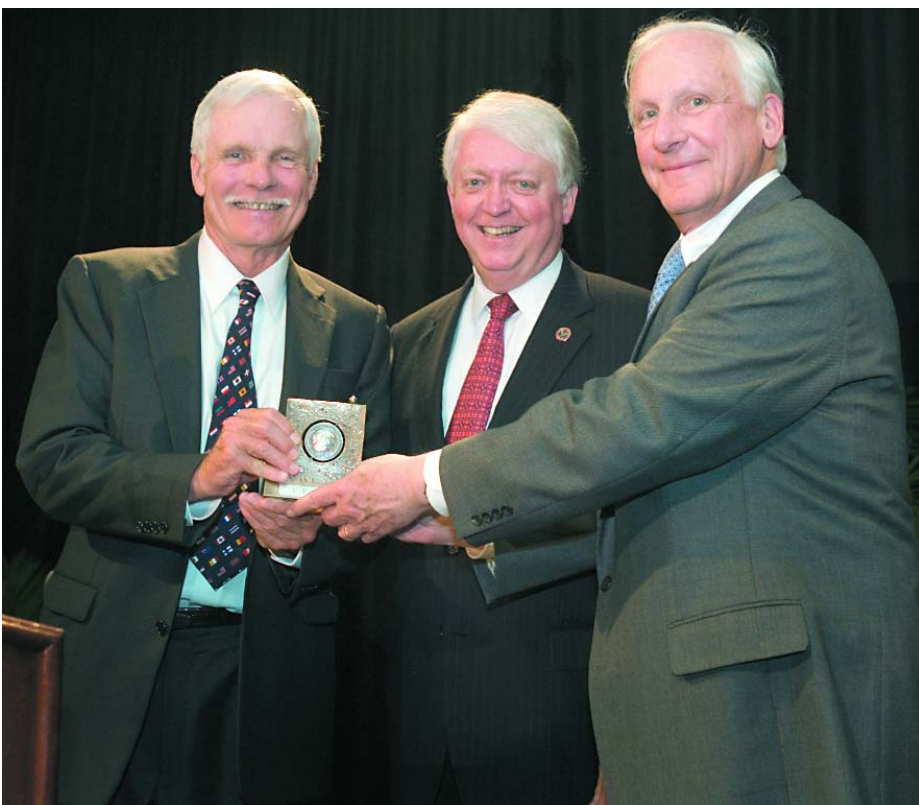
On March 28, 2006, Ted Turner became the seventh recipient of the Delta Prize for Global Understanding, founded by the University of Georgia with an endowment from Delta Air Lines. In his acceptance speech Mr. Turner noted, “I have known about the Delta Prize for a number of years, and I attended the ceremony for my friend Mikhail Gorbachev in 2001. So now I am truly happy to join him and the other distinguished world leaders as a Delta Prize recipient.”

The Delta Prize is developing its own rich history of deserving recipients, just a decade after the program was conceived.

In the mid-1990s, Gary Bertsch, Director of the Center for International Trade and Security, and Betty Jean Craige, Director of the Humanities Center, as it was then called, collaborated to create an international prize for the promotion of cross-cultural understanding. In 1997, the Delta Air Lines Foundation accepted a proposal submitted by Bertsch and Craige and awarded a gift to the University of Georgia of \$890,000 to endow and establish the “Delta Prize for Global Understanding.” Two years later, the Delta Prize was given for the first time to President and Mrs. Jimmy Carter and The Carter Center.

In subsequent years, the Delta Prize was given to Archbishop Desmond Tutu, President Mikhail Gorbachev, Mrs. Sadako Ogata, President Václav Havel, and Ambassador Gertrude Mongella.

The purpose of the Delta Prize, as stated in the annual proceedings of the ceremony, is to honor individuals who by



Ted Turner accepts the Delta Prize from President Adams and Delta CEO Gerald Grinstein.

their own initiative have provided opportunities for greater understanding among cultures and nations. The Delta Prize honors a variety of contributions to peace and cooperation, such as grassroots projects that diminish hostilities in a particular region of the world, international programs that facilitate communication or commerce among different peoples, and the leadership of individuals in the solution of global problems.

The Delta Prize is unique among international peace prizes in that a student committee initiates the selection process. The student committee is composed primarily of UGA Foundation Fellows and Ramsey Honors Scholars.

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The Willson Center for Humanities and Arts Newsletter is published every semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies which fund humanities and arts programs.

Lloyd Winstead, Editor

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From the Director

In the last several years, a number of conservative activists led by David Horowitz have gained public attention for their denunciation of a so-called “liberal bias” in higher education. Horowitz and others have gone so far as to advocate control over academics who challenge conservative values and beliefs. They usually aim their criticism at faculty in political science and the humanities—and not at faculty in the natural sciences.



Betty Jean Craige

As most humanities scholars know, what Horowitz and others are labeling a “liberal bias” is actually the quest for truth, which is the responsibility of academic intellectuals. In this quest, humanities scholars differ not at all from scientists. Humanities scholars, just like scientists of all disciplines, ask of what has previously been held as truth: “Is this longstanding assumption really true?” If the assumption does not stand up to scrutiny, we are obliged to search for an explanation of things that appears closer to truth.

The quest for truth—whether in the sciences, the social sciences, or the humanities—always involves the questioning of established views of the world. That is what research is: the development of new, more compelling understandings of culture and nature.

The University of Georgia, a comprehensive research university, serves the state of Georgia well by maintaining a faculty dedicated to making new knowledge in research and in teaching. The University contributes in this way to our understanding of civilization past and present; to our knowledge of the cosmos and of the biosphere; and to creation in the arts. That is also how the University contributes to human health and to better management of our forests, streams, and rivers.

To make all these contributions to our society’s store of wisdom, researchers challenge longstanding notions of what has happened and why. Such insubordination to received opinion may look to some people like “liberalism.” So those of us in the humanities must explain better than we have before that our practice of criticizing received opinion does not differ in motivation from that of scientists, whose work is seldom categorized as “liberal.”

Humanities scholars do not set out to teach “liberalism.” We set out to understand the world better than our predecessors have understood it—and to share what we learn

(cont. on page 11)

Announcements

Current Competitions

Deadlines Aug. 24, Sept. 7, Oct. 3, and Nov. 16

The Willson Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 24. The two individuals selected as UGA nominees then submit their proposals to the NEH.

The **Willson Center Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 7.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1000 grants to subsidize lectures organized by departments. Deadlines: September 7 for 2006/2007 and February 22 for 2007/2008.

The **Willson Center Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 7.

The **Willson Center Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 7.

The **Willson Center Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 7 and January 25.

UGARF Junior Faculty Research Grant Program awards grants to assistant professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: October 3.

UGARF Senior Faculty Research Grant Program awards grants to associate and full professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Willson Center for Humanities and Arts. Deadline: October 3.

The **Willson Center Conference/Exhibition/Performance Grant Program** awards grants of up to \$10,000 to faculty for the

organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 16.

The **Collaborative Instruction Program** supports team-taught interdisciplinary courses by providing a grant to the department of one of the faculty to release him or her from a course he or she would normally teach. Deadline: November 16. ■

External Grants in Humanities and Arts: 2006-2007

Michael Kwass (History): American Council of Learned Societies, \$40,000

David Smilde (Sociology): Fulbright Scholarship, \$52,000

Alvar Suñol Painting Dedication Scheduled for Spring

On Feb. 6, 2007, Spanish artist Alvar Suñol will present a painting he has created for UGA's Franklin College of Arts and Sciences. The university community is invited to the dedication ceremony, which will take place in the Georgia Center's lower lobby where the painting will hang permanently. More details will follow in the spring newsletter.

Call for Publication Information for 2006

The Willson Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts in the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2006 to ctrha@uga.edu by October 1.

Faculty are also encouraged to send copies of their books, catalogues, and CDs to the Willson Center for inclusion in its library. ■

Announcements

2006-2007 Collaborative Instruction Grants

The Willson Center for Humanities and Arts will support the team-teaching of a course titled “Reacting to the Past” (HONORS 2010H) by Keith Dix (Classics) and Karin Myhre (Comparative Literature). In “Reacting” classes students are encouraged to attempt the imaginative leap to understand what texts meant to those who read them at charged moments in the past. The students achieve an imaginative leap through assuming assigned roles that they sustain for a six-week stretch of class.

This “Reacting to the Past” class will combine “Threshold of Democracy: Athens in 403 BC” with “Confucius and the Succession Crisis of the Wan-li Emperor, 1587.” ■

2006-2007 Faculty Seminars

The Willson Center for Humanities and Arts has awarded \$2,000 grants for 2006-2007 Willson Center Faculty Seminars to the following scholars:

Nancy Felson (Classics), and **David Saltz** (Theater and Film Studies), “Poetics of Tragedy and Application of Tools of Analysis to Selected Ancient Plays”

Allan Kulikoff (History), “Georgia Workshop in Early American History and Culture”

Patricia Richards (Sociology and Women’s Studies Institute), “Feminisms, Nationalisms, Transnationalisms”

Paul Sutter and Shane Hamilton (History), “History of Agriculture and the Environment” ■

Ten Willson Center Research Fellowships Granted

The Willson Center Advisory Board has granted 2006-2007 Willson Center Research Fellowships to the following faculty:

Valerie Boyd (Journalism): “Spirits in the Dark: The Untold Story of Black Women in Hollywood”

R. G. Brown (Art): “Jamestown Project”

Rachel Gabara (Romance Languages): “Reclaiming Realism: From Colonial to Contemporary Documentary in West and Central Africa”

Erika Hermanowicz (Classics): “The Conference of 411”

Eric MacDonald (Environmental Design): “Civic Capital: Urban Landscape, Public Space, and the Social Life of an American City”

Laura Mason (History): “The Affair of the Equals: Politics, Justice, and the End of the French Revolution”

Adam Parkes (English): “Shocks and Surprises: Impressionism and Terrorism in Conrad and Others”

Charles Platter (Classics): “Commentary on the Apologia of Socrates”

Amy Ross (Geography): “The Potentials and Polemics of Truth Commissions and International Tribunals”

Roger Vogel (Music): “Lysistrata: A Chamber Opera” ■

Delta Prize Nominations Open

Faculty and staff are invited to submit nominations for the Delta Prize for Global Understanding.

The Delta Prize is awarded to individuals who by their own initiative have provided opportunities for greater understanding among cultures and nations. The prize recognizes contributions to peace and cooperation, such as grassroots projects that diminish hostilities in a particular region of the world, international programs that improve relations among different peoples, and leadership in the solution of global or regional conflict.

Since its creation in 1999, the Prize has been awarded to former President and Mrs. Jimmy Carter and The Carter Center, Archbishop Desmond Tutu, former Soviet President Mikhail Gorbachev, Mrs. Sadako Ogata, former President Václav Havel, Ambassador Gertrude Mongella, and Mr. Ted Turner.

Nomination details can be found at www.uga.edu/news/deltaprize. The deadline for nominations is September 1. For additional information, call 542-3966.

WILLSON CENTER
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Programs

Willson Center Cinema Roundtable Examines *The Da Vinci Code*

The fall semester CHA Cinema Roundtable, moderated by Richard Neupert (Theatre and Film Studies), will address “*The Da Vinci Code: From Book to Movie.*” It will take place at 4:00 pm on October 6 in 102 Student Learning Center.

Dan Brown’s novel, *The Da Vinci Code*, has been adapted for the screen by Ron Howard (director of *Apollo 13* and *A Beautiful Mind*). The novel attracted a vast audience, but has

disturbed more than a few literary critics and art historians. The movie, featuring Tom Hanks and Audrey Tautou, was the most eagerly awaited adaptation since *Lord of the Rings*.

Panelists discussing *The Da Vinci Code* phenomenon include Antje Ascheid (Theatre and Film Studies), Hugh Ruppensburg (English), Sarah Spence (Classics), and Shelley Zuraw (Art). Richard Neupert (Theatre and Film Studies) moderates. The audience will be invited to join the discussion. ■



Scene from the movie *The Da Vinci Code*

Willson Center – Peabody Conversation Examines HBO documentary on Daniel Pearl

The fall Willson Center – Peabody Conversation will preview HBO Documentary Films’ *The Journalist and the Jihadi: The Murder of Daniel Pearl*, which will debut on HBO this fall. The documentary will be shown on Thursday, September 28 at ~~7:30 pm~~ **8 PM** in the Tate Student Center theater. Horace Newcomb, Director of the Peabody Awards Program, will interview representatives of the film following the screening.

Narrated by journalist Christiane Amanpour, the film is directed and produced by Ahmed A. Jamal and Ramesh Sharma. Anant Singh also produced.

The Journalist and the Jihadi: The Murder of Daniel Pearl tracks the parallel lives of Wall Street Journal reporter Daniel

Pearl and jihadi Omar Sheikh. Both highly educated individuals from privileged backgrounds, the two men saw the world differently, but with seemingly similar passion and commitment. One was a humanist, who spent most of his career reporting from the Islamic world on a quest to promote cross-cultural understanding; the other was a militant who ultimately chose a deeply violent path to express his views. After 9/11, their paths crossed in Pakistan, with tragic consequences.

HBO’s fall debut of *The Journalist and the Jihadi: The Murder of Daniel Pearl* will coincide with Pearl’s birthday and worldwide events designed to foster cross-cultural understanding through music and journalism coordinated by the Daniel Pearl Foundation. ■

MONDAY August	1 TUESDAY	2 WEDNESDAY	3 THURSDAY	4 FRIDAY
7	8	9	10	11
14	15	16 CLASSES BEGIN	17	18
21	22	23	24	25
28	29	30	31	1
4 September	5	6 James Reap, School of Environmental Design <i>Heritage Conservation in the Middle East: Jordan, Israel, Palestine</i> 4:00 PM 148 Student Learning Center	7	8
11	12	13	14 Christian Badea, Visiting Artist <i>Conducts UGA Symphony Orchestra</i> 8:00 PM, Hodgson Concert Hall	15
18	19	20	21	22
25	26	27	28 Willson Center–Peabody Conversation <i>Screening of The Journalist and the Jihadi: The Murder of Daniel Pearl</i> 8 PM 7:30 PM Late Student Center Theater	29
2 October	3 Cancelled Fethi Lahdhiri, Distinguished Lecturer <i>Flute Performance</i> 4:00 PM, The Chapel	4	5 Science for Humanists Lecture Irwin Bernstein, Psychology <i>Communication in Non-Human Primates</i> 4:00 PM, 265 Park Hall	6 Cinema Roundtable <i>The DaVinci Code: From Book to Movie</i> 4:00 PM 102 Student Learning Center
9	10	11	12 Alfred O. Fayemi, Distinguished Lecturer 4 pm, SLC 101 "Images of African Women"	13

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11 Semester 2006

16	Matthew Bogdanos Visiting Lecturer 4 pm, SLC 248 "Thieves of Baghdad"	17	18	19	20
23		24	25	26	27
30	Oct. 30 Kim van der Borcht Visiting Lecturer "Rule of Law and Education in Palestine" 4 pm, SLC 150 -- Contact Rusk Center.	31	1 Environmental Ethics Lecture Carl Safina, Blue Ocean Institute <i>Voyage of the Turtle</i> 4:00 PM 148 Student Learning Center	2	3
6	Willson Center Annual Reception 5:00 PM Lower Lobby, Georgia Center	7	8	Nov. 1 Willson Center-Center for Teaching and Learning Humanities Computing Lecture Professor Janet Murray (Georgia Institute of Technology) "Game, Treasure Chest, Interactive Story: Humanities Perspectives on Digital Design" 4 pm, 265 Park Hall -- Contact Prof. Nelson Hilton (Center for Teaching and Learning) for more information.	
13		14	15	16	17
20		21	22	23	24
				THANKSGIVING HOLIDAYS	
27		28	29	30	1
				December	
4		5	6	7	8
			CLASSES END		
11		12	13	14	15
18		19	20	21	22
25		26	27	28	29

Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2006, the Willson Center Visiting Artist is Christian Badea hosted by Mark Cedel (Music).

Christian Badea, Conductor, will be on campus the week of September 11. He will guest conduct the University of Georgia Symphony Orchestra at the opening concert of the 2nd Thursday Concert Series on September 14 at 8:00 pm in the Hugh Hodgson Concert Hall. The concert will celebrate the 250th anniversary of Mozart's birth and the 100th anniversary of Shostakovich's birth. For more information on the concert, please contact the Hugh Hodgson School of Music.

Badea has received exceptional acclaim throughout his career, which has included engagements in the foremost concert halls and opera houses of Europe, North America and Asia.

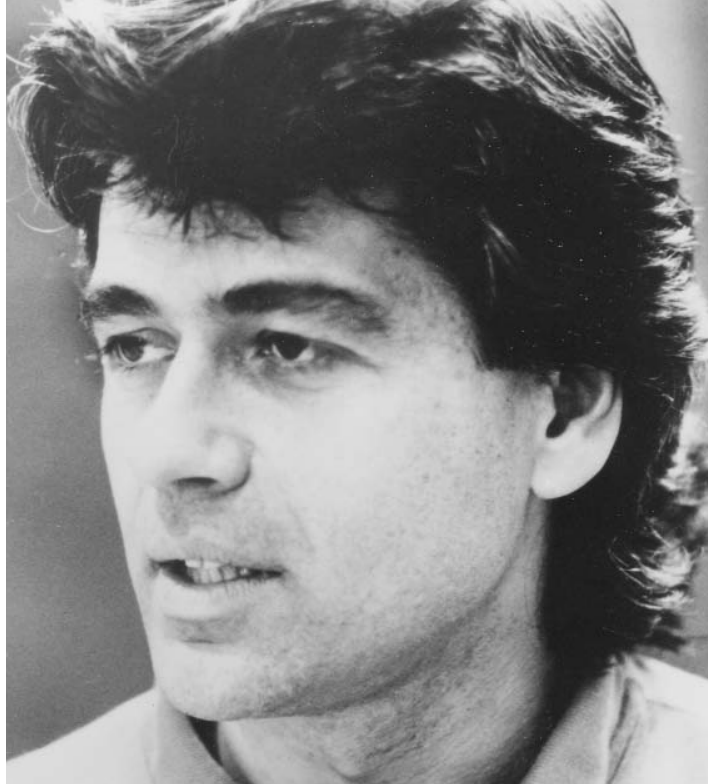
Badea has guest conducted the Royal Philharmonic and the BBC Symphony in London, the Gothenburg Symphony, the Residentie Orchestra, the Amsterdam Philharmonic and the Radio Philharmonic in Holland, the Beethovenhalle Orchestra in Bonn, the Orchestre Philharmonique de la Radio and the Orchestre de l'Île de France in Paris, the Orchestre National de Lyon, the RAI Orchestra in Torino, the Santa Cecilia Orchestra in Rome and the Maggio Musicale Orchestra in Florence, the Budapest Philharmonic and the National Orchestra of Spain in Madrid. He has also conducted the Hong Kong Philharmonic and toured Japan with the Tokyo Philharmonic.

In North America, Badea conducted the Pittsburgh Symphony, the National Symphony in Washington, D.C., the Montreal Symphony, the Atlanta Symphony, the Detroit Symphony Orchestra, the Baltimore Symphony, the Rochester Philharmonic and the American Symphony at Carnegie Hall.

Badea's extensive repertoire ranges from the works of Bach, Haydn, Mozart and Beethoven to those of 21st century composers. His programs include works by Zemlinsky,

Schoenberg, Berg, Webern, Honegger, Janacek, Bartok, Prokofiev, Shostakovich, Sibelius, Stravinsky, Walton, Vaughan Williams, Britten, Lutoslawski, Dutilleux, Messiaen, Ligeti, Henze, Berio and Penderecki.

His discography includes the Saint Saens Symphony #3 with the Royal Philharmonic on the Telarc label and award-winning recordings of symphonies of American composers Roger Sessions and Peter Mennin, as well as a Grammy Award winning live recording of Samuel Barber's opera *Antony and Cleopatra*.



Christian Badea

Badea has collaborated with many major artists including Leonard Bernstein, Mstislav Rostropovich, YoYo Ma, Yefim Bronfman, Alicia deLarocha, Shlomo Mintz, Midori, Cho Liang Lin, Mitsuko Uchida, Gerhard Oppitz, Lynn Harrell, singers Placido Domingo, Renee Fleming, Luciano Pavarotti, Bryn Terfel, Hildegard Behrens, Mirella Freni, Samuel Ramey, Thomas Hampson, Denyce Graves, Dawn Upshaw, James Morris and Neil Shicoff, and stage directors Bruce Beresford, David Pountney, Franco Zeffirelli, Andrei Serban and Keith Warner.

Equally dividing his time between symphony and opera conducting, Badea has appeared as a frequent guest in the major opera houses of the world.

Badea received his initial training in violin and composition at the Bucharest Conservatory and studied conducting in Brussels, at the Mozarteum in Salzburg with Herbert von Karajan and at the Juilliard School in New York.

Lectures

CHA Distinguished Lecturer

Fethi Lahdhiri Gives Willson Center Performance on Tunisian and Middle Eastern Music

Fethi Lahdhiri, professor and flutist at the Height Institute of Music in Tunisia, along with a group of Tunisian graduate and undergraduate musicians, will be on campus during the week of October 2, 2006.

Professor Lahdhiri and the students will be visiting as part of the UGA Tunisia Educational Partnership program. The group will give several different performances including demonstrations at local high schools and elementary schools.

Cancelled

As a Willson Center Distinguished Lecturer, Lahdhiri will also give a Willson Center performance ~~at 4:00 pm on Tuesday, October 3 in The Chapel.~~ The Willson Center performance is free and open to the public.

Takoi Hamrita, Associate Professor of the Department of Biological & Agricultural Engineering, College of Agricultural & Environmental Sciences, and Director of the UGA Tunisia Educational Partnership, is coordinating the group's activities at UGA. For more information, please contact Alan Flurry, aflurry@uga.edu (542-7825).



Reap before the Castle of Fakhr ud-Din ibn Ma'ami in Syria

James K. Reap Gives Lecture on Heritage Conservation in the Middle East

James K. Reap, Instructor and Public Service Associate for the College of Environment and Design, will give a lecture on "Heritage Conservation in the Middle East: Jordan, Israel, Palestine" on Wednesday, September 6 at 4:00 p.m. in 148 Student Learning Center. Reap has extensive experience in historic preservation, land use and environmental law, advocacy and professionalism, and international issues in heritage conservation.

Lectures

Carl Safina Gives Environmental Ethics Lecture on “Voyage of the Turtle”



Carl Safina

Carl Safina, President and Co-Founder of Blue Ocean Institute, will speak about “Voyage of the Turtle” on Wednesday, November 1 in 148 Student Learning Center. Blue Ocean Institute uses science, art, and literature to inspire a closer relationship with the sea.

The lecture, co-sponsored by the Willson Center and the Environmental Ethics Certificate Program, honors the late ecologist Eugene P. Odum.

Safina has worked to put ocean fish conservation issues into the wildlife conservation mainstream. He helped lead campaigns to ban high-seas driftnets, re-write and reform federal fisheries law in the U. S., use international agreements toward restoring depleted populations of tunas, sharks, and other fishes, and achieve passage of a United Nations global fisheries treaty. In 1990, he founded the Living Oceans Program at the National Audubon Society and served for a decade as its vice president for ocean conservation.

Safina is author of more than a hundred scientific and popular publications on ecology and oceans. He has also authored a number of award winning books including *Song for the Blue Ocean* (1999), *Eye of the Albatross* (2002), and *Voyage of the Turtle* (2006). He is also co-author of *Seafood Lover’s Almanac* (2000).

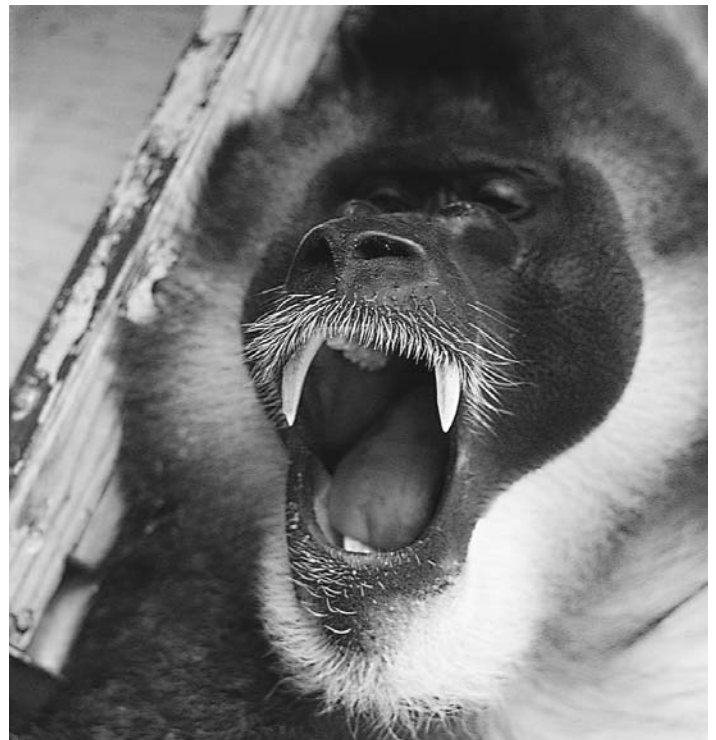
Safina has been profiled in the New York Times and on “Nightline,” named among “100 Notable Conservationists of the 20th Century” by *Audubon* magazine, and featured on the Bill Moyers PBS special “Earth on Edge.” He has honorary doctorates from SUNY and Long Island University and is adjunct professor at Stony Brook University. Safina is a recipient of the Pew Scholar’s Award in Conservation and the Environment, a World Wildlife Fund Senior Fellow, and a winner of a MacArthur “genius” Fellowship.

Bernstein Gives Willson Center Science for Humanists Talk on Communication Abilities of Non-human Primates

Irwin Bernstein (Psychology) will present a Willson Center Science for Humanists Lecture at 4:00 pm on Thursday, October 5 in 265 Park Hall. He will speak on “Communication in Non-human Primates.”

Bernstein has authored numerous articles and book chapters on the behaviors and communication skills of non-human primates. His current research focuses on the behavior of the monkeys of Northeast India. He is also developing conservation recommendations as part of the Indo-US Primate Project.

Bernstein has served as reviewer, referee and editor for many publications and organizations including the National Geographic Society, the Smithsonian Institution, *Science Journal* and the National Research Council of the National Academy of Sciences.



Male Drill monkey yawning—Photograph by Irwin Bernstein

Delta Prize

(cont. from page 1)

Under the guidance of Dr. Steve Elliott-Gower, Associate Director of the Honors Program and Adjunct Professor of International Affairs, this committee receives nominations of individuals from around the world, researches their achievements, and produces a short list of eight-to-ten candidates.

The short list then goes to the international Delta Prize Board, which makes the final choice. At present, the Board members are: Dr. Michael F. Adams; Dr. Gary K. Bertsch (Co-Director of the Delta Prize); Dr. Betty Jean Craige (Co-Director of the Delta Prize); Mrs. Anne Cox Chambers; Mr. John L. Clendenin; Ambassador Jayantha Dhanapala; Ambassador Kai Eide; The Honorable Joe Frank Harris; Ms. Charlayne Hunter-Gault; Mr. Gerald Grinstein; Dr. Charles B. Knapp; Dr. Ali Mazrui; Sir Alister McIntyre; Ms. Pat

Mitchell; Mr. William P. Payne; Mr. Charles S. Sanford, Jr.; Ambassador Roland Timerbaev; Mr. Norio Tsubokawa; Mr. John A. Fentener van Vlissingen; Ms. Jane Wales; and Ms. Judy Woodruff.

On the same day that the Delta Prize is awarded, the Board selects the following year's recipient.

The Delta Prize selection process benefits greatly from those who submit nominations for the student committee to consider. Nomination details are available at <http://www.uga.edu/news/deltaprize/>. Anyone may nominate an individual for the Delta Prize for Global Understanding. Nominations received by September 1 will be considered by the student committee in the fall of 2006 for the 2008 Delta Prize. ■

From the Director

(cont. from page 2)

with our students. That is how the University prepares our young people to be future intellectual and political leaders in a troubled world that desperately needs new ideas.

The university is a place for students to become acquainted with critiques of what they have previously considered true. To protect them from exposure to intellectual challenges is to deprive them of the educational opportunity to think deeply

about nature and culture. And it is to deprive our whole society of the benefits of a broadly educated public. Let us continue to show the public that a good and strong country must have a populace able and willing to think critically and out loud about all of our inherited beliefs, social practices, and government policies. ■

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You are cordially invited
to the

**Willson Center for Humanities and Arts
Fall Reception**

For all members of the University Community with interest
in the humanities and the arts

Monday, November 6, 2006
from 5:00 to 6:30

Lower Lobby of the Georgia Center for Continuing Education



The University of Georgia

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