

## CHA Visiting Artists and Scholars for Fall

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in the Brumby Hall guest apartments also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2003, the CHA Visiting Artists and Scholars are Omer Bartov, hosted by Martin Kagel (Germanic and Slavic Languages); Kunal Basu, hosted by Srinivas Reddy (Marketing and Distribution); Seán Curran, hosted by Rebecca Enghausser (Dance); Trisha Das, hosted by Seema Gahlaut (Center for International Trade and Security); Nicolás Kannellos, hosted by Roberta Fernández (Romance Languages, Women's Studies); and John Kinsella, hosted by Brian Henry (English, Creative Writing).

Trisha Das



Indian filmmaker Trisha Das will visit the University the week of September 22. She will give a CHA presentation titled "*When All You Have Is Hope and Less than a Dollar a Day*" on Wednesday, September 24, at 4:00 pm in 265 Park Hall.

Das has worked as director, scriptwriter, and producer in the creation of feature films, documentaries, and television shows. Her credits include work on *Mujavar Gbagvan Das*; *Fiddlers on the Thatch*; *115*, *Karol Gardens*; *Steps and Strides*, a ten-part documentary; *A Global First-The India DME Project*; *Two Assassinations and an Accident*, a two-part documentary; *A Nation Celebrates*; *India Beckons!*; *Swagatam*; *The Past, the Present and the Future*; and *Tomorrow's Indians*.

Her films have been screened at the Trivandrum International Film Festival; the Festival for Independent Films organized by the Public Broadcasting Trust, the Ford Foundation and UNESCO; and the Mumbai International Film Festival. *Two Assassinations and an Accident* won the Critics Award at the Mumbai International Film Festival.

Omer Bartov

Omer Bartov, Distinguished Professor of European History and Professor of History and German Studies at Brown University, will be at the University of Georgia the week of October 20. On Tuesday, October 21, at 4:00 pm in 265 Park

(Continued on page 8)

## FROM THE EDITOR

In the fall of 2002, the Nobel Prize for Literature went to Hungarian writer Imre Kertész. And national attention fell upon his translator, Katharina Wilson, Professor of Comparative Literature at the University of Georgia. Wilson, in collaboration with her husband Christopher Wilson, had provided for readers English translations of Kertész's novels *Fateless* and *Kaddish for a Child Not Born*.



**Betty Jean Craige,**  
Director

In an interview with Alex Crevar for *Georgia Magazine*, Wilson pointed out the importance of translation to the humanities. Without translations, she said, one could neither understand other cultures nor compare their literatures. Her observation merits elaboration.

Literary translation is not a simple exercise. Translation of a novel, for example, requires both fluency in the language of the original text and skill in rendering in the target language the text's meaning—the story, the metaphors, the allusions, the humor, the narrative rhythms, the poetry, etc. It requires aesthetic judgment: the ability to select texts worthy of translation; the ability to recreate for the reader the excitement of the tale; and the ability to write in a style comparable to the author's. It requires in-depth knowledge of both the author's culture and the translator's, because the cultural context of the original text must be represented and communicated as well as possible.

And it involves politics. Commercial publishers are willing to invest in translations of some foreign novels and not others because of sales potential, which is often driven by demographics and geopolitics. The success thirty years ago in the English-speaking world of *One Hundred Years of Solitude* by the Colombian writer Gabriel García Márquez, accompanied by the public's growing appreciation for Hispanic cultures, encouraged American publishers to bring into print translations of other Latin American novels. In contrast, the public's lack of curiosity—until recently—about the ideas of Arab writers disinclined American commercial publishers from searching for translations of Arab novels. Furthermore—until recently—few American universities were producing capable translators of Arab novels. And before globalization made obvious our need to learn about other cultures, the market for non-Western literature was relatively small.

Scholars translate and consumers buy literature whose political values they find acceptable. And translators obtain their pleasure from introducing to new audiences literary works they find worthy of recognition, works they believe their readers will like. In fact, most translators do not enjoy translating texts expressive of political values they find distasteful, nor are they likely to consider such texts "good."

Nevertheless, imperfect as our access to other cultures will always be, we will be safer as a citizenry if we can read at least some of the writings of people different from ourselves. If we get to know our enemies, if we try to understand them and if they try to understand us, then at some future time they may turn into our friends. Translation will help such amity develop. ❖



The University of Georgia

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# ANNOUNCEMENTS

## Current Competitions: Deadlines Aug. 28, Sept. 11, Oct. 2 and Nov. 20

The Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 28. The two individuals selected as UGA nominees then submit their proposals to the NEH.

The **CHA Junior Faculty Summer Fellowship Program** provides grants to junior faculty (within ten years of their terminal degree) to enable them to attend summer institutes or formal academic programs. Deadline: September 11.

The **CHA Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 11.

Through the **CHA Department-Invited Lecturer Competition**, the Center provides \$600 grants in the current academic year to subsidize lectures organized by departments. Deadline: September 11.

The **CHA Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty,

to conduct workshops for faculty and graduate students and to give public presentations. Deadline: September 11.

The **CHA Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 11.

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 11 and January 29.

**UGARF Junior Faculty Research Grant Program** awards grants to assistant professors for research projects in the humanities and arts. The program is funded by the University of Georgia Research Foundation and administered by the Center for Humanities and Arts. Deadline: October 2.

**UGARF Senior Faculty Research Grant Program** awards grants to associate and full professors for research projects in the humanities and arts. The

program is funded by the University of Georgia Research Foundation and administered by the Center for Humanities and Arts. Deadline: October 2.

The **CHA Conference/Exhibition/Performance Grant Program** awards grants of up to \$7,500 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 20.

The **Collaborative Instruction Program** supports team-taught interdisciplinary courses by providing a grant to the department of one of the faculty to release him or her from a course he or she would normally teach. Deadline: November 20.

The **Provocative Conversations Across Campus** series brings together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted by email to the Director (bjcraige@uga.edu), will be considered at all times. ❖

## INDIVIDUAL GRANTS IN HUMANITIES AND ARTS: 2002-03 AND 2003-04

### 2002-2003

**Mary Anne Alabanza Akers** (College of Environment and Design): Center for Black Women's Wellness, \$15,700; and Fulton County Arts Council, \$9,000

**James Cobb** (History): National Endowment for the Humanities, \$40,000; Fulbright, \$4,200

**Celeste Condit** (Speech Communication): National Institutes of Health, \$903,176 (three-year grant)

**Ian Firth** (College of Environment and Design): U.S. Department of the Interior, National Park Service, \$131,259 (two-year grant)

**Stefanie Jackson** (Art): Adolph and Esther Gottlieb Award, \$20,000

**Allan Kulikoff** (History): National Endowment for the Humanities, \$188,500 (two-year grant, with Drew VanDeCreek, Northern Illinois University)

**Michael Marshall** (Art): ILFORD Imaging USA Inc, \$1,200

**Robert Moser** (Romance Languages): Luso-American Foundation, \$1,300; Georgia Partners of the Americas, \$500; Worldspan, \$1,500

**Lioba Moshi** (Comparative Literature and African Studies Institute): U.S. Department of Education, \$195,000 (three-year grant)

**Douglas Northrop** (History): National Endowment for the Humanities, \$40,000 (calendar year 2003)

**Susan Rosenbaum** (English): National Endowment for the Humanities Summer Stipend, \$5,000

**Don Rubin** (Speech Communication): National Cancer Institute of the National Institutes of Health, approximately \$660,000 (two-year grant)

**Maria Rubins** (Germanic and Slavic Languages): Kennan Institute of the Woodrow Wilson International Center for Scholars, \$3,000

**Richard Siegesmund** (Art Education): National Art Education Association, \$7,000

**Elizabeth Wright** (Romance Languages): American Philosophical Society, \$5,000

### 2003-2004

**Mary Anne Alabanza Akers** (College of Environment and Design): Center for Black Women's Wellness, \$15,700; Cobb Microenterprise Council, \$12,000; and Appalachian Community Resources, \$5,000

**Fredric Dolezal** (English): William Andrews Clark Memorial Library Fellowship

**Erika Hermanowicz** (Classics): ACLS/Andrew W. Mellon Fellowship for Junior Faculty, \$30,000

**Anne Mallory** (English): Huntington Library Andrew W. Mellon Foundation Fellowship

**Romita Ray** (Georgia Museum of Art): Yale Center for British Art, Yale University, \$1,250

**Anne Williams** (English): National Humanities Center in Research, \$22,000

**Elizabeth Wright** (Romance Languages): National Endowment for the Humanities, \$120,000 (three-year grant, with Louise M. Burkhart, SUNY Albany, as PI)

# ANNOUNCEMENTS

## Center Sponsors Five CHA Faculty Seminars in 2003-2004

The CHA Faculty Seminar Program provides \$2,000 grants to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are used to bring to campus scholars from other institutions. Grant recipients for 2003-2004 are:

Joan Buttram (Dance):  
"Choreographer George  
Balanchine"

Allan Kulikoff (History): "Early  
American History and Culture"

Reinaldo Roman (History): "Latin  
America and Caribbean Studies"

David A. Smilde (Sociology): "Culture  
and Institutions"

Paul Sutter (History): "The History of  
Science, Medicine, and the  
Environment"

## CHA Grants Support Dance, Film

Bala Sarasvati (Dance) and Nate Kohn (Telecommunications) have received CHA Conference/Exhibition/Performance grants for 2003-2004.

Sarasvati received \$7,000 to support the "CORE Concert Dance Company Spring Collection 2004." Kohn received \$3,000 to support a "Robert Osborne's Classic Film Festival" next winter.

## CHA Collaborative Instruction Grant Goes to Geography

Kavita Pandit (Geography) and Yuriko Wellington (Social Science Education) have received a Collaborative Instruction grant for 2003-2004. The CHA Collaborative Instruction Program supports team-taught interdisciplinary courses by providing release time for one of the collaborators.

## Delta Prize Nominations

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President and Mrs. Jimmy Carter and the Carter Center, in 2000 upon Archbishop Desmond M. Tutu, in 2001 upon President Mikhail Gorbachev, and in 2002 upon Mrs. Sadako Ogata. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.cha.uga.edu/Deltaprize/prize.htm>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world. ❖

## 2003-04 CHA RESEARCH FELLOWS

The CHA Research Fellowship Program supports University of Georgia faculty engaged in humanities research or artistic creation or performance by providing one semester's release time (two courses) from teaching.

The 2003-2004 CHA Research Fellows, selected by the Advisory Board, are:

**Judith Ortiz Cofer** (English): "The Names of the Dead," a sequence of poems

**Stefanie S. Jackson** (Art): "Tragic Magic," a set of oil paintings

**Sandy Martin** (Religion): "Collected Writings and Speeches of James Walker Hood (1831-1918)"

**Timothy B. Powell** (English): "Global Memory: Mapping the Cultural Origins of Contemporary American Literature"

**Beth Preston** (Philosophy): "Useful Things: Towards a Philosophy of Material Culture"

**Susan Rosenbaum** (English): "Frank O'Hara and the Museum of Modern Art"

**Brigitte Rossbacher** (Germanic and Slavic Languages): "Sites of Memory in Post-Wall German Literature"

**Aidan R. Wasley** (English): "Auden and American Poetry"

**Hyangsoon Yi** (Comparative Literature): "Korean Buddhist Cinema"

## Call for Publication Information for 2003

The Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for such publications appearing in the year 2003 to [ctrha@uga.edu](mailto:ctrha@uga.edu) by November 1.



# PROGRAMS

## Third Story Panel: "It Takes a Village to Create Diversity"

On January 9, 2001, at the renaming ceremony for the Holmes/Hunter Academic Building, in the Commemoration of the 40th Anniversary of the University's Desegregation, Charlayne Hunter-Gault spoke eloquently of UGA's racial progress and then challenged the University community to do more to make UGA attractive to people of all colors. She said that in 1961 she and Hamilton Holmes had built "the first story" and that on that day in 2001 the University had built "the second story" of an institution characterized by social justice in race relations. But, she said, the University had more to do. It had to complete a "third story" to make the University a truly great institution in our multi-racial, multi-cultural global society of the twenty-first century.

The Center for Humanities and Arts now organizes an annual Third Story Panel Discussion, whose purpose is to explore ways to make the harmonious interaction of races and cultures at the University of Georgia a model for the world.

This fall, on Thursday, September 25, from 11:00 to 12:15 pm, in the Chapel, Third Story Panelists will address the question, "It Takes a Village to Create Diversity." It will open with a short talk by Mark Richt, Head Football Coach, and then will feature a roundtable discussion, moderated by Victor Wilson, Associate Vice President for Student Affairs, about ways that faculty and administrators can successfully recruit minority students to its academic programs. The other participants will be Sheila Allen, Associate Dean of the College of Veterinary Medicine; Mark Dawkins, Associate Professor of the

J.M. Tull School of Accounting; Damon Evans, Associate Athletic Director; and Tina Harris, Assistant Professor of Speech Communication.

## October 15, Day for the Humanities, Focuses on Wartime Environment

The Center for Humanities and Arts will stage its second roundtable discussion in its annual Day for the Humanities series on October 15, at 4:00 pm, in the Chapel. The topic will be "War and the Humanities," and the participants will be Professors Victoria Davion (Philosophy, Women's Studies), Nancy Felson (Classics), Freda Scott Giles (Drama and Theatre, African American Studies), Edward Larson (History), Tricia Lootens (English), and Richard Neupert (Drama and Theatre, Film Studies). Betty Jean Craige, Director of the Center for Humanities and Arts, will serve as moderator.

In an informal discussion, panelists will address such questions as the following: How are the different disciplines in the humanities and the arts affected by the outbreak of war, both immediately and over a long period of time? How has the profound interest in critical theory over the past thirty years influenced world events? What responsibility do humanities scholars have—in different disciplines—to address issues of global concern?

The event is free and open to the public.



## Carl Vinson Institute Hosts Film Series

The Carl Vinson Institute of Government, with co-sponsorship from the Center for Humanities and Arts, will host a film series this fall on the theme "Path to Power." Each of the films will be shown at the historic Seney-Stovall Chapel on the grounds of the Lucy Cobb complex, beginning at 7:00 pm. The films will be free and open to the public. A discussion led by a member of the Athens/UGA community will immediately follow the viewing of each film. The screening of the films and the corresponding discussions will take place on the following dates:

- Oct. 7 *The Crossing* (Discussion: Construction of a Government)
- Oct. 14 *It's the People, Stupid* (Discussion: Campaigning)
- Oct. 21 *Inside the Bush White House* (Discussion: Governing)
- Oct. 28 *Bringing Down a Dictator* (Discussion: Deconstruction of a Government)

## CHA Cinema Roundtable Focuses on Shakespeare on Film

On Friday, September 26, at 4:00 pm in 265 Park Hall, Richard Neupert (Drama and Theatre, Film Studies), chair of the semi-annual CHA Cinema Roundtable, will moderate a discussion of "Shakespeare on Film."

Panelists are Freda Scott Giles (Drama and Theatre, Women's Studies), Hugh Ruppensburg (English), Frances Teague (English), and Jessica Maerz (Alumna of Drama and Theatre).❖

18 MONDAY	19 TUESDAY	20 WEDNESDAY	21 THURSDAY	22 FRIDAY
<i>Classes Begin</i>	<b>August</b>			VASUNDHARA DORASWAMY Visiting Artist Bharatanatyam Dance Performance 8:00 PM Hodgson Hall
25	26	27 LUNCH-IN-THEORY Each Wed. @ 12:20 in Room 404A Journalism Bldg. (unless otherwise noted)	28	29
1 <i>Labor Day Holiday</i>	2	3 ROMITA RAY Pierre Daura at the Georgia Museum of Art: Charting a New Legacy 5:30 PM Griffith Auditorium, GMOA	4	5
8 MARJORIE AGOSÍN Visiting Lecturer September 11, 1973: A Chilean Story 4:00 PM 265 Park Hall	9	10	11	12
15 MARY CATHERINE BATESON Distinguished Lecturer Culture, Conviction, and Lifelong Learning 4:00 PM 265 Park Hall	16	17	18	19 SEÁN CURRAN Visiting Artist Lecture/Demonstration 4:00 PM New Dance Theatre
22 BRUCE COLE, CHAIRMAN, NEH Visiting Lecturer "We The People," an NEH Initiative 4:00 PM The Chapel	23 TRISHA DAS Visiting Artist Music for Social Change – Why it Works 7:00 PM Brumby Hall Rotunda	24 TRISHA DAS Visiting Artist When All You Have is Hope, and a Dollar a Day 4:00 PM 265 Park Hall	25 THIRD STORY PANEL DISCUSSION It Takes a Village to Create Diversity 11:00 AM The Chapel	26 CINEMA ROUNDTABLE Shakespeare on Film 4:00 PM 265 Park Hall
29	30	1 LUNCH-IN-THEORY EMILY CHENEY, Religion Evil Speaking and Violence in 1Peter and Matthew	2	3
6	7 NICOLÁS KANELLOS Recovering the U.S. Hispanic Literary Heritage - A Retrospective of a Ten-Year Project 4:00 PM 265 Park Hall	8 DOLORES PRIDA Distinguished Lecturer Caramba! Representations of Women in Latino Theater 4:00 PM 265 Park Hall	9	10
13	14 DANIEL LEVITAS Distinguished Lecturer Domestic Terrorism and Paramilitary Hate In the Post 9/11 Era 4:00 PM 265 Park Hall	15 Day for the Humanities Discussion War and the Humanities 4:00 PM The Chapel	16	17
20	21 OMER BARTOV Visiting Artist The Jew in Cinema: From THE GOLEM to DON'T TOUCH MY HOLOCAUST 4:00 PM 265 Park Hall	22 OMER BARTOV Visiting Artist Modern Genocide and Other Crimes Against Humanity 12:10 PM 101 LeConte Hall	23 OMER BARTOV Visiting Artist Motivation in War and Genocide: Social and Ideological Factors 7:00 PM Brumby Hall Rotunda	24
27	28	29	30	31
			<i>Fall Class Break</i>	
3 Science For Humanists Lecture MORTON KONDRACKÉ Saving Milly 4:00 PM Masters Hall, GA Center	4	5 LUNCH-IN-THEORY SANDY MARTIN, Religion The Development of the Episcopacy in the AME Zion Church (with Particular Focus on James Walker Hood), ca. 1820-1916	6	7
10	11 KUNAL BASU Visiting International Artist Identity and Global Authorship 5:30 PM Demosthenian Hall	12 LUNCH-IN-THEORY TIMOTHY POWELL, English Rethinking the Space and Time of American Literary History or, Learning to take Native American Literature Seriously	13	14
17	18	19	20	21
24	25	26	27	28
			<i>Thanksgiving Holidays</i>	
1	2	3 LUNCH-IN-THEORY JUDITH ORTIZ COFER, English A Story Beginning in Spanish: New Poetry and Prose JOHN KINSELLA Visiting Artist Poetry Reading 4:00 PM 265 Park Hall	4	5 CHA/EECP Environmental Ethics Lecture ANDREW LIGHT Restoring Landscapes of Memory 2:00 PM Georgia Hall A, Tate Student Center
8	9	10	11	12
<i>Classes End</i>				

The Center for Humanities and Arts  
FALL SEMESTER 2003 CALENDAR



# VISITING ARTISTS & SCHOLARS

(Continued from page 1)

Hall, he will deliver a CHA Lecture titled "The Jew in Cinema: From *The Golem* to *Don't Touch My Holocaust*."

Bartov is author of *Germany's War and the Holocaust: Disputed Histories* (2003); *Mirrors of Destruction: War, Genocide, and Modern Identity* (2002); *Murder in Our Midst: The Holocaust, Industrial Killing, and Representation* (1996); *Hitler's Army: Soldiers, Nazis, and War in the Third Reich* (1991); *The Eastern Front 1941-45: German Troops and the Barbarisation of Warfare* (1985/86, 2001). He is editor of *The Crimes of War: Guilt and Denial in the Twentieth Century*, with A. Grossmann and M. Nolan (2002); *In God's Name: Genocide and Religion in the Twentieth Century*, with P. Mack (2001); and *The Holocaust: Origins, Implementation, Aftermath* (2000).

He is a recipient of the Fraenkel Prize in Contemporary History for *Murder in Our Midst*.

## Nicolás Kannellos



Nicolás Kannellos, Brown Foundation Professor of Hispanic Literature at the University of Houston and Founder and Publisher of Arte Público Press, will be on campus the week of October 6. On Tuesday, October 7, at 4:00 pm in 265 Park Hall, he will speak about "Recovering the U.S. Hispanic Literary Heritage." In connection with his visit, the UGA

Libraries will exhibit Arte Público Press books.

Kannellos directs the ten-year, \$20-million project "Recovering the Hispanic Literary Heritage of the United States." He has edited or co-edited over twenty books, and numerous articles, about Hispanic literature in the United States. And he has curated two museum exhibitions about Hispanic theatre in the Southwest.

Kannellos is the recipient of many awards for his work on behalf of Hispanic writers, including an Honorary Doctorate in Humane Letters from the University of Arizona; election to the American Antiquarian Society;

appointment to the National Council for the Humanities; the First Annual Hispanic Publication Award of the American Association of Higher Education; Denali Press Award of the American Library Association for Best Reference Work; the PREMIO award of the Hispanic Public Relations Association in Los Angeles; the American Book Award; the Hispanic Heritage Award for Literature, presented by President Ronald Reagan.

He has been named several times one of the 100 Most Influential Hispanics in the United States by *Hispanic Business* magazine.

## Kunal Basu



Indian writer Kunal Basu will speak on "Identity and Global Authorship" on Tuesday, November 11, at 5:30 pm in Demosthenian Hall.

Basu is author of two historical novels, *The Miniaturist* (2003), set in sixteenth-century India, and *The Opium Clerk* (2001), set in nineteenth-century India; a short story collection; and several screenplays. *The Opium Clerk* (2001) deals with the opium trade in Calcutta in the latter half of the century. He has written and directed the documentary *Football* (1981) and the film *The Magic Loom* (1996) and has acted on the professional stage in Calcutta.

Basu has also published many articles about international marketing. And he is the recipient of numerous honors in that field, including, most recently, the Academy of

# VISITING ARTISTS & SCHOLARS

Marketing Science Award for Best Paper in the Journal of the Academy of Marketing Science (1995).

He is currently lecturing at Temple College, University of Oxford.

## Seán Curran



Choreographer and dancer Seán Curran will be on campus from September 12 through 19. He will give a CHA Lecture/Performance on Friday, September 19, at 4:00 pm in the New Dance Theatre.

Curran made his mark on the dance world as a principal dancer with the Bill T. Jones/Arnie Zane Dance Company. He has choreographed new dances for Denmark's Upper Cut Company, Sweden's Skånes Dance Theater, Finland's Damaru Dance Company, Ireland's Irish Modern Dance Theatre and Irish Trinity Dance Company, and a number of companies in the United States. He choreographed the Broadway production of *James Joyce's The Dead*, which opened at the Belasco Theater in January 2000. And he performed on *Sesame Street* in January 2000.

Curran is a recipient of a New York Dance and Performance *Bessie* award for his performance in *Secret Pastures* and a Choreographer's Fellowship from the New York Foundation for the Arts.

He has taught at the American Dance Festival, the Bates Dance Festival, and the Harvard Summer Dance Center. In 1997, he established the Seán Curran Company, with which he now performs.

## John Kinsella



Australian writer John Kinsella, Professor of English at Kenyon College, will visit the University of Georgia the week of December 1. He will give a CHA Lecture on Wednesday, December 3, at 4:00 pm in 265 Park Hall.

Kinsella is a world renowned editor as well as poet. He is Editor of the Australian journal *Salt*; International Editor of *The Kenyon Review*; Editor of the Australian poetry anthology *Landbridge*; and former Editor of the British magazine *Stand*. His many books—over twenty, of both poetry, fiction, and scholarship—include *Speedfactory* (2002); *Michael Dransfield: A Retrospective* (2002); *Auto* (2001); *Hierarchy of Sheep* (2000); *Wheatlands* (2000); *Visitants* (1999); and *Silo, A Pastoral Symphony: Poems* (1995).

Kinsella's book *Kangaroo Virus* (1999) is a multimedia collaboration with sound artist and photographer Ron Sims and is composed of poetry, photographs, and a compact disc of experimental music. His poetry collection *Zoo* (with Coral Hull, 2000) focuses on the concept and the state of zoos in Australia. An environmentalist, he also writes about the ecological problems of Western Australia.



# LECTURES

## CHA Distinguished Lecturers

Center for Humanities and Arts Distinguished Lecturers for fall 2003 are Mary Catherine Bateson, hosted by Tom Peterson (Romance Languages); Daniel Levitas, hosted by Ray MacNair (Social Work); and Dolores Prida, hosted by Roberta Fernández (Romance Languages).

Mary Catherine Bateson, the Clarence J. Robinson Professor Emerita of Anthropology and English at George Mason University, will deliver a CHA Lecture on Monday, September 15, at 4:00 pm, in 265 Park Hall. Its title is "Culture, Conviction, and Lifelong Learning."



**Mary Catherine Bateson**

Bateson has published numerous books about culture and globalization, including *Full Circles, Overlapping Lives: Culture and Generation in Transition* (2000); *Peripheral Visions: Learning Along the Way* (1995); *Composing a Life* (1989); *Angels Fear: Towards an Epistemology of the Sacred* (with Gregory Bateson); *With A Daughter's Eye: A Memoir of Margaret Mead and Gregory Bateson* (1984); *Thinking AIDS* (with Richard Goldsby, 1988). *The Arabic Language Handbook* (2003) is forthcoming.

She has taught at a number of universities in the United States and abroad, including the Ateneo de Manila University in the Philippines and Damavand College in Iran, and she held the position of Dean of Social Sciences and Humanities at the University of Northern Iran. She is presently President of the Institute for Intercultural Studies, based in New York.

Writer Daniel Levitas is an expert on the subject of white supremacist and neo-Nazi organizations. On Tuesday, October 14, at 4:00 pm in 265 Park Hall, he will speak on "Domestic Terrorism and Paramilitary Hate in the Post 9/11 Era."

Author of *The Terrorist Next Door: The Militia Movement and the Radical Right*, which was nominated for both the

National Book Award and the Pulitzer Prize, Levitas edited the handbook *When Hate Groups Come to Town* (1991, 1992) and contributed to *Anti-Semitism in America Today* (1995). He has appeared frequently on ABC, CBS, CNN, and PBS, and his articles about hate groups' activities have been broadly cited. Since 1986, he has also testified regularly as an expert witness in court cases involving the Ku Klux



**Daniel Levitas**

Klan, the Skinhead movement, the tax protest movement, the Aryan Nations, and other hate-motivated movements.

From 1989 to 1992, Levitas served as executive director of the Atlanta-based Center for Democratic Renewal and Education, Inc. (CDR), a national non-profit civil rights agency dedicated to monitoring the activities of hate groups and the incidents of bigoted violence.

Dolores Prida, Senior Editor and Spanish Translator at *Latina Magazine*, is author of ten bilingual plays, author of numerous television scripts and journal articles, and translator of several novels. Her CHA Lecture, scheduled for Wednesday, October 8, at 4:00 pm in 265 Park Hall, will be titled "Caramba! Representations of Women in Latino Theater."

Prida's stage plays include *Four Guys Named José and Una Mujer Named María* (2000), *Casa Propia* (1998), *Botánica* (1990), *Pantallas* (1986), *Coser y Cantar* (1981), and *Beautiful Señoritas* (1977). Her television screenplays were produced on the series *El Beauty* (1980-1990) and *Latin New York* (1978-79).

Prida is the recipient of a 2001 Urban Stages Achievement Award, a 1989 Doctor of Humane Letters, *Honoris Causa*, from Mount Holyoke College, and a 1987 and a 1990 Manhattan Borough President's Excellence in the Arts Award. She is a frequent judge for literary competitions. ♦

# LECTURES

## **Bruce Cole, Chairman of National Endowment for the Humanities, Visits UGA**

Bruce Cole, scholar of Renaissance art and chairman of the National Endowment for the Humanities, will give a CHA Lecture on Monday, September 22, at 4:00 pm in the Chapel. He will speak about the NEH initiative "We the People," established to distribute grants for the teaching, study, and understanding of American history and culture.

Before his appointment at the National Endowment for the Humanities in 2001, Cole was Professor of Art History and Comparative Literature at Indiana University. He is the author of fourteen books, including *The Informed Eye: Understanding Masterpieces of Western Art* (1999); *Titian and Venetian Art, 1450-1590* (1999); *Giotto: The Scrovegni Chapel, Padua* (1993); *Piero della Francesca: Tradition and Innovation in Renaissance Art* (1991); and *Art of the Western World: Ancient Greece to Post-Modernism* (1989).

From 1992 to 1999, Cole was a member of the Endowment's 26-member advisory board. ♦

## **Marjorie Agosín Speaks About September 11, 1973**

On Monday, September 8, at 4:00 pm in 265 Park Hall, Marjorie Agosín will screen her Peabody Award-winning film *Threads of Hope* and will then speak about the assassination of the democratically elected President of Chile, Salvador Allende, thirty years ago. After the coup, which was backed by the United States, Chile was ruled for seventeen years by General Augusto Pinochet Ugarte.

The title of Agosín's lecture will be "September 11, 1973: A Chilean Story."

Agosín, Professor of Spanish at Wellesley College, has written books of poetry, fiction, non-fiction, and essays, including *Dear Anne Frank* (1994); *Noche Estrellada* (1996);

*Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile (1974-1994)* (1996); *A Cross and a Star: Memoirs of a Jewish Girl in Chile* (1997); *Always from Somewhere Else: A Memoir of my Chilean Jewish Father* (1998); and *The Alphabet in my Hands* (2000). She is co-editor, with Betty Jean Craige, of *To Mend the World: Women Reflect on 9/11* (2002).

Agosín is the recipient of numerous honors: a Peabody Award for *Threads of Hope*; the Letras de Oro Prize for Poetry; the Latino Literature Prize for Poetry given by the Latin American Writers Institute; the Good Neighbor Award given by the Conference of Christians and Jews; the Jeanette Rankin Award; the United Nations Leadership Award for Human Rights; and the Gabriela Mistral Medal of Honor, given by the government of Chile for lifetime achievement.

Her lecture is co-sponsored by the Center for Latin American and Caribbean Studies, the Office of International Education, and the Center for Humanities and Arts. ♦

## **Romita Ray Presents GMOA's Daura Collection**

In November of 2002, the Georgia Museum of Art received a \$6.3 million gift from Martha Randolph Daura and the Daura Foundation to establish a Pierre Daura Center. The gift includes an extensive collection of paintings, sculpture, prints, and drawings, as well as an endowment to support a new Pierre Daura Curator of European Art. Daura was a Catalan artist who went to Paris and in 1929 helped found the *Cercle et Carré* (Circle and Square) movement in opposition to Surrealism.

On Wednesday, September 3, at 5:30 pm in the M. Smith Griffith auditorium of the Museum, Romita Ray, Curator of Prints and Drawings for the Museum, will give a slide lecture on the collection. It will be titled "Pierre Daura at the Georgia Museum of Art: Charting a New Legacy." ♦

## **Vasundhara Doraswamy Brings Indian Classical Dance to UGA**

At 8:00 pm on Friday, August 22, in Hodgson Hall, renowned choreographer and danseuse Vasundhara Doraswamy will perform *Bharatanatyam*, the solo dance of South India.

Doraswamy, a folklorist as well as dancer, with a doctorate in *Bharatanatyam* and Yoga, is the founding director of the Vasundhara Performing Arts Centra in Mysore, India. ♦



## Andrew Light Delivers CHA-EECP Environmental Ethics Lecture

Andrew Light, Assistant Professor of Environmental Philosophy, Director of the Environmental Conservation Education Program, and Co-Director of the Applied Philosophy Group at New York University, will give the fall semester's Environmental Ethics Lecture on Friday, December 5, at 2:00 pm in Georgia Hall A of the Tate Student Center. The lecture series is co-sponsored by the Center for Humanities and Arts and the Environmental Ethics Certificate Program.

Light will speak about "Restoring Landscapes of Memory."

Light, who has published thirteen books and over fifty articles and book chapters, focuses on environmental ethics and policy, the philosophy of technology, and political and social philosophy. In 2003, he authored *Reel Arguments: Film, Philosophy, and Social Criticism*. He has also co-edited *Moral and Political Reasoning in Environmental Practice*, with Avner de-Shalit; *Environmental Ethics: An Anthology*,



with Holmes Rolston III; and *Beneath the Surface: Critical Essays on the Philosophy of Deep Ecology*, with Eric Katz and David Rothenberg.

Light is co-founder of the Society for Philosophy and Geography and

editor of the Society's journal *Philosophy and Geography*. He is currently president of the Society for Philosophy and Technology.❖



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