

## Ambassador Gertrude Mongella Accepts the 2005 Delta Prize

Ambassador Gertrude I. Mongella of Tanzania accepted the 2005 Delta Prize for Global Understanding at an award ceremony at the Georgia Center for Continuing Education on March 1.

Ambassador Mongella, elected the first President of the Pan-African Parliament on March 18, 2004, has advanced intercultural and international understanding on the continent of Africa in exercising her responsibilities over many years as a political leader. Before her appointment to the Pan-African Parliament, she served the people of Africa as Member of Parliament in Tanzania, Goodwill Ambassador to the World Health Organization representing Africa, Leader of the OAU Election Observer Team to Zimbabwe for the 2002 presidential election, Member of the Council of "The Future" at UNESCO, President of the NGO Advocacy for Women in Africa, U.N. Assistant Secretary General and Secretary General for the Fourth World Conference on Women in Beijing in 1995. In all of these positions, and in numerous others, Mongella acquired renown for promoting a better understanding of the needs of women and children.

Mongella concluded her acceptance speech with the following challenge to the University: "In appreciation of the Delta Prize I am

receiving today, and in gratefulness to the University of Georgia, I would like to create a collaborative endeavor with your international service program to enable students and faculty to work with me on projects that will benefit both women and children, primarily in Tanzania, with the expectation of eventually expanding our efforts to cover the rest of Africa."

The Delta Prize for Global Understanding, endowed by Delta Air Lines and administered by the University of Georgia, was created by Gary K. Bertsch, Director of the Center for International Trade and Security, and Betty Jean Craige, Director of the Center for Humanities and Arts, to honor individuals who successfully promote greater understanding among cultures and nations. Its selection process involves a UGA student selection committee, composed primarily of Foundation Fellows and Ramsey Honors Scholars, and an international Delta Prize Board.



**Gertrude I. Mongella**

Ambassador Mongella follows President Václav Havel (2004), Mrs. Sadako Ogata (2002), President Mikhail Gorbachev (2001), Archbishop Desmond Tutu (2000), and President and Mrs. Jimmy Carter and The Carter Center (1999). Ambassador Mongella's remarks were published in the annual proceedings of the Delta Prize award ceremony.

## FROM THE EDITOR

The University of Georgia is the home of the George Foster Peabody Awards, which since 1941, when they were first presented for 1940 radio productions and activities, have become the most prestigious honors bestowed in electronic media. They perpetuate the memory of George Foster Peabody (1852-1938), a banker, philanthropist, and benefactor of the University from Columbus, Georgia.

The Peabody Awards Program, housed in the Grady College of Journalism and Mass Communication, is directed by Horace Newcomb, Lambdin Kay Chair for the Peabodys in the Department of Telecommunication.

Scholars in the humanities and the arts benefit in many ways from the Peabody Awards. Not only has the Peabody Program brought attention to the University in the cable and broadcast industry, but it has also built on our campus an enormous collection of outstanding productions in radio and television. The Peabody Awards Collection,

under the management of Ruta Abolins, director of the Walter J. Brown Media Archives and Peabody Awards Collection, holds more than 45,000 titles, with radio programs dating from 1940 and television from 1948. Housed on the seventh floor of the Main Library, the collection continues to grow, since every year's entries are deposited with the Library after the selection process is completed.

All the 45,000 programs, nominated by the electronic media industries as their very best, are available for study by faculty and students at the University of Georgia and by scholars coming here from other institutions for that purpose. For researchers and for teachers, these materials provide visual histories of our nation's culture over the past six decades. Let me just mention a few sample items in the collection:

"Man-space-time," broadcast in 1957 by KDKA-TV in Pittsburgh, depicts the efforts of the United States, including building a generation of young scientists, to beat the Soviet Union to the moon;

"Frank Lloyd Wright," broadcast in 1958 by WKY News in Oklahoma City, features an interview with the architect Frank Lloyd Wright;

"Appalachian Spring," broadcast in 1959 by New York Educational Television and Radio Center in New York, records Martha Graham's dance composition, "Appalachian Spring," set to Aaron Copland's symphonic work;

"Martin Luther King, Jr.," broadcast in 1968 by National Educational Television and Radio Center, follows Martin Luther King, Jr. and the SCLC (Southern Christian Leadership Conference) around the country as they prepare for the March on Washington. The film, which began as a documentary about the 1968 Poor People's Campaign, turned into a tribute to King after his assassination in April of that year;

"Masterclass with Menuhin," broadcast in 1988 by Canadian Broadcasting Corporation, presents Yehudi Menuhin's master class for some of Canada's gifted violin students and then a performance by Menuhin and Corey Cerovsek of Bach's Double Violin Concerto at the Guelph Spring Festival;

(Continued on page 5)



**Betty Jean Craige,**  
Director



The University of Georgia

Vol. 19 • No. 1 • Fall 2005

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# ANNOUNCEMENTS

Current Competitions: Deadlines Aug. 25, Sept. 8, Oct. 4, and Nov. 17

The Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 25. The two individuals selected as UGA nominees then submit their proposals to the NEH.

The **CHA Junior Faculty Summer Fellowship Program** provides grants to junior faculty (within ten years of their terminal degree) to enable them to attend summer institutes or formal academic programs. Deadline: November 17.

The **CHA Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 8.

Through the **CHA Department-Invited Lecturer Competition**, the Center provides \$600 grants in the current academic year to subsidize lectures organized by departments. Deadline: September 8.

The **CHA Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations. Deadline: September 8.

The **CHA Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 8.

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 8 and January 26.

**UGARF Junior Faculty Research Grant Program** awards grants to assistant professors for research projects in the humanities

and arts. The program is funded by the University of Georgia Research Foundation and administered by the Center for Humanities and Arts. Deadline: October 4.

**UGARF Senior Faculty Research Grant Program** awards grants to associate and full professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Center for Humanities and Arts. Deadline: October 4.

The **CHA Conference/Exhibition/Performance Grant Program** awards grants of up to \$7,500 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 17.

The **Collaborative Instruction Program** supports team-taught interdisciplinary courses by providing a grant to the department of one of the collaborators for one course release time. Deadline: November 17. ❖

## EXTERNAL GRANTS IN HUMANITIES AND ARTS: 2005-2006

**Benjamin Ehlers** (History): National Endowment for the Humanities, \$3,250

**William Eiland** (Georgia Museum of Art): Georgia Humanities Council, \$5,200

**John Insoe** (History, New Georgia Encyclopedia): Non-profit foundations supporting the New Georgia Encyclopedia, \$816,500

**Susan P. Mattern-Parkes** (History): National Institutes of Health, \$73,540

**Barbara McCaskill** (English): National Endowment for the Humanities Summer Fellowship, \$4,000

**Lioba Moshi** (Comparative Literature Department, African Studies Institute): USDE Fulbright-Hays Group, \$80,000 (\$240,000 total for 2005-2007)

**Sarah Spence** (Classics): The Hellen Ingram Plummer Charitable Foundation, \$25,000; and Boston University, \$40,000

**Pamela Voekel** (History): National Endowment for the Humanities, \$40,000

# ANNOUNCEMENTS

## 2005-2006 Collaborative Instruction Grants

The Center for Humanities and Arts will support the team-teaching of a course titled "Computer Animation for Dramatic Media" (DRAM 5810/7810) by Michael Hussey (Theatre and Film Studies) and Judith Wasserman (Environmental Design). The course will address the principles of kinetics and narrative story-telling in a visual medium, focusing on computer animation in television, film, and theater from the perspective of the director/ animator.

## 2005-2006 CHA Faculty Seminars

The Center for Humanities and Arts has awarded \$2,000 grants for 2005-2006 CHA Faculty Seminars to the following scholars:

**Martin Kagel** (Germanic and Slavic Languages), "Eighteenth-Century Studies"

**Allan Kulikoff** (History), "Early American History and Culture"

**David Smilde** (Sociology), "Culture and Institutions"

**Jace Weaver** (Religion, Institute for Native American Studies), "Early Transformations of Southeastern Indians"

**Alan Godlas** (Religion), "Islamic Studies"

## Humanities Grant-Writing Group Organizes

Sujata Iyengar (English) will organize and chair a "CHA Humanities Grant-Writing Group" for 2005-2006. Its purpose is to share information and expertise on applying for external grants in the humanities for both research and teaching. The group will have a budget of \$2,000 for bringing scholars and grant administrators to campus during the academic year.

Faculty who would like to join the group or who have suggestions for speakers should contact Iyengar. ♦

## TEN CHA RESEARCH FELLOWSHIPS GRANTED

The Center for Humanities and Arts Advisory Board has granted 2005-2006 CHA Research Fellowships to the following faculty:

**Adrian Childs** (Music): "Music and Intolerance"

**Christine Harold** (Speech Communication): "Designing Rhetoric: Meaning and Material Culture"

**Paul Sutter** (History), "Pulling the Teeth of the Tropics: Environment, Disease, Race, and the Panama Canal"

**Maria Carolina Acosta-Alzuru** (Advertising and Public Relations): "Melodrama, Fiction and Reality: The Venezuelan Crisis in a *Telenovela*"

**Mario Erasmo** (Classics): "Reading Death in Ancient Rome"

**Joseph Hermanowicz** (Sociology): "Lives of Learning: Following Scientists in Their Careers"

**Imi Hwangbo** (Art): "The 'Surfacing' Variations: A Series of Three-Dimensional Drawings"

**Jean Ngoya Kidula** (Music): "Sing and Shine: Gospel Music and Kenyan Identity"

**Patricia Richards** (Sociology and Women's Studies): "Redefining the Nation: Multiculturalism, Indigenous Rights, and Daily Life in Chile and Argentina"

**George Selgin** (Economics): "Good Money: Birmingham Button Makers, The Royal Mint, and the Beginnings of Modern Coinage, 1775-1821"

## Call for Publication Information for 2005

The Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2005 to [ctrha@uga.edu](mailto:ctrha@uga.edu) by October 1.

Faculty are also encouraged to send copies of their books, catalogues, and CDs to the Center for Humanities and Arts for inclusion in its library.



# PROGRAMS

## CHA Cinema Roundtable Focuses on Science Fiction

The fall semester CHA Cinema Roundtable, moderated by Richard Neupert (Theatre and Film Studies) will address the “War of the Worlds: Science Fiction Films Today.” It will take place at 4:00 pm on September 23 in 101 Student Learning Center.

Georgia Tech scholar Jay Telotte (Literature, Communication, and Culture, Georgia Institute of Technology) will join Neupert and Antje Ascheid

(Theatre and Film Studies) to discuss the year’s major science fiction films: the *War of the Worlds* remake, *Sky Captain*, *The Hitchhiker’s Guide to the Galaxy*, and the final *Star Wars*.

Telotte is author of *A Distant Technology: Science Fiction Film and the Machine Age* (1999) and *Replications: A Robotic History of the Science Fiction Film* (1995).



Scene from the movie “War of the Worlds”

## FROM THE EDITOR

(Continued from page 2)

“Egg, the Arts Show,” broadcast in 2001 by PBS, is a weekly series about people making art across the United States. The segment “Working Actors” records the daily lives of three actors at different stages of their careers. One auditions for a role on Broadway; another prepares for his role in the Pulitzer-Prize winning play *Dinner with Friends*; and a third recreates Samuel Beckett’s *Texts for Nothing* for the theatre;

“Endgame in Ireland,” broadcast in 2001 by BBC2, explains the development of Ireland’s 1998 Good Friday peace accords.

UGA faculty interested in learning more about the Peabody Collection, for either research or teaching, may contact Ruta Abolins, Margie Compton, Linda Elkins, Mary Miller, or Laura Shedenhelm in the Main Library. ❖

15 MONDAY 16 TUESDAY 17 WEDNESDAY 18 THURSDAY 19 FRIDAY

# August

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| 22 | 23 | 24 | 25 | 26 |
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| 29<br><b>Science for Humanists Lecture</b><br><b>DOROTHY FRAGASZY,</b><br><b>Psychology</b><br><i>Technology and Society in Monkeys: A Window on What It Means to be Human</i><br>4:00 PM 148 Student Learning Center | 30 | 31<br><b>LUNCH-IN-THEORY</b><br>DAVID SALTZ, Theatre and Film Studies<br><i>Virtual Vaudeville</i><br>PETER FREY AND AMY ROSS,<br>Public Affairs/Geography<br><i>Illustrated Lecture on Violence in Uganda and the ICC</i><br>4:00 PM 148 Student Learning Center | 1 | 2 |
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|                               |   |   |   |   |
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| 5<br><i>Labor Day Holiday</i> | 6 | 7<br><b>LUNCH-IN-THEORY</b><br>LEARA RHODES,<br><b>Journalism</b><br><i>The Secret Life of a Playwriter</i> | 8 | 9 |
|-------------------------------|---|---|---|---|

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| 12 | 13 | 14<br><b>LUNCH-IN-THEORY</b><br>JOSEPH HERMANOWICZ,<br><b>Sociology</b><br><i>Lives of Learning: Following Scientists in their Careers</i> | 15 | 16 |
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| 19 | 20 | 21<br>JANISSE RAY,<br><b>Visiting Lecturer</b><br><i>Ecology in a Time of War</i><br>4:00 PM 248 Student Learning Center | 22 | 23<br><b>Cinema Roundtable</b><br><i>War of the Worlds: Science Fiction Films Today</i><br>4:00 PM 101 Student Learning Center |
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| 26 | 27 | 28<br><b>LUNCH-IN-THEORY</b><br>CLAUDIO SAUNT,<br><b>History</b><br><i>Race and Removal: How One Native American Family Survived the 1830's</i> | 29<br>CHERYLL ANNE GLOTFELTY,<br><b>Distinguished Lecturer</b><br><i>What is Ecocriticism?</i><br>4:00 PM 150 Student Learning Center | 30<br><b>CHA-Peabody Conversation</b><br>LAURIE KAHN-LEAVITT,<br><i>Tupperware!</i><br>7:00 PM Tate Center Theater |
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| 3 | 4<br><b>HEATHER PRITCHETT,</b><br><b>Visiting Lecturer</b><br><i>Illustrated Lecture on Disney Animation</i><br>4:00 PM 265 Park Hall<br><b>ISMAEL MBISE, Visiting Scholar</b><br><i>Paintings, Carvings and the Imaginative Mind in Tanzania</i><br>6:00 PM Brumby Hall Rotunda | 5<br><b>LUNCH-IN-THEORY</b><br>JEAN KIDULA, Music<br><b>ISMAEL MBISE,</b><br><b>Visiting Scholar</b><br><i>Can Globalization in Africa Forge a new Partnership with the West?</i><br>4:00 PM 148 Student Learning Center | 6 | 7 |
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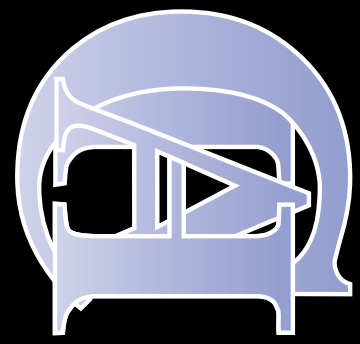
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| 10 | 11 | 12<br><b>LUNCH-IN-THEORY</b><br>GEORGE SELGIN, | 13<br><b>EDGAR HEAP OF BIRDS,</b><br><b>Distinguished Lecturer</b> | 14 |
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# September

The Center for Humanities and  
**FALL SEMESTER 2005 CALL**

# October

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|  |    | <p><b>Economics</b><br/> <i>The Private-Enterprise Beginnings of Modern Coinage</i></p>   | <p><del>Distinguished Lecturer</del><br/> <i>A Traditional Future</i><br/>                 4:00 PM — 150 Student Learning Center</p> |   |
| 17   | 18 | <p>19 <b>ELIZABETH JELIN</b><br/>                 Visiting Scholar<br/> <i>The Place of Memories in Historical Process: Contemporary Experiences in South America</i><br/>                 4:00 PM — 148 Student Learning Center</p>                              | 20   | 21  |
| 24   | 25 | 26  | 27   | 28  |
| <i>Fall Class Break</i>  |    |   |  |   |
| 31   | 1  | 2   | 3  | 4   |
| <h1>November</h1>  |    |   |  |   |
| <p>7 <b>ABDALLAH SCHLEIFER</b><br/>                 Visiting Lecturer<br/> <del>Screening of "Control Room" and Post-Screening Discussion</del><br/>                 7:00 PM — Tate Center Theater</p> | 8  | <p>9 <b>LUNCH-IN-THEORY</b><br/> <b>BILL KRETZSCHMAR, English</b><br/> <i>Anarchy or Chaos: How Languages Make and Break the Rules</i><br/> <b>CHA Naming Ceremony &amp; Reception</b><br/>                 5:00 PM — Georgia Center for Continuing Education</p> | 10   | 11  |
| 14   | 15 | <p>16 <b>LUNCH-IN-THEORY</b><br/> <b>PAUL SUTTER, History</b><br/> <i>Pulling the Teeth of the Tropics: Towards an Environmental History of the Panama Canal</i></p>  | 17   | <p>18 <b>Environmental Ethics Lecture</b><br/> <b>GUS SPETH, Yale University</b><br/> <i>Global Warming and Climate Change: How do we respond? How much time do we have?</i><br/>                 2:00 PM — 171 Student Learning Center</p> |
| 21   | 22 | 23  | 24   | 25  |
| <i>Thanksgiving Holidays</i>   |    |   |  |   |
| 28   | 29 | <p>30 <b>LUNCH-IN-THEORY</b><br/> <b>MIKE HUSSEY, Theatre and Film Studies</b><br/> <i>Digital Animation from UGA to the World</i></p>  | 1  | 2   |
| <h1>December</h1>  |    |   |  |   |
| 5  | 6  | <p>7 <b>LUNCH-IN-THEORY</b><br/> <b>MARIO ERASMO, Classics</b><br/> <i>Playing Dead in Seneca's Troades</i></p>   | 8  | 9   |
| <i>Classes End</i>   |    |   |  |   |



# VISITING ARTISTS & SCHOLARS

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2005, the CHA Visiting Scholars are Elizabeth Jelin, hosted by Betina Kaplan (Romance Languages), and Ismael R. Mbise, hosted by Lioba Moshi (Comparative Literature, African Studies Institute).

## Elizabeth Jelin



Elizabeth Jelin

Elizabeth Jelin is Professor and Senior Researcher at the Consejo Nacional de Investigaciones Científicas y Técnicas in Buenos Aires, Argentina, and Research Director of the Instituto de Desarrollo Económico y Social in Buenos Aires. She will be on campus the week of October 17 and will deliver a CHA Lecture on

Wednesday, October 19, at 4:00 pm in 148 Student Learning Center on "The Place of Memories In Historical Process: Contemporary Experiences in South America."

From 1998 to 2002, Jelin was Academic Director of the Program on "Collective Memories of Repression," sponsored by the Social Science Research Council in New York. The program focused attention on societal memories of repression in Argentina, Brazil, Chile, Paraguay, Peru, and Uruguay. She has held numerous visiting positions, including appointments at the Centro de Estudios Latinoamericanos in Amsterdam, the Population Research Center at the University of Texas, St. Antony's College in Oxford, and the Institute of Latin American Studies at the University of London.

Jelin is author of *Constructing Democracy: Human*

*Rights, Citizenship, and Society in Latin America* and *Citizenship and Identity: Women and Social Change in Latin America*, and editor of *Women and Social Change* and the series *Memorias de la Represión*.

## Ismael R. Mbise



Ismael R. Mbise

Ismael R. Mbise is Professor of English and Literary Studies and Dean of the Faculty of Humanities and Social Sciences at Makumira College, Tumaini University in Arusha, Tanzania. He will be on campus the week of October 3 and will deliver a CHA Lecture on Wednesday, October 5, at 4:00 pm in 148 Student Learning Center, titled "Can Globalization in Africa Forge a New Partnership with the West?"

Mbise is co-editor of *Guardian of the World* (2001), author of the novel *Blood on Our Land* (1979, 1982) and co-author of *Socialism and Participation* (1974).

He has held visiting appointments at Howard University in Washington, DC, as a Fulbright Senior Research Fellow, the University of Toronto, the University of Swaziland, Hampton University, Old Dominion University, and Cambridge University, and he held a Swedish Institute Award in Stockholm, Sweden.



# LECTURES

## CHA Distinguished Lecturers

Center for Humanities and Arts Distinguished Lecturers for fall 2005 are Cheryll Ann Glotfelty, nominated by Peter Hartel (Crop and Soil Sciences, Environmental Ethics Certificate Program), and Edgar Heap of Birds, nominated by Jace Weaver (Religion, Institute of Native American Studies).

Cheryll Ann Glotfelty, Associate Professor of Literature and the Environment at the University of Nevada, Reno, will deliver her CHA Lecture, titled "What is Ecocriticism?", at 4:00 pm on Thursday, September 29, in 150 Student Learning Center.

Glotfelty is co-editor, with Harold Fromm, of *The Ecocriticism Reader: Landmarks in Literary Ecology* (1996), published by the University of Georgia Press, and numerous essays in the fields of ecocriticism, nature writing, and Western writing.

Glotfelty has served as Co-Founder, Vice President, President, and Executive Secretary of the Association for the Study of Literature and Environment; Co-Founder and Associate Editor of *ISLE: Interdisciplinary Studies in Literature and Environment*; Co-founder, Assistant Editor




**Cheryll Ann Glotfelty**

and Editor of the *American Nature Writing Newsletter*; Executive Council Member of the Western Literature Association; and Advisory Board Member of NEW-CUE, the Nature and Environmental Writers-College and University Educators. ❖



**Edgar Heap of Birds**

Edgar Heap of Birds, Professor of Art and Native American Studies at the University of Oklahoma, will deliver his CHA Lecture, titled "A Traditional Future," at ~~4:00 pm on Thursday, October 13, in 150 Student Learning Center.~~ 

Heap of Birds, a Native American visual artist who is an expert in Native American Art, is author of more than fifteen catalogues and art books. His own work has been exhibited at the Academy of Art in Florence, the Fort Worth Museum of Art, the Gilcrease Museum in Tulsa, the Institute of American Art in Santa Fe, the National Museum of the American Indian, the Nelson-Atkins Museum in Kansas City, the San Francisco Art Institute, the Whitney Museum of American Art in New York, and the Wadsworth-Atheneum in Hartford.

Heap of Birds has received two National Endowment for the Arts grants, a Rockefeller Foundation Grant, and the 1989 Louis Comfort Tiffany Foundation Award in Painting and Sculpture. ❖

# LECTURES

## **Fragaszy Gives CHA Science for Humanists Talk on Capuchin Monkey Problem-Solving**

Dorothy Fragaszy (Psychology) will deliver a CHA Science for Humanists Lecture at 4:00 pm on Monday, August 29, in 148 Student Learning Center. She will speak on "Technology and Society in Monkeys: A Window on What It Means To Be Human."

Fragaszy, whose research in the fields of comparative psychology and behavioral neuroscience centers on flexible instrumental behavior in primates, co-authored the first direct scientific report of routine tool use among a population of wild capuchin monkeys. She and her team observed the monkeys on a biological reserve in northeastern Brazil.

Fragaszy is co-author of *The Complete Capuchin* (2004) and co-editor of *The Biology of Traditions: Models and Evidence* (2003).

She has served as president of the International Primatological Society, and she is currently editor of the *American Journal of Primatology*. She is on the editorial board of *Primates and Developmental Psychobiology*. ❖

## **James Gustave Speth Gives CHA-EECP Annual Lecture**

James Gustave Speth, Dean of the School of Forestry and Environmental Studies at Yale University,



**James Gustave Speth**

will deliver the 2005 Center for Humanities and Arts-Environmental Ethics Certificate Program Lecture on Friday, November 18, at 2:00 pm in 171 Student Learning Center. It is titled "Global Warming and Climate Change: How do we respond? How much time do we have?"

From 1993 to 1999, Speth administered the United Nations Development Program, the principal arm of the United Nations for the funding and coordinating of technical assistance and development. He founded the World Resources Institute in 1982 and served as its president until January 1993. He chaired President Carter's Council on Environmental Quality and taught environmental and constitutional law at Georgetown University.

In 2002 Speth received the Blue Planet Prize from the Asahi Glass Foundation in honor of his contributions to global environmental conservation. He has also won awards for his environmental work from the United Nations Environment Program, the National Wildlife Federation, the Environmental Law Institute, the Keystone Center, and the Natural Resource Council of America.

Speth is author of *Red Sky at Morning: America and the Crisis of the Global Environment* and editor of *Worlds Apart: Globalization and the Environment*.

The CHA-EECP Lecture honors the late Eugene P. Odum, who supported the series in the Center for Humanities and Arts until his death in 2002. It was established to bring to the University major environmentalist thinkers. ❖

## **Disney's Heather Pritchett Speaks about Animation**

UGA alumna Heather Pritchett, who has worked with Walt Disney Feature Animation for more than ten years, will give a CHA illustrated lecture on Disney animation at 4:00 pm on Tuesday, October 4, in 265 Park Hall.

Pritchett is currently the Look Development Lead for the computer-animated film *A Day with Wilbur Robinson*, scheduled for release in 2006.

Pritchett's credits include early work on EPCOT's *Circle of Life* and Disneyland's Night Magic parade, as well as a number of feature films, such as *Hercules*, *Mulan*, and *Fantasia 2000*. After moving to Disney's Burbank Studio in California, Pritchett worked on the

# LECTURES



**Heather Pritchett**

live action films *Reign of Fire* and *102 Dalmatians*, the animated film *Home on the Range*, and the computer-generated films *Dinosaur* and *Chicken Little*.

Her visit to the University of Georgia is hosted by Mike Hussey (Theatre and Film Studies). ❖

## **Abdallah Schleifer Speaks about Islamic Media**

Abdallah Schleifer, Distinguished Lecturer in Mass Communication, Cancelled Center for Television Journalism at American University in Cairo, will screen his documentary *Control Room* on Monday evening, ~~November 7, at 7:00 pm, in the Tate Center Theater~~ and will join panelists afterwards in a CHA Roundtable Discussion moderated by Alan Godlas (Religion). The documentary chronicles Al-Jazeera's coverage of the invasion of Iraq.

Schleifer, a former NBC bureau chief for the Middle East, is a veteran journalist who has covered the Middle East for American and Arab media for more than 20 years. He served as NBC News radio correspondent and TV producer/reporter in the Middle East from 1970 to 1983 and NBC News Cairo bureau chief from 1974 to 1983. During that time he conducted or produced numerous television interviews with Arab and Islamic heads of state, including Egypt's President Mubarak, the late President Sadat, King Fahd of Saudi Arabia, the late King Hussein of Jordan, the late

Palestinian Authority President Yasser Arafat, the late President Zia El Haq of Pakistan, as well as with leading political, cultural and religious personalities throughout the region. He covered every major conflict in the region, all Arab and Islamic summits, the Indo-Pakistani War, the rise and fall of the Palestinian fedayeen, Egypt's post-war political and economic "Open Door" policies and the oil development boom in Arabia.

For more information regarding Schleifer's week at UGA, please contact Alan Godlas (godlas@uga.edu). ❖

## **Amy Ross and Peter Frey Report on the International Criminal Court in Northern Uganda**

Amy Ross (Geography) and Peter Frey (Public Affairs) will give a CHA Presentation about the work of the International Criminal Court in violence-torn Northern Uganda at 4:00 pm on Wednesday, August 31, in 148 Student Learning Center. Ross and Frey traveled to Uganda in March, 2005.

Ross, who specializes in human rights, democratic transitions, and institutions of truth and justice, received the 2004 Sandy Beaver Award for Excellence in Teaching.

Frey is a photographer with the Office of Public Affairs at the University of Georgia who has done many international documentary projects. In February of 2004, he photographed life on the streets of Baghdad. ❖



You are cordially invited  
to the  
**Naming Celebration**  
for  
**The Jane and Harry Willson Center for Humanities and Arts**  
on Wednesday, November 9, 2005  
from 5:00 to 6:30 pm  
in the Lower Lobby of the Georgia Center for Continuing Education.  
(Program begins at 5:30 pm)

All members of the University community are invited to the celebration.



**The University of Georgia**

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The UGA Center for Humanities and Arts Newsletter is published every semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies which fund humanities and arts programs.

Betty Jean Craige, Editor

Lloyd Winstead, Assistant Editor

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