Dear Colleague,

I am delighted to announce the appointment of two Associate Academic Directors to the Willson Center for Humanities and Arts. Professor Stephen Berry will provide leadership in external grant funding and development. Professor Antje Ascheid will help build a bridge between the Willson Center, the public and the arts. Professors Berry and Ascheid take up their new positions on 1st July and I am sure you will join me in wishing them every success. Lloyd, Julie and I are excited to welcome them as colleagues.

‘I’m delighted to join the Willson Center as Associate Academic Director. I look forward to building networks between the various arts communities at UGA and the Athens community at large, to further public engagement with the arts, and to nurture national and international collaboration. There are so many exciting things happening in the arts here in Athens, both on campus and off. I’m simply thrilled to become a part of the Willson’s Center’s creation of a productive synergy in this arena’.
Professor Antje Ascheid

‘The humanities and arts are the heart and soul of a university curriculum, and I am delighted to be joining the Willson Center in its effort to promote them on campus and in the wider community. I will be working closely with faculty and the Willson to make the strongest case possible to granting agencies that the humanities and arts at the University of Georgia deserve and need their support’.

Professor Stephen Berry

I am pleased also to announce the Willson Center Fellows for 2012-13. We were able to increase funding to twelve fellows and I hope to expand this program going forward. The awarding committee gave each application careful consideration. Their work benefits our entire research community and fellowships were spread across ranks and departments.

Each Willson Center Fellow will offer a public lecture in the coming year, details of which will follow. Please join me in recognizing the achievement of our colleagues in securing this competitive funding. Links to each Fellow and the title of their project are below. Congratulations to them all.

More news of our work to build the Willson Center will be shared with you in the coming months. Our new website, branding and grant structures will be launched in August 2012. As part of this activity you will be invited to give your input into ideas for our revised funding schemes shortly. Together we can improve support and visibility for your research.

Please find below news of events, programs and competitions sponsored by or taking place in the Willson Center in March, 2012.

The Willson Center will host another “Meet the Faculty” reception at 4pm on Monday 19th March in the Richard B. Russell Special Collections building. I hope to see you there.

If you would like more information on the Willson Center please see our website at www.cha.uga.edu or contact us by phone or email:

Phone: (706) 542-3966    Fax: (706) 542-2828    jdingus@uga.edu
Our newsletter is available at www.cha.uga.edu.

With best wishes,

Nicholas Allen
Director, Willson Center for Humanities and Arts
Franklin Professor of English
na@uga.edu

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**External Announcements**

Georgia Humanities Council grant

**Deadlines:** March 1 and September 1, 2012

From Our Past, In the Present, for the Future

http://www.georgiahumanities.org/grants

NEH Landmarks of American History and Culture: Workshops for School Teachers

**Deadline:** March 1, 2012

http://www.neh.gov/grants/guidelines/landmarks.html

NEH Summer Seminars and Institutes

**Deadline:** March 1, 2012

http://www.neh.gov/grants/guidelines/seminars.html

NEH Institute for Advanced Topics in the Digital Humanities

**Deadline:** March 6, 2012

http://www.neh.gov/grants/guidelines/IATDH

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**Important Events**

**Thursday, March 1, 5 pm**

171 Miller Learning Center

Lecture by Deborah Lipstadt,

Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University

“The Holocaust in the Courtroom: Perspectives on the Eichmann Trial”

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Art Dunning
NEA National Endowment for the Arts
Design: Art Works
**Deadline:** March 8 and August 9, 2012

NEH Small Grants to Libraries and other Nonprofit Institutions
America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway
**Deadline:** March 14, 2012 http://www.neh.gov/grants/guidelines/SGL_BluestoBluegrass.html

John Templeton Foundation (Breaking new ground in science and religion)
**Deadline:** April 16, 2012

NEH Fellowships
**Deadline:** May 1, 2012
http://www.neh.gov/grants/guidelines/fellowships.html

Visiting Senior Research Fellowship (University of Oxford, St. John’s College)
**Deadline:** May 13, 2012
http://www.sjc.ox.ac.uk/460/Academic%20positions.html

**Tuesday, March 6, 10 am**
Georgia Center for Continuing Education – 20th Annual Darl Snyder lecture given by Art Dunning “The University of Georgia and Africa: A Future with a Past.” For more info, see: http://news.uga.edu/releases/article/art-dunning-to-present-annual-snyder-lecture-at-uga-march-6/

**Tuesday, Mar. 6, 4 pm**
101 Miller Learning Center
Willson Center Distinguished Lecture by Amy Franceschini - "Art is a Verb"

**Wednesday, Mar. 7, 4 pm**
North Psychology/Journalism Plaza – A talk by Tino Balio, University of Wisconsin-Madison – “Hollywood in the New Millennium”

**Friday, Mar. 16, 3 pm**
Masters Hall, Georgia Center for Continuing Education
Public interview/conversation with the 2012 recipient of the Delta Prize for Global Understanding

**Monday, March 19, 4 pm**
Visiting Fellowships Program (Australian National University, Research School of Humanities)

**Deadline:** May 15, 2012  

Einstein Fellowship (Germany)

**Deadline:** May 20, 2012  

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**Faculty Achievements**

**2012-2013 Willson Center Research Fellows Named**

**Mark Anderson**, Romance Languages – Writing Nature in Latin America: A Literary History  
[http://rom.uga.edu/people/anderson.html](http://rom.uga.edu/people/anderson.html)

**Cynthia Turner Camp**, English – Imagining the Holy Past in Fifteenth-Century England  
[http://cynthiacamp.english.uga.edu/](http://cynthiacamp.english.uga.edu/)

**Adriane Colburn**, Lamar Dodd School of Art – Exhibition Production and Residency Abroad  
[http://art.uga.edu/people.php?id=11921](http://art.uga.edu/people.php?id=11921)

**Ari Daniel Levine**, History – Dislocated Memories: Urban Space and Diasporic Nostalgia in Song China  
[http://history.uga.edu/people/people.php?](http://history.uga.edu/people/people.php?)

Richard B. Russell Special Collections Library Exhibition Hall

Meet the Faculty reception for all humanities and arts faculty. Please email Julie Dingus at [jdingus@uga.edu](mailto:jdingus@uga.edu) by Wednesday, March 14.

**Tuesday, Mar. 20, 4 pm**  
102 Miller Learning Center

Willson Center Distinguished Lecture by Pier Francesco Ferrari – “Mirror Neurons and the Emergence of a Social Mind in Primates”

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Gabriele Diewald

**Wednesday, Mar. 21, 4:30 pm**  
350 Miller Learning Center

Gabriele Diewald, Leibniz Universität Hannover – “Problems and Motives of Language Change”

**Thursday, Mar. 22, 5 pm**  
148 Miller Learning Center

Visiting Lecturer Regina Morantz-Sanchez – “What’s History Got to Do with It: Four Decades of Scholarship on Gender and Medicine”

**Friday, Mar. 23, 12:30 pm**  
221 LeConte Hall

Visiting Lecturer Regina Morantz-Sanchez – “The Personal is Political: A Biography of Rose
Dorothea Link, Hugh Hodgson School of Music –
Arias for Stefano Mandini, Mozart’s First Conte Almaviva

Michael Oliveri, Lamar Dodd School of Art –
Inner and Outer Space Images from the Micro to the Macro
http://michaeloliveri.com/wp

Peter O’Neill, Comparative Literature –
The Transatlantic Irish and the Racial State
http://www.cmlt.uga.edu

Jennifer L. Palmer, History –
An Ocean Between Them: Race, Gender, and the Family in France and its Colonies
http://history.uga.edu/people/people.php?page=99684405

Akela Reason, History –
Politics and Memory: Civil War Monuments in Gilded Age New York
http://history.uga.edu/people/people.php?page=99684389

Ana Vivancos, Romance Languages –
From the Mouth of Babes: Images of Children in Spanish Film
http://rom.uga.edu/people/vivancos.html

Martijn van Wagtendonk, Lamar Dodd School of Art –
Surge
http://www.martijnvwanw.com/

Pastor Stokes

Friday, Mar. 23, 4 pm
248 Miller Learning Center
Willson Center Distinguished Lecture by Geoff Eley – “The Past Under Erasure: History, Memory, and the Contemporary”

A.E. Stallings

Monday, March 26, 2:30 pm
The Chapel
Lecture by A.E. Stallings, UGA alumna (AB 90) and MacArthur “Genius Grant” recipient as part of the event Vanished Horses: Encounters in Poetry and Translation. For more information, visit: http://www.classics.uga.edu/about_us/special_events.htm

Thursday, Mar. 29, 4 pm
265 Park Hall
Reading by Judith O. Cofer, Department of English – “The Georgia Notebook: A Prose and
Andrew Zawacki, English –
See About: Translating Sebastien Smirou’s Beau voir
http://www.andrewzawacki.com/

2012-2013 Willson Center Faculty Seminars Awarded

“History and Gender Workshop” organized by Jennifer Palmer and Kathleen Clark, Department of History

“Georgia Workshop on Culture, Power, and History” organized by Pablo Lapegna and David Smilde, Department of Sociology

“Seminars in Modernism” organized by Jed Rasula, Department of English

“The Georgia Colloquium in Eighteenth-and Nineteenth-Century Literature” organized by Roxanne Eberle and Chloe Wigston Smith, Department of English

“Religion and Politics in Ancient North Africa” organized by Naomi Norman, Department of Classics

March 23-31
Ciné and various locations on the UGA campus
The 2012 EcoFocus Film Festival. For more info, see: http://news.uga.edu/releases/article/ecofocus-film-festival-unveils-2012-film-lineup/