



WILLSON CENTER for *Humanities and Arts*

THE UNIVERSITY OF GEORGIA

Fall 2011 • Vol. 25, No. 1

Visiting Artists and Scholars

Every year the Willson Center for Humanities and Arts brings to campus for five-day or nine-day periods eminent scholars and artists from the United States and elsewhere in the world. While on campus they engage in a range of activities, delivering public lectures, speaking to graduate and undergraduate classes, giving workshops and performances, and meeting faculty and students. Those who stay in residence halls also spend an evening with students, introducing students to their field of expertise through scholarly presentations or demonstrations.

During fall semester of 2011, the Willson Center Visiting Artist is Basil Twist hosted by Lisa Fusillo (Dance), Ray Paolino (Theatre and Film Studies) and Dorothea Link (Hugh Hodgson School of Music). The Willson Center Visiting Scholar is Anne Waldman hosted by Melisa Cahnmann-Taylor (Language and Literacy Education).



Scene from *La Bella Dormiente Nel Bosco*.

Puppeteer Basil Twist will be in residence during the month of November working with students and faculty in Dance and Theatre and Film Studies, and the Hugh Hodgson School of Music.

Twist, a third generation puppeteer and director of The Dream Music Puppetry Program at HERE Arts Center in New York City, will lead workshops with students and faculty about conceptualization and collaboration in preparation for a performance piece.

Since 1998, Twist has created and toured new works focusing especially on integrating puppetry with live music. He is known for his original adult

puppet media and use of abstraction in puppetry.

In 2000, Twist's *Petrushka*, commissioned by Lincoln Center, premiered in New York and appeared at The Irving J. Gilmore Keyboard Festival in Michigan, The International Festival of Arts and Ideas in Connecticut, Jacob's Pillow Dance Festival in Massachusetts and the Ravinia Festival in Chicago. Twist developed the puppetry for Paula Vogel's play *The Long Christmas Ride Home*, which premiered at Rhode Island's Trinity Repertory Company in 2003. He was the underwater puppetry consultant on the third Harry Potter film in 2004. His staging of Respighi's *La Bella Dormiente Nel Bosco* premiered at the Spoleto and Lincoln Center Festivals in 2005. *Red Beads*, Twist's collaboration with director Lee Breuer and composer Ushio Torikai, premiered at the Skirball Center in New York in 2005. In 2006, Twist made his debut with the Los Angeles Philharmonic at Walt Disney Hall with *Master Peter's Puppet Show* with conductor Esa-Pekka Salonen. Twist was commissioned by the Houston Grand Opera and the Atlanta Opera to create a new *Hansel & Gretel*, which premiered in 2006 and 2007. In 2010, he created the puppetry for the Broadway productions of *The Pee-wee Herman Show* and *The Addams Family*.

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The Willson Center for Humanities and Arts is published each fall and spring semester. It circulates to all faculty at UGA, to other humanities and arts centers around the country and to agencies that fund humanities and arts programs.

Lloyd Winstead, Editor

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The University of Georgia is committed to principles of equal opportunity and affirmative action.

From the Director

I am delighted to report that Dr. Nicholas Allen, who is currently Director and Moore Institute Professor at the Moore Institute for Research in the Humanities and Social Studies at the National University of Ireland, in Galway, will become Director of the Willson Center for Humanities and Arts in January of 2012.

Until Dr. Allen's arrival, I will serve as Interim Director.

With this change in leadership, I would like to recount the beginnings of the Willson Center.

In the mid-1980s, Dr. Nancy Felson, Professor of Classics, told Dr. Bernard Dauenhauer, Professor of Philosophy, and me of a dream she had for a "center for theoretical research in the humanities." In 1987, with the guidance of Dr. Louise McBee, then Interim Vice President for Academic Affairs, Nancy and Bernie created the Humanities Center under the Vice President for Research, Dr. Joe Key. Bernie, as the Center's director, established programs for research fellowships, conferences, colloquia, faculty seminars, and lectures. The Center was located in Peabody Hall.

I was appointed to succeed Bernie in 1993, at a time when the Office of the Vice President for Research could increase our budget. With the additional funds, I expanded the programs Bernie had started and added new ones for publication subvention, visiting artists and scholars, collaborative instruction, graduate student research, and an annual international symposium on globalization in different parts of the world. The first symposium, in 1995, focused on "Islam and the West."

In those years the Humanities Center also developed a "Science for Humanists" lecture series, an annual environmental ethics program supported by ecologist Eugene Odum, artist workshops, conferences on topical issues such as race relations and religious conflicts, and a WUGA-FM radio interview show called "The Bigger Picture," where UGA faculty spoke with authors of influential books from elsewhere in the world.

In collaboration with Dr. Pam Kleiber of the Honors Program and Dr. Nelson Hilton of the Center



Betty Jean Craige

(Continued on page 9)

Announcements

Current Competitions

Deadlines August 18, September 1, and November 10

The Willson Center for Humanities and Arts administers the on-campus nomination process for the **National Endowment for the Humanities Summer Stipend**. Deadline: August 18. The two individuals selected as UGA nominees then submit their proposals to the NEH by September 29, 2011.

The **Willson Center Graduate Student Research and Performance Grant Program** provides \$1000 grants in the current academic year to graduate students in the humanities and the arts for expenses related to completion of their terminal degree. Deadline: September 1.

Through the **Willson Center Department-Invited Lecturer Competition**, the Center provides \$1000 grants to subsidize lectures organized by departments. Deadline: September 1 for 2011-2012 academic year; February 16, 2012 for 2012-2013 academic year.

The **Willson Center Visiting Artist Program** brings to campus for five days or nine days in the following academic year distinguished artists and performers, nominated by faculty, to conduct workshops for faculty and graduate students and to give public presentations of their work. Deadline: September 1.

The **Willson Center Visiting Scholar Program** brings to campus for five days or nine days in the following academic year distinguished scholars, nominated by faculty, to interact intensively with faculty and graduate students and to give public lectures. Deadline: September 1.

The **Willson Center Publication Subvention Program** supports scholarship in the humanities and the arts at the University of Georgia by providing subvention when necessary to ensure the publication of excellent research that brings credit to the author and to the University of Georgia. Deadlines: September 1 and January 19.

The **Willson Center Conference/Exhibition/Performance Grant Program** awards grants of up to \$10,000 to faculty for the organization on campus of research conferences, exhibitions, and performances in the following academic year. Priority may be given to projects for which external funding has been solicited. Deadline: November 10. ■

External Grants in Humanities and Arts: 2011-2012

Celeste Condit (Speech Communications): Subcontract for a National Institutes of Health Grant with University of Washington (Karen Edwards) on “Identification Of Issues and Expectations of Subjects Participating in Genetic Studies of Cancer,” approximately \$135,000 (spread across three years)

Lioba Moshi (Comparative Literature): U.S. Department of Education, Fullbright-Hays Group Projects Abroad, \$86,085

Edward Panetta (Speech Communication): Richard Russell Foundation, Russell Advocacy Scholarship for undergraduate debaters, \$10,000

Sarah Spence and Betsy Wright (Classics): Rockefeller Foundation, Joint Residency for the Lepanto Project in Bellagio, Italy, June-July, 2011

Jace Weaver (Institute of Native American Studies): United States Forest Service, grant to organize a workshop on “The Impact of Climate Change on Tribal Resource Management in the Southeast,” \$35,000

Jace Weaver (Institute of Native American Studies): Oklahoma Humanities Council, grant to support an exhibition at the Cherokee National Museum based on UGA’s Institute of Native American Studies’ work on the Cherokee National Female Seminary, \$6,500

Call for Publication Information for 2011

The Willson Center for Humanities and Arts publishes in its spring newsletter a list of books, catalogues, and compact disks published by scholars in the humanities and the arts for the preceding calendar year. Faculty are encouraged to send citation information for publications appearing in the year 2011 to ctrha@uga.edu by October 1.

Announcements

Ten Willson Center Research Fellowships Granted

The Willson Center Advisory Board has granted 2011-2012 Willson Center Research Fellowships to the following faculty:

Ellen Andrew (Lamar Dodd School of Art): “The Medium is a Muscle: Dance, Film and the Origins of Modern Art”

Sarah E. Blackwell (Romance Languages): “Framing and Evaluation in Spanish: How Cognitive Structures Shape the Discourse”

***Lorgia García-Peña** (Romance Languages): “Reframing the Past: A Re-Vision of the 1937 Haitian Massacre”

Imi Hwangbo (Lamar Dodd School of Art): “The Sanctuary Series: New work in Three-Dimensional Drawing”

Stefanie S. Jackson (Lamar Dodd School of Art): “Orpheus Soul Brother, Paintings of Love and Loss”

Christopher Pizzino (English): “Graphic Novels and the History of Censorship”

Jed Rasula (English): “Jazzbandism”

Julie Velásquez Runk (Anthropology): “Ethics and Engagement: Reflections on the Process of Collaborative Research on an Indigenous Language of Panama”

Esra Santesso (English): “Disorientations: Islamic Identity in Anglophone Literature”

Fausto O. Sarmiento (Geography): “Farmscape Transformation in Neotropical Mountains: the Political Ecology of Andean Grasslands Conservation”

** Recipient of the Virginia Mary Macagnoni Award*

2011-2012 Faculty Seminars

The Willson Center for Humanities and Arts has awarded \$2,000 grants for 2011-2012 Willson Center Faculty Seminars to the following scholars:

Roxanne Eberle and **Chloe Wigston Smith** (English): “The Georgia Colloquium in Eighteenth-and Nineteenth-Century Literature”

Lisa Fusillo (Dance), **Ray Paolino** (Theatre and Film Studies), and **Dorothea Link** (Hugh Hodgson School of Music): “Development of a performance work for UGA students incorporating each research area”

Cody Marrs (English): “Transnationalism”

Fausto O. Sarmiento (Geography): “International Discussion Group on the Political Ecology of Indigenous Revival and Sacred Sites Conservation in the Americas”

David Smilde (Sociology): “Latin American Ethnography”

2011-2012 Conference/Performance/Exhibition Grants

The Willson Center has awarded the following Conference/Performance/Exhibition Grants:

Stephen Berry and **Brian Drake** (History): “UnCivil Wars Conference”

Chad Howe (Romance Languages): “2011 Hispanic Linguistics Symposium”

OVPR/Willson Center Faculty Research Grants

The Office of the Vice President for Research has awarded the following OVPR/Willson Center Faculty Research Grants in the Humanities and Arts:

JUNIOR

Cynthia Turner Camp (English): “Chorography and the Time-Space of English Sanctity”

Lorgia García-Peña (Romance Languages): “Reframing the Past Through Fiction: A Re-Vision of Haitian Dominican Relations After the Earthquake”

Nathaniel Grow (Terry College of Business): “A History of the 1922 United States Supreme Court Case of Federal Baseball Club of Baltimore, Inc. v. National League of Professional Baseball Clubs”

Bethany Moreton (History): “The Catholic MBA: The Church and Economic Theology, 1952-2005”

Mary Hallam Pearse (Lamar Dodd School of Art): “In the Palm of Your Hand”

Jon Swindler (Lamar Dodd School of Art): “Dimensional Prints: Remote Digital Printmaking Collaborative”

Sarah Wright (Philosophy): “Invasive Species, Beta-Diversity, and Environmental Virtues: Valuing Natural Patterns of Difference in the World”

SENIOR

James G. Buonaccorsi (Lamar Dodd School of Art): “Penal Colony”

Charles B. Cross (Philosophy): “The Problem of Individuation”

Lisa Fusillo (Dance): “Interview with Nini Theilade”

Melissa Harshman (Lamar Dodd School of Art): “Reconstructing Mary Cassatt”

David Zerkel (Hugh Hodgson School of Music): “Start-up Funding for the Purchase of British Brass Band Instruments”

Max Reinhart (Germanic and Slavic Studies): “Goethe and Islam, Islam and Goethe: Iqbal’s Reply to Goethe, and the Origins of Modern East-West Literary Dialogue”

Martijn van Wagtenonk (Lamar Dodd School of Art): “Surge”



Cinema Roundtable:

What is *The 39 STEPS*? A Movie, a Book, and now a Play new room 101 MLC

On Friday, September 16, at 4 p.m. in ~~248~~ Miller Learning Center, the Department of Theatre and Film Studies will examine *The 39 Steps*.

John Buchan wrote the novel in 1915. Alfred Hitchcock directed a film adaptation in 1935. Playwright and actor Patrick Barlow wrote a comical stage adaptation that appeared on Broadway in 2007.

Panelists will discuss the text's evolution through screen and stage. Participants include Mathew Bernstein (Emory), George Contini (Theatre and Film Studies), David Saltz (Theatre and Film Studies) and Fran Teague (English). Richard Neupert (Film Studies) will moderate the panel and audience discussion.

Members of UGA and the community are also invited to attend free screenings of Hitchcock's *The 39 Steps* in the North Psychology Journalism Auditorium at 3:30 p.m. on Wednesday, September 14, and also at 7 that night in room 53 Fine Arts.

George Contini is directing the University Theatre's premier of *The 39 Steps* opening September 22. Contact the Department of Theatre and Film Studies for more information. ■

Willson Center Cinema Roundtable:

Films Post 9-11

On Friday, October 14, at 4 p.m. in 150 Miller Learning Center, the Willson Center Cinema Roundtable will examine "Films Post 9-11."

Panelists will discuss the many developments in film over the past decade: new styles, new directors, new themes and issues. How has film responded and reacted to the post 9-11 decade? Where is film headed in the 21st century? Panelists include Brendan Boyle (student), Elizabeth Kraft (English), Chris Pizzino (English), Chris Sieving (Theatre and Film Studies) and Janice Simon (Lamar Dodd School of Art). Hugh Ruppensburg (English) will moderate the panel and audience discussion. ■

Willson Center Television Roundtable:

What's 'News' to Today's Student?

On Monday, October 24, at 4 p.m. in 248 Miller Learning Center, the Willson Center will sponsor a Television Roundtable on "What's 'News' to Today's Student?" hosted by Horace Newcomb (Peabody awards/Telecommunications). Panelists will include faculty and students from the Grady College's Journalism and Public Relations departments, and local news media representatives. ■

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
15	August	17	18	19
<i>Classes Begin</i>			<ul style="list-style-type: none"> Deadline for NEH Summer Stipend Applications 	
22	23	24	25	26
29	30	31	1 <ul style="list-style-type: none"> Deadline for Willson Center Department-Invited Lecturer, Graduate Student Research and Performance, Visiting Scholar/Artist, and Subvention Applications 	2
5 <i>Labor Day Holiday</i>	6	7	8	9
12	13	14	15	16 Roundtable Discussion <i>What is THE 39 STEPS?: A Movie, a Book, and now a Play</i> 4 pm, 248 Miller Learning Center new room 101 MLC
19	20	21	22 Alison Crocetta, Visiting Lecturer <i>Exhibition and Lecture</i> 5 pm, 150 Lamar Dodd School of Art	23
26	27	28	29	30
3	October	5	6	7
10		12	13	14

Fall Semester 2011

		Science for Humanists Lecture Jim Porter, School of Ecology <i>The Ecology of War</i> 4 pm, 248 Miller Learning Center		Cinema Roundtable <i>Films Post 9-11</i> 4 pm 150 Miller Learning Center
17	18	19	20	21
		Sherwin Bitsui, Visiting Lecturer <i>A reading with</i> <i>Pueblo Poet Sara Ortiz</i>	William U. Eiland <i>The Sacred and the Profane in</i> <i>Nashville's Mother Church, the</i> <i>Ryman Auditorium</i> 4 pm, 150 Miller Learning Center	
24	25	26	27	28
TV Roundtable <i>What's News to Todays Student?</i> 4 pm 248 Miller Learning Center				<i>Fall Break</i>
31	1	2	3	4
			cancelled Judith O. Cofer <i>The Georgia Notebook: A Prose</i> <i>and Poetry Reading</i> 4 pm, 265 Park Hall	
7	8	9	10	11
Anne Waldman, Visiting Scholar <i>Outrider: The Role of the Poet</i> <i>as Activist</i> • 4 pm, M. Smith Griffith Auditorium, GMOA	November		• Deadline for Willson Center Conference/Performance/ Exhibition Grant Applications	
14	15	16	17	18
			Willson Center/EECP Environmental Ethics Lecture Jonathan Herz <i>When Better Isn't Good Enough: Moving</i> <i>Beyond the Triple-Bottom-Line Towards</i> <i>the New Sustainable Frontier</i> 4 pm, 150 Miller Learning Center	
21	22	23	24	25
			<i>Thanksgiving Holidays</i>	
28	29	30	1	2
5	6	7	8	9
	<i>Classes End</i>	December		

Programs

Heifetz Celebration

The Hugh Hodgson School of Music, the Performing Arts Center, and the Department of Theatre and Film Studies will celebrate the legacy of violinist Jascha Heifetz (1901-1987) in a series of events on **October 23-24, 2011**. They will include masterclasses for UGA students, the screening of a new film on Heifetz, a panel discussion, and a concert.

Heifetz is widely regarded as the greatest violinist of the twentieth-century. He revolutionized the way people play the violin and he had a powerful influence on generations of musicians. Isaac Stern called his playing “the single most powerful violinistic influence in the twentieth century.” Itzhak Perlman says that Heifetz is the “God” of all violinists.

These events will include the Southeast premiere of the documentary film, “Jascha Heifetz: God’s Fiddler,” directed by the Peabody and Emmy Award-winning director Peter Rosen in Hodgson Hall on October 24. Rosen, whose documentaries on Garrison Keillor, the Van Cliburn International

Piano Competition, and the 60th Anniversary of the United Nations have recently aired on PBS, will introduce the film and teach a class in the Department of Theatre and Film Studies.

The screening of the film will be followed by a roundtable discussion among Heifetz’s students and colleagues, moderated by UGA professor John Maltese, who is co-authoring with his father a biography of Heifetz and is featured in the film. A recital by violinist Arnold Steinhardt and pianist Seymour Lipkin, sponsored by the Franklin College Chamber Music Series, will conclude the celebration on October 23.

Steinhardt, a founding member and first violin of the acclaimed Guarneri String Quartet until the ensemble’s retirement in 2009, has appeared throughout North America and Europe as a recitalist and soloist with numerous leading orchestras. Lipkin toured with Heifetz during World War II, giving

dozens of concerts in 1945 for Allied troops in France and Germany. He served as Assistant Conductor of the New York Philharmonic under Leonard Bernstein. He is currently on the faculty of Juilliard and the Curtis Institute of Music.

These events are made possible by the Willson Center, the Hugh Hodgson School of Music, the UGA Performing Arts Center, and the Department of Theatre and Film Studies. ■



Jascha Heifetz

Visiting Artists and Scholars *(Continued from page 1)*

Twist’s productions have received a number of awards. He is the recipient of a Guggenheim Fellowship and is a United States Artists Fellow.

Anne Waldman, poet, performer, cultural activist and Distinguished Professor of Poetics at Naropa University, will be in residence at UGA from November 2-11. She will give a Willson Center lecture on Monday, November 7 at 4 p.m. in the M. Smith Griffith Auditorium of the Georgia Museum of Art on “The Role of the Poet as Activist.”

Waldman will lead a creative writing and performance workshop for students and faculty in the departments of Language and Literacy Education, English and Creative Writing, Music and Theatre and Film Studies. She will also participate in discussions with students and faculty in Marine Biology and Ecology on her research related to the Manatee/

Humanity project, which focuses on endangered species and the effects of the Gulf War oil spill. She will also speak to students and faculty in Women’s Studies and Religion about how Buddhism and meditation have influenced her translations, cultural activism and performance poetry.

Waldman is author of over 40 books and small press editions of poetry and poetics, including *Manatee/Humanity* (2009), *Red Noir* (2007), *Outrider* (2006), *Structure of the World Compared to a Bubble* (2004), *In the Room of Never Grieve* (2003), *Vow to Poetry: Essays, Interviews and Manifestos* (2001), and *Marriage: A Sentence* (2000).

Waldman is editor of a number of works including *The Beat Book* (1996) and *Disembodied Poetics: Annals of the Jack Kerouac School* (1993). She is co-editor of *Civil Disobediences: Poetics and Politics in Action* (2004) and *The Angel Hair Anthology* (2001). ■

From the Director

(Continued from page 2)

for Teaching and Learning, the Center initiated a local television interview series called “Inside Stories: Research in the Humanities and Arts,” in which I interviewed outstanding UGA scholars and artists. The recent interviews with Dr. Jim Cobb, Dr. Milton Masciadri, and Dr. Hugh Ruppensburg aired nationally on the Research Channel.

In 1997, the Humanities Center was transformed and expanded into the Center for Humanities and Arts. With additional support from the Office of the Vice President for Research, the Center funded ten research fellowships and new programs in the visual and performing arts. In 2005, with a generous endowment gift from Jane and Harry Willson, the Center became the Willson Center for Humanities and Arts. The Willsons also endowed two professorships, the Willson Professor in the Humanities, held by Dr. William Kretzschmar, and the Willson Professor in the Arts, held by Bala Sarasvati.

The Center moved to its present location on the ground floor of the Psychology Building in January of 2000. With the opportunity to convert a storage room in our new space into a conference room, I asked one of the University’s outstanding painters, Art Rosenbaum, to create a mural to represent the humanities and the arts at the University at the turn of the twenty-first century. He did. The spectacular mural became not only the Willson Center’s trademark but also one of the University’s artistic treasures.

In the late 1990s, with an endowment gift from Delta Air Lines, Dr. Gary Bertsch, as Director of the Center for International Trade and Security, and I co-founded and then co-directed the Delta Prize for Global Understanding. Dr. Lloyd Winstead became Managing Director. Delta and UGA awarded the 1999 Delta Prize to President and Mrs. Jimmy Carter and the Carter Center, and in subsequent years to Archbishop Desmond Tutu, President Mikhail Gorbachev, Ambassador Gertrude Mongella, Dr. Mohamed ElBaradei, and other great contributors to more peaceful relationships among cultures and nations.

Our Bylaws state the Willson Center’s mission, as follows:

Founded in 1987 as the Humanities Center, transformed in 1997 into the Center for Humanities and Arts, and named in 2005 the Jane and Harry Willson Center for Humanities and Arts, the Willson Center promotes scholarly inquiry and creative activity in the humanities and the arts by supporting faculty research grants, lectures, symposia, publications, visiting scholars, visiting artists, collaborative instruction, and public conferences, exhibitions, and performances.

The humanities encompass philosophical, historical, social, ethical, legal, aesthetic, religious, linguistic, and ideological investigations of our world. Humanistic research includes many kinds of scholarship, such as history, criticism, theory, interpretation, and translation. The arts may be understood as the expression of human experience in various modes, such as literature, theater, music, dance, film, painting, printmaking, sculpture, and design.

In the course of the eighteen years I have served as Director, I have worked with three vice presidents for research: Dr. Joe Key, Dr. Gordhan Patel, and now Dr. David Lee, each of whom has been extraordinarily supportive of the Center. I have enjoyed my interaction with all of them, and I thank them for their attention to the humanities and the arts.

Finally, as I have said often, I have loved working with Lloyd Winstead and Julie Dingus.

During the 2010-2011 academic year, the University conducted an international search for the new director of the Willson Center and identified Nicholas Allen as the outstanding candidate. A gifted scholar, an experienced administrator, and an enthusiastic and energetic man of ideas, Nicholas will bring international attention to the humanities and the arts at the University of Georgia. I am thrilled that he has accepted the position. You will like him very much. ■

Lectures



Judith Cofer

Cofer Gives Poetry Reading

cancelled

Judith Ortiz Cofer, Regents and Franklin Professor of English and Creative Writing, will give a poetry reading on *The Georgia Notebook: A Prose and Poetry Reading* at ~~4 p.m. in 265 Park Hall on Thursday, November 3.~~

Cofer is author of a number of works including *If I Could Fly* (2011), *A Love Story Beginning in Spanish* (2005); *Call Me Maria* (2004, reprint 2006); *The Meaning of Consuelo* (2003); *Woman in Front of the Sun: On Becoming a Writer* (2000); and *The Latin Deli: Prose and Poetry* (1993). Her work has appeared in *The Georgia Review*, *Kenyon Review*, *Southern Review*, *Glamour* and other journals. Her work has been included in a number of textbooks and anthologies including *Best American Essays 1991*, *The Norton Book of Women's Lives*, *The Norton Introduction to Literature*, *The Norton Introduction to Poetry*, *The Heath Anthology of American Literature*, *The Pushcart Prize*, and the *O. Henry Prize Stories*.

Cofer has received numerous awards and honors for her writing. *The Latin Deli* was selected for the 2005 Georgia Top 25 Reading List, a project of the Georgia Center for the Book. *Call Me Maria* was selected as one of two texts to receive Honorable Mention for the 2005 Americas Award, sponsored by the National Consortium of Latin American Studies Programs. *The Meaning of Consuelo* was selected as one of two winners of the 2003 Americas Award. The novel was also included on the New York Public Library's "Books for the Teen Age 2004 List." ■

Porter Gives Science for Humanists Talk on "The Ecology of War"

James Porter will give a Willson Center Science for Humanists talk on "The Ecology of War" on Wednesday, October 12 at 4 p.m. in 248 Miller Learning Center.

Porter, Associate Dean and Josiah Meigs Distinguished Professor in the Odum School of Ecology, is also a faculty member in the School of Marine Programs, Water Resources and Conservation Ecology.

Porter is co-author of *The Everglades, Florida Bay, and Coral Reefs of the Florida Keys* (2002). He is co-editor of *The Ecology and Etiology of Newly Emerging Marine Diseases* (2001).

Porter's research interests include theoretical ecology, coral reefs, predator-prey dynamics, and marine ecosystems. ■



James Porter

Lectures

Jonathan Herz Gives Willson Center-EECP Lecture

Jonathan Herz, Chief Architect for Sustainable Facilities, Office for Facilities Management & Policy, U.S. Department of Health & Human Services, will give the Willson Center-EECP (Environmental Ethics Certificate Program) Odum Lecture at 4 p.m. on Thursday, November 17 in 150 Miller Learning Center.

Herz is a registered architect with more than 30 years of experience in design, construction and policy in both the public and private sectors. His work with the U.S. Department of Health and Human Services (HHS) involves the National Institutes of Health, Centers for Disease Control and Prevention, U.S. Food and Drug Administration, and the Indian Health Service.

Herz's research and writing focus on sustainability. His most recent publication is "The New Sustainable Frontier: Principles of Sustainable Development" (2009) published by the U.S. General Services Administration (GSA).

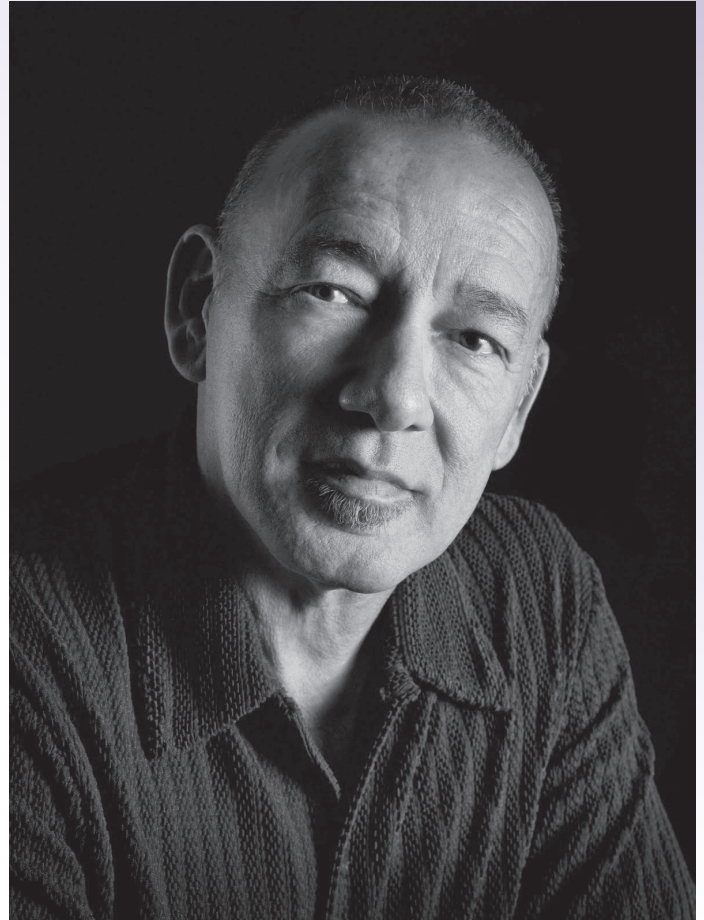
Prior to joining Health and Human Services, Herz headed the sustainable development education initiative for the General Services Administration's Office of Governmentwide Policy, and managed major design and construction projects for GSA's Public Buildings Service. Mr. Herz holds a Bachelor of Science degree in architecture from the University of Virginia, along with a Master's degree in architecture from the University of California at Berkeley. ■

Eiland Gives Willson Center Lecture

William U. Eiland, Director of the Georgia Museum of Art, will give a Willson Center Lecture on Thursday, October 20 at 4 p.m. on *The Sacred and the Profane in Nashville's Mother Church, the Ryman Auditorium* in 150 Miller Learning Center.

Eiland has edited and contributed to more than 50 publications. He is author of *The Truth in Things: The Life and Career of Lamar Dodd* (1996).

Eiland has received both the Lifetime Achievement Award for Excellence in the Arts from the Georgia Association of Museums and Galleries and the James R. Short Award for lifetime achievement from the Southeastern Museums Conference. ■



Joe Goode Lectures on "Dance, Theatre and Music in 21st Century Performance"

Joe Goode, professor, choreographer, writer, and director, will be in residence at UGA September 23-26, 2011 and will give a Willson Center lecture on "Art as Social Commentary." (Lecture date to be announced.)

Goode, a faculty member in the Department of Theatre, Dance and Performance Studies at the University of California, Berkeley, combines movement, the spoken word, song and visual imagery in dance performance. The Joe Goode Performance Group, formed in 1986, tours regularly around the world.

Goode will work with students and faculty in Dance, Theatre and Film Studies, and the Hugh Hodgson School of Music. Workshops will focus on dance techniques, dance history and theory, acting, movement for actors and music composition.

Goode has received the New York Dance and Performance Award (Bessie), and Isadora Duncan Dance Awards (Izzies). ■



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