

Delta Prize Awarded to Archbishop Desmond Tutu

The 2000 Delta Prize for Global Understanding was awarded on July 25 to Archbishop Desmond M. Tutu for his successful efforts to end apartheid and bring peace to South Africa.

Archbishop Tutu has won international acclaim as a vigorous advocate of social justice. As General Secretary of the South African Council of Churches between 1978 and 1985, he set up procedures for providing assistance to the victims of apartheid. In this position he spoke out so strongly against the apartheid system that for several years he was prohibited by the South African government from traveling abroad. In 1995 he became chair of the Truth and

Reconciliation Commission, appointed by President Nelson Mandela to adjudicate human rights violations between 1960 and 1994. Three years later, after submitting the Commission's final report, he joined the faculty of Emory University for a two-year term as the William R. Cannon Professor of Theology in the Candler School of Theology. He returned to South Africa this fall.

Archbishop Tutu is the recipient of over fifty honorary doctorates and numerous other honors and prizes, including the Nobel Prize for Peace, which he accepted in 1984. He is also the author of six books, the most

recent of which is *No Future Without Forgiveness*.

The Delta Prize for Global Understanding, endowed by Delta Air Lines and administered by the University of Georgia, was created by Gary K. Bertsch, Director of the Center for International Trade and Security, and Betty Jean Craige, Director of the Center for Humanities and Arts, to honor individuals or groups that successfully promote peaceful solutions to intercultural conflicts. The recipients of the inaugural Delta Prize, presented in 1999, were President and Mrs. Jimmy Carter and The Carter Center.❖



Archbishop Desmond Tutu (center) receives the 2000 Delta Prize for Global Understanding from Michael F. Adams, president of the University of Georgia, and Fredrick W. Reid, executive vice president and chief marketing officer of Delta Air Lines. (Paul Efland)

FROM THE EDITOR

Most academic intellectuals agree that no institution will be acclaimed as a great public research university in the twenty-first century without excellence in the humanities as well as in the sciences. But many in the university community appreciative of the humanities would not be able to say what humanistic research is, or what it does, or why it is critical to the health of our society. So I shall attempt to explain the value of humanistic research to our society as a whole.

Since the Renaissance the humanities have been defined in different ways by different scholars in different disciplines. What the different disciplines have in common, however, is their focus on cultural values. Research in the humanities involves examination of the aesthetic, ethical, and societal values that are expressed in a culture's art, texts, beliefs, social practices, institutions, and accounts of the past.

The humanities encompass philosophical, historical, social, ethical, legal, linguistic, aesthetic, religious, archaeological, and ideological investigations of our world. Humanistic research thus includes many kinds of scholarship, such as history, criticism, theory, interpretation, translation, and study of the arts.

The purpose of such research is to acquire insight into the human social condition and to share that insight through publication.

In the past two decades, scholars have recognized the power of humanistic research to effect social change by exposing assumptions and values at the root of social oppression—of racism, gender inequities, and pernicious discrimination in its various forms. For these scholars, the sharing of insight into the social condition can be a force for good in society.

At the turn of the twenty-first century, globalization has expanded the geographic field of humanistic exploration and given the humanities a new importance to our world. Scholars in the humanities have the opportunity now to promote more harmonious interactions among the world's diverse cultures. By translating the literature of other cultures, by writing histories of them and of our own, by studying their arts and our own, by comparing the legal, political, and religious systems of the world's many nations, and by facilitating the learning of the world's many languages, humanities scholars will increase our understanding of ourselves and of others.

The preeminent research universities of the year 2020 will be those most broadly engaged not only in expanding our knowledge of nature and civilization but also in building a more peaceful, more just, healthier, better-nourished, and better-educated global society.

To make a happier world, academic intellectuals in all areas of inquiry will need to work together. The comprehensive institutions with centers of excellence across the disciplines—in the sciences, the humanities, the social sciences, the arts, and the professions—will, by the synergy of outstanding scholars thinking hard and communicating with one another, be the research universities that matter to our global society twenty years from now. ❖

A Note of Appreciation for Vice President Joe L. Key

On behalf of humanities scholars and artists at the University of Georgia, I would like to express my appreciation for Vice President Joe L. Key's vigorous promotion of research and creative work during his tenure as Vice President for Research. Over the past decade Vice President Key, who is retiring from his administrative post, increased significantly the budget of the Center for Humanities and Arts in the expectation that the funds would support the best of scholarship and intellectual activity in the humanities and the arts. The Center distributes these funds to faculty through grant competitions for fellowships, conferences, performances, exhibitions, lectures, short-term appointments, book subventions, and collaborative instruction. ❖

Betty Jean Craige, Director
Center for Humanities and Arts



The University of Georgia

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ANNOUNCEMENTS

CURRENT COMPETITIONS: *Deadlines September 14 and November 30*

Through the **Department-Invited Lecturer Competition**, the Center subsidizes lectures organized by departments. Deadline: September 14. Notification date: October 9.

The CHA Junior Faculty Summer Fellowship Program provides grants to junior faculty (within ten years of their terminal degree) to enable them to attend summer institutes or formal academic programs. Deadline: September 14. Notification date: October 9.

The CHA Dissertation Research Program provides \$500 grants to Ph.D. candidates for books, other materials, and non-conference travel related to their dissertation research. Deadline: September 14. Notification date: October 9.

The Visiting Artist Program brings to campus distinguished artists and performers, nominated by faculty, for five-day periods to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 14. Notification date: October 9.

The Visiting Scholar Program brings to campus distinguished scholars, nominated by faculty, for five-day periods to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 14. Notification date: October 9.

The Visiting International Scholar/Artist Program brings to campus distinguished scholars and artists identified with countries other than the United

States for nine-day periods to work with faculty and graduate students, to lecture in graduate-level courses, and to give public presentations. Deadline: September 14. Notification date: October 9.

The CHA Conference/Exhibition/Performance Grant Program awards grants of up to \$7,500 to faculty for the organization of research conferences, exhibitions, or performances. Deadline: November 30. Notification date: January 16.

The Collaborative Instruction Program supports team-taught interdisciplinary courses by providing a \$3,000 grant to the department of one of the collaborators to release him or her from a course he or she would normally teach. Deadline: November 30. Notification date: January 16.

The Provocative Conversations Across Campus series, co-sponsored by the Office of the Provost, brings together UGA faculty in different fields of intellectual endeavor to address academic issues of compelling mutual interest. Faculty submitting proposals for "provocative conversations" serve as program moderators. Proposals, which may be submitted by email to the Director, will be considered at all times.

The Center for Humanities and Arts receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in July 2000 was bestowed upon Archbishop Desmond M. Tutu. Nomination forms and additional information about the Delta Prize are available at the Center for Humanities and Arts and on the CHA website (<http://www.uga.edu/news/deltaprize/>). Faculty, staff, and students are encouraged to copy the nomination form to send to contacts all over the world.❖

Three Conference/Exhibition/Performance Grants Awarded

The Center for Humanities and Arts has awarded grants to support three faculty-organized performances during the 2000-2001 academic year.

Fred Mills (Music) received \$7,400 to support a "UGA Brass Quintet Competition and Festival"; Joan Buttram received \$2,000 to support the "UGA Ballet Ensemble's Spring Concert"; and Stanley Longman received \$2,500 to support the production of *The Bridegroom of Blowing Rock* at the Regional Festival sponsored by the American College Theatre Festival.❖

Call for Books

To enable visitors to the University to get a picture of the fields of inquiry in which UGA scholars in the arts and humanities are engaged, the Center for Humanities and Arts is building a special library. Faculty are invited to send any or all of the books they have published to the Center, where they can be permanently displayed on the shelves of our conference room. In the course of time, this library will grow, constituting a concrete history of humanities scholarship on our campus.❖

Contributions in support of the Center for Humanities and Arts may be made payable to the University of Georgia Foundation and sent directly to the Center for Humanities and Arts (164 Psychology Building, The University of Georgia, Athens, Georgia 30602-3001). Thank you for your continuing interest in the Center for Humanities and Arts.❖

PROGRAMS

"Environmental Justice in a Global Society": A CHA Dialogue

On Friday, November 3, from 2:00 to 4:00 pm in Tate Center Reception Hall, the Center for Humanities and Arts will sponsor the sixth annual *Environmental Ethics Dialogue* in its Humanities-Science Interface Initiative. Supported by a grant from ecologist Eugene P. Odum, the event traditionally features two distinguished scholars focusing on a topic of international environmental importance.

This year Dorinda Dallmeyer, Associate Director at the Rusk Center, will moderate a discussion about "Environmental Justice in a Global Society." Panelists will be Dr. Alejandro Nadal Egea of El Colegio de México and Dr. Michael McCally of the Mount Sinai Medical Center, who, according to Dallmeyer, "will address the expansion of environmental ethics and justice across international boundaries."

McCally, a public health physician, is Professor and Vice Chairman of the Department of Community and Preventive Medicine at the Mount Sinai School of Medicine in New York, where he is affiliated with the Children's

Environmental Health Policy Center. He is an active member of Physicians for a National Health Program; Physicians for Human Rights; the Health and Medicine Policy Research Group; the American Public Health Association, the Board of the *Bulletin of the Atomic Scientists*, and the Board of Directors of Physicians for Social Responsibility. He was Treasurer of International Physicians for the Prevention of Nuclear War in 1985 when the organization won the Noble Prize for Peace. He is currently Chairman of the Board of Greenpeace, USA. He co-authored the book *Critical Condition: Human Health and the Environment*, published by MIT Press in 1993.

Nadal is a Senior Fellow at the Center for Economic Studies and Coordinator of the Science and Technology Program at El Colegio de México. He is author of *Esfuerzo y Captura: Tecnología y sobreexplotación de recursos marinos vivos; Arsenales Nucleares: Tecnología decadente y control de armamentos; El Plan de Emergencia de Laguna Verde; Bibliografía sobre el Análisis Económico del Cambio Técnico; and Instrumentos de Política Científica y Tecnológica en México*. His latest book, *Zea Mays: The Social and Environmental Consequences of Corn in NAFTA* will be

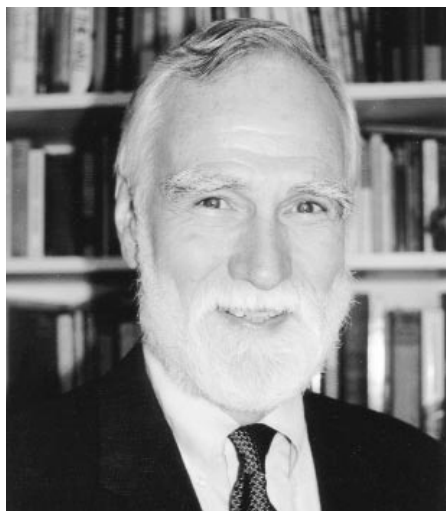
published soon. Nadal has served as Chair of the Collaborative Studies Competition on "Human Societies and Environmental Change" at the John D. and Catherine T. MacArthur Foundation. He is currently a member of the Mexican Academy of Sciences and the Board of Directors of the Educational Foundation for the Nuclear Sciences.

40th Anniversary Celebration of UGA's Desegregation: January 9

Almost forty years ago, on January 6, 1961, Charlayne Hunter and Hamilton Holmes entered the University of Georgia and initiated the process of desegregating the institution. Despite facing exceedingly difficult social obstacles, they graduated from the University in 1963 and developed extraordinarily successful careers. Charlayne Hunter-Gault became an internationally respected journalist associated with CNN and NPR, and Dr. Hamilton Holmes became senior vice president for medical affairs at Grady Hospital and associate dean of the Emory School of Medicine. Dr. Holmes passed away in 1995.

The University of Georgia will celebrate the fortieth anniversary of the University's desegregation on Tuesday, January 9, beginning at 9:00 am in Hodgson Hall, with a symposium featuring an address by Charlayne Hunter-Gault; a panel discussion with some of the participants in the events of 1961; and a photograph exhibition. A program will be included in the CHA spring semester newsletter.

The planners are Tom Dyer, Vice President for Instruction; Victor Wilson, Associate Vice President for Student Affairs, and Betty Jean Craige, Director of the Center for Humanities and Arts.



Dr. Michael McCally



Dr. Alejandro Nadal

PROGRAMS

"The User-Inspired Research Paradigm"—A CHA Provocative Conversation

On October 19, at 4:00 pm, in Tate Center Reception Hall, the Center for Humanities and Arts will hold a roundtable discussion on "The User-Inspired Research Paradigm." It will be the second interdisciplinary discussion in its series *Provocative Conversations Across Campus*.

Brahm Verma, Professor of Biological and Agricultural Engineering, who proposed and organized the discussion, will serve as moderator. Panelists include Karen Holbrook, Provost; Nelson Hilton, Professor of English; Loch Johnson, Regents Professor of Political Science; David Puett, Professor and Head of Biochemistry; and Richard Westmacott, Professor of Environmental Design.

According to Verma, "towards the end of World War II, Vannevar Bush presented in his famous report, *Science: the Endless Frontier*, a vision based on two principles: 1) basic science is performed without thought of practical ends and 2) those who invest in basic science will capture its return in technology as the discoveries of science are converted into technological innovations. With the end of the cold war and advances in information technology universities are increasingly expected to contribute to society's economic and technological development and to help solve its problems. Because of these expectations, I believe that during the first half of the 21st century the U.S. universities will have to modify their perspective, structure, and behavior to align with the 'user-inspired paradigm.'"

While the term "user-inspired paradigm" originated with reference to the sciences it is equally applicable to the humanities, where scholars are increasingly engaged in research with

ideological implications. And it is applicable to university instruction, in which the computer revolution has shifted the emphasis from teaching to learning and thereby shifted power from producer of education to consumer.

In the October 19 Provocative Discussion, panelists will consider various consequences of the new alliances between academic intellectuals and the public. At issue is the preservation of academic freedom—that is, intellectual independence—in the new, user-oriented academic environment.

The Center for Humanities and Arts is soliciting proposals from faculty across campus for future Provocative Conversations. Unless otherwise arranged, the faculty member making the proposal will serve as moderator and will identify panelists. We hope through this series to have lively discussions on all kinds of controversial questions related to particular scholarly disciplines, to the University of Georgia specifically, and to higher education in general.

"Beyond Hollywood: The Beauty and Power of International Cinema"

This fall the Center for Humanities and Arts Cinema Roundtable will feature a conversation about "The Beauty and Power of International Cinema" which will focus on several non-Western cinemas. It will take place at 3:30 pm on Friday, October 20, in 265 Park Hall.

Each of the four participants will present a ten-minute introduction to one or two exemplary films from their area of specialization. Moderator Richard Neupert, who teaches film in the Department of Drama and Theatre, will consider Iranian cinema and its recent renaissance. Panelists José Alvarez of Romance Languages, Hyangsoon Yi of Comparative Literature, and Karim Traore of Comparative Literature will introduce the cinema of Cuba and Central America, Asia, and Africa, respectively. The audience will be invited to join the discussion. ♦



For current program information, please see our website -

<http://www.cha.uga.edu>

Lunch-In-Theory

The Center for Humanities and Arts sponsors a Wednesday noon scholarly workshop called "Lunch-in-Theory." It provides an opportunity for faculty to present their work-in-progress to their colleagues for the purpose of advancing their knowledge, discovering mutual interests, and obtaining useful reactions to their ideas. Although most of the individuals participating in the program during the past several years have been in the humanities or the creative arts, scholars in other fields who would like interaction with faculty from outside their departments and who are working in areas of interdisciplinary appeal are also invited to discuss their work. The program is designed to promote communication across disciplinary boundaries. To reserve a date, faculty should call or email the Center for Humanities and Arts: 542-3966; (ctrha@uga.edu). ♦

14 MONDAY	15 TUESDAY	16 WEDNESDAY	17 THURSDAY	18 FRIDAY
August			Classes Begin	
21	22	23	24	25
28	29	30 LUNCH-IN-THEORY <i>Each Wed. @ 12:20 in Room 411 Journalism Bldg. (unless otherwise noted) starts next week!</i>	31 PAUL VIEILLE, Visiting Scholar <i>From Islamism to Post-Modernity</i> 4 PM 265 Park Hall	1
4 Labor Day Holiday	5 PAUL VIEILLE Visiting Scholar <i>The Mediterranean, the Orient, and the West</i> 7 PM Brumby Hall Rotunda	6 LUNCH-IN-THEORY O. BRADLEY BASSLER, Philosophy <i>Modern Metaphysics and The Status of the Parafinite</i> William Pelletier, Chemistry <i>Adriaen van Ostade: Etcher of 17th Century Dutch Peasant Life, A Collector's Perspective</i> 7:30 PM M. Smith Griffith Auditorium	7	8 MOLISSA FENLEY, Visiting Artist <i>Molissa Fenley Dancing and Speaking</i> 7 PM New Dance Theater
11	12	13 LUNCH-IN-THEORY NANCY FELSON, Classics <i>Family Dynamics and Audience Identification in Homeric Epic: Fathers and Sons</i>	14	15
18	19	20 LUNCH-IN-THEORY RICHARD NEUPERT, Drama & Theatre <i>Cartoons, Race, and Film Studies: "Jasper and the Watermelons" as Test Case</i>	21	22
25	26	27 LUNCH-IN-THEORY SONJA LANEHART, English <i>Researching Language Use in the African-American Community in the 21st Century</i>	28	29
2	3	4 LUNCH-IN-THEORY TOM HAMMOND, Art <i>Personal Printmaking</i>	5 JEANNETTE LANDER, Visiting International Scholar <i>Writing Novels</i> 7 PM Brumby Hall Rotunda	6
9 PAUL SIMON, Distinguished Lecturer <i>Public Lecture</i> 4 PM 265 Park Hall	10	11 LUNCH-IN-THEORY DORIS KADISH, Romance Languages <i>Emancipating Francophone Women of Color: Their Point of View</i>	12 JEANNETTE LANDER, Visiting International Scholar <i>The Education of the Author</i> 4 PM 265 Park Hall	13
16	17 SHEROD SANTOS, Distinguished Lecturer <i>Lyric Poetry and the Language of Memory</i> 7:30 PM The Chapel	18 LUNCH-IN-THEORY KATHLEEN CLARK, History <i>Race, Gender, and the Politics of Memory in the Post-Civil War South</i>	19 Provocative Conversation Series <i>The User-Inspired Research Paradigm</i> 4 PM Tate Center Reception Hall	20 Cinema Roundtable <i>Beyond Hollywood: The Beauty and Power of International Cinema</i> 3:30 PM 265 Park Hall
23	24	25 LUNCH-IN-THEORY GARY BERTSCH, Center for International Trade and Security <i>UGA and India</i>	26	27
30	31	1	2	3 Environmental Ethics Dialogue <i>Environmental Justice in a Global Society</i> 2 PM Tate Center Reception Hall
6	7	8 LUNCH-IN-THEORY WILLIAM STUECK, History <i>An Alliance Forged in Blood: The American Relationship with Korea</i>	9	10
13	14	15 LUNCH-IN-THEORY WILLIAM DAVIS, Music <i>The Composer as Performer</i> JUDITH MEYER, Ecology <i>The Science and Ethics of Water</i> 4 PM Tate Center, Georgia Hall-A	16	17
20	21	22	23	24
27	28	29 FRED SILVA, Visiting Lecturer <i>Genetics, Ethics, and Ewe</i> 4 PM Tate Center, Georgia Hall-A	30	1 <i>Classes End December 7</i>

The Center for Humanities and Arts
FALL SEMESTER 2000 CALENDAR



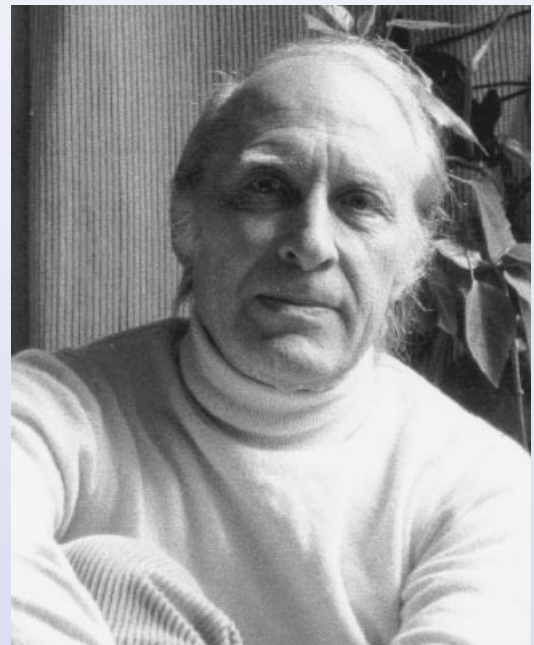
VISITING SCHOLARS/VISITING ARTISTS

Every year the Center for Humanities and Arts brings to campus for one- or two-week periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2000 the CHA Visiting Scholar is Paul Vieille, hosted by Dorothy Figueira in Comparative Literature; the CHA Visiting Artist is Molissa Fenley, hosted by Bala Sarasvati in Dance; and the Visiting International Artist is Jeannette Lander, hosted by Martin Kagel in Germanic and Slavic Languages.

Paul Vieille, former Research Director of the Centre National de la Recherche Scientifique in Paris and former Research Director of the Institute of Sociological Research of the University of Teheran, has devoted his career to the sociology and anthropology of Iran. Most recently he is co-author of the two-volume work *Le discours populaire de la révolution iranienne* (1990) and editor of *L'Irak, le pétrol et la guerre* (1987); *Villes tourmentées* (1986); *Cultures populaires* (1986); and *Migrations et Méditerranée* (1985).

Vieille will be in residence in the Comparative Literature Department from August 30 to September 9. On August 31, at 4:00 pm, in 265 Park Hall, he will deliver a lecture titled "From Islamism to Post-Modernity." He will speak about "The Mediterranean, the Orient and the West" at 7:00 pm on September 5 in Brumby Hall, where he will be staying.



Paul Vieille

VISITING SCHOLARS/VISITING ARTISTS



Molissa Fenley

Choreographer Molissa Fenley will spend September 1-8 working with students in the CORE Concert Dance Company of the Department of Dance to create a new dance piece. On September 8, at 7:00 pm in the New Dance Theatre, Fenley and her students will perform the work as part of her CHA public presentation. CORE will later take the composition on the road to dance festivals in the Southeast.

Fenley is Artistic Director of The Momenta Foundation, Inc. in New York. She is the recipient of "Bessie" Choreography awards for her works *Cenotaph* (1986) and *State of Darkness* (1988); three National Endowment for the Arts Choreography Fellowships; a New York Foundation for the Arts Choreography Fellowship; a Beard's Fund Fellowship; and numerous grants, including a National Endowment for the Arts Dance Company Grant. She has choreographed works for the American Dance Festival, the Ohio Ballet, the Australian Dance Theater, the Deutsch Oper Ballet of Berlin, and the National Ballet School of Canada. She collaborated with John Sanborn and Mary Perillo to create "Alive from Off Center" for PBS.



Jeannette Lander

Novelist Jeannette Lander, Visiting International Artist from Germany, will be at the University of Georgia from October 2 to October 15. She will give a CHA lecture titled "The Education of the Author" on October 12 at 4:00 pm in 265 Park Hall. In addition, she will speak to students on "Writing Novels" on October 5 at 7:00 pm in Brumby Hall, where she will be staying.

Lander is an American-born German author of Polish-Jewish origin who grew up in Atlanta and then moved to Berlin in 1960. Lander has published the novels *Ein Sommer in der Woche der Itke K.* (1971); *Auf dem Boden der Fremde* (1972); *Die Töchter* (1976); *Ich, allein* (1980); *Jahrhundert der Herren* (1993); *Eine unterbrochene Reise* (1995); and *Robert* (1998); and a memoir *Überbleibsel* (1995), as well as numerous short stories and essays. She has also produced and directed eleven documentary films for German public television and over fifty programs for German radio.

LECTURES

CHA
Distinguished
Lecturers

Paul Simon



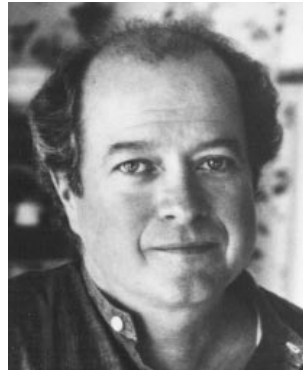
Former United States Senator Paul Simon, who ran for the Presidency in 1988, is Director of the Public Policy Institute and Professor of Political Science and Journalism at Southern Illinois University. He will deliver a lecture on October 9 at 4:00 pm in 265 Park Hall.

Senator Simon was elected to the U.S. House of Representatives in 1974 and to the U.S. Senate in 1984. While in the Senate he wrote the National Literacy Act, the School-To-Opportunities Act, the Job Training Partnership Act amendments, several provisions of the Goals 2000 Act, and the 1994 reauthorization of the Elementary and Secondary Education Act. He retired from the Senate in 1997.

Simon has written eighteen books, three of them with co-authors. Most recently he has published *P.S. The Autobiography of Paul Simon* (1998); *Tapped Out: The Coming World Crisis in Water and What We Can Do About It* (1998); *The Dollar Crisis, with Ross Perot* (1996); *Freedom's Champion: Elijah Lovejoy* (1995); *We Can Do Better* (1994); and *Advice and Consent* (1992). Simon holds over fifty-two honorary degrees.

Senator Simon's host for his visit to the University of Georgia is Howard Berk.

Sherod Santos



Poet Sherod Santos, Professor of English at the University of Missouri-Columbia, will deliver a lecture/reading titled "Lyric Poetry and the Language of Memory" on October 17 at 7:30 pm in the Chapel.

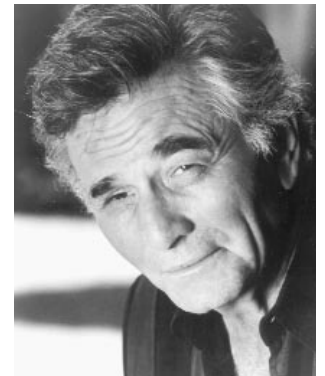
Santos is the author of four volumes of poetry, *The Pilot Star Elegies* (1999), *The City of Women* (1994), *The Southern Reaches* (1989), and *Accidental Weather* (1982); a book of literary essays, *A Poetry of Two Minds* (2000, published by the University of Georgia Press); a screenplay *In Place of Paradise* (now in production with Kintop Pictures); and three chapbooks, *On the Memory of Stone: A Tor House Legacy* (1997); *The New Days* (1986); and *Begin, Distance* (1981). He has published his poems in *The New Yorker*, *The Nation*, *The Atlantic Monthly*, *The New Republic*, *The Southern Review*, and many other literary magazines.

Santos is the recipient of numerous awards, including the Academy Award in Literature from the American Academy of Arts and Letters (1999), the Poetry Society of America's Lyric Poetry Prize (1999), the B.F. Connors Award in Poetry from the *Paris Review* (1998), the Pushcart Prize in the Essay (1994), the Delmore Schwartz Memorial Award in Poetry (1983), the Oscar Blumenthal Prize from *Poetry* magazine (1981), the Pushcart Prize in Poetry (1980), and *The Nation's* Discovery Award (1978). For *The Pilot Star Elegies* Santos was nominated for the *New Yorker* Book Award for 2000 and the National Book Award for 2000.

Santos's visit to the University of Georgia is hosted by Barbara Ras, Senior

Editor at the University of Georgia Press, and Julie Checkoway, Director of the Creative Writing Program in the Department of English.

Peter Falk



Peter Falk made his professional acting debut in 1956 in an Off-Broadway production of Molière's *Don Juan*. The following year he starred in Eugene O'Neill's *The Iceman Cometh* with Jason Robards, after which he left New York for Hollywood. In Hollywood he won an Oscar for his first film, *Murder Incorporated*, an Emmy nomination for *The Law and Mr. Jones*, a second Oscar nomination for *A Pocketful of Miracles* with Bette Davis and Glenn Ford, and an Emmy for The Dick Powell Playhouse's presentation of *The Price of Tomatoes*. In his long-running role as the deceptively clever detective in NBC's television series *Columbo* Falk collected a number of additional Emmys, of which he says: "My wife loves them. She uses them for wig racks."

Falk's film career includes roles in *A Woman Under the Influence*, *Husbands*, *Mikey and Nicky*, *The In-Laws*, which is Falk's favorite, *The Princess Bride*, *Wings of Desire*, *Cookie*, *Tune in Tomorrow*, *Faraway, So Close!*, *Roommates*, and *Vig*. His stage career includes roles in *The Prisoner of Second Avenue*, *Murder by Death*, *The Cheap Detective*, *The Sunshine Boys*, *Mr. Peter's Connections*, and *Defiled*. In February of 2000 he was featured on A&E's *Biography*.

Falk's visit to the University of Georgia will be hosted by Howard Berk. The time and date of his lecture will be announced later this year.❖

LECTURES

A Collector's Perspective on the Etchings of Adriaen van Ostade

On Wednesday, September 6, S. William Pelletier, Alumni Foundation Distinguished Professor of Chemistry, University Professor, and Director of the Institute for Natural Products Research, will deliver his third illustrated lecture for the Center for Humanities and Arts on artists represented in his collection of prints. The event will take place at 7:30 pm in the M. Smith Griffith Auditorium of the Georgia Museum of Art.

Pelletier will speak on "Adriaen van Ostade: Etcher of 17th-Century Dutch Peasant Life" from the perspective of a collector of his etchings.

Pelletier is both a scientist and a scholar/collector of seventeenth-century etchings. He has published articles on the etchings, prints, and drawings of Rembrandt van Rijn, John Taylor Arms, Muirhead Bone, Adriaen van Ostade, Charles Meryon, Jean-François Millet, William Frederic Wise, and James Abbott McNeill



Whistler. He has also written lead essays in a number of exhibition catalogues for the Georgia Museum of Art. His collection includes almost a thousand prints and drawings by

Millet, Whistler, Rembrandt, Arms, Meryon, Bone, and van Ostade.

A reception sponsored by the National Alumni Association will follow the lecture.❖

Science for Humanists: "The Science and Ethics of Water"

On Wednesday, November 15, at 4:00 pm in the Tate Center Georgia Hall A, Judith L. Meyer, Distinguished Research Professor of Ecology, will give a lecture on "The Science and Ethics of Water" in the CHA Series *Science for Humanists*.

Meyer, a stream ecologist, is a past president of the Ecological Society of America, a Fellow of the American Association for the Advancement of Science, a U.S. National Representative to the International Society

for Theoretical and Applied Limnology, a member of the Board of Directors for the Upper Chattahoochee Riverkeeper, and Chair of the Science and Technical Advisory Committee for American Rivers.

The semi-annual lecture series *Science for Humanists* is designed to bring together UGA scientists and humanists to explore issues of importance to the whole scholarly community.❖



Research Fellowships Awarded to Ten Faculty

Ten scholars and artists received Center for Humanities and Arts Research Fellowships for the 2000-2001 academic year. They are:

José B. Alvarez, Romance Languages, "Nation and Representation in Cuban Films (1959-1997)";

O. Bradley Bassler, Philosophy, "Modern Metaphysics and the Status of the Parafinite";

Kristin Boudreau, English, "William Dean Howells and the Haymarket Anarchists";

Thomas Cerbu, Comparative Literature, "Catholic Learning and Conversion in Early Modern Europe";

Kathleen Clark, History, "History is No Fossil Remains: Race, Gender, and the Politics of Memory in the American South, 1863-1913";

Bonnie Dow, Speech Communication, "Framing Feminism: News Media and the U.S. Women's Movement, 1968-1973";

Roberta Fernández, Romance Languages, "The Emergence and Evolution of Chicana Literary Feminism as Seen in the Journals of Cultural Nationalism, 1967-1981";

Andy Nasisse, Art, "Preparation of Exhibitions of Ceramic Sculpture";

Claudio Saunt, History, "An American Family: The Graysons of the Creek Indian Nation and the Legacy of Race";

William Stueck, History, "The United States and Korea: A History." ❖



From left: Thomas Cerbu, Kristin Boudreau, Bonnie Dow, Bradley Bassler, Roberta Fernández, Claudio Saunt, Kathleen Clark, and Andy Nasisse. Not Pictured: José B. Alvarez, William Stueck.



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