

Sadako Ogata Accepts the Delta Prize for Global Understanding

The 2002 Delta Prize for Global Understanding was awarded on May 28 at The Ritz-Carlton, Buckhead, in Atlanta, to Mrs. Sadako Ogata, former United Nations High Commissioner for Refugees. She was honored for her leadership in promoting human rights, drawing the world's attention to the plight of refugees, and bringing about more peaceful and productive interaction among groups once at war with one another.

Mrs. Ogata is a scholar, with a Ph.D. in Political Science from the University of California at Berkeley, a diplomat, and a public servant. At the United Nations, over the past twenty-five years, she chaired the Executive Board of the United Nations Children's Fund, represented Japan on the United Nations Commission on Human Rights, and won election, three times, to the post of U.N. High Commissioner for Refugees. During her time at the U.N., Ogata organized aid for refugees in Iran, Turkey, Bosnia, Liberia, the Great Lakes Region in Africa, Indonesia, Kosovo, West Timor, Guinea, and other parts of the world.

In 2000, Ogata initiated a pilot project, called "Imagine Coexistence," to bring about reconciliation between previously warring groups: It provides support to small, community-based inter-ethnic income-generating activities,

which then spawn other inter-ethnic activities in such realms as sports and theatre. It thereby stimulates productive communication among groups of people who once interacted only in hatred.

After the war in Afghanistan, Ogata assumed leadership in the rebuilding of that country; she co-chaired last January's International Conference on Reconstruction Assistance to Afghanistan. While holding the position of Scholar in Residence at The Ford Foundation, she is co-chairing the Commission on Human Security, an organization designed to address critical threats to human security, such as conflict, poverty, infectious diseases, and human rights violations.

On many occasions, Ogata has emphasized the importance of cooperation. "Refugees," she argues, "are a real, global responsibility,

requiring collaboration among governments, humanitarian organizations, and the business community."

The Delta Prize for Global Understanding, endowed by Delta Air Lines and administered by the University of Georgia, was created by Gary K. Bertsch, Director of the Center for International Trade and Security, and Betty Jean Craige, Director of the Center for Humanities and Arts, to honor individuals who successfully promote more harmonious communication among cultures and nations. Its selection process involves a UGA Student Selection Committee, composed primarily of Foundation Fellows, and an international Delta Prize Board. Bertsch and Craige serve as Co-Directors of the Delta Prize Program, and Lloyd Winstead serves as Managing Director.

Ogata follows President Mikhail Gorbachev (2001), Archbishop Desmond Tutu (2000), and President and Mrs. Jimmy Carter and The Carter Center (1999). Her acceptance speech has been published in the annual proceedings of the Delta Prize award ceremony, which may be acquired at the Center for Humanities and Arts. ♦

Sadako Ogata accepting the Delta Prize from Michael F. Adams, President of the University of Georgia, and Frederick W. Reid, President and Chief Operations Officer of Delta.



FROM THE EDITOR

The Consortium of Humanities Centers and Institutes has designated October 15 an international "Day for the Humanities" to stimulate thinking about the future of the humanities around the world. The University of Georgia Center for Humanities and Arts will celebrate the occasion with a CHA Roundtable Discussion about "Globalization and the Humanities" at 4:00 pm in the Chapel.



Betty Jean Craige,
Director

Globalization is changing all of our disciplines—the sciences as well as the social sciences, the humanities, and the arts—because it has dramatically expanded the audiences, the participants, the beneficiaries, and the markets for all of our learning. The revolution in communications technology has brought the educated of the world into a single planet-wide conversation. We are quickly realizing that our research is research for the world. So is our teaching.

Globalization will affect the humanities in many ways.

By making obvious the urgent need for intercultural understanding, it will make foreign language study of increasing importance, since language is the vehicle for culture. It will probably transform language programs in colleges and universities by multiplying the numbers of languages in which students will demand instruction.

Globalization will make literary studies, history, philosophy, rhetoric, cultural geography, anthropology, archaeology, women's studies, area studies, and the investigation of the world's religions all relevant to the promotion of intercultural understanding. If our new global society is ever to become more peaceful than it presently is, the world's diverse peoples must come to appreciate each other more. Knowledge about the past and knowledge about the traditions, values, and interests of all the world's peoples form the foundation for interaction with respect.

Globalization will make environmental ethics an international—or transnational—discipline, as scientists produce more and more information about the pollution of our planet's land, seas, and air. As the human species struggles in the coming decades to reverse the damage caused by industrialization and overpopulation, politicians will need guidance from ethicists as much as from ecologists in developing national policies and endorsing international agreements.

So will ethicists be valuable to the biomedical community, where the combination of new technology and global commerce is making xenotransplantation and cloning international issues.

Globalization is bringing to the fore many questions that impact the humanities. For example: How does a society's understanding of its own past govern its behavior in the present? How does it affect international politics? How do religious ideas influence intercultural interactions? How do religions influence the way different societies understand their relationship to non-human nature? How do language systems structure world views? How do they structure gender and cultural relationships? What do literature and the arts reveal about a society's traditions, values, and interests? In what types of societies will literary expression be considered dangerous? What new models of social interaction are appropriate for the achievement of an integrated, peaceful global society?

These are only a few of the compelling issues that humanities scholars are addressing now. On October 15, the "Day for the Humanities," our panelists will bring to our attention other issues that will shape the humanities in the future. We hope that faculty will bring their students to the event. ♦



The University of Georgia

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ANNOUNCEMENTS

CHA and CITS Establish Essay Series on *Globalization and Global Understanding*

The Center for Humanities and Arts and the Center for International Trade and Security have jointly established a new essay series titled *The University of Georgia Series on Globalization and Global Understanding*. The Series will publish papers delivered at the University of Georgia by distinguished scholars and diplomats and will make them available on the Series website (<http://www.cha.uga.edu/CHA-CITS/series.html>).

The first essay included in the series is "Globalization and Change in Europe," by Kai Eide, recently appointed Ambassador of Norway to the North Atlantic Treaty Organization. It was delivered on February 20, 2002, as the keynote address for the Center for Humanities and Arts symposium on "Globalization and Change in Europe."

THE UNIVERSITY OF GEORGIA SERIES ON

Globalization and Global Understanding



Faculty are invited to submit to the Center for Humanities and Arts relevant papers delivered at the University of Georgia by visiting lecturers for possible inclusion in the series. ❖

CURRENT COMPETITIONS: Deadlines September 12 and November 21

The **Department-Invited Lecturer Program** subsidizes lectures organized by departments. Deadline: September 12. Notification date: October 8.

The **CHA Junior Faculty Summer Fellowship Program** provides grants to junior faculty (within ten years of their terminal degree) to enable them to attend summer institutes or formal academic programs. Deadline: September 12. Notification date: October 8.

The **CHA Graduate Student Research and Performance Grant Program** provides \$500 grants to graduate students for books, other materials, and non-conference travel related to completion of their terminal degree. Deadline: September 12. Notification date: October 8.

The **CHA Visiting Artist Program** brings to campus in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Artists and performers who come from the United States spend five days on campus; those who come from other countries spend nine days. Deadline: September 12. Notification date: October 8.

The **CHA Visiting Scholar Program** brings to campus in the

following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Scholars who come from the United States spend five days on campus; those who come from other countries spend nine days. Deadline: September 12. Notification date: October 8.

The **CHA Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 12 and January 30. Notification dates: October 8 and February 24.

The **CHA Conference/Exhibition/Performance Grant Program** awards grants of up to \$7,500 to faculty for the organization of research conferences, exhibitions, or performances. Priority may be given to projects for which external funds have been solicited. Deadline: November 21. Notification date: January 14.

The **Collaborative Instruction Program** supports team-taught interdisciplinary courses by providing a grant to the department of one of the collaborators to release him or her from a course

he or she would normally teach. Deadline: November 21. Notification date: January 14.

The **Provocative Conversations Across Campus** series brings together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted by email to the Director, will be considered at all times.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in May of 2002 was bestowed upon Mrs. Sadako Ogata, former United Nations High Commissioner for Refugees. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world. ❖

PROGRAMS

David Orr Gives CHA Environmental Ethics Colloquium

David Orr, Professor of Environmental Studies and Politics and Chair of the Environmental Studies Program at Oberlin College, will speak at 2:00 pm on Friday, November 15, in Reception Hall of the Tate Center. The CHA Environmental Ethics Colloquium, designed to bring together scientists and scholars in the humanities, is supported by a grant from Eugene Odum.

Orr is author of *The Nature of Design: Ecology, Culture, and Human Intention* (2002), *Earth in Mind: Essays on Education, Environment, and the Human Prospect* (1994), and *Ecological Literacy and the Transition to a Postmodern World* (1992). He is editor, with David Eagan, of *The Campus and Environmental Responsibility* (1992).

Orr is the recipient of many awards, including honorary doctorates from Ball State University, Green Mountain College, and Arkansas College.

"If UGA's Colors Are Red and Black, Why Are We So White?"

On Tuesday, September 10, members of the University Community will have the opportunity to address the question "If UGA's Colors Are Red and Black, Why Are We So White?" The CHA Roundtable Discussion will take place in the Chapel from 11:10 to 12:10 pm.

On January 9, 2001, at the re-naming ceremony for the Holmes/Hunter Academic Building, in the Commemoration of the 40th Anniversary of the University's Desegregation, Charlayne Hunter-Gault spoke eloquently of UGA's racial progress and then challenged the University to do more to attract people of all colors. She said that in 1961 she and Hamilton Holmes had built "the first story" and that in 2001 the University had built "the second story"

of an institution characterized by social justice in race relations. But the University had more to do, she said. It had to complete a "third story" to make the University of Georgia a truly great university in our multi-racial, multi-cultural global society of the twenty-first century.

Victor Wilson, Associate Vice President for Student Affairs, and Betty Jean Craige, Director of the Center for Humanities and Arts, are co-chairing a "Third Story Committee," which will explore ways to make the harmonious interaction of races and cultures at the University of Georgia a model for the world. The committee is presently composed of Paige Carmichael, Associate Professor of Pathology in the College of Veterinary Medicine, Lioba Moshi, Director of the African Studies Institute and Associate Professor of Comparative Literature, and Matt Winston, Assistant to the President.

The Third Story Committee has decided to establish an annual "Third Story Panel Discussion" to involve the University community in this long-term effort. Participants in the fall 2002 event will be Lyndon Goodly, Director of Animal Resources in Life Sciences and President of the Clarke County School District; Reuben May, Assistant Professor of Sociology;

Sharon Nichols, Dean of the College of Family and Consumer Sciences; Kim Sarabia, an undergraduate student majoring in Sociology and Political Science, and Victor Wilson, who will moderate the discussion.

Carl Vinson Institute of Government Hosts Film Series

The Carl Vinson Institute of Government, with co-sponsorship from the Center for Humanities and Arts, will host a film series as part of a year-long celebration of 75 years of public service. Each of the films will be shown at the historic Seney-Stovall Chapel on the grounds of the Lucy Cobb complex, beginning at 7:00 pm. The films will be free and open to the public. A discussion led by a member of the Athens/UGA community will immediately follow the viewing of each film. The screening of the films and the corresponding discussions will take place on the following dates:

- Oct. 22 *Mr. Smith Goes to Washington* (Political idealism)
- Oct. 29 *The Simpsons* - 3 episodes (Reflection of public service in the media)
- Nov. 5 *The Milagro Beanfield War* (Community empowerment)
- Nov. 12 *Four Days in September* (Social justice/political change)
- Nov. 19 *12 Angry Men* (Civic duty in public service)



Rick O'Quinn

PROGRAMS

Rosenbaum to be Interviewed for *Inside Stories: Research in the Humanities and Arts*

The Center for Humanities and Arts is collaborating with Pam Kleiber, Coordinator of the Center for Undergraduate Research Opportunities (CURO), and Jay Harriman, Associate Director of the Office of Instructional Support and Development (OISD), in the production of videotaped interviews with UGA scholars and artists. The interviews, which will form a series titled *Inside Stories: Research in the Humanities and Arts*, will be conducted by Betty Jean Craige, Director of the Center for Humanities and Arts, and an undergraduate student before a live audience in Studio 1 of the Journalism Building.

The purpose of the program is to present to undergraduate students personal accounts of research and creativity in the humanities and the arts by some of the University's outstanding scholars and artists. Videotapes of the interviews will be made available for classroom use.

This fall, on October 14, at 3:00 pm, in Studio 1 of the Journalism Building, Craige will interview Art Rosenbaum, Wheatley Professor in the Fine Arts and creator of "*The World at Large*": *The Art Rosenbaum Mural at the University of Georgia Center for Humanities and Arts*. The event is open to the public, but because of limited seating those wishing to attend should contact Kleiber (pkleiber@uga.edu; 706-542-0530) ahead of time to make a reservation.

The inaugural interview, with Emory Thomas, Regents Professor of History, took place on February 25, 2002. A videotape of the conversation may be acquired from the Center for Humanities and Arts.

CHA Cinema Roundtable Looks at *Moulin Rouge*

Fall semester's Center for Humanities and Arts Cinema Roundtable will focus on "*Moulin Rouge* and the New Musical." It will take place on Friday, September 13th, at 4:00 pm in 265 Park Hall.

The Hollywood musical has long been a genre that defines and sells itself as spectacle, romance, and song, with stars engaged in fanciful performances. Always a curious sort of movie, torn between the need to tell a story and the desire to entertain, the musical has begun to attract new attention in the disciplines of film and cultural studies. Roundtable panelists will address the "postmodern" synthesis of old musical formulas with contemporary cinematic experimentation in *Moulin Rouge*, considering the sexuality, visual spectacle, performance, and music in relation to the genre historically.

Antje Ascheid (Film Studies), C. B. Davis (Drama), and Christine Haase (German) will serve as panelists, and Richard Neupert (Film Studies) will moderate the discussion.



UGA Celebrates International "Day for the Humanities"

The Consortium of Humanities Centers and Institutes, at a board meeting last winter, declared October 15 an international "Day for the Humanities" to stimulate thinking about the future of the humanities around the world. The University of Georgia Center for Humanities and Arts will celebrate the occasion with a CHA Roundtable Discussion about "Globalization and the Humanities" at 4:00 pm in the Chapel.

The panelists will be Joel Black (Comparative Literature), Doris Kadish (Romance Languages and Women's Studies), Lioba Moshi (Comparative Literature and African Studies Institute), Douglas Northrop (History), Max Reinhart (Germanic and Slavic Languages), and Clark Wolf (Philosophy). The moderator will be Betty Jean Craige, Director of the Center for Humanities and Arts.

Call for Publication Information for 2002

The Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for such publications appearing in the year 2002 to ctrha@uga.edu by November 1. ❖

The Center for Humanities and Arts FALL SEMESTER 2002 CALENDAR

12 MONDAY	13 TUESDAY	14 WEDNESDAY	15 THURSDAY	16 FRIDAY
August				
19	20	21 LUNCH-IN-THEORY ASEN KIRIN, Art <i>Pagan Urban Space and Christian Power: The Cities of Constantine the Great</i>	22	23
<i>Classes Begin</i>		28 LUNCH-IN-THEORY RICHARD DIEN WINFIELD, Philosophy <i>Modernity, Religion, and the War on Terrorism</i>	29 ROB KITSOS, Distinguished Lecturer <i>New Dance Aesthetics</i> (Lecture/demonstration) 4:00 PM New Dance Theatre	30
26	27	4 LUNCH-IN-THEORY ALISA LUXENBERG, Art <i>Contesting the Art and Image of Spain: Franco-Spanish Discourse of the 19th Century</i>	5 Erping Zhang, Visiting Lecturer <i>The Meditation and Philosophy of Falun Gong</i> 4:00 PM 265 Park Hall	6
<i>Labor Day Holiday</i>		11 LUNCH-IN-THEORY DOROTHEA LINK, Music <i>Popular and serious music in late 18th Century Vienna: Why Martin y Soler was a more successful opera composer than Mozart.</i>	12 DOUGLAS KELLNER Distinguished Lecturer <i>The World After September 11</i> 4:00 PM 265 Park Hall John Mack, Visiting Artist <i>Oboe Concerto of Zwilich with the UGA Symphony Orchestra</i> 8:00 PM Hodgson Hall	13 CINEMA ROUNDTABLE <i>The New Musical</i> 4:00 PM 265 Park Hall JOHN MACK Visiting Artist <i>Life and Work of Orchestral Musicians</i> 2:30 PM Ramsey Hall
9	10 THIRD STORY PANEL DISCUSSION, <i>If UGA's Colors are Red and Black, Why Are We So White?</i> 11:10 AM Chapel	18 LUNCH-IN-THEORY SONJA LANEHART, English <i>Sista, Speak!</i> ROBERT PRATT, History <i>Breaking Through the Arch: Segregation's Last Stand at the University of Georgia</i> 5:30 PM Chapel	19	20
16	17	25 LUNCH-IN-THEORY HUGH RUPPERSBURG, Arts and Sciences <i>History, Myth, and Race in O Brother, Where Art Thou?</i> LINDA GORDON UGA Charter Lecture 4:00 PM Chapel	26 ANDREI CODRESCU Distinguished Lecturer <i>Radio Messiah</i> 4:00 PM Chapel	27 CARLOS ORTA Visiting Artist <i>Modern Traditions</i> (lecture/demonstration) 4:00 PM New Dance Theatre
23	24 CHA Peabody Conversation WILLIAM LINK 7:30 PM Tate Center Theater	30	31	1
30	1	October		
7 MAXINE KUMIN, Distinguished Lecturer <i>Nature, Human and Other: Bringing Poems Out of the Earth</i> 4:00 PM Chapel	8	9 LUNCH-IN-THEORY KEVIN DELUCA, Speech Communication <i>Creating Wilderness: Imaging Environmentalism's Sublime Object</i> Science for Humanists Lecture JAMES PORTER, Ecology <i>Coral Loss in the Florida Keys: Science, the Media, and Social Responsibility</i> 4:00 PM Georgia Hall B	10	11
14 <i>Inside Stories: Research in the Humanities and Arts</i> ART ROSENBAUM 3:00 PM Journalism Building Studio 1	15 DAY FOR THE HUMANITIES, Panel Discussion 4:00 PM Chapel	16 LUNCH-IN-THEORY DAVID HAZINSKI, Journalism <i>Title TBA</i>	17	18
21	22 JASON CARTER, Visiting Lecturer <i>On his book <u>Power Lines</u></i> 3:30 PM 202 Moore College	23 LUNCH-IN-THEORY BENJAMIN EHLERS, History <i>Notorious Heretics and Traitors to the Crown: The Moriscos of Valencia</i>	24	25 26 <i>Daylight Savings Time ends</i>
28 CHA Lecture on Bioethics LAURA PURDY, <i>Should We Put the 'Xeno' in 'Transplant'?</i> 4:00 PM Masters Hall, GA Center	29	30 LUNCH-IN-THEORY DAVID WILLIAMS, Religion <i>A Thumbnail History of Religion in Georgia</i>	31	1
4	5	6 LUNCH-IN-THEORY PAT MILLER, Women's Studies and Psychology <i>Children's Memory Strategies: What Do They Tell Us about the Development of Minds?</i>	November	
11	12 DANA GIOIA, Visiting Artist <i>Poetry Reading</i> 4:00 PM 265 Park Hall	13	14	15 Environmental Ethics Colloquium DAVID ORR, <i>Title TBA</i> 2:00 PM Reception Hall, Tate Center
18	19	20	21	22
25	26	27	28	29
<i>Thanksgiving Holidays</i>				

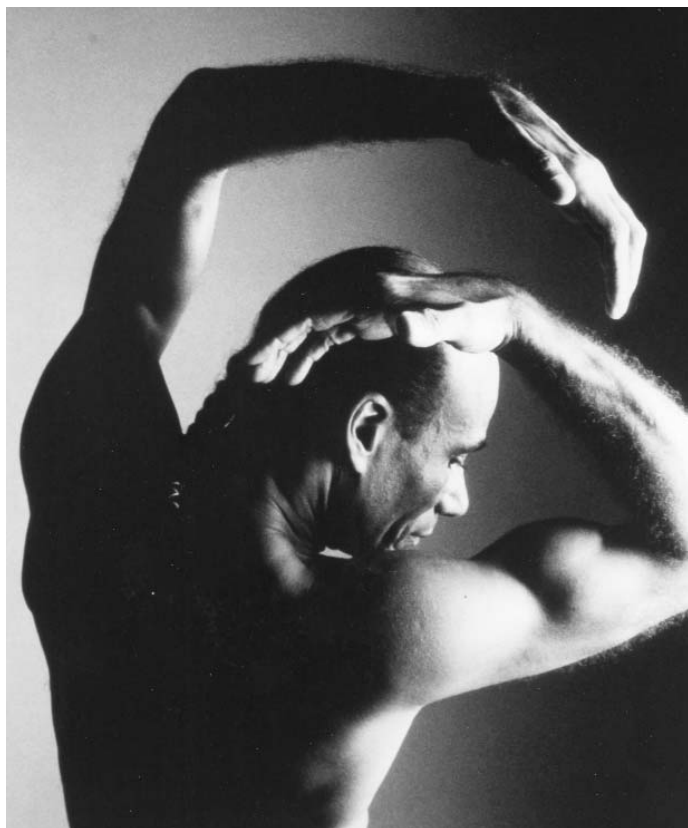


VISITING ARTISTS

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2002, the CHA Visiting Artists are Dana Gioia, hosted by Judith Cofer and Anne Williams (English); John Mack, hosted by Dwight Manning and Mark Cedel (Music); and Carlos Orta, hosted by Bala Sarasvati (Dance).

Carlos Orta



Choreographer, dancer, and teacher Carlos Orta will be a CHA Visiting Artist in the Department of Dance from September 21 to September 27. During that week he will teach students modern technique and dance composition and will stage an original piece to be performed by the CORE Concert Dance Company for their 2003 Spring Collection Concert and tour.

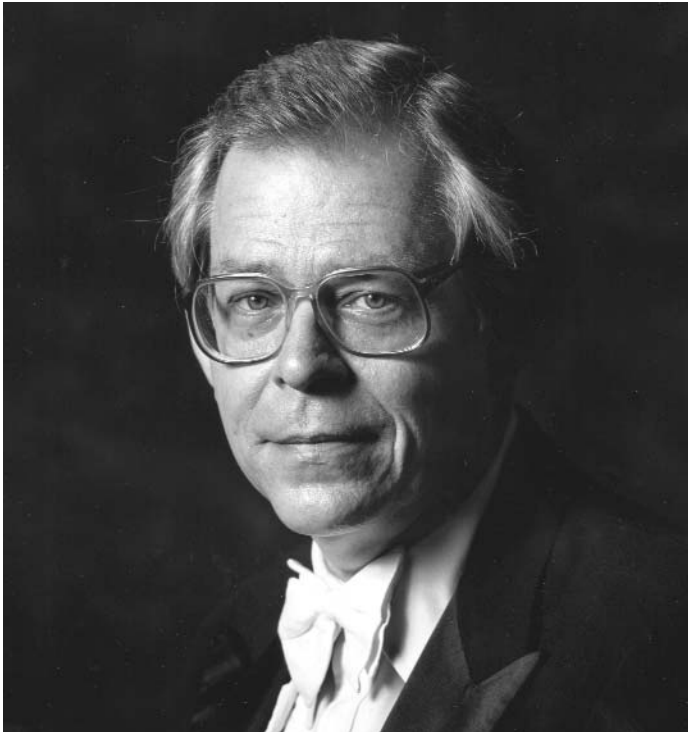
On September 27, from 4:00 to 5:30 pm, in the New Dance Theatre, Orta will give a CHA Lecture/Demonstration on the cultural origins of different dances.

Born in Caracas, Venezuela, Orta has obtained international recognition for incorporating Latin American and Spanish elements into modern dance. He has danced with the Wuppertal Tanz Theater, Tanzforum Köln, the Maurice Kagel Tanz Theater, and the Limón Dance Company in New York City as principal dancer. He has choreographed works for the Nederlands Dance Theater, Tanz Forum, the Limón Dance Company, Gelsenkirchen Opernhaus, Oldenburg Opernhaus, Ballet Nuevo Mundo, the Chamber Ballet of Caracas, Danza Hoy, and Ballet in Venezuela.

Orta won the Audience Prize in 1975 and the Jury Prize in 1976 from the International Academy of Dance in Cologne for his choreography. In 1983, he founded and became the Artistic Director of Coreoarte Dance Company in Caracas, and in 1985, he received the Prize of Dance from the Venezuelan government, its highest artistic recognition. He has been a member of the dance committee of the International Theater Institute/ UNESCO since 1995.

VISITING ARTISTS

John Mack



Oboist John Mack will be at the University of Georgia from September 9 to September 14, and will give a CHA Lecture at 2:30 pm in Ramsey Concert Hall on September 13. During that week he will also conduct public oboe master classes for students; coach chamber music students; participate in UGA Symphony Orchestra rehearsals; and give a Second Thursday Concert Series Performance at 8:00 pm on September 12 in Hodgson Hall.

Mack has recently retired after thirty-five years as Principal Oboe of the Cleveland Orchestra, a position to which he was appointed in 1965 by George Szell. In 1965 he was also appointed to the chair of the Oboe Department of the Cleveland Institute of Music, where he now serves as Administrative Chairman for the Institute's woodwind division. He has also taught at the Blossom Festival School, which is now the Kent/Blossom Music School since 1968 and at the John Mack Oboe Camp in North Carolina every June since 1976. For his twenty-fifth anniversary with the Cleveland Orchestra he was commissioned to write his Oboe Concerto.

Mack is a founding member of Plymouth Trio, which has recently issued a recording for Crystal Records. He has made three other chamber music recordings for Crystal Records as well as numerous recordings with the Cleveland Orchestra.

Dana Gioia



American poet Dana Gioia will be on campus November 11-15. During that week he will give a reading of his work, visit creative writing classes, and participate in a freshman seminar on opera and literature. He will deliver a CHA public reading of his poetry on Tuesday, November 12, at 4:00 pm in 265 Park Hall.

Gioia is the author of the book of essays *Can Poetry Matter? Essays on Poetry and American Culture* (1992) and the books of poetry *Interrogations at Noon* (2001), *Gods of Winter* (1991), and *Daily Horoscope* (1986). He is also the author of *Nosferatu: An Opera Libretto* (2001). He has edited two anthologies of Italian poetry: *New Italian Poets* (1991) and *Poems from Italy* (1985). And he has co-edited, with X. J. Kennedy, the volume *Introduction to Poetry*. ❖



LECTURES

CHA 2002-2003 Distinguished Lecturers

Center for Humanities and Arts Distinguished Lecturers for fall 2002 are Andrei Codrescu, hosted by Joel Black (Comparative Literature), whose three-day visit to the University of Georgia is organized by graduate students Letitia Guran and Mark Pfeiffer (Comparative Literature); Douglas Kellner, hosted by Andy Kavoori (Telecommunications); Rob Kitsos, hosted by Rebecca Enghausser (Dance); and Maxine Kumin, hosted by David Payne (English).

Romanian-born poet, novelist, filmmaker, journalist, public radio commentator, and teacher Andrei Codrescu will give a CHA Lecture titled "Radio Messiah," at 4:00 pm on Thursday, September 26 in the Chapel.

Codrescu is MacCurdy Distinguished Professor of English at Louisiana State University. He has published fiction, including *A Bar in Brooklyn: Novellas and Short Stories* (1999), *Messiah* (1999), *The Blood Countess* (1995), and *The Repentance of Lorraine* (1994); and poetry, including the bilingual *Poezii Alese/Selected Poetry* (2000), *Alien Candor* (1996), *Belligerence* (1993), and *Comrade Past and Mister Present* (1991); and memoirs. He edits *Exquisite Corpse* (www.corpse.org).

Codrescu may be best known to the general public, however, through his contributions to National Public Radio, MSNBC, and *Nightline*.

Codrescu's film *Road Scholar* (1993), which received a George Foster Peabody Award, a Golden Eagle Award at the Cine Festival, the Chris Award at the Columbus Film Festival, and Best Documentary at the San Francisco Film Festival, will be screened on Wednesday, September 25 in the Tate Center Theater at 4:00, 7:00 and 10:00 pm.

Mass media analyst Douglas Kellner, George F. Kneller Philosophy of Education Professor at the

University of California, Los Angeles, will speak about "The World After September 11" at 4:00 pm in 265 Park Hall on September 12. Drawing on his forthcoming book, Kellner will discuss the origins of September 11, its complex set of causes and effects, and how it has and has not changed our world.

Kellner is author of *Grand Theft 2000* (2001), *The Persian Gulf TV War* (1992), *Jean Baudrillard: From Marxism to Postmodernism and Beyond* (1989), and many other books. He has put his current project, "September 11, Terror War and the New Barbarism," on his website <http://www.gseis.ucla.edu/faculty/kellner/kellner.html>.

Choreographer and dancer Rob Kitsos will present and explain his choreography in a CHA Lecture/Demonstration, titled "New Dance Aesthetics," on Thursday, August 29, at 4:00 pm in the New Dance Theatre.

During his visit to the University, Kitsos will also teach a modern dance class and a Hip-Hop dance class for dance majors.

Kitsos has appeared as a dance artist throughout the United States and Europe, including the Spoleto Festival in South Carolina, the World Expo in Lisbon, the Grec Festival in Barcelona, the Palais Royale in Paris and the Lincoln Center Out of Doors, Joyce Theater, and Dance Theatre Workshop in New York City.

Kitsos is now Artist in Residence at the University of Washington.

Winner of the Pulitzer Prize for Poetry, Maxine Kumin is the author of thirteen books of poetry, five novels, a collection of short stories, and five volumes of essays. In the past decade alone she has published: *The Long Marriage* (2001); *Always Beginning: Essays on a Life in Poetry* (2000); *Inside the Halo and Beyond* (1999); *Selected Poems 1960-1990* (1997); *Connecting the Dots* (1996); *Women, Animals, and Vegetables* (1994); and *Looking for Luck* (1992). Kumin is a member of the Academy of American Poets, and is the recipient of many prizes.

Kumin will deliver a CHA Lecture titled "Nature, Human and Other: Bringing Poems Out of the Earth" at 4:00 pm on Monday, October 7, in the Chapel. ❖



Rob Kitsos

LECTURES

Jim Porter Speaks about Death of Coral

University of Georgia Ecologist James W. Porter will give the fall semester's CHA Science for Humanists Lecture on Wednesday, October 9, at 4:00 pm in Georgia Hall B. It will be on "Coral Loss in the Florida Keys: Science, the Media, and Social Responsibility."

Porter has edited two books, *The Ecology and Etiology of Newly Emerging Marine Diseases* and *The Everglades, Florida Bay, and Coral Reefs of the Florida Keys*, exploring the environmental challenges inherent in protecting coral reefs of Florida, and he has testified before Congress on the effects of global climate change on coral reefs. ❖

Erping Zhang Speaks about Falun Gong

On Thursday, September 5, at 4:00 pm in 265 Park Hall, Erping Zhang will give a CHA Lecture on Falun Gong, a philosophy and a practice of special exercises and meditation designed to heal body and mind. Falun Gong, which is also an organization of its practitioners, has been described as a cult by the Chinese government and outlawed in China.

Zhang has been a practitioner of Falun Gong since 1994, and he has frequently served as a translator for Li Hongzhi, Falun Gong's founder. Zhang has testified before the U.S. Congress and the U.S. Commission on International Religious Freedom on behalf of Falun Gong. ❖

Laura Purdy Gives CHA Bioethics Lecture on Xenotransplantation

Laura M. Purdy, Professor of Philosophy at Wells College and Bioethicist at the University Health Network, who is also associated with the University of Toronto Joint Centre for Bioethics, will deliver the second CHA Lecture in Bioethics on Monday, October 28, at 4:00 pm in Masters Hall of the Georgia Center. She will address the question "Should we put the 'Xeno' in 'Transplant'?"

Purdy is author of *Reproducing Persons* (1996) and *In Their Best Interest? The Case Against Equal Rights for Children* (1992).

The annual CHA Lecture in Bioethics is jointly sponsored by the Center for Humanities and Arts, the Biomedical and Health Sciences Institute, and the Department of Philosophy. ❖

CHA Peabody Conversation Features *The Execution of Private Slovik*

Television producer and writer William Link will discuss his Peabody Award-winning film *The Execution of Private Slovik* with Peabody Awards Director Horace Newcomb for the fall semester's 2002 CHA Peabody Conversation on September 24, at the Tate Center Theater, after the screening of the film at 7:30 pm.

The Execution of Private Slovik, which aired in 1974, presents the story of the only American soldier executed for desertion in World War II.

Link is creator of the television series *The Cosby Mysteries* and, with Richard Levinson, *Murder, She Wrote*,

Ellery Queen, *Tenafly*, *The Psychiatrist*, *Columbo*, *The Bold Ones*, and *Mannix*, as well as a number of made-for-television movies. He is the winner, with Richard Levinson, of two Emmy Awards, an Image Award, an NAACP Award, a Golden Globe Award, and an Ellery Queen Award of the Mystery Writers of America for lifetime contribution to the art of the mystery. He was inducted into the Academy of Television Arts and Sciences Television Hall of Fame in 1995. He currently serves as President of the Mystery Writers of America.

The Center for Humanities and Arts, in collaboration with the Peabody Awards Program, brings a Peabody recipient to the University of Georgia every semester to screen and discuss the Prize-winning work. ❖

Robert Pratt Delivers CHA Lecture on UGA Desegregation

Robert A. Pratt (History) will deliver a Center for Humanities and Arts Lecture on "Breaking Through the Arch: Segregation's Last Stand at the University of Georgia" on Wednesday, September 18, at 5:30 pm in the Chapel. Pratt's new book on the topic, *We Shall Not Be Moved: The Desegregation of the University of Georgia*, describing the efforts of Horace Ward, Charlayne Hunter, and Hamilton Holmes to desegregate the University, has just been published by the University of Georgia Press.

Pratt is Associate Professor of History at the University of Georgia and author, previously, of *The Color of Their Skin: Education and Race in Richmond, Virginia, 1954-1989*.

A reception and book-signing co-sponsored by the Center for Humanities and Arts and the University of Georgia Press will follow the lecture. ❖

2002-2003 Center for Humanities and Arts Research Fellowships Awarded

The Center for Humanities and Arts Advisory Board selected ten University of Georgia scholars to receive CHA Research Fellowships for the 2002-2003 academic year. The Fellowship provides release time for research or creative work by relieving the recipient of two classes he or she would normally teach. The recipients and their projects are as follows:

Yuri Balashov (Philosophy) - "Relativity and Ontology";
Asen Kirin (Art) - "Constantine the Great's City before Constantinople";

Benjamin Ehlers (History) - "The *Moriscos* of Valencia";
Alisa Luxenberg (Art) - "Artistic States: Aesthetic Discourse Between France and Spain, 1808-1898";

Kevin DeLuca (Speech Communication) - "Creating Wilderness: Imaging Environmentalism's Sublime Object";

Dorothea Link (Music) - "A Critical Edition of the *Opera L'arbore di Diana*, 1787";

Anne Mallory (English) - "Acting Out Feeling: Burke, Austen, Thackeray and the Culture of Irony, 1790-1848";

Eve Troutt-Powell (History) - "African Slave in the Middle East: Fugitives from the Historical Record";

Beatrice Hanssen (Germanic and Slavic Languages) - "The Politics of the Aesthetic, from Kant to Kristeva";

Karin Myhre (Comparative Literature) - "Ghost Characters in Northern Drama."



**Top, L-R: Kevin DeLuca, Yuri Balashov, and Karin Myhre
Bottom, L-R: Beatrice Hanssen, Anne Mallory,
and Eve Troutt-Powell**



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