

Mikhail Gorbachev Accepts the Delta Prize for Global Understanding

The 2001 Delta Prize for Global Understanding was awarded on April 16 to President Mikhail Gorbachev at a ceremony in the Ritz-Carlton, Buckhead, in Atlanta.

President Gorbachev was honored for his promotion of freedom of expression and change in the former Soviet Union and for his helping to bring the cold war to an end.

Gorbachev received the Delta Prize also for his accomplishments since his presidency, including his endeavors to make a healthier planetary environment for all human beings. When the Rio de Janeiro Earth Summit passed a resolution in 1992 to form Green Cross

International, President Gorbachev became its founding President. Its mission is to work with businesses, governments, and individuals around the world to encourage practices and ideas that will make a sustainable future for the human race. Through Green Cross International President Gorbachev has himself engaged in efforts to eliminate weapons of mass destruction, prevent international water conflicts, and promote the Earth Charter.

In addressing the whole global community in his 1987 book *Perestroika: New Thinking for Our Country and the World*, Gorbachev hoped to initiate an inclusive interna-

tional discussion on the future of humanity. He said: "It's my conviction that the human race has entered a stage where we are all dependent on each other. No country or nation should be regarded in total separation from another, let alone pitted against another."

The Delta Prize for Global Understanding, endowed by Delta Air Lines and administered by the University of Georgia, was created by Gary K. Bertsch, Director of the Center for International Trade and Security, and Betty Jean Craige, Director of the Center for Humanities and Arts, to honor individuals or groups that successfully promote more harmonious communication among cultures and nations. Its selection process includes a UGA Student Selection Committee, composed primarily of Foundation Fellows, and an international Delta Prize Board. The recipients of the Delta Prize have been President and Mrs. Jimmy Carter and the Carter Center in 1999; Archbishop Desmond M. Tutu in 2000; and now President Mikhail Gorbachev in 2001. Bertsch and Craige serve as Co-Directors, and Lloyd Winstead serves as Managing Director. ❖

Mikhail Gorbachev accepting the Delta Prize at the Ritz-Carlton in Atlanta from Michael F. Adams, President of the University of Georgia, and Leo Mullin, Chief Executive Officer and Chairman of Delta.



FROM THE EDITOR

In early spring of 2000, the Center for Humanities and Arts moved from its original location in the basement of Peabody Hall to its present location in the basement of the Psychology Building. Its address is now 164 Psychology. To our delight we were given space that had previously been used for storage which we could convert into a conference room.



Betty Jean Craige,
Director

In my free time for a month or so I mused about how to make that windowless storage area an attractive conference room with the illusion of greater space. I briefly contemplated asking a photo-realist painter to create a *trompe l'oeil* mural for the wall that would give the illusion that the Center was situated on north campus. Then I realized that the University had on its faculty a talented muralist, Art Rosenbaum, who had previously been a member of the Center for Humanities and Arts Advisory Board. So I invited Rosenbaum to create a mural that would depict the humanities and the arts at the University of Georgia at the turn of the twenty-first century. We agreed that it would communicate the efforts of the Center to increase inter-cultural understanding.

I want to recount the history of the Rosenbaum Mural, in hopes that the University of Georgia will preserve both the artwork itself and the story behind it for many years to come. Rosenbaum began work on the mural in the Center for Humanities and Arts conference room in January of 2001, after showing me a huge black-and-white sketch that he had done in his home studio. He first drew the picture on the wall and then applied an orange-brown undercoat, using blue to delineate figures from ground. Laboring for three or four hours a day for most of every week, while listening to the French television cable channel, he completed this stage of the process by the end of February. In March he started applying full color.

In the meantime, faculty brought their classes to view the yet unfinished mural, and art students brought themselves, traipsing through the Center for Humanities and Arts at all times of the day eager to see the progress being made. Carmon Colangelo, Director of the Lamar Dodd School of Art, brought his Board of Visitors. Rosenbaum brought his own painting students, some of whom he had portrayed in the mural. I brought colleagues, students, and Center for Humanities and Arts visitors. Thus many members of the University community witnessed the mural's creation, and Peter Frey, of University Communications, photographed it.

The Rosenbaum Mural commemorates the programs of the University of Georgia Center for Humanities and Arts at the beginning of the twenty-first century. It celebrates the engagement of faculty, students, and visitors from around the world in a variety of activities: dance, music, drama, photography, film, art, poetry, and scholarship. And it pays tribute to President Jimmy Carter and Archbishop Desmond M. Tutu, the first two recipients of the Delta Prize for Global Understanding, which the Center for Humanities and Arts and the Center for International Trade and Security co-founded.

The mural need never be destroyed, because it has been painted on canvas that can be removed from the wall and transferred to another wall should the building ever be razed. It shall be known hereafter as "*The World at Large*": *The Art Rosenbaum Mural at the University of Georgia Center for Humanities and Arts*.

The Center for Humanities and Arts invites members of the University Community to drop by the Center to join in appreciation of the Rosenbaum Mural during office hours from September 4 through September 7. ❖

Art Rosenbaum will discuss his mural, "*The World at Large*": *The Art Rosenbaum Mural at the University of Georgia Center for Humanities and Arts*, on Thursday, September 6, at 5:30 pm, in 117 Visual Arts Building.



The University of Georgia

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ANNOUNCEMENTS

Art Rosenbaum, Creator of "The World at Large": The Art Rosenbaum Mural at the University of Georgia Center for Humanities and Arts

Art Rosenbaum, named in 2001 the first Wheatley Professor in Fine Arts, came to the University of Georgia from the University of Iowa in 1976 as Assistant Professor of Art. He had graduated from Columbia College in 1960 with an A.B. in Art History and from Columbia University in 1961 with an M.F.A. in Painting, after which he received a Fulbright to France in painting. In his twenty-five years in Athens, Georgia, he has distinguished himself not only as an award-winning painter and teacher, but also as a folk



musician and folk music scholar and collector. He has written and illustrated the books *Shout Because*

You're Free: The African American Ring Shout Tradition in Coastal Georgia; *The Art of the Mountain Banjo*; and *Folk Visions and Voices: Traditional Music and Song in North Georgia*. And he has painted two murals in Dothan, Alabama, *Spanish Expedition Meeting Native Americans in the Wiregrass* and *Stewart Abduction*; a panel painting in Athens, *Athens/Northeast Georgia Olympic Spectrum*; a mural at the Chateau Elan Winery in Braselton, Georgia, *The Story of Winemaking*, and a mural in the UCLA School of Law. ♦

CURRENT COMPETITIONS: Deadlines September 13 and November 29

Through the **Department-Invited Lecturer Competition**, the Center subsidizes lectures organized by departments. Deadline: September 13. Notification date: October 9.

The **CHA Junior Faculty Summer Fellowship Program** provides grants to junior faculty (within ten years of their terminal degree) to enable them to attend summer institutes or formal academic programs. Deadline: September 13. Notification date: October 9.

The **CHA Graduate Student Research and Performance Grant Program** provides \$500 grants to graduate students for books, other materials, and non-conference travel related to completion of their terminal degree. Deadline: September 13. Notification date: October 9.

The **Visiting Artist Program** brings to campus distinguished artists and performers, nominated by faculty, for five days to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 13. Notification date: October 9.

The **Visiting Scholar Program**

brings to campus distinguished scholars, nominated by faculty, for five days to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 13. Notification date: October 9.

The **Visiting International Scholar/ Artist Program** brings to campus distinguished scholars and artists identified with countries other than the United States for nine days to work with faculty and graduate students, to lecture in graduate-level courses, and to give public presentations. Deadline: September 13. Notification date: October 9.

The **CHA Conference/ Exhibition/ Performance Grant Program** awards grants of up to \$7,500 to faculty for the organization of research conferences, exhibitions, or performances. Deadline: November 29. Notification date: January 15.

The **Collaborative Instruction Program** supports team-taught interdisciplinary courses by providing a \$3,000 grant to the department of one of the collaborators to release him or her from a course he or she would normally teach. Deadline: November 29. Notification

date: January 15.

The **Provocative Conversations Across Campus** series brings together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted by email to the Director, will be considered at all times.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**. The Delta Prize is co-sponsored by the Center for Humanities and Arts and the Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world. ♦

ANNOUNCEMENTS

Application Procedures for Humanities Book Subvention

The Center for Humanities and Arts Committee on Book Subvention supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. All UGA faculty holding tenured or tenure-track appointments are eligible for funding.

The committee, composed of six faculty members holding the rank of Professor, includes the following individuals: Del Dunn (Political Science), Nancy Felson (Classics), Doris Kadish (Romance Languages, Women's Studies), Elizabeth Kraft (English), John Morrow (History), Katharina Wilson (Comparative Literature). The Director of the Center for Humanities and Arts serves as an *ex officio*, non-voting member. The committee meets once a semester.

Application forms are available at the Center for Humanities and Arts.

CHA Continues Faculty Seminar Program

The Center for Humanities and Arts inaugurated its CHA Faculty Seminar Program in the academic year 2000-2001 with a year-long seminar on French History and Culture. For the 2001-2002 academic year, the Center continued its support of the CHA Faculty Seminar on French History and Culture, under the leadership of Joshua Cole (History), and added a new one on Russian History, under the leadership of Douglas Northrop.

CHA Awards 2001-2002 Collaborative Instruction Grant

The Center for Humanities and Arts awarded a CHA Collaborative Instruction Grant to Bradley Bassler (Philosophy) and Thomas Cerbu (Comparative Literature) for a course titled "Taking Lying Seriously." According to Cerbu, "The course will examine philosophical and literary texts to address issues of miscommunication."

CHA Awards Conference/Performance/Exhibition Grants for 2001-2002

The Advisory Board awarded three \$5,000 CHA Conference/Exhibition/Performance Grants to:

James Cobb (History) and William Stueck (History), for "The South and Globalization"; Benjamin Ehlers (History) and Elizabeth Wright (Romance Languages), for the annual conference of the Society for Spanish and Portuguese Historical Studies, April 2002; Joan Buttram (Dance), for the UGA Ballet Ensemble Spring Concert.

Call for Publication Information for 2001

The Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2001 to ctrha@uga.edu by November 1.

Faculty are also encouraged to send copies of their books, catalogues, and CDs to the Center for Humanities and Arts for inclusion on its bookself. ❖

Lunch-In-Theory

The Center for Humanities and Arts sponsors a Wednesday scholarly workshop at 12:20 pm called "Lunch-in-Theory." It provides an opportunity for faculty to present their work-in-progress to their colleagues for the purpose of advancing their knowledge, discovering mutual interests, and obtaining useful reactions to their ideas. Although most of the individuals participating in the program during the past several years have been in the humanities or the creative arts, scholars in other fields who would like interaction with faculty from outside their departments and who are working in areas of interdisciplinary appeal are also invited to discuss their work. The program is designed to promote communication across disciplinary boundaries. To reserve a date, faculty should call or email the Center for Humanities and Arts: 542-3966; (ctrha@uga.edu).



Contributions in support of the Center for Humanities and Arts may be made payable to the University of Georgia Foundation and sent directly to the Center for Humanities and Arts (164 Psychology Building, The University of Georgia, Athens, Georgia 30602-3001). Thank you for your continuing interest in the Center for Humanities and Arts.

PROGRAMS

CHA Cinema Roundtable: *Crouching Tiger, Hidden Dragon:* Women, Swords, and the Hong Kong Cinema

On Friday, September 28, in 265 Park Hall, at 4:00 pm, the CHA Cinema Roundtable will address Ang Lee's *Crouching Tiger, Hidden Dragon*. Lee's Hong Kong action-romance has become the most successful foreign language film ever released in the United States, earning \$200 million in its theatrical first-run. A panel of UGA film scholars will evaluate the story, style, and cultural contexts for *Crouching Tiger* and will engage the audience in open discussion.

Director Ang Lee has said that his movie is "a kind of dream of China, a China that probably never existed, except in my boyhood fantasies." He and writer/producer James Schamus chose to mix the most popular of genres, the Hong Kong action film, with Taoism, the highest form of meditation on the martial arts. The result is a movie that owes as much to the American Western as to the chivalric Hong Kong martial arts genre films. But one of the most interesting aspects of *Crouching Tiger* is the narrative significance of its women characters. Thus the panel will consider possible similarities to Lee's other films, including *The Wedding Banquet*, *The Ice Storm*, and *Sense and Sensibility*.

Panelists will be Kam-Ming Wong (Comparative Literature), Freda Scott Giles (Drama), Antje Ascheid (Film Studies), and moderator Richard Neupert (Film Studies). ♦

CHA Provocative Conversation to Address Promotion Criteria

The Fall Semester CHA Provocative Conversation will focus on a proposal by Lindsay Waters, Harvard University Press humanities editor, to shift the tenure criteria in literary studies from monographs to significant articles. The event will take place on Wednesday, September 26, at 4:00 pm in 265 Park Hall.

Jim Nagel (English), will conduct a roundtable discussion with panelists Elizabeth Preston (Philosophy), Barbara Ras (University of Georgia Press), Hugh Ruppensburg (English and Office of the Dean of Arts and Sciences), and José Alvarez (Romance Languages).

Copies of Waters's essay, "A Modest Proposal for Preventing the Books of the Members of the MLA from Being A Burden to Their Authors, Publishers, or Audiences," which appeared in the May 2000 issue of PMLA, will be made available by the Center for Humanities and Arts (ctrha@uga.edu) for interested scholars.

Waters' "modest proposal" is founded upon his observation that many first books of young scholars are highly specialized, directed toward small audiences, and non-marketable. The average sales volume for such books is now about 275 copies worldwide, down from 1,250-1,500 in the early 1970s, when most libraries automatically purchased university press books. "Why should tenure be connected to the publication of books that most of the profession do not feel are essential holdings for their local libraries?" Waters asks. It would be better for both the scholar and the institution, he argues, for tenure to be based on two or three "high-impact" articles, articles that make a difference in their fields of inquiry because they generate a significant audience. ♦



William McDonough Gives CHA Environmental Ethics Lecture

Every November the Center for Humanities and Arts sponsors an Environmental Ethics Symposium, supported by a grant from ecologist Eugene P. Odum. This year, on November 2 at 2:00 pm in room K-L Georgia Center, the event will feature an illustrated lecture by designer William McDonough, hailed by *TIME* in 1999 as a "Hero for the Planet" for potentially "changing the design of the world."

A former dean of the School of Architecture at the University of Virginia, McDonough founded William McDonough + Partners, Architecture and Community Design, which has achieved international recognition for practicing ecologically, socially, and economically intelligent architecture and community design in the United States and abroad. McDonough aims to maximize design effectiveness by modeling designs on the elegance and effectiveness of natural systems. In 1996, McDonough received the Presidential Award for Sustainable Development, the nation's highest environmental honor, presented by President Clinton in a White House ceremony. He is also a recipient of the Turner Leadership Award.

Richard Westmacott, Professor of Environmental Design, will moderate the discussion following McDonough's lecture. ♦

The Center for Humanities and Arts
 FALL SEMESTER 2001 CALENDAR



13 MONDAY	14 TUESDAY	15 WEDNESDAY	16 THURSDAY	17 FRIDAY
August		LUNCH-IN-THEORY Each Wed. @ 12:20 in Room 411 Journalism Bldg. (unless otherwise noted) starts next week!	Classes Begin	
20	21	22 LUNCH-IN-THEORY ELIZABETH WRIGHT, Romance Languages Reading Across the Atlantic: Spanish Classic Drama in Nabuatl Translation	23	24
27	28	29 LUNCH-IN-THEORY DIANE BATTS-MORROW, History/African-American Studies Institute Women of Virtue: The Oblate Sisters of Providence in Nineteenth-Century Baltimore	30	31
3 Labor Day Holiday	4	5	6 Art Rosenbaum, School of Art The Art Rosenbaum Mural 5:30 PM 117 Visual Arts Bldg	7
10	11 MARJORIE AGOSIN, Visiting Scholar Writings Toward Hope: The Ethics of the Political Memoir 4 PM 265 Park Hall	12 LUNCH-IN-THEORY AKINLOYE OJO, Comparative Literature Poetry Reading	13	14 ALBERTO DEL SAZ Visiting International Artist Title to be decided 4 PM New Dance Theatre, Dance Bldg.
17	18	19 LUNCH-IN-THEORY WILLIAM LEE, Journalism Reconciling Privacy with the First Amendment	20	21
24	25	26 LUNCH-IN-THEORY DOUGLAS NORTHPROP, History Gender, Empire, and Identity in Soviet Central Asia Provocative Conversations Promotion Standards in Literary Studies 4 PM 265 Park Hall	27 "The Wind Done Gone" Forum 4 PM Georgia Hall A, Tate Center	28 Cinema Roundtable Crouching Tiger, Hidden Dragon: Women, Swords, and the Hong Kong Cinema 4 PM 265 Park Hall
1 ALI MAZRUI, Distinguished Lecturer Africa in the Era of Globalization: Subject or Object? 4 PM Reception Hall, Tate Center	2 WILLIAM PELLETIER, A Humanist Vision: Rembrandt and His Etchings 5:30 PM Georgia Museum of Art	3 LUNCH-IN-THEORY NANCY FELSON, Classics Vicarious Transport through Poetry	4	5
8	9	10 LUNCH-IN-THEORY MASAKI MORI, Comparative Literature Aesthetic Rebels: Mann and Kawabata IDRISSA OUEDRAOGO Title to be decided 2:30 PM Balcon Theatre, Fine Arts Bldg.	11	12
15	16	17 LUNCH-IN-THEORY BRIAN HENRY, English North Star Crossing: A Verse Novel	18	19
22	23 SCIENCE FOR HUMANISTS STEVEN STICE, Animal and Dairy Science The Implications of Cloning on the Future of Human Beings 4 PM Reception Hall, Tate Center	24 JAMES OPIE, Visiting Lecturer Persian Tribal Rugs 7:30 PM Premium Rugs, Athens	25	26
29	30	31 LUNCH-IN-THEORY SUSAN MATTERN-PARKES, History Galen's Case Histories	1 November	2 WILLIAM McDONOUGH, Environmental Ethics Lecture 2 PM Room K-L GA Center
5	6 BAPSI SIDHWA, Visiting Scholar Title to be decided 4 PM 265 Park Hall	7 LUNCH-IN-THEORY CHANA KAI LEE, History/Women's Studies Memory and Identity in Black Women's Autobiography	8	9
12 JOANNA OSBURN BIGFEATHER, Distinguished Lecturer A Visual Rewrite of Native American History 5:30 PM 117 Visual Arts Bldg.	13	14	15	16
19	20	21	22 Thanksgiving Holidays	23
25	26	27	28	29

VISITING SCHOLARS & ARTISTS

Every year the Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

Fall semester CHA Visiting Scholars and Artists are Marjorie Agosín, Chilean writer and Professor of Spanish at Wellesley College, nominated by Roberta Fernández (Romance Languages); Alberto Del Saz, Spanish choreographer, nominated by Bala Sarasvati (Dance); Idrissa Ouédraogo, West African cinematographer, nominated by Richard Neupert (Drama and Theatre); and Bapsi Sidhwa, Pakistani novelist, nominated by Andy Kavoori (Telecommunications).

Marjorie Agosín



Marjorie Agosín will be on campus the week of September 10. Receiving her B.A. in Philosophy and Spanish Literature at the University of Georgia before obtaining her M.A. and Ph.D. in Spanish-American Literature from Indiana University, Agosín has had an extraordinarily distinguished career in all fields of writing. She has published over twenty books of poetry, eight books of memoirs, and six books of fiction—in Spanish and in English. Her creative and scholarly work is featured in numerous anthologies. Her awards include the Gabriela Mistral Medal of Honor (for lifetime achievement), the United Nations Leadership Award in Human Rights, the honor of being the Katherine R. Dodge Poetry Festival Featured Poet, the First Prize for Poetry from *Letras de Oro*, the Latino Literature Prize, the Mexican Cultural Institute prize for editing *Anthology of Mexican Women Writers*, the American Association of Literary Translations Award for *Circles of Madness*, and a Peabody Award for Best Documentary, based on *Scraps of Life*. In 1996 she was the subject of a Gem International 30-minute program titled *The World of*

Marjorie Agosín.

Agosín will deliver her CHA public lecture, on “Writings Toward Hope: The Ethics of the Political Memoir,” on Tuesday, September 11, at 4:00 pm in 265 Park Hall. Roberta Fernández will be arranging other opportunities for Agosín to interact with faculty and students during her week on campus. ❖

Bapsi Sidhwa



Born in Karachi, Pakistan, and reared in Lahore, Bapsi Sidhwa self-published her first novel, *The Crow Eaters*, in 1978, since she wished to write in English in Pakistan, where such a decision was not acceptable. Afterwards it was translated into many other European and Asian languages. She subsequently published three other novels: *The Bride*; *Cracking India*, which was designated a New York Times Notable Book for 1991; and *An American Brat*, which has been made into the film *Earth* by director Deepa Mehta.

VISITING SCHOLARS & ARTISTS

Sidhwa has received numerous other honors, including the Sitara-i-Imtiaz, Pakistan's highest national honor in the arts; the National Award for English Literature by the Pakistan Academy of Letters; Germany's *LiBeraturepreis* for *Cracking India*; and the Lila Wallace Reader's Digest Writers' Award. She has held visiting appointments at Brandeis University; Mount Holyoke College; Columbia University; Rice University; the University of Houston; St. Thomas University in St. Paul, Minneapolis; and in Southampton, England. She has been a voluntary secretary in the Destitute Women's and Children's Home in Lahore for the past several years.

Sidhwa, who will be on campus the week of November 5, will deliver her public lecture on Tuesday, November 6, at 4:00 pm in 265 Park Hall. ❖

Idrissa Ouédraogo

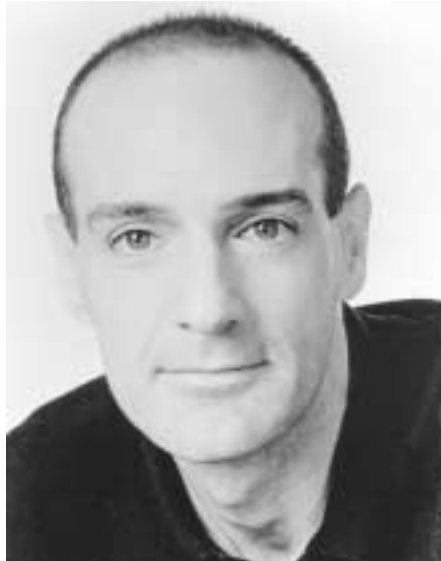
West African cinematographer Idrissa Ouédraogo will be a CHA Visiting International Artist in the Department of Drama and Theatre from October 8 through October 19. Richard Neupert and Karim Traoré will be arranging for him to meet with faculty and students involved in film, drama, and African literature courses.

Originally from Burkina Faso but now residing in Paris, Ouédraogo has become one of the most prolific and successful African filmmakers. His feature films include *Kimi and Adams* (1997), which won Grand Prize at the Milan Film Festival and Official Selection at the Cannes Film Festival; *Le Cri de coeur* (*Cry of the Heart*, 1994), which won Official Selection at the Venice Film Festival; *Samba Traoré*,

which won the Silver Bear Award at the Berlin Film Festival; *Karim and Sala* (1991), *Tilai* (1991), which won the Grand Jury Prize at the Cannes Film Festival; *Yaaba* (1989), which was selected for the "15 Directors" designation at the Cannes Film Festival, and won the International Critic's Award; and *Yam Daabo* (*The Choice*, 1986), which was designated Official Selection at the Cannes Film Festival and "Young Cinema" at the Tokyo Film Festival, and which won the Georges Sadoul Prize.

Ouédraogo will give a CHA Lecture-Demonstration on Wednesday, October 10 at 2:30 pm, in the Balcony Theater of the Fine Arts Building. ❖

Alberto Del Saz



Spanish choreographer Alberto Del Saz, Co-Artistic Director, Co-Reconstruction Director, and Rehearsal Director of the Murray Louis and Nikolais Dance Company in New York, will be a CHA Visiting

Artist in the Department of Dance during the week of September 10. His host Bala Sarasvati will work with him to prepare dance students to perform the piece *Tensile Involvement*, which will be part of Del Saz's CHA Lecture-Demonstration scheduled for Friday, September 14, at 4:00 pm in the Dance Building.

Del Saz was born in 1960 in Bilbao, Spain, where he studied ice skating and won the title of Spanish National Champion in figure skating. He then performed with Holiday on Ice-International. He also received training as a dancer at the Nikolais/Louis Dance Lab and in 1985 became the lead soloist with the Nikolais Dance Theater, later renamed the Murray Louis and Nikolais Dance Company. As a member of that company he has toured the world.

He performed for President Ronald Reagan at the Kennedy Center in a CBS telecast featuring the Nikolais Dance Theater, and he appeared in Christian Blackwood's award-winning PBS American Masters film *Nik and Murray*. He was a guest artist in the movie *Scenes from a Mall*. ❖



LECTURES

CHA Advisory Board Selects 2001-2002 Distinguished Lecturers

The CHA Advisory Board selected the following individuals as 2001-2002 CHA Distinguished Scholars: Joanna Osburn Bigfeather, Museum Director, Institute of American Indian Arts in Santa Fe, nominated by David H. Payne (English); Peter R. Brown, Rollins Professor of History at Princeton University, nominated by Erika Thorgerson (Classics); Maxine Kumin, Writer and Educator, nominated by Stephen Corey (Georgia Review); James Longenbach, Joseph Henry Gilmore Professor of English at the University of Rochester, nominated by Adam Parkes (English); Ali M. Mazrui, Albert Schweitzer Professor in the Humanities and Director of the Institute of Global Cultural Studies at Binghamton University, nominated by Lioba Moshi (African Studies; Comparative Literature); and Gary Okihiro, Director of the Center for the Study of Race and Ethnicity and Professor of History at Columbia University, nominated by Victor Bascara (English). Bigfeather and Mazrui will visit fall semester.

On October 1, at 4:00 pm in Reception Hall of the Tate Center, Ali M. Mazrui, Albert Schweitzer Professor in the Humanities and Director of the Institute of Global Cultural Studies at Binghamton University, will speak about "Africa in the Era of Globalization: Subject or Object?"

A world-renowned Africanist, Mazrui is the author of the novel *The Trial of Christopher Okigbo* (1971) and numerous books on African politics: most recently, *The Power of Babel: Language and Governance in Africa's Experience* (with Alamin M. Mazrui, 1998); *The Political Culture of Language: Swahili, Society, and the State* (with Alamin M. Mazrui, 1995); and *Cultural Forces in World Politics* (1990).

Mazrui is also the author and narrator of the nine-part public television documentary *The Africans: A Triple Heritage*, aired around the world



Ali M. Mazrui

in the mid-1980s and accompanied by an English-language text of the same title.

Mazrui is the recipient of many awards, including the AFRICARE Distinguished Service Award (1988), the Distinguished Africanist Award from the African Studies Association of the United States (1993), and the Marcus Garvey-W.E.B. DuBois Award (1998), and he is the subject of the volume *The Global African: A Portrait of Ali A. Mazrui*, edited by Omari H. Kokole.❖

On November 12, Joanna Bigfeather, Museum Director of the Institute of American Indian Arts in Santa Fe, will deliver a lecture on Native American contemporary art, including her own, at 5:30 pm in Room 117 of the Visual Arts Building. Some of her works will be on display at that time in the gallery outside the lecture hall.

Bigfeather, a Western Cherokee artist with a 1993 M.F.A. from the State University of New York at Albany, was featured on the Fall 1999 cover of the magazine *Native Artists* as a prominent Native American artist who had acquired a



Joanna Bigfeather

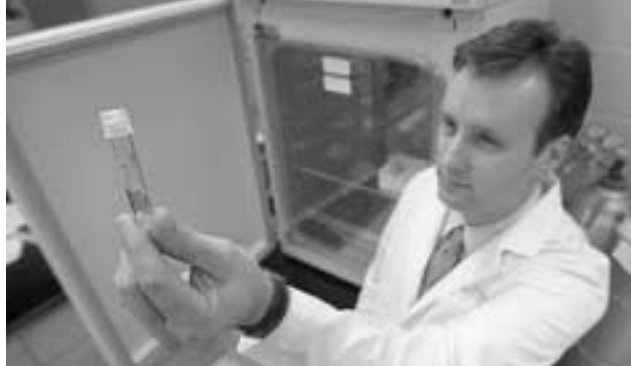
reputation "as a powerful curator, an enthusiastic advocate of Native American artists, and a thoughtful bridge-builder to other sectors of the art world," according to Margaret Dubin, author of the cover story. Bigfeather had just assumed the directorship of the Institute of American Indian Arts, which is believed to hold the nation's premiere collection of contemporary Native American Art. Before going to New Mexico, Bigfeather had spent six years as Director and Curator of Exhibitions of the art gallery at the American Indian Community House in New York. During that period she also taught courses in Native American art, literature, and history at Cooper Union, New York University, and the State University of New York at Albany and conducted workshops at various museums throughout New York state.

Bigfeather has received numerous honors for her art: First Prize for Monoprint and First Prize for Ceramic Sculpture in the Native American Art Exhibition at the Heard Museum in Phoenix in 1987; nine awards from the Santa Fe Indian Market between 1988 and 1992; and the Merit Award from the University of Kansas and Haskell Junior College in 1993.❖

LECTURES

Steven Stice Delivers CHA Lecture on Cloning

On Tuesday, October 23, at 4 pm, in Reception Hall of the Tate Center, Steven Stice, a Georgia Research Alliance Eminent Scholar, who also holds the position of Chief Scientific Officer for ProLinia Inc., will deliver the fall semester CHA Science for Humanists Lecture on "The Implications of Cloning for the Future of Human Beings." The Science for Humanists series is designed to engage scholars in the humanities in scientific issues of importance to the world as a whole. The cloning of organisms, which offers great potential for medicine and agriculture, also demands consideration from thinkers in the fields of ethics, philosophy,



Steven Stice

history, sociology, psychology, and religion, and from other citizens interested in the directions genetic technology is taking society.

Stice was hired by the University

of Georgia in 1998 to continue his research in mammalian reproductive physiology, specifically animal cloning and genetic engineering. The long-term goals of his work are 1) to improve the productivity of livestock animals through cloning genetically superior animals and/or by altering the

genetic makeup of livestock by using genetic engineering; and 2) to develop new uses of farm animals for biomedical treatments of devastating diseases, such as Parkinson's disease. ♦

Collector William Pelletier Speaks about Rembrandt's Etchings

On Tuesday, October 2, at 5:30 pm in the M. Smith Griffith Auditorium of the Georgia Museum of Art, S. William Pelletier, Alumni Foundation Distinguished Professor Emeritus of Chemistry, University Professor, and Director of the Institute for Natural Products Research, will deliver his fourth illustrated lecture for the Center for Humanities and Arts on artists represented in his collection of prints.

Pelletier will speak on "A Humanist Vision: Rembrandt and His Etchings."

Pelletier is both a scientist and a scholar/collector of seventeenth-century etchings. He has published articles on the etchings, prints, and drawings of Rembrandt van Rijn, John Taylor Arms, Muirhead Bone, Adriaen van Ostade, Charles Meryon, Jean-François Millet, William Frederic Wise, and James Abbott McNeill Whistler. He has also written lead essays in a number of exhibition catalogues for the Georgia Museum of Art. His collection includes almost a thousand prints and drawings by Millet, Whistler, Rembrandt, Arms, Meryon, Bone, and van Ostade.

A reception will follow the lecture. ♦



James Opie Lectures on Persian Tribal Rugs

James Opie, author of numerous books and articles on tribal rugs of the Middle East, including *Tribal Rugs of Southern Persia* (1981) and *Tribal Rugs* (1992), will give a CHA Lecture on "Persian Tribal Rugs" on October 24, at 7:30 pm, at Premium Rugs, 2440 West Broad Street.

In 1992, Opie became the first American since the Islamic revolution to travel to Iran with the approval of both the U.S. Department of State and the Foreign Ministry of the Islamic Republic of Iran. Throughout the 1990s, he was active in the movement to remove the embargo against Iranian rugs, finally achieving success. In 1993, Opie received the Joseph V. McMullan Award from the Near East Art Research Center in Washington, D.C., for "contributions to scholarship and stewardship in Islamic textiles."

The lecture will be accompanied by Persian food and entertainment. ♦



For current program information, please see our website -

<http://www.cha.uga.edu>

Twelve CHA Research Fellowships Awarded for 2001-2002

The following UGA scholars won CHA Faculty Research Fellowships for 2001-2002:

- Michelle Ballif** (English), "Reproducing Beautiful Rhetorical Bodies: Classical Rhetoric's Eulogic and Eugenic Plan";
Marlyse Baptista (English/Linguistics), "The Syntax of Cape Verdean Creole: The Sotavento Varieties";
Brian Henry (English), "North Star Crossing: A Novel in Verse";
Nancy Felson (Classics), "Vicarious Transport in Pindar";
Sujata Iyengar (English), "Mythologies of Color: Sex, Race and Morality in Early Modern Culture";
Chana Kai Lee (History/Women's Studies), "Race Secrets: Historical Memory and Black Women's Identities";
Susan P. Mattern-Parkes (History), "Galen's Case Histories: Doctor, Patient, and Society in the Greco-Roman World";
Richard Menke (English), "Discourse Networks 1881: The Assassination of President Garfield";
Diane Batts Morrow (History/African-American Studies Institute), "Negotiating Racism and Sexism in American Society: The Oblate Sisters of Providence, 1861-1926";
Douglas Northrop (History), "Burning Veils and Burning Bolsheviks: Gender and Power in Stalinist Central Asia";
Frances Teague (English), "Swingin' the Dream: Shakespeare in American Popular Culture";
Elizabeth R. Wright (Romance Languages), "Spanish Culture in Mexican Translation, 1600-1640."



Top, L-R: Menke, Iyengar, Morrow
 Bottom, L-R: Ballif, Felson, Wright, Baptista

Invitation to View CHA Rosenbaum Mural (See pages 2 and 3)



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