



## Spanish Artist Alvar Suñol Dedicates Painting to UGA

At 5:00 pm on Tuesday, February 6, 2007, at a reception in his honor at the Georgia Center for Continuing Education, Spanish artist Alvar Suñol will dedicate a painting he has made for the University of Georgia. The painting, an oil on canvas, is titled *Plenitud* (or *Plenitude*, in English). It will hang permanently in the Georgia Center.

Alvar Suñol Muñoz-Ramos, known in the art world as “Alvar,” was born in the Catalan town of Montgat, north of Barcelona, on January 29, 1935. A master of many genres, Alvar has exhibited lithographs, paintings, watercolors, drawings, engravings, sculptures and ceramics in galleries and museums throughout the United States, in Europe, and in Japan.

Alvar has also produced murals and monuments. In 2004, at the invitation from the government of his birthplace Montgat, Alvar created a twenty-foot monument he called, in Catalan, *Mediterrània*, honoring the Mediterranean culture and the ideals of peace, liberty, and tolerance. In 2006, in the Bois de Boulogne district of Paris, he created a monument honoring the cellist Pablo Casals.

The painting *Plenitud* is a gift to the Franklin College of Arts and Sciences, Alvar has written, in appreciation of the attention the University has paid to his work. In 2001, the Georgia Museum of Art mounted a show titled *Lithographs by Alvar*, guest-curated by Betty Jean Craige. And in 2006, the University supported production of a documentary titled *Alvar Suñol: His Vision and his Art*, for which Betty Jean Craige was Executive Producer and Alan Stecker Director.

During the months of January and February, the Hill Atrium of the Georgia Center will display eight of Alvar’s lithographs, which in the fall of 2007 will be exhibited with other art works by Alvar in the Albany Museum of Art.



Lithograph by Alvar Suñol, Untitled, c 1990

All members of the University community are invited to attend the celebratory activities: the showing of the documentary *Alvar Suñol: His Vision and his Art* at 3:30 p.m. in Masters Hall; the reception featuring tapas from Catalonia at 5:00 p.m. in the Pecan Tree Galleria; and the dedication and unveiling of the painting at 5:30 p.m.

The events form part of a year-long series of programs commemorating the 50th anniversary of the Georgia Center. ■

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The Willson Center for Humanities and Arts Newsletter is published every semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies which fund humanities and arts programs.

Lloyd Winstead, Editor

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## From the Director

At a time when a preemptive war to stop terrorism has killed almost 3,000 American soldiers and many, many more Iraqis, Americans feel compelled to ask, Can't we find a more humane way to make the world safe for its inhabitants?

In his acceptance speech last spring, 2006 Delta Prize recipient Ted Turner said, "Wars are very ineffective ways to change people's

minds. You change people's minds not with bombs but with information, education, cultural exchange, and student exchange. You change people's minds with ideas."

War instills hatred in both the bombers and the bombed, hatred that is passed down through the generations like family traditions. And hatred makes the world unsafe for everybody.

So what can we do, as Americans, to dissipate hatred around the globe? What can we do to turn hatred, conflict, and political differences into friendship and mutual understanding?

Specifically, what can we do as academics, as faculty in the humanities and arts at the University of Georgia? Is there anything that we who trade in ideas can do to dissipate hatred born of war, fear, and perceived injustices?

Recently, several faculty in the arts have taken talented student groups to China. In May of 2004, Bala Sarasvati, Professor of Dance and Director of UGA's CORE Concert Dance Company, accepted an invitation from Song Yang, Vice President of the US-China Cultural and Educational Foundation, to bring CORE to China for a two-week tour. The dancers performed in Beijing, Huizhou, Kunming, Chengdu, and Zhengzhou.

In delight over CORE's success, Song Yang invited UGA's Redcoat Marching Band and its director, David Romines, to China. So in May of 2006, the Redcoat Marching Band did the first performance tour of China by any marching band and became the largest foreign musical act ever to tour China. The Redcoats played in Kunming, Chengdu, Xiamen, Nanjing, and Shanghai to enthusiastic audiences of 75,000 in each stadium; did five live television appearances; and appeared on the front page of five major Chinese newspapers.

By sharing their dance and music with the Chinese, UGA faculty and students helped turn their audiences' attention away from what divides us and toward what unites us. That is what the arts can do.



Betty Jean Craige

*(cont. on page 5)*

# Announcements

## Current Competitions

Deadlines January 25 and February 22

The **Willson Center Research Fellowship Program** supports University of Georgia faculty engaged in humanities research or artistic creation or performance by providing release time (two courses) from teaching. Priority may be given to applicants who have solicited external funding to support their research. Willson Center Research Fellowships may be awarded to individuals only once every five years. Applications will be judged in one of two categories: Tenured and Untenured. Deadline: January 25.

The **Willson Center Book Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 7 and January 25.

The **Willson Center Faculty Seminar Program** provides \$2,000 to faculty organizing interdisciplinary discussion groups on particular research topics. The funds are to be used to bring to campus scholars from other institutions. Proposals for the following academic year, which may be submitted by email to the Willson Center ([ctrha@uga.edu](mailto:ctrha@uga.edu)), will be considered on February 22.

The **Willson Center Distinguished Lecturer Program** brings to campus in the following academic year distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. Deadline: February 22.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1,000 grants to subsidize lectures organized by departments. Deadlines: September 7 for 2006/2007 and February 22 for 2007/2008.

The Willson Center receives nominations on a continuous basis for the **Delta Prize for Global Understanding**, which in 1999 was bestowed upon President and Mrs. Jimmy Carter and the Carter Center, in 2000 upon Archbishop Desmond M. Tutu, in 2001 upon President Mikhail Gorbachev, in 2002 upon Mrs. Sadako Ogata, in 2004 upon President Vaclav Havel, in 2005 upon Ambassador Gertrude Mongella, and in 2006 upon Mr. Ted Turner. The Delta Prize is co-sponsored by the Willson Center for Humanities and Arts and the

Center for International Trade and Security, directed by Gary K. Bertsch. Nomination forms and additional information about the Delta Prize are available at the Willson Center for Humanities and Arts and on the Delta Prize web site ([www.uga.edu/news/deltaprize/](http://www.uga.edu/news/deltaprize/)). Faculty, staff, and students are encouraged to submit nominations. ■

## External Support

Faculty interested in securing private support for research, innovative classroom projects, special events and publications, outreach and community partnership initiatives should contact The Franklin College Office of External Affairs.

The Franklin College can help identify potential corporate and foundation funding sources, navigate the university-wide “clearance” process to ensure a coordinated approach and advocate for Franklin College priority. The Office can also assist with building relationships with program officers as appropriate and with preparing and tracking of grant proposals.

For more information, please contact Linda P. Bachman, Assistant Dean for External Affairs, in the Franklin College of Arts and Sciences at 706-583-5524 or [lbachman@franklin.uga.edu](mailto:lbachman@franklin.uga.edu). ■

## Willson Center Awards Ten Graduate Student Research and Performance Grants

In the competition for 2006-2007 Willson Center Graduate Student Research and Performance grants, the Willson Center Advisory Board awarded \$1,000 grants to the following individuals:

Billie Bennett (English)  
Susan Gunter (Art)  
Sara Hand (Art)  
Jill Allison Miller (Art)  
Jessica Ann Mills (Art)  
Barton Alan Myers (History)  
Erik Christopher Patten (Art)  
John Powers (Art)  
Daniel E. Sanchez-Valasquez (Romance Languages)  
Natasha Seedorf (Art)

Jill Allison Miller also won the Janelle Padgett Knight Award. ■



# Announcements

## Faculty Publications: 2006

**Boudreau, Kristin.** *The Spectacle of Death: Populist Literary Responses to American Capital Cases.* Amherst: Prometheus Books, 2006.

**Correa-Díaz, Luis.** *Cervantes y América / Cervantes en las Américas. Mapa de campo y ensayo de bibliografía razonada.* Kassel / Barcelona: Reichenberger Editions, 2006.

**Craige, Betty Jean** (executive producer, with **Alan Stecker**, director). *Alvar Suñol: His Vision and His Art* (42-minute documentary). Atlanta: ASV, Inc., 2006.

Marjorie Agosín, *Mother, Speak to Us of War / Madre, háblanos de la guerra* (translated and edited by **Betty Jean Craige**). Santa Fe: Sherman Asher Publishing, 2006.

**Ehlers, Benjamin.** *Between Christians and Moriscos: Juan de Ribera and Religious Reform in Valencia, 1568-1614.* Baltimore: Johns Hopkins University Press, 2006.

**Follett, Westley.** *Celi De in Ireland: Monastic Writing and Identity in the Early Middle Ages, Studies in Celtic History*, vol. 23. Woodbridge, UK: Boydell & Brewer Ltd., 2006.

**Gabara, Rachel.** *From Split to Screened Selves: French and Francophone Autobiography in the Third Person.* Stanford University Press, September 2006.

Aguiar, Luis L. M. and **Andrew Herod** (eds). *The Dirty Work of Neoliberalism: Cleaners in the Global Economy.* Oxford: Basil Blackwell, 2006.

**Hoffer, Peter Charles.** *Seven Fires: The Urban Infernos that Reshaped America.* New York: Public Affairs, 2006.

**Hoffer, Peter Charles.** *The Brave New World: A History of Early America.* Baltimore: Johns Hopkins University Press, 2006.

**Langston, Keith.** *Čakavian Prosody: The Accentual Patterns of the Čakavian Dialects of Croatian.* Bloomington, IN: Slavica, 2006.

**Pavlic, Ed.** *Labors Lost Left Unfinished.* Lebanon, New Hampshire: Sheep Meadow Press/University Press of New England, December, 2006.

**Platter, Charles.** *Aristophanes and the Carnival of Genres.* Baltimore: Johns Hopkins University Press, 2006.

**Roberts, David D.** *The Totalitarian Experiment in Twentieth-Century Europe: Understanding the Poverty of Great Politics.* London and New York: Routledge, 2006.

McGregor, Richard and **Adam Sabra** (eds.). *Le développement du soufisme en Egypte à l'époque mamelouke /The Development of Sufism in Mamluk Egypt.* Cairo: Institut français d'archéologie orientale du Caire, 2006.

**Saltz, David** and David Krasner (eds). *Staging Philosophy: Intersections of Theater, Performance and Philosophy.* Ann Arbor: University of Michigan Press, 2006.

**Spariosu, Mihai.** *Remapping Knowledge. Intercultural Studies for a Global Age.* New York and Oxford: Berghahn Books, 2006.

**Whigham, Thomas L.** and Ricardo Scavone (eds). *Escritos históricos de José Falcón.* Asunción: Editorial Servilibro, 2006.

**Whigham, Thomas L.** and Jerry W. Cooney (eds). *Campo y frontera. El Paraguay al fin de la era colonial.* Asunción: Editorial Servilibro, 2006.

**Winfield, Richard Dien.** *From Concept to Objectivity: Thinking Through Hegel's Subjective Logic.* London: Ashgate, 2006. ■

## Call for Information About External Grants

The Willson Center will publish in its fall newsletter a list of external grants obtained by scholars in the humanities and the arts for the 2007-2008 academic year. Faculty are encouraged to send grant information (source of grant and amount) to [ctrha@uga.edu](mailto:ctrha@uga.edu) by May 1. ■

# Programs

## Willson Center Cinema Roundtable Focuses on “American Cinema and the South”

The spring semester Willson Center Cinema Roundtable will feature a discussion of films about the American South on Friday, January 26, at 4:00 p.m., in 101 Student Learning Center. The roundtable will address a wide range of topics concerning the history of southern cinema, from the earliest silent films to modern day movies. The audience will be invited to participate in the conversation.

Richard Neupert (Theatre and Film Studies) will moderate the discussion with panelists Matthew Bernstein (Film Studies, Emory University), Freda Scott Giles (Theatre and Film Studies), John Inscoc (History), and Hugh Ruppensburg (Associate Dean, A&S and English). ■

## Multicultural Symposium Features Renowned Creative Writers

“New Voices in American Literature: A Multicultural Symposium” will take place on March 5, 2007, in the University Chapel, from 11 a.m. until 8:30 p.m. The symposium will consist of panel discussions and readings featuring four nationally renowned creative writers: Natasha Tretheway, Major Jackson, Lorraine López, and Cathy Park Hong. Tretheway and López are alumnae of UGA. The day will end with a reception and book signing, followed by musical entertainment by percussionists Susie Ibarra and Roberto J. Rodriguez of the duo Electric Kulintang. The symposium is free and open to the public. Contact Judith Ortiz Cofer (English, jcofer@uga.edu) for more information. ■

## From the Director

*(cont. from page 2)*

The arts can thrill us to the core. They enable us to understand what thrills and has thrilled other people to the core—other people in distant parts of the world, and in distant periods of time. They show other people what thrills us.

The arts, like the humanities, can also shine a critical spotlight on a society’s values, interests, and practices—and thereby enable us to understand ourselves and each other better. Film, often a medium for self-criticism, gives us insight into our own culture and into cultures unlike our own. Now people around the world have access to the cinema of all countries, including Iran, one of America’s “enemies,” which has been producing movies of great interest to American film connoisseurs in recent years, movies that we teach here at the

University. Literature too illuminates our ways of living, and translation allows us to read each other’s literature. Classical music, jazz, and contemporary music, including the new genre of “world music,” transcend national borders in their appeal. So do the visual arts.

In short, the arts, like intellectual exchanges of all kinds, can open up dialogue between peoples weary of war and, as Turner said, change minds.

While the planet’s governments engage in military conflict, artists, scholars, and scientists can share ideas with each other across national boundaries, facilitate cooperation, and in time dissipate hatred. When we exchange ideas instead of bullets, we make the world safer for everyone. ■

WILLSON CENTER  
for  
*Humanities and Arts*

1 <b>MONDAY</b> <i>New Year's Holiday</i>	2 <b>TUESDAY</b>	3 <b>WEDNESDAY</b>	4 <b>THURSDAY</b>	5 <b>FRIDAY</b>
8	9	10	11	12
CLASSES BEGIN				
15 <i>Martin Luther King Day Holiday</i>	16	17	18 <b>Science for Humanists Lecture</b> Mark Farmer, Cellular Biology <i>Intelligent Design: The Evolution of the Creationist Movement</i> 4:00 PM 102 Student Learning Center	19
22	23	24	25 Deadline for Willson Center Research Fellowship and Subvention applications	26 <b>Cinema Roundtable</b> <i>American Cinema and the South</i> 4:00 PM 101 Student Learning Center
29	30	31	1	2
5	6 Dedication Reception for Alvar painting <i>Plenitud</i> 5:00 PM Georgia Center Pecan Tree Galleria	7	8 <b>Simone Fontanelli, Visiting Artist</b> <i>The Musical Gesture in Italian Music</i> 6:00 PM Brumby Hall Rotunda	9
12	13	14	15 <b>Simone Fontanelli, Visiting Artist</b> Conducts UGA Contemporary Chamber Ensemble: <i>A Journey to Italy</i> 8:00 PM Hodgson Hall	16
19	20 <b>Brigitte Steinmann, Visiting Scholar</b> <i>Maoism in Nepal: Lectures of a Revolution</i> 4:00 PM 150 Student Learning Center	21 Willson Center-GMOA Lecture Glen Kaufman, Lamar Dodd School of Art <i>Adventures in Fiber Art: A Contemporary Fiber Artist Revisits the Past</i> 5:30 PM Georgia Museum of Art Galleries	22 Deadline for Willson Center Distinguished Lecturer nominations and Faculty Seminar applications for 2007-2008	23
26	27	28	1	2

# January

# February

# March

**WILLSON CENTER**  
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**Spring**

# Spring Semester 2007

5	6	7 2007 Delta Prize for Global Understanding Award Ceremony Delta Headquarters, Atlanta	8 Manu Mellaerts, Visiting Artist Conducts Georgia Brass in the 2nd Thursday Concert 8:00 PM Hodgson Hall	9
12  UGA SPRING BREAK	13	14	15	16
19	20	21	22	23
26	27	28	29	30
2  April	3	4	5 John W. Miller, Jr., Visiting Artist Miller with the UGA Symphony Orchestra in <i>Concerto for Two Bassoons and Orchestra</i> 8:00 PM Hodgson Hall	6
9	10 Mikhail Bronner, Visiting Artist Performance/Demonstration 6:00 PM Ramsey Concert Hall	11 Willson Center- BHSI Bioethics Lecture Hilde Lindemann <i>Care in Families</i> 4:00 PM 175 Coverdell Center	12 Mikhail Bronner, Visiting Artist ARCO Concert of his works- 2nd Thursday Concert 8:00 PM Hodgson Hall	13
16	17	18	19	20
23	24	25	26 Pier Massimo Forni, Distinguished Lecturer <i>Dante: Between Antiquity and Modernity</i> 4:00 PM 265 Park Hall	27
30  CLASSES END	1  May	2	3	4

## Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent artists and scholars from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in Brumby Hall also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During spring semester of 2007, the Willson Center Visiting Artists are Mikhail Bronner, nominated by Levon Ambartsumian (Music); Simone Fontanelli, nominated by Leonard Ball (Music); Manu Mellaerts, nominated by Fred Mills (Music); and John W. Miller, Jr., nominated by William Davis (Music). The Willson Center Visiting Scholar is Brigitte Steinmann, nominated by Farley Richmond (Theatre and Film Studies). ■



**Mikhail Bronner**

**Mikhail Bronner**, Professor of Composition at Moscow Music Ippolitov Institute, will be on campus from April 2 to April 13. He will give a Willson Center performance-demonstration on April 10 at 6:00 p.m. in the Ramsey Concert Hall. The ARCO Chamber Orchestra will

feature his works at a concert on April 12 at 8:00 p.m. in the Hugh Hodgson Concert Hall as part of the Second Thursday Concert Series.

Bronner graduated from the Moscow Tchaikovsky Conservatory. He has served as Chair of the Select

Committee on membership of the Moscow Union of Composers and Secretary of the Russian Union of Composers.

Bronner has composed such critically acclaimed works as the dramatic legend “The Dowry” (verses by Dmitri Kedrin), concert for the choir “The Heather Honey” (after William Blake), and the “Cycle of Songs” with lyrics by Anna Akhmatova. He has also premiered his ballets “An Optimistic Tragedy” (1985) and “Taming of the Shrew” (1996) at the Stanislavsky and Nemirovich-Danchenko Musical Theatre in Moscow. His “Jewish Requiem,” featuring soloists, two choirs and orchestra set to a poem by Chaim Byalik, was performed in many cities in Germany in 1994. Bronner has composed a number of other works that reflect on the tragedy of Jewish history, including “Jew: Life and Death” for cello and piano, and “Jacob’s Ladder: Angel of Love, Angel of Sorrow” for four cellos.

Moscow Magazine *Muzykalnoe Obozrenie* (Music Review) named Bronner as the composer of year 2002 for his violin concerto *Heaven’s Gates*. CDs of his music have been released under various labels in Russia and the U.S. ■

**Simone Fontanelli**, composer and conductor at the University of Mozarteum in Salzburg, will be on campus from February 6 to February 16. He will conduct the UGA Contemporary Chamber Ensemble in a concert titled “A Journey to Italy” on February 15 at 8:00 p.m. in the Hugh Hodgson Concert Hall. He will also lead a number of master classes in the Hugh Hodgson School of Music.

Fontanelli has conducted the Milano Ensemble (1985-1988), the Latina Logos Ensemble (1985-1988) and the Nuovi Spazi Sonori Ensemble (1989-1991). He is the founder and conductor of the Amadeus Kammerorchester Salzburg, an acclaimed chamber orchestra devoted to the classical repertoire. He is also the director of the Gamper Festival of Contemporary Music (Brunswick, Maine-USA) and a member of the distinguished faculty/artist roster of the prestigious Bowdoin Summer Music Festival.

Fontanelli has guest conducted at many international music festivals. He also gives master classes and lectures on music analysis, chamber music, conducting and composition. He has spoken at the Juilliard School in New York, the Lamont School in Denver, the Royal Academy of Music and the Guildhall School of Music and Drama in London, and the Franz Liszt Academy of Music in Budapest among others. ■



## Visiting Artists and Scholars



**Manu Mellaerts**

**Manu Mellaerts**, trumpet soloist and conductor, will be on campus the week of March 5. On Thursday, March 8, Mellaerts will direct the Georgia Brass for the Second Thursday Concert Series at 8:00 p.m. in the Hugh Hodgson Concert Hall. The concert will feature Mellaerts as soloist and the Belgian Brass Quintet. The Belgian Brass Quintet will also perform on **Saturday**, March 10 at 8:00 p.m. in the Hugh Hodgson Concert Hall as part of the Franklin College Chamber Music Series.

Mellaerts is trumpet soloist for the Théâtre de Monnaie, the renowned opera and ballet theatre in Belgium. He is also the principal trumpet soloist for the Belgian National Orchestra.

Mellaerts served as soloist in the VRT Philharmonic Orchestra, the Beethoven Academy, I Fiaminghi, the Collegium Instrumentale Brugense, the Orchestra of Walloon, the Belgian Brass Soloists and others. As a conductor he has won several national and international awards. He has taught at the Lemmens Institute in Leuven and, since 1986, teaches at the Royal Conservatory in Brussels. Mellaerts regularly gives master classes to institutions around the world.

Mellaerts is founder, director and arranger of the Belgian Brass Ensemble as well as the Belgian Brass Quintet. He directs the Fanfare Band, a traditional band started in 1850 by Adolph Sax, the inventor of the saxophone. The Fanfare Band includes saxophones in addition to conical brass instruments. The Fanfare Band will perform as part of the Second Thursday Concert Series on March 8. ■

**Brigitte Steinmann** of the Université Paul Valéry, Montpellier III, will be on campus the weeks of February 12 and 19 as a Willson Center Visiting Scholar. She will give a lecture on

“Maoism in Nepal: Lectures of a Revolution” on Tuesday, February 20, 2007 at 4:00 PM in 150 Student Learning Center.

Steinmann is author of several books on Nepal: *Lectures de la révolution: le maoïsme au Népal* (2005); *Les Enfants du Singe et de la Démone: mémoires des Tamangs, récits himalayens (Népal)* (2001); *Les Marches tibétains du Népal: Etat, Chefferie et Société traditionnels à travers le récit d'un notable népalais* (1988), and *Les Tamangs du Népal, usages et religion* (1987). Her most recent book, which recently appeared, is *Parlons tamang*. ■

**John Miller**, Principal Bassoon of the Minnesota Orchestra, will be on campus from April 2 to April 6. His activities will include master classes, rehearsals, lectures, and performances, including a performance of a concerto for two bassoons (with Dr. William Davis of the UGA faculty) with the UGA Symphony Orchestra on Thursday, April 5 at 8:00 p.m. in Hugh Hodgson Hall.



**John Miller**

Miller received his early musical training at the Peabody Conservatory in Baltimore and the New England Conservatory in Boston. He holds a Bachelor of Science degree in humanities and engineering from MIT and studied music in Amsterdam on a Fullbright grant. While in Boston he founded the Bubonic Bassoon Quartet and premiered the Hummel Bassoon Concerto. He is currently on the faculty of the University of Minnesota.

Miller has an extensive solo career, performing with numerous orchestras throughout the world. He is also active with the American Reed Trio, which has traveled extensively in the U.S. and Norway. Among his recent recordings are four concertos by Vivaldi and the Mozart and Vanhal concertos, all conducted by Sir Neville Marriner. ■

## Lectures

### Willson Center Distinguished Lecturer

The Willson Center Distinguished Lecturer Program brings to campus distinguished scholars and artists, nominated by faculty and selected by the Advisory Board, whose appeal transcends disciplinary boundaries. The Willson Center Distinguished Lecturer for Spring 2007 is Pier Massimo Forni, nominated by Steven Grossvogel (Romance Languages).

Pier Massimo Forni, Professor of Italian at Johns Hopkins University, will deliver a Willson Center Lecture titled “Dante: Between Antiquity and Modernity” at 4:00 p.m. in 265 Park Hall, on Thursday, April 26.

Forni is author of *Choosing Civility: The Twenty-Five Rules of Considerate Conduct* (2002). He has contributed to a chapter on ethics and international protocol in the *Convention Industry Council International Manual* (2005). His article “The Other Side of Civility,” appeared in the November, 2005 issue of *Johns Hopkins Magazine*. He has also written and edited several books on the work of Giovanni Boccaccio (1313-1375).

In 1997 Forni co-founded the Johns Hopkins Civility Project. An aggregation of academic and community outreach activities, the JHCP aimed at assessing the significance of civility, manners and politeness in contemporary society. He was also the co-director of “Reassessing Civility: Forms and Values at the End of the Century,” an international symposium which took place at



Pier Massimo Forni

Johns Hopkins in March 1998. He now directs The Civility Initiative at Johns Hopkins University.

Forni’s work has appeared in *The New York Times*, *The Times of London*, *The Washington Post*, *The Wall Street Journal*, *The Los Angeles Times*, and *Forbes Magazine*. Forni has also appeared on a number of radio and television shows, including ABC’s “World News Tonight,” CBS’s “Sunday Morning” and BBC’s “Outlook.” He is a weekly guest on the nationally syndicated radio show “The Satellite Sisters” (KABC Los Angeles). ■

**WILLSON CENTER**  
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# Lectures

## Farmer Gives Science for Humanists Talk on Intelligent Design



**Mark Farmer**

**Mark Farmer**, Professor and Head of Cellular Biology, will give the spring semester Willson Center Science for Humanists Lecture. He will speak on “Intelligent Design: The Evolution of the Creationist Movement” on Thursday, January 18 at 4:00 p.m. in 102 Student Learning Center.

Farmer will focus on the controversial movement known as Intelligent Design, which advocates portray as a scientific challenge to Darwinian evolution. Others consider it merely a religious doctrine in disguise. Farmer will also examine the impact of the movement on science education as well as on the US economy.

The purpose of the Willson Center Science for Humanists Lecture is to foster intellectual interaction between humanities scholars and scientists studying phenomena of societal importance. ■

## Kaufman Gives Willson Center-GMOA Lecture on Fashion and Art by Mariska Karasz

On Wednesday, February 21, at 5:30 p.m. in the Georgia Museum of Art, **Glen Kaufman**, Professor of Art in the Department of Fabric Design at the Lamar Dodd School of Art, will give a talk on “Adventures in Fiber Art: A Contemporary Fiber Artist Revisits the Past” in conjunction with the exhibit “Modern Threads: Fashion and Art by Mariska Karasz.” Kaufman will share highlights of his experiences in Fiber Art since the 1950s. ■

## Lindemann Gives Willson Center Bioethics Lecture

**Hilde Lindemann**, Associate Professor of Philosophy at Michigan State University, will deliver the annual Willson Center-Biomedical and Health Sciences Institute Bioethics lecture on Wednesday, April 11 at 4:00 p.m. in Room 175 of the Coverdell Center. The title of her talk is “Care in Families.”

Lindemann is editor of *Hypatia: A Journal of Feminist Philosophy*, and coeditor (with Sara Ruddick and Margaret Urban Walker) of Rowman and Littlefield’s *Feminist Constructions* series. A Fellow of the Hastings Center, she is author of *An Invitation to Feminist Ethics* (2005) and *Damaged Identities, Narrative Repair* (2001). She coauthored, with James Lindemann Nelson, both *Alzheimer’s: Answers to Hard Questions for Families* (1996) and *The Patient in the Family* (1995). Her ongoing research interests are in feminist bioethics, feminist ethics, the ethics of families, and narrative approaches to ethics. ■



**Hilde Lindemann**

You are cordially invited to the

# Dedication of *Plenitud* By Alvar Suñol

Tuesday, February 6, 2007  
Georgia Center for Continuing Education

3:30 Screening of *Alvar Suñol: His Vision and His Art*, Masters Hall  
5:00 Reception for the Artist, Pecan Tree Galleria  
5:30 Program: Unveiling of the Painting

*Plenitud*, an oil on canvas, is a gift from the Spanish artist Alvar Suñol to the Franklin College of Arts and Sciences to be displayed permanently at the Georgia Center for Continuing Education at the University of Georgia. The dedication is one of a series of events celebrating the 50th anniversary of the Georgia Center.



The University of Georgia

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