

President Václav Havel Accepts 2004 Delta Prize

The 2004 Delta Prize for Global Understanding was awarded on June 15 to former President Václav Havel of the Czech Republic. President Havel was recognized for his stand against communist political repression during the 1970s and 1980s and for his leadership in the pursuit of peaceful change in Europe. Ambassador to the United States Martin Palouš hosted the award ceremony at the Embassy of the Czech Republic in Washington, DC.

Because of President Havel's ill health, President Michael Adams of the University of Georgia and Vice President Paul Graves of Delta presented the Delta Prize to former Chancellor Karel Schwarzenberg, who accepted the Delta Prize on Havel's behalf.

President Havel, who first obtained recognition in Czechoslovakia as a playwright, was a founder of the 1977 Charter 77 initiative and co-founder of the 1979 Committee for the Defense of the Unjustly Oppressed, which protested the oppressive practices of Czechoslovakia's communist government. For his political activities, he spent almost five years in prison. As a consequence of his leadership in the bloodless revolution of 1989, Havel won election to the presidency of Czechoslovakia. He conducted free

elections in the summer of 1990 and won election a second time on July 5, 1990. After the establishment of the Czech Republic, on January 26, 1993, he was elected the country's first president by its Chamber of Deputies.

In his New Year's speech of 2000, Havel expressed his vision of the importance of intercultural understanding. He said, "We should be aware that the fate of every one of us is affected by the fate of the entire human race more than

it was ever before and, at the same time, that every one of us is now more co-responsible for the fate of the globe than we were in any previous period."

The Delta Prize for Global Understanding, endowed by Delta Air Lines and administered by the University of Georgia, was created by Gary K. Bertsch, Director of the Center for International Trade and Security, and Betty Jean Craige, Director of the Center for Humanities and Arts, to honor individuals who successfully promote greater understanding



Václav Havel

among cultures and nations. Its selection process involves a UGA student selection committee, composed primarily of Foundation Fellows, and an international Delta Prize Board.

President Havel follows Mrs. Sadako Ogata (2002), President Mikhail Gorbachev (2001), Archbishop Desmond Tutu (2000), and President and Mrs. Jimmy Carter and the Carter Center (1999). President Havel's remarks will be published in the annual proceedings of the Delta Prize award ceremony.

FROM THE EDITOR

Last spring a conflict arose over a ruling by the U.S. Treasury Department's Office of Foreign Assets Control that prohibited the editing of manuscripts from Iran—and other countries under economic embargo—for publication in the United States, on the grounds that such editing constituted trading with the enemy. After protests from the Institute of Electrical and Electronic Engineers, the Association of American University Presses, and others, the Treasury Department modified its ruling on April 2 to allow limited peer review and copy-editing of texts from such enemy nations as Iran, Libya, Sudan, and Cuba.

However, even under the modified guidelines, the government requires publishers to obtain a governmental license to publish certain materials, and it prohibits co-authorship, commissioning, developmental editing, and other forms of “collaborative interaction between the publisher and the foreign author.” Activities that “would result in a substantively altered or enhanced product” could be construed as assisting the enemy.

The protests over the ruling have continued.

What is important for academic scholars to recognize is not only the questionable constitutionality of any governmental attempt to control the exchange of information and ideas, but also the short-

sightedness of its objective.

First, in light of the First Amendment to the Constitution, which holds that “Congress shall make no law . . . abridging the freedom of speech, or of the press,” how constitutional can any regulation be that threatens punishment for publication?—that threatens punishment for “collaborative interaction” with writers from enemy nations? Must we relinquish our rights as American citizens to defeat a foreign enemy? Of course, there will be proponents of both sides of this issue, but I believe that as academic scholars we must make ourselves aware of the constitutional implications of the Treasury Department's ruling.

We must also think about the ruling in relation to our common purpose as scholars. In the humanities, for example, scholars engaged in translation, publication of international journals and anthologies, and historical research that involves regions of the world where the United States is at war will all be impacted by the government's ruling—as will our audiences. To succeed in contributing to our world's store of knowledge, we must read each other's work and share our own, across both disciplinary and political borders. In fact, in the global society of the twenty-first century, intellectuals no longer recognize borders of any sort.

The search for truth is an inherently collaborative project. Americans' search for truth will be impaired by any restriction on collaboration with seekers of truth from other countries. Whether we are humanities scholars, artists, social scientists, or scientists, whether we labor alone in our offices or with colleagues in laboratories, we are all employed in a joint effort to understand our world better.

If the Treasury Department's ruling is allowed to stand, we must ask ourselves, “Whom does the ruling benefit?” Some might say that it benefits us, that publication of information about the enemy, or from the enemy, or with the enemy, weakens our national resolve to defeat the enemy. But what if it does? Collaboration builds friendships. What if greater intellectual collaboration makes war a less obvious solution to political conflict?

I believe that the ruling does not benefit us, at all. Whatever the motive for the information embargo, the policy disadvantages Americans in a global society. The United States isolates itself from the rest of the global intellectual community when it refuses entrance to the ideas of anyone, or when it disallows collaboration with some other members of our global community. Our country will lose its longstanding position as an international hub for the free exchange of ideas.

At stake for all Americans is freedom of information, which is now considered a universal human right. Article 19 of the Universal Declaration of Human Rights states: “Everyone has the right to freedom of opinion and expression; this right includes the freedom to hold opinions without interference and to seek, receive, and impart information and ideas through any media and regardless of frontiers.” ♦



Betty Jean Craige,
Director



The University of Georgia

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ANNOUNCEMENTS

Current Competitions: Deadlines Aug. 26, Sept. 9, Oct. 5, and Nov. 18

The Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 26. The two individuals selected as UGA nominees then submit their proposals to the NEH.

The **CHA Junior Faculty Summer Fellowship Program** provides grants to junior faculty (within ten years of their terminal degree) to enable them to attend summer institutes or formal academic programs. Deadline: September 9.

The **CHA Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 9.

Through the **CHA Department-Invited Lecturer Competition**, the Center provides \$600 grants in the current academic year to subsidize lectures organized by departments. Deadline: September 9.

The **CHA Visiting Artist Program** brings to campus in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Artists and performers who come from the United States spend five days on campus; those who come from other countries spend nine days. Deadline: September 9.

The **CHA Visiting Scholar Program** brings to campus in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Scholars who come from the United States spend five days on campus;

those who come from other countries spend nine days. Deadline: September 9.

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 9 and January 27.

UGARF Junior Faculty Research Grant Program awards grants to assistant professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Center for Humanities and Arts. Deadline: October 5.

UGARF Senior Faculty Research Grant Program awards grants to associate and full professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Center for Humanities and Arts. Deadline: October 5.

The **CHA Conference/Exhibition/Performance Grant Program** awards grants of up to \$7,500 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 18.

The **Collaborative Instruction Program** supports team-taught interdisciplinary courses by providing a grant to the department of one of the faculty to release him or her from a course he or she would normally teach. Deadline: November 18. ❖

Felson and Kraft Win CHA Collaborative Instruction Grant

Nancy Felson (Classics) and Elizabeth Kraft (English) have received a Collaborative Instruction grant for 2004-2005 to teach an Honors course employing the new pedagogical game-technique "Reacting to the Past." The course is an outgrowth of a conference that Felson, Kraft, and Douglas Anderson (English) held at the University this spring to introduce the concept to UGA faculty by having them play two "Reacting" games.

According to Felson, Reacting to the Past is an awarding-winning pedagogy consisting of a series of games, each of which is based on a critical moment in world history. The games include: "Democracy at the Threshold: Athens, Greece in 403 BCE," "Confucianism and the Succession Crisis of the Wan-li Emperor: The Forbidden City in 1587," "The Trial: Anne Hutchinson and Massachusetts Bay Colony in 1637," "Rousseau, Burke and the Revolution: France in 1791," "Freud, Jung and The Nature of the Unconscious: Europe in the early 1900s," and "Defining a Nation: Gandhi and the Fate of the Indian Subcontinent: India in 1945." In one semester, students can play three games. For each, the instructor, as Gamemaster, assigns every student a role—either as a member of a faction, a specific leader, or an indeterminate. By playing that role the student participates in debates and deliberations over issues of the day. This sustained role-playing involves the writing of position papers and the public presentation of arguments.

The CHA Collaborative Instruction Program supports team-taught interdisciplinary courses by providing a grant to the department of one of the collaborators for one course release time. ❖

INDIVIDUAL GRANTS IN HUMANITIES AND ARTS: 2004-2005

- Roberta Fernández** (Romance Languages, Women's Studies): Rockefeller Scholarship, April-July, 2005, \$7,000 plus travel expenses
- Lioba Moshi** (Comparative Literature, African Studies Institute): U.S. Department of Education, \$364,818 (three-year grant)
- Douglas Northrop** (History): American Council of Learned Societies, \$60,000
- Farley Richmond** (Theatre and Film Studies, Center for Asian Studies): Freeman Foundation, \$46,000 (renewable for two years)
- Elizabeth Wright** (Romance Languages): National Endowment for the Humanities Fellowship, Newberry Library, \$40,000
- Hyangsoon Yi** (Comparative Literature): Field Research Fellowship from Korea Foundation, \$4,000



ANNOUNCEMENTS

2004-2005 CHA Conference/Exhibition/ Performance Grants

The Center for Humanities and Arts has funded the following proposals for CHA Conference/Exhibition/Performance Grants:

"Image and Substance"

Asen Kirin (Art History) **\$6,500**

"About Place"

Robin Dana (Art) **\$2,000**

"UGA Brass Conference and Festival, 2005"

Frederick Mills (Music) **\$6,500**

"Science in the Russian Century, 1860-1960"

Alexei Kojenikov (History) **\$5,000**

2004-2005 CHA Faculty Seminars

The Center for Humanities and Arts has awarded \$2,000 grants for 2004-2005 CHA Faculty Seminars to the following scholars:

Beatrice Hanssen (Germanic and

Slavic Languages), "Critical Theory, Critical Practice"

Allan Kulikoff (History), "Early American History and Culture"

Reinaldo Roman (History), "Latin American and Caribbean Studies"

David Smilde (Sociology), "Culture and Institutions"

Call for Publication Information for 2004

The Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2004 to ctrha@uga.edu by November 1.

Faculty are also encouraged to send copies of their books, catalogues, and CDs to the Center for Humanities and Arts for inclusion on its bookshelf.

(Continued from page 12)

Harry and Jane Willson Establish CHA Willson Professorship



William A. Kretzschmar

National Science Foundation, the National Endowment for the Humanities, the American Dialect Society, and other sources, Kretzschmar has involved both undergraduate and graduate students in his research. In 2003, he received the Pedro Zamora Award from University Housing for promoting diversity through teaching.

Working with Christy Desmet, Nelson Hilton, Steve Ramsay, and Fran Teague in the Department of English and University Librarian William Potter, Kretzschmar has also helped establish humanities computing as an undergraduate and graduate field of study at the University. In the late 1990s, he chaired the Campus Information Technology Forum. And from 1999 through 2001, he directed the UGA Computer/Information Literacy Program, which was funded jointly by the Office of the Vice President for Instruction and the UGA Libraries. Online@UGA, the course associated with this program, was first taught in several residence halls and is now taught in classrooms designed for it in the Student Learning Center.

The appointment to the CHA Willson Professorship was made after recommendation from a committee of senior scholars in the humanities. ❖

TEN CHA RESEARCH FELLOWSHIPS GRANTED

The Center for Humanities and Arts Advisory Board has granted 2004-2005 CHA Research Fellowships to the following faculty:

James C. Anderson (Classics): "The Architecture of Roman Provence"

Antje Ascheid (Theatre and Film Studies): "Gender, Genre, Post-Feminism...in Contemporary Cinema"

Louise Benjamin (Telecommunications): "To Speak or Not to Speak: Censorship..."

Joel Black (Comparative Literature): "Flitcraft Nation: Parables of Paranoia from Prohibition to 9/11"

Andrew Herod (Geography): "Geographies of Globalization"

Doris Kadish (Romance Languages): "Narratives of French Slavery"

Miranda Pollard (History/Women's Studies): "Odette Abadi: Portrait of a French Outlaw"

Stephen Scheer (Art): "The Restoration of Highbridge Park"

David Smilde (Sociology): "Agency and Belief in Venezuelan Pentecostalism"

Susan Thomas (Music/Women's Studies): "'Tell Me About Madrid:' The Transnationalization of Contemporary Cuban Music"

PROGRAMS

Venezuelan Poet and Scriptwriter Discusses Film *Manuela Sáenz*

On Tuesday, October 5, at 7:00 pm in Room 150 of the Student Learning Center, the Venezuelan film *Manuela Sáenz* will be shown as part of the Celebrating Hispanic Heritage Film Series. Winner of several awards for best screenplay, the film is a retelling of the love affair between Simón Bolívar and Manuela Sáenz.

After the showing of the film, Carolina Acosta-Alzuru (Telecommunications) will interview the writer of the screenplay, award-winning Venezuelan poet, essayist, and scriptwriter Leonardo Padrón.

Padrón is the author of four poetry books, *La Orilla Encendida* (1983), *Balada* (1993), *Tatuaje* (2000), and *Boulevard* (2002), and three critically acclaimed primetime telenovelas, *Amores de Fin de Siglo*, *Contra Viento y Marea*, *El País de las Mujeres*, *Amantes de Luna Llena*, and *Cosita Rica*.

The event is co-sponsored by the Center for Humanities and Arts, the Walter J. Brown Media Archives & Peabody Awards Collection, and the Main Library's Media Department.

Anderson and Schaefer Give Fall CHA Science for Humanists Presentation

Wyatt W. Anderson, Alumni Foundation Distinguished Professor of Genetics, and Henry F. Schaefer, Graham Perdue Professor of Chemistry, will present the Fall CHA Science for Humanists presentation at 4:00 pm on Thursday, September 30, in 248 SLC. They will discuss the question: "Evolutionary Theory and Creationism: Two Cultures?"

Betty Jean Craige, Director of the Center for Humanities and Arts, will moderate the discussion and will invite audience participation.

"Day for the Humanities": The Future of Library Research

The Center for Humanities and Arts "Day for the Humanities" will focus this year on libraries. On September 9 at 4:00 pm, in 265 Park Hall, William Potter, Director of UGA Libraries, will speak for thirty minutes about "The Future for Library Research in the Humanities."

Following Potter's talk, humanities

scholars Naomi Norman (Classics), William Stueck (History), Fran Teague (English), and Shelley Zuraw (Art History) will discuss the impact of evolving library technology on their respective fields. Betty Jean Craige, Director of the Center for Humanities and Arts, will serve as moderator.

Carl Vinson Institute of Government Hosts Film Series

The Carl Vinson Institute of Government, with co-sponsorship from the Center for Humanities and Arts and the George Foster Peabody Awards Program, will host a film series this fall on "The Democratic Process." The films, which are free and open to the public, will be shown at 7:00 pm at the historic Seney-Stovall Chapel on the grounds of the Lucy Cobb complex. A discussion led by a member of the Athens/UGA community will immediately follow the viewing of each film. The screening of the films and the corresponding discussions will take place on the following dates:

- Oct. 12 *Who Counts? Election Reform in America*
- Oct. 19 *The West Wing: Mr. Willis from Ohio*
- Oct. 26 *The War Room*
- Nov. 9 *All the President's Men*

CHA-Peabody Conversation Features Esmeralda Santiago

At 7:00 pm, on Monday, October 18, in the Tate Center Theater, Horace Newcomb (Telecommunications), Director of the George F. Peabody Awards Program, will interview Esmeralda Santiago for the Fall 2004 CHA-Peabody Conversation. The Conversation will include a screening of her Peabody Award-winning screenplay *Almost a Woman*.

Santiago is author of *When I was Puerto Rican* (1993) and *Cuando era Puertorriqueña* (1994); *América's Dream* (1996) and *El Sueño de América* (1996); and *Almost a Woman* (1998). She is co-editor of *Las Christmas: Favorite Latino Authors Share their Holiday Memories* (1998) and *Las Mamis: Favorite Latino Authors Remember their Mothers* (2000).

Santiago will be accompanied to the University of Georgia by Marian Rees and Anne Hopkins, founders of ALT Films, which produced *Almost a Woman*.

Kojevnikov Organizes Conference on Russian and Soviet Science

With a CHA Conference Grant, Alexei Kojevnikov (History) has organized an international conference of historians on the topic "Intelligentsia: Russian and Soviet Science on the World Stage, 1860-1960." It will take place on October 29-31.

The conference will investigate the historical experience and accomplishments of Russian and Soviet science.

The conference is free and open to the public. Contact Alexei Kojevnikov (542-2500, anikov@uga.edu) for further information.

Dallmeyer Organizes "Draft Revisited" Roundtable Discussion

Dorinda Dallmeyer (Law) will moderate a roundtable discussion at 4:00 pm on Monday, September 13, at 150 SLC, on the topic "The Draft Revisited."

Participants Milner Ball (Law), Victoria Davion (Philosophy), and Loch Johnson (International Relations) will discuss with Dallmeyer and members of the audience the implications of a reestablished national conscription.

The event, sponsored by the Rusk Center, is free and open to the public.

CHA Cinema Roundtables Focus on Tarantino and Moore

Fall semester will feature two CHA Cinema Roundtable discussions moderated by Richard Neupert (Theatre and Film Studies). The first, on Friday, September 17, at 4:00 pm in 150 Student Learning Center, will address Quentin Tarantino's *Kill Bill* films. Horace Newcomb (Telecommunications, Peabody Awards) will join Nina Martin (Film Studies, Emory University) and Karla Oeler (Film Studies, Emory University) to explore issues of genre, gender, and violence in the films.

On Friday, October 22, at 4:00 pm in 150 Student Learning Center, Neupert will conduct a Cinema Roundtable discussion of the films of Michael Moore. The panelists will be Matthew Bernstein (Film Studies, Emory University), Nate Kohn (Telecommunications, Peabody Awards Program), Freda Scott Giles (Theatre and Film Studies), and Horace Newcomb.

The audience will be invited to join in the conversations. ❖

16 MONDAY	17 TUESDAY	18 WEDNESDAY	19 THURSDAY	20 FRIDAY
<h1>August</h1>			<i>Classes Begin</i>	
23	24	25 LUNCH-IN-THEORY <i>Each Wed. @ 12:20 in Room 147 of the Student Learning Center (unless otherwise noted)</i>	26 BALA SARASVATI <i>UGA Dance in China: A Cultural Exchange</i> 4:00 PM New Dance Theater	27
30	31 CHARLES BURNETT, Visiting Artist <i>The Art and Craft of Independent Film</i> 4:00 PM Student Learning Center, Rm 171	1 LUNCH-IN-THEORY HUGH RUPPERSBURG, Arts & Sciences <i>Elvis Presley in BLUE HAWAII: The Consummation of American Empire</i> CHARLES BURNETT, Visiting Artist <i>Screening of Nighthorn</i> 7:00 PM Brumby Hall Rotunda	2	3
6 <i>Labor Day Holiday</i>	7	8	9 LECTURE AND ROUNDTABLE DISCUSSION: <i>The Future for Library Research in the Humanities</i> 4:00 PM 265 Park Hall	10
13 Roundtable Discussion: <i>The Draft Revisited</i> 4:00 PM Student Learning Center, Rm 150	14	15 LUNCH-IN-THEORY ANDREW HEROD, Geography <i>Labor Organizing, Space, and the Contradictions of Globalization</i>	16	17 Cinema Roundtable Discussion <i>KILL BILL: Blood, Swords, and Pastiche</i> 4:00 PM Student Learning Center, Rm 150
20	21	22 LUNCH-IN-THEORY ART ROSENBAUM, GENE WRIGHT, DAVID NOAH <i>The Natural History Museum Mural</i>	23	24
27	28 ROBERT BOICE, Distinguished Lecturer <i>Writing, Imagination and Academic Productivity</i> 4:00 PM 265 Park Hall	29 LUNCH-IN-THEORY KAM-MING WONG, Comparative Literature <i>Dialogic Resonance: The Rhetoric of Coincidence and Intertextuality in The Story of the Stone</i> PETER FREY, Public Affairs Photography Division <i>The Accidental Occupier</i> 4:00 PM Student Learning Center, Rm 213	30 Science for Humanists Lecture <i>Evolutionary Theory and Creationism: Two Cultures?</i> 4:00 PM Student Learning Center, Rm 248	1
4 <h1>October</h1>	5 LEONARDO PADRÓN, Visiting Lecturer <i>Discussion of the film MANUELA SAENZ</i> 7:00 PM Student Learning Center, Rm 150	6 LUNCH-IN-THEORY RICHARD NEUPERT, Film Studies <i>TRIPLETS OF BELLEVILLE vs. Hollywood Animation</i>	7 BETH BARON, Visiting Scholar <i>Saving Children: American Missionaries and Orphans in Egypt</i> 4:00 PM Student Learning Center, Rm 248	8
11	12	13 LUNCH-IN-THEORY SUSAN THOMAS, Music/Women's Studies <i>Flamenco meets Guaguancó: A Case Study of Musical Transnationalism</i>	14	15
18 CHA Peabody Conversation ESMERALDA SANTIAGO 7:00 PM Tate Student Center Theatre	19 TOMIE HAHN AND CURTIS BAHN, Visiting Artists <i>Moving Sound: Interface in Residence</i> 8:00 PM Ramsey Concert Hall	20 LUNCH-IN-THEORY LOUISE BENJAMIN, Telecommunications <i>NBC's Advisory Council and Radio Program Censorship in the 1930's</i>	21 JONI JONES, Distinguished Lecturer <i>sista docta</i> 4:00 PM Student Learning Center, Rm 248	22 Cinema Roundtable Discussion <i>Bowling for 9/11: Michael Moore and Political Cinema</i> 4:00 PM Student Learning Center, Rm 150
25	26 ALAN BERLINER Distinguished Lecturer <i>NOBODY'S BUSINESS: The Films of Alan Berliner</i> 4:00 PM Student Learning Center, Rm 101	27	28	29
<i>Fall Class Break</i>				
1 <h1>November</h1>	2 <i>Election Day</i>	3 LUNCH-IN-THEORY DAVID SMILDE, Sociology <i>Meaning and Agency in Venezuelan Pentecostalism</i> STEVE ONEY Visiting Lecturer <i>Book Lecture</i> 4:00 PM Student Learning Center, Rm 150	4 LAWRENCE SCHEINMAN, Visiting Scholar <i>WMD, War and Peace in the Age of Globalization</i> 4:00 PM Student Learning Center, Rm 248	5
8	9 BILL KRETZSCHMAR, English <i>Southern English by the Numbers</i> 4:00 PM 265 Park Hall	10 LUNCH-IN-THEORY JAMES ANDERSON, Classics <i>Ghostwriting? Or Lying in Stone? Inscriptions and Architecture in Roman Provence</i>	11 BRUCE SMITH, Visiting Scholar <i>E/loco/com/motion</i> 4:00 PM 265 Park Hall	12
15 MYLES BURNYEAT, Visiting Scholar <i>Weakness of Belief</i> 4:00 PM Student Learning Center, Rm 213	16	17	18	19 Environmental Ethics Lecture CHRISTOPHER STONE <i>Ethics and the Global Environment</i> 2:00 PM Student Learning Center, Rm 102
22	23	24	25	26
<i>Thanksgiving Holidays</i>				
29	30	1	2	3
<h1>December</h1>				
6	7	8	9	10
			<i>Classes End</i>	



The Center for Humanities and Arts

FALL SEMESTER 2004 CALENDAR

VISITING ARTISTS & SCHOLARS

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2004, the CHA Visiting Artists are Tomie Hahn and Curtis Bahn, hosted by Susan Thomas (Music, Women's Studies), and Charles Burnett, hosted by Freda Scott Giles (Theatre and Film Studies). The CHA Visiting Scholars are Beth Baron, hosted by Eve Troutt Powell (History), Bruce Smith, hosted by Sujata Iyengar (English), Myles Burnyeat, hosted by Edward Halper (Philosophy), and Lawrence Scheinman, hosted by Gary Bertsch (International Relations).

Tomie Hahn and Curtis Bahn

Tomie Hahn and Curtis Bahn will be on campus working with students the week of October 18-22, and they will give a performance at 8:00 pm on Tuesday, October 19, in Ramsey Concert Hall, titled "Moving Sound: Interface in Residence."

Tomie Hahn is a performer and ethnologist who is interested in Japanese traditional performing arts, interactive dance/movement performance, and extended human/computer interface in the performing arts. She is a teacher of *shakuhachi*, Japanese bamboo flute, and *nihon buyo*, Japanese traditional dance. She is also author of the forthcoming book *Sensational Knowledge: Learning Japanese Dance*.

Curtis Bahn is a composer, improviser, and string-bass player who specializes in live electronic performance using gestural controllers. He has performed for the Metropolitan Museum of Art, the American Museum of Natural History, the Japan Society, the Asia Society, the Freer-Sackler Gallery of the Smithsonian Institute, the MIT Media Lab, the Franklin Furnace, and other institutions.

Together Hahn and Bahn explore the process of interdisciplinary collaboration, examining the connections between dance, video, and music in interactive environments.

Beth Baron



Beth Baron

Beth Baron, Professor of Middle Eastern History in the Department of History at City College of New York, is co-founder and co-director of the Middle East and Middle East American Center at the Graduate Center of CUNY. She will be on campus the week of October 4-8 and will deliver a CHA Lecture titled "Saving Children: American Missionaries and

Orphans in Egypt" at 4:00 pm on Thursday, October 7 in room 248, Student Learning Center.

She is co-editor, with Nikkie Keddie, of *Women in Middle Eastern History: Shifting Boundaries in Sex and Gender* (1992); *The Women's Awakening in Egypt: Culture, Society and the Press* (1994); and *Egypt as a Woman*

VISITING ARTISTS & SCHOLARS

(forthcoming). She has conducted workshops at CUNY on the legacies of slavery and changes in household structure in Egypt and Oman during the late nineteenth and early twentieth centuries.

Charles Burnett

Charles Burnett, who will be on campus the week of August 30 and will give a CHA Lecture at 4:00 pm on August 31 at 171 Student Learning Center.

Burnett has been described by critic Jonathan Rosenbaum as “the most gifted and important black filmmaker this country has ever had.” He is the creator of *Killer of Sheep* (1977), *My Brother's Wedding* (1983), *To Sleep with Anger* (1990), *America Becoming* (1991), *The Glass Shield* (1995), *Night John* (1996), and *Nat Turner: A Troublesome Property* (2003).

In 1988 he received the MacArthur Foundation “genius grant.”

Myles Burnyeat

Myles Burnyeat, formerly Laurence Professor of Ancient Philosophy at Cambridge University (1984-96) and now Senior Research Fellow at All Souls College, Oxford University, will be on campus November 15-19. He will deliver a CHA Lecture titled “Weakness of Belief” at 4:00 pm on Monday, November 15, in 213 Student Learning Center.

Burnyeat is author of *Map of Metaphysics Zeta* (2001) and editor or co-editor of numerous books, including *Skeptical Tradition* (1983); *Theaetetus of Plato* (1990); *Socratic Studies* (1994); and *Original Sceptics: A Controversy* (1997). He has held twenty-two endowed lectureships at such institutions as Oxford University, Yale University, Johns Hopkins University, Columbia University, the University of Chicago, Harvard University, and the University of London.

Lawrence Scheinman

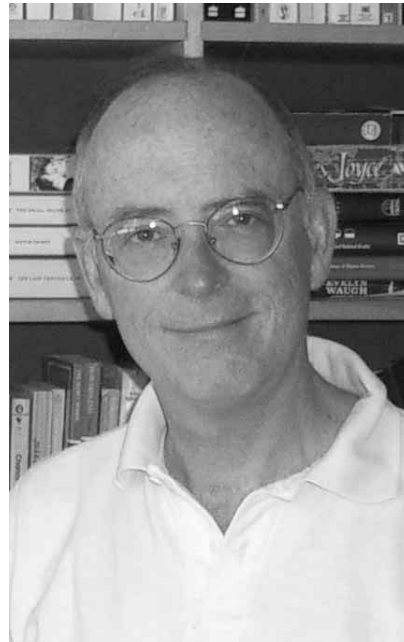
Lawrence Scheinman, Distinguished Professor at the Monterey Institute of International Studies, will be on campus November 1-5. He will deliver a CHA Lecture at 4:00 pm on November 4, in 248 Student Learning Center, called “WMD, War and Peace in the Age of

Globalization.”

Scheinman is author of *International Law and Political Crisis* (1986); *The International Atomic Energy Agency and World Nuclear Order* (1987); and *Assuring the Nuclear Nonproliferation Safeguards System* (1992). Most recently, he has written about the war against terrorism.

Scheinman is a member of the Council on Foreign Relations.

Bruce Smith



Bruce Smith

Bruce Smith, Professor of English at Georgetown University, will be on campus the week of November 8-12. He will give a CHA Lecture on “E/loco/com/motion” at 4:00 pm on Thursday, November 11, in 265 Park Hall.

Smith is former president of the Shakespeare Association of America (1994-95), former member of the *PMLA* Editorial Board (2000-02), and current

member of the *Shakespeare Quarterly* Editorial Board.

Smith is author of *Ancient Scripts and Modern Experience on the English Stage, 1500-1700* (1988); *Homosexual Desire in Shakespeare's England* (1991); *Roasting the Swan of Avon: Shakespeare's Redoubtable Enemies and Dubious Friends* (1994); *The Acoustic World of Early Modern England: Attending to the O-Factor* (1999), which won the 2000 Roland Bainton Prize for Literature; and *Shakespeare and Masculinity* (2000). He is editor of *Twelfth Night: Texts and Contexts* (2001).

Smith's most recent work focuses on Native American voices.

All CHA Lectures are free and open to the public. ❖

LECTURES

CHA Distinguished Lecturers

Center for Humanities and Arts Distinguished Lecturers for fall 2004 are Alan Berliner, nominated by Andy Kavoori (Telecommunications); Robert Boice, nominated by Michelle Ballif (English) and Parker Luchte (A&S Advising Office); and Joni Jones, nominated by Richard Siegesmund (Art).

Alan Berliner, film maker and media artist, will deliver a CHA Lecture on “*Nobody’s Business: The Films of Alan Berliner*” at 4:00 pm on Tuesday, October 26, in 101 Student Learning Center. Berliner is creator of a number of experimental documentary films, including *The Family Album* (1986), *Intimate Stranger* (1991), *Nobody’s Business* (1996), and *The Sweetest Sound* (2001). *Nobody’s Business* has won twelve international awards and prizes, including the Caligari Film Prize.

In 2002, Berliner was artist-in-residence at the Walker Art Center in Minneapolis, where his interactive multi-media installation *The Language of Names* had a nine-month showing.

Robert Boice, Professor Emeritus of Psychology at the State University of New York in Stony Brook, will speak about writing productivity at 4:00 pm on Tuesday, September 28, in 265 Park Hall.

Boice is known for his examination of the psychology of writing. He is author of *First-Order Principles for College Teachers: Ten Basic Ways to Improve the Teaching Process*



Robert Boice

(1996) and *How Writers Journey to Comfort and Fluency* (2003).

Boice is both a scholar and a licensed psychotherapist who in his private practice treats writing anxiety in academic and creative writers.

Joni Jones, Associate Professor of Performance Studies and Associate Director of the center for African and African-American Studies at the University of Texas in Austin, will deliver a CHA Lecture titled “*sista docta*” at 4:00 pm on Thursday, October 21 in 248 Student Learning Center.

Jones, who is interested in ethnography and the sharing of cultural information through performance, is currently engaged in performance

ethnography and videography centering on the Yoruba fertility deity Osun. For her performance *Searching for Osun*, she recorded and practiced the voices, rhythms, and physical and vocal languages of the Yoruba people.

Her dramaturgical work includes *con flama for Frontera* at Hyde Park Theatre in Austin; *Clay Angels* for New World Theatre in Amherst; and *Shakin’ the Mess Outta Misery* and *Pill Hill* for First Stage Productions in Austin. In 2002, Jones received the Leslie Irene Coger Award for Distinguished Performance from the National Communication Association. ❖



Joni Jones

LECTURES

Christopher Stone Delivers CHA-ECEP Environmental Ethics Lecture

Christopher Stone, the J. Thomas McCarthy Trustee Professor of Law at the University of Southern California and author of the groundbreaking article "Should Trees Have Standing? Toward Legal Rights for Natural Objects" (1972), will deliver the annual Center for Humanities and Arts - Environmental Ethics Certificate Program Lecture at 2:00 pm on Friday, November 19, in 102 Student Learning Center.

Stone is past Chairman of the Committee on Law and Humanities of the Association of American Law Schools, and he is currently Advisor to the Center for International



Christopher Stone

Environmental Law (CIEL) and to the Foundation for International Environmental Law and Development (FIELD) in London.

Stone is author of *Law, Language & Ethics* (1972); *Should Trees Have Standing?: Toward Legal Rights for Natural Objects* (1974, 1996); *Where the Law Ends: The Social Control of Corporate Behavior* (1975); *Earth and Other Ethics: The Case for Moral Pluralism* (1987); and *The Gnat is Older than Man: Global Environment and Human Agenda* (1993). ❖

Student Artists Bring Arts and Sciences Together in Mural

During spring semester 2004, Art Rosenbaum, Wheatley Professor in the Fine Arts, and Eugene Wright, Associate Professor of Art, collaborated with David Noah, then Public Service Assistant at the Georgia Museum of Natural History, and students of the Lamar Dodd School of Art to paint a mural for the front of the Georgia Museum of Natural History.

Rosenbaum, Wright, and Noah will give an illustrated CHA Lecture on the process of the mural's creation at 12:20 pm on Wednesday, September 22, in 147 Student Learning Center.

Rosenbaum, who painted a mural for the Center for Humanities and Arts in 2001, teaches painting and drawing. Wright teaches scientific illustration. The project, initiated by Noah, served several purposes: It taught painting students how to make a mural, from start to finish; it transformed the exterior of the museum building with attractive educational images; and it thereby established a visual identity for the building.

The discussion is free and open to the public. ❖

Peter Frey Gives CHA Illustrated Lecture on Iraq

Peter Frey, UGA photojournalist, will present his photographs of Iraq at 4:00 pm on Wednesday, September 29, in 213 Student Learning Center. His CHA Lecture is titled "The Accidental Occupier."

Frey is a photographer with the Office of Public Affairs at the University of Georgia. He traveled to Iraq in February of 2004 on a documentary mission and while there took numerous photographs of street scenes in Baghdad.

Frey has done many independent documentary projects during the last decade. In November of 2003 he photographed election observers of the Organization of American States in



Peter Frey (Photo by Dot Paul)

Guatemala. That same fall he had a one-man show of his photographs of Cuba and Mexico in the Tate Student Center Gallery.

Frey continues his documentation to the Athens music scene, and he is compiling years of archival photos. ❖

UGA Dance in China

In May, Bala Sarasvati (Dance) led UGA's CORE Concert Dance Company on a cultural exchange tour to China, where the group performed in Beijing, Huizhou, Kunming, Chengdu, and Zhengzhou. Sarasvati, Artistic Director of CORE, and Donald Wildsmith, Technical Director, took with them eleven UGA student and alumni dancers.

On Thursday, August 26, at 4:00 pm in the New Dance Theater, Sarasvati will deliver a CHA Presentation on "UGA Dance in China: A Cultural Exchange." She will show video of performances by both CORE and Chinese dancers and will discuss the exchange of ideas between American and Chinese performers. ❖



Harry and Jane Willson Establish CHA Willson Professorship

With a \$250,000 gift to the Center for Humanities and Arts, Harry and Jane Willson of Albany, Georgia, have endowed a CHA Harry and Jane Willson Professorship in Humanities. The professorship represents a collaboration between the Franklin College of Arts and Sciences and the Center for Humanities and Arts.

The CHA Willson Professorship, as it will be known, has been awarded to Dr. William A. Kretzschmar, Jr., Professor of English and Linguistics. Kretzschmar will give a CHA Lecture about his research at 4:00 pm on Tuesday, November 9, in 265 Park Hall. The title is "Southern English by the Numbers."

Harry and Jane Willson, although not graduates of the University of Georgia, have supported the University in many ways over the past twenty years. Jane Willson, who earned a BA from Wellesley College in 1945, has served on the UGA Foundation Board of Trustees. Harry Willson earned a BA from Emory in 1941 and a MBA from Harvard in 1943. They are the owners of Sunnyland Farms, the largest mail order pecan products business in the country.



Wyatt Anderson, Jane Willson, Harry Willson, Betty Jean Craige

Kretzschmar served as Director of the Linguistics Program from 1996 through 1999. He edited the *Journal of English Linguistics* for fifteen years and now serves on a number of editorial boards. He is co-editor of the *Oxford Dictionary of Pronunciation of Current English* (2001), and he provides the American pronunciations for the online *Oxford English Dictionary* and for various dictionaries in the Oxford U.S. Dictionaries program. He is author of *Handbook of the Linguistic Atlas of the Middle and South*

Atlantic States, published by the University of Chicago Press in 1993, and *Introduction to Quantitative Analysis of Linguistic Survey Data*, published by Sage in 1996.

Kretzschmar has published articles on medieval literature, American English, language variation, and humanities computing. Now he is focusing in his research and in his teaching on American English, language variation, and computer methods for description, analysis, and presentation of language data. With grants from the

(Continued on page 4)



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