Dear Colleague,

We have been working hard at the Willson Center these past months to raise awareness of your research on campus and in the wider world. I am pleased to report that with support from the Office of the Vice President for Research and in partnership with the Dean of the Franklin College we have supported fourteen faculty fellowships for the next academic year, three Conference/Performance/Exhibition grants, three Visiting Artist/Scholar grants, six Faculty Seminar grants, ten Department-Invited Lecturer grants, and six Distinguished Lecturer grants. Decisions on a significant tranche of further funding will follow the roll-out of OVPR Faculty Research Grant awards shortly. We are pleased to share news with you of five colleagues' success in external grants, including the NEH, the Newberry Library, and the Social Sciences and Humanities Research Council of Canada.

Building this level of research support for the faculty requires the advocacy and vision of colleagues who serve on the Willson Center Academic Advisory Board. I would like to thank the four serving members who stand down on July 1st after three years of service; Professor Catherine Jones, who served as chair with distinction; Professor Levon Ambartsumian; Professor Susan Roberts; Professor Susan Rosenbaum. Four new colleagues who have generously accepted to serve for a three-year term will replace...
these members: Professor Mitos Andaya; Professor Nell Andrew; Professor Dana Bultman; and Professor Hugh Ruppersburg.

Our current initiatives include a rethink of the grants that the Willson Center offers. I am aware acutely of the Willson’s crucial role in providing fundamental support to your work, particularly in a challenging economic environment. Taking this as a first principle we have tried first to make it easier for you to engage with the grants. We have rationalized the number of schemes without diminishing resources and have reduced the multiple dates of application.

As part of our general transformation of the Willson’s web and communications presence we are moving all applications online. Where possible we have modeled the grants on external applications. You will see, for example, that the Willson Research Fellowships are now similar to the requirements needed for an application to the National Humanities Center, which should allow you to transfer your Willson ideas competitively to other grant sources without the burden of additional work. In that context we have moved the application date of the Research Fellowships back to early October given that most applications for fellowships are open in the fall. We have also tweaked application requirements to allow image, audio and online interview to supplement what has been traditionally a text-based process. We’ll be interested to hear what you think.

The revised grant forms are posted online at the Willson Center’s current website as PDF documents. The drafts are temporarily located at http://www.cha.uga.edu/applications/drafts/drafts.htm. We invite you to read them and to submit your suggestions for improvement or refinement to Dr. Lloyd Winstead (winstead@uga.edu) by Friday 20th April.

We will mark this beginning of the next stage in the Willson Center’s career at a public reception on Wednesday 22nd August 2012 at 4 pm in the Russell Special Collections Library building. It is important that our arts and humanities community marks this day as crucial to the University’s development and I hope you will support us by your attendance.

Lastly, I hope you will be able to attend the latest in our roundtable discussions at 4:30 pm on Friday, April 20 in 248 Miller Learning Center. It will be led by Lisa Bolding, a Ph.D. candidate in the Department of English, and will discuss Downton Abbey, the latest outbreak of America’s longstanding obsession with the British class system. My hope is to be reminded of the virtues of the republic.
Please find below news of events, programs and competitions sponsored by or taking place in the Willson Center in April, 2012.

If you would like more information on the Willson Center please see our website at www.cha.uga.edu or contact us by phone or email:

Phone: (706) 542-3966   Fax: (706) 542-2828   jdingus@uga.edu

Our newsletter is available at www.cha.uga.edu.

Yours truly,

Nicholas Allen
Director, Willson Center for Humanities and Arts
Franklin Professor of English
na@uga.edu

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**External Announcements**

**Additional 2012-2013 Willson Center Faculty Seminar**

The March edition of our e-newsletter carried a listing of 2012-2013 Willson Center Faculty Seminars. We neglected to include in that list the seminar grant awarded for “The History and Future of The Book” organized by Miriam Jacobson, Department of English and Anne Myers-Devine, Hargrett Rare Book and Manuscript Library.

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**Important Events**

**Wednesday, April 4, 12:15 pm**

“Black Women’s Experiences at Women’s Colleges”

Dr. Marian Higgins, Associate Director of Diversity Programs, UGA Career Center
African American Cultural Center, Memorial Hall, Room 407
Part of the Apero Brown Bag Lecture Series

**Wednesday, April 4, 5 pm**

“The Remarkable, Newly Discovered Poems of Mary Tighe”

Dr. Paula Feldman, The University of South
2012-2013 External Grants Awarded

Barbara Biesecker, Communication Studies
Visiting Distinguished Professor of Communication and Ethics, School of Communication & Multimedia Studies, Florida Atlantic University, March 2012

Celeste Condit, Communication Studies

Miriam Jacobson, English
NEH Grant, Folger Shakespeare Library

Carolina
Special Collections Library, Room 285
Presented by The Georgia Colloquium in Eighteenth- and Nineteenth-Century British Literature

Thursday, April 5, 5 pm
The Institute for African American Studies presents
“Diasporic Imagination: Race, Difference, and Memory in Contemporary Art”
Dr. Cameron Van Patterson, Clark Atlanta University
S150 Lamar Dodd School of Art
A reception will immediately follow the lecture

Friday, April 6, 6 pm
Ramsey Concert Hall, Performing Arts Center
Willson Center Visiting Artist Efrem Podgays
speaks about his work as a composer. He will be joined by faculty and graduate students in the Hugh Hodgson School of Music and the ARCO Chamber Orchestra who will perform a selection of his works.

Monday, April 9, 4:30 pm
“Augustine and Medieval Semiotics”
A talk by Simon Brittan, author of Poetry, Symbol & Allegory
English Department Library

Thursday - Saturday, April 12-14
Production of Chicago, a world-famous, award-winning musical about two murderesses on
Cody Marrs, English
Research Fellowship, Newberry Library, Chicago

Barbara McCaskill
English, NEH Summer Seminar Fellow

Jed Rasula, English (with Tim Conhley)
Social Sciences and Humanities Research Council of Canada Research Grant

Belinda Stillion-Southard, Communication Studies
Honorable Mention, Winifred Bryan Horner Book Award, given by the Coalition of Women Scholars in the History of Rhetoric, for her book, *Militant Citizenship: Rhetorical Strategies of the National Woman's Party, 1913-1920*

Elizabeth R. Wright, Romance Languages and Sarah Spence, Classics (together with Andrew Lemons)
UGA MA Classics; Princeton PhD (ABD) Comparative Literature) are completing the second year of a two-year NEH Collaborative Research grant ($90,000) to finish their translation and edition of Latin poetry on the battle of Lepanto (1571), under contract with the *I Tatti* series of Harvard University Press. This project has also been supported by grants from death row in 1920s Chicago fighting for fame, fortune, and all that jazz. Directed by Chet Walker. For tickets, show times, and other information, see [http://www.drama.uga.edu/news.php#news3606](http://www.drama.uga.edu/news.php#news3606)

Fine Arts Theatre

**Friday, April 13, 4 pm**
“Contemporary World Cinema”
Cinema Roundtable Discussion moderated by Hugh Ruppersburg, English and Sr. Associate Dean, Franklin College
Panelists include Rachel Gabara, Romance Languages; Richard Neupert, Theatre and Film Studies; Esra Santesso, English; and Hyangsoon Yi, Comparative Literature.
248 Miller Learning Center

**Wednesday, April 18, 12:15 pm**
“Experiences of Black Science Education Faculty Members in Higher Education in the U.S.”
Dr. Mary M. Atwater, College of Education
African American Cultural Center, Memorial Hall, Room 407
Part of the Apero Brown Bag Lecture Series

**Thursday, April 19, 4 pm**
“Pop Goes Shakespeare: Illustration, Adaptation, and Appropriation in the Arden Shakespeare covers, second series”
Willson Center and GMOA Lecture by Sujata Iyengar, English
M. Smith Griffith Auditorium, Georgia Museum of Art
the Rockefeller Foundation and the American Philosophical Society.

**Friday, April 20, 4:30 pm**

“**Downton Abbey**”

Roundtable Discussion moderated by Lisa Bolding, Ph.D. candidate in the Department of English

Panelists include Antje Ascheid, Theatre and Film Studies; Sujata Iyengar, English; Nate Kohn, Telecommunications and Associate Director of the Peabody Awards; Horace Newcomb, Telecommunications and Director of the Peabody Awards, and Christine Becker, Film, Television, and Theatre at the University of Notre Dame.

248 Miller Learning Center